



ARTS ALIVE 2025 WESTCHESTER AND ROCKLAND GUIDELINES

**ALL APPLICATIONS DUE:
TUESDAY, DECEMBER 17, 2024 @ 11:59PM**

EARLY DEADLINE: WEDNESDAY, DECEMBER 11, 2024 @ 11:59PM

2025 Arts Alive Grants: Overview and General Guidelines

The Arts Alive grant category is one of ArtsWestchester's most effective means of supporting arts activities for the region's geographically, economically, and ethnically diverse population. This funding opportunity helps to ensure that residents throughout the region have access to the arts in their communities, particularly in areas where access is limited.

- Artistic/Programmatic Excellence
- Impact and Benefits to the Community
- Managerial/Fiscal Oversight and Viability
- Equity, Diversity, Accessibility and Inclusiveness

The weight ArtsWestchester places on each criterion may vary from category to category. Funding opportunities intended to strengthen the arts in community life may, for example, place greater weight upon benefits to the community.

Recognizing that the recovery of the arts sector is an ongoing concern, New York State Legislative delegations have again secured funding for ArtsWestchester's 2025 Arts Alive regrant program. This funding opportunity is a legislative priority to fuel the cultural industry - to help arts and cultural organizations engage the talented individuals who are essential to the recovery of the nonprofit cultural sector.

Are there funding priorities?

An essential priority of the 2025 Arts Alive funding cycle is to engage new, first-time applicants. With limited funds available, ArtsWestchester identified the following additional priorities:

- Emerging cultural organizations
- Projects that reach under-resourced Westchester or Rockland communities (those that may be marginalized due to geography, race, economic status, gender, sexual preference, age, religion or disability)
- Projects that reflect cultural traditions or contemporary expressions of a particular heritage/nationality/ethnicity

Note: ArtsWestchester seeks to support locally based arts activities throughout the county and seeks a broad range of applications. Some projects of merit may be recommended for funding, even though they may not address one of the priorities.

DEADLINES

All applications must be submitted **by 11:59 PM on Tuesday, December 17, 2024, through the *Submittable* grant portal. The Early Submission deadline is Wednesday, December 11, 2024 by 11:59 pm.** By submitting prior to or by the Early Submission deadline, you will receive a review and possible comments from a grants team member as well as the opportunity to revise aspects of your application prior to panel submission.

If you submit by the early deadline, staff will review your proposal and share feedback as needed. Please note the feedback may be returned to the applicant after the final deadline of December 17, but sufficient time will be allotted for edits if needed.

FUNDING CATEGORIES

NEW for 2025: There are **TWO** distinct Arts Alive funding opportunities available to both Counties: Community Impact and Individual Artist. Matching funds are not required in either of the following categories:

- **Community Impact (formerly Project)** constitutes the largest component of the Arts Alive funding category. These grants support accessible, open to the public, community-based arts and cultural projects developed by cultural groups and organizations, individual artists, and collectives; and other types of nonprofit organizations that offer arts activities as part of their on-going operations may also apply.. Awards Range: \$1,000-\$7,500.

New for 2025: Education will not be offered as its own category for the 2025 grant cycle. In-school, education-based proposals will be considered within the Community Impact category.

- **Individual Artists - Creation of New Work** grants primarily support the creation and subsequent presentation of new/original work by professional artists. The project should also reflect and engage a segment of the community. Activities such as an exhibition or performance of the new work that is open to the public, and/or the inclusion of community involvement in the development and creative process are engagement examples. While public engagement is an important component of this category, the primary emphasis is on the artists creation of new work. Awards Range: \$1,000-\$3,000.

BASIC ELIGIBILITY

A. Organizations

Organizations may apply for Community Impact grants. Eligible organizations must:

- Be designated as a New York State not-for-profit, based in Westchester or Rockland and whose primary area of service is within Westchester or Rockland.
- Be governed by an active board of trustees that meets regularly or be able to demonstrate that it is working toward establishing such a board
- Conduct all activities in a way that does not discriminate based on race, color, national origin, disability, gender, or sexual orientation.

A proposed project must take place in the same county where the applicant organization is legally based.

If your organization is not yet incorporated as a not-for-profit, you may apply through a **fiscal sponsor** that submits the application on your behalf (see section below on Applying through a Fiscal Sponsor). If you are not yet incorporated and do not apply through a fiscal sponsor, then one individual member of the organization must be designated as the contract signatory and payee if funds are awarded.

Organizations or Artists who applied for NYSCA funding for FY2025 are eligible to apply for 2025 Arts Alive, but for a separate, discrete project. To discuss plans please contact grants@artswestchester.org.

The following organization types are eligible:

- A group that is incorporated in New York State as a not-for-profit corporation (a “domestic not-for-profit corporation”), and registered with the Charities Bureau
- A group that is incorporated in another state as a not-for-profit corporation, registered in New York State (as a “foreign not-for-profit corporation”), with its primary location in NYS (or the relevant regrant region), and registered with the Charities Bureau
- An individual or group of individuals working together (without a corporate entity of any kind) and that have a fiscal sponsor that is one of the above two eligible types

No other types are eligible. That includes the following:

- A group that is formed/incorporated as a limited liability company (LLC), business corporation, or limited liability partnership (LLP) in New York State
- A group that is formed/incorporated as a limited liability company (LLC), business corporation, or limited liability partnership (LLP) in another state and registered to do business in New York State
- A group in either of the two types above that is seeking to apply with an eligible fiscal sponsor
- A group that is seeking to apply as an individual or group of individuals but the project also publicly functions in a limited liability company (LLC), business corporation, or limited liability partnership (LLP).

How does my organization demonstrate not-for-profit status?

Organizations show evidence of not-for-profit status through one of the following:

- Letter of Determination from the IRS indicating tax exempt status under section 501c(3)
- Documentation of charter by the New York State Board of Regents under section 216 of the New York State Education Law
- Documentation of incorporation under section 402 of the New York State Not-for-Profit Corporation Law
- Current New York State Bureau of Charities (Office of the Attorney General) filing receipt

Note: A *New York State Tax Exemption Certificate* from the Department of Taxation and Finance is **not** considered proof of not-for-profit status and should not be submitted.

Applying through a Fiscal Sponsor

A fiscal sponsor is a nonprofit organization that agrees to receive funds for your project and pass them on to you. The fiscal sponsor is the legal applicant and has agreed to extend its nonprofit status to an individual artist or group. If awarded a grant, the contract will be executed by the fiscal sponsor. A fiscal sponsor of an Arts Alive applicant must meet all the eligibility requirements of an applicant organization (see above).

- The fiscal sponsor must be based in Westchester or Rockland; however, the sponsored applicant is not required to reside in Westchester or Rockland.
- The fiscal sponsor must be based in the county in which the proposed activity is taking place.
- An Arts Alive applicant may serve as a fiscal sponsor and may sponsor more than one applicant. These sponsored requests do not count towards the request limits.

- If awarded, the fiscal sponsor will receive a 1099 tax form from ArtsWestchester at the end of the year. The fiscal sponsor is responsible for issuing a 1099 directly to the artist/collective.

If applying through a fiscal sponsor, your application must include at least one of the following:

- A letter of agreement between you and your fiscal sponsor
- A letter of agreement between you and the venue you will be using (if applicable)
- A letter of commitment from the partner organization or school (if applicable), confirming partnership with the applicant artist, letter must outline the scope of the partnership and both the partner and applicant's investment or contribution (in-kind and/or cash) towards the proposed project

B. Artists

Artists may apply for either of the 2025 Arts Alive funding opportunities – *Community Impact* or *Creation of New Work*. In both categories, the **Artist** is the grantee if funding is awarded.

Are support materials required?

Yes. There are both required and optional support materials for each grant opportunity. In particular, work samples are required in all grant categories. Work samples you submit help the panel assess the artistic merit of the proposed project. They are critically important to your application. Work samples for all categories of Arts Alive grants should represent work from the last three years. If your art form is performance-based (ie. dance, music, theater, video footage of rehearsals or performances is strongly encouraged).

- Individual Artist:
 - Sample of your professional work
 - Sample of work produced by students or workshop participants with whom you have worked (as appropriate)
 - Concise description of the work submitted: its context and approach
- Cultural Organizations:
 - Sample of past productions, exhibitions, events, etc.
 - Sample of work students produced through their participation in your organization's education program
 - Concise description of the work submitted: its context and approach
- Work samples should represent work from the last three years.
 - Visual Arts Projects: no more than 10 labeled images in JPEG format, be sure to include title, date created, size, and medium. (up to 10MB)
 - Performing Arts, Film Media, or Other Time-Based Projects: Video and audio clips uploaded or included as a web-links hosted on external sites should be no more than 3 minutes, and time stamped to the correct chapter or time. (Up to 250MB)
- Literary Projects: No more than 20 pages to be uploaded as jpegs with application (up to 10MB)

Please refer to each grant category's guidelines for a detailed list of required support materials.

Supplemental Materials (Optional, for all categories)

You may also include a limited number (up to three items each) of supplemental materials:

- Newspaper clippings
- Brochures
- Letters of Support

Guidelines: Arts Alive Community Impact Grant

Arts Alive Community Impact Grants support community-based arts activities throughout Westchester and Rockland County. Activities in all arts disciplines are eligible for support. Arts Alive Community Impact Grants may include but are not limited to: art-making workshop series, performances, festivals, screenings, and readings. All funded projects must be open to the general public and include opportunities for engagement.

The goals of the Arts Alive Community Impact Grant program include:

- Making the arts available at the local level
- Fostering the development of emerging arts organizations
- Supporting local artists
- Supporting the cultural expression of Westchester or Rockland’s ethnic groups
- Increasing access to the arts in communities that traditionally have been underrepresented. (Underrepresented communities are comprised of individuals who have limited access to art programs, services, or resources and may be marginalized due to geography, race, economic status, gender, gender identity, sexual orientation, age, religion, or disability. The term “community” can refer to a group of people with a common heritage or characteristics, whether living in the same place. Age alone – i.e. youth, seniors – does not qualify a group as being underrepresented.)

While we encourage artists to apply, Arts Alive Community Impact Grants are not fellowships or support for you to create new/original work. Rather, these grants enable you to develop and implement a project that directly benefits the community. If you are seeking funds to create new work, we encourage you to review the supplementary guidelines for Arts Alive Individual Artist Grants.

What is the amount of the award?

Arts Alive Community Impact Grants range from \$1,000 to \$7,500. In 2024 the average grant amount was \$2,200. Matching funds are not required for this category.

NEW in 2025: IN-SCHOOL EDUCATION: Funding can support arts education projects that take place in-school during the school day and/or in after-school programs. Emphasis is placed on the depth and quality of the creative process through which participants learn through or about the arts. Inter-curricular collaboration for in-school projects is encouraged but not required. Applicants applying for an Education program must complete the Community Impact application plus the opt-in Education-focused questions.

Programs that have a learning component but that are open to general public for participation are considered Community Impact proposals and do not need to complete the Education section.

Arts Education Proposals - the applicant **must** be the artist, organization, or the arts collective leading the project, not the school/partner where the proposed project will take place. There must be a partnership planned between two entities, such as a senior center or school and an artist who is not currently employed by that school.

A letter of commitment from the partner school to the arts organization or artist **must** be included with the application to be eligible for funding. The letter of commitment must outline in detail the partner(s) support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved. The partnership letter should be on the partner(s) letterhead and signed by the principal.

Projects must focus on the exploration of art and the artistic process, and center on the development and implementation of sequential, skill-based study that incorporates one or more art forms and includes a minimum of three (3) hands-on learning sessions with the same students and teacher. ArtsWestchester encourages projects that integrate the arts into the curriculum, but curriculum integration is not required. The primary goal is to provide students of all ages with rich artistic learning experiences.

In addition to the items listed in the Arts Alive General Guidelines, Arts Alive grants will not fund teachers'/substitutes' salaries, BOCES administrative costs, or supplies and materials that are generally on hand. These should not be included in the budget.

We recommend that support materials include lesson plans, evaluation plan, video/photo work samples of past Arts Education work, participant evaluation forms, and letters of recommendation.

What types of projects are eligible for Arts Education support?

Projects must:

- Engage participants in hands-on creative arts-making
- Focus on developing skills in one or more art form
- Provide a minimum of three sessions with the same participants
- Have clear goals and outcomes related to learning in the arts
- Include an assessment strategy

In addition, classroom-based projects may integrate arts learning into other areas of the curricula

What types of projects are *not* eligible for support?

Education Grants do not fund projects that:

- Appear to replace the role of certified art, music, dance, or theater teachers
- Take students out of regular classes or involve a selected group of students
- Involve scholarships, contests, or student performing groups
- Are essentially therapeutic, rehabilitative, or recreational

What criteria will the panel use?

The panel will make funding recommendations based primarily on the following criteria:

1. Programmatic/Artistic Excellence - Applicants will be evaluated based on the following artistic questions. Applications need to address not only the artist's/organization's background/history and strengths, but also how/why the work is being created.

- Quality of the proposed project; evidence of creativity and vision
- Qualifications, background, and experience of the artists involved (resume and recent work samples must be included).
- The strength/clarity of the concept or influence behind the artistic work or services proposed.
- The context in which the work or services are being presented and the appropriateness of the work or services in that context.
- Clarity of the selection/programming process
- Demonstrated history/commitment to showcasing a broad range of artists

2. Impact and Benefits to the Community

Applications will be evaluated for:

- Benefit(s) the public receives from the project. Benefits may include but are not limited to providing access to artistic disciplines/experiences under-represented in the county; employing/contracting with Westchester or Rockland artists; furthering the local economy; or serving/engaging Westchester's underrepresented communities. (ArtsWestchester considers as "underrepresented" people who have limited access to arts services. Their participation in the arts may be marginalized due to geography, race, economic status, gender, sexual preference, age, religion, or disability.)
- Evidence of community support, which could include individual and/or Board support, levels of participation, etc.
- The contribution the artwork and/or services make to the development of a vibrant arts and cultural community in the state.
- How well the project/organization provides thoughtful and well-designed educational and interactive activities that help build audience appreciation and understanding of the organization and its work.
- Attendance data, relevant to the population of the community to be served, as well as participant feedback (if available and appropriate).
- The extent to which the project/organization uses venues that are fully accessible to the public and comply with all safety and accessibility standards.
- Efforts to reach and engage a broad array of artists and audiences.
- Note: Virtual audiences can be included in audience/attendance projections
- For Education proposals, depth of learning experience will also be evaluated

3. Managerial/Fiscal Oversight and Viability

Responsible management includes:

- Appropriateness of project budget

- Feasibility of proposed budget and ability to secure additional funding for the project, if needed
- Existence of a professional staff appropriate to the size and mission of the organization
- Appropriate compensation of artists
- Engaging in appropriate, cost-effective fundraising activities (as applicable).

4. Diversity and Inclusiveness

- Degree to which the project is structured to be inclusive in participation and/or audiences, based on the demographics of the service area
- Proof of history/intent to engage a broad spectrum of artists and audience members
- Evidence of knowledge of demographics of intended audience
- Plans for publicizing the project

Required and Supplemental Materials

All materials must be submitted online as part of your application and must be submitted by the application deadline.

I. Required Materials

If support materials are in the form of URLs, please create a separate text document titled "URL Support Materials," including a description of the work sample/content and the URL (link) embedded in the text document. ArtsWestchester reserves the right to review any/all of the on-line sources.

- A. Proof of Non-Profit Status in the one of the following formats:
 - Letter of Determination from the IRS indicating tax exempt status under section 501(c)(3)
 - Documentation of charter by the New York State Board of Regents under section 216 of the New York State Education Law
 - Documentation of incorporation under section 402 of the New York State Not-for-Profit Corporation Law
 - Current New York State Bureau of Charities (Office of the Attorney General) filing receipt
- B. For Applicant Organizations - Most recent signed Treasurer's report **or** audited financial statement from the last completed fiscal year **or** IRS form 990 from the last completed fiscal year. A copy of a 990-N postcard is **not** acceptable documentation.
- C. For Applicant Organizations - Board of Directors list with names of officers, occupations, city/state of residents.
- D. Resumes of administrative personnel who are involved in the project.
- E. Resumes of artists who are involved in the project.

F. For Individual Artists – Proof of County residency

G. Work samples for all categories of Arts Alive grants should represent work from the last three years.

- Visual Arts Projects: no more than 10 labeled images in JPEG format, be sure to include title, date created, size, and medium (up to 10MB)
- Performing Arts, Film Media, or Other Time-Based Projects: Video and audio clips uploaded or included as a web-links hosted on external sites should be no more than 3 minutes, and time stamped to the correct chapter or time (up to 250MB)
- Literary Projects: No more than 20 pages to be uploaded as jpegs (up to 10MB)

Guidelines: Arts Alive Individual Artist Grant – Creation of New Work

What is an Arts Alive Individual Artist Grant?

An Arts Alive Individual Artist Grant is designed to increase support for local artist-initiated activity and to highlight the role of artists as important members of the community. These grants are intended to support creative artists interested in working within a community setting and creating work that is inclusive and/or reflective of that community in some way.

An Arts Alive Individual Artist Grant provides direct support to an individual professional artist for the *creation of new/original work*. The project should also reflect and engage a segment of the community. Activities such as an exhibition or performance of the new work created that is open to the public, and/or the inclusion of community involvement in the development and creative process are engagement examples. While public engagement is an important component of this category, the primary emphasis is on the artist creating new work.

Who is eligible to apply?

Applicants/artists must be at least 18 years of age at the time of application. Individual Artist applicants must be current New York State residents and must reside in Westchester or Rockland counties at the time of the application and for the duration of the project. Proof of residency is required. All documents must contain the individual's name and address and documentation must be dated no earlier than 2021. For the Individual Artist category, you must reside in the county in which your project will take place.

List of acceptable proof of residency documents must include one of the following:

- Telephone Bill (name and billing date visible)
- Credit card or bank statement (first page only; social security and financial information should be blocked)
- Current lease or mortgage agreement listing the artist's name and NYS County address
- NY State Driver's License or ID card
- Voter Registration Card

Student projects are not eligible for support.

What is the amount of the award?

Arts Alive Individual Artist Grants range between \$1,000- \$3,000. The grant does not require a monetary match or additional income. However, if your total project expenses are more than \$3,000, you must indicate additional sources of income in your application form and budget.

May I submit more than one funding request?

No. You may submit only one application in the Individual Artist category per funding cycle.

What criteria will the panel use?

The panel will make funding recommendations based primarily on the following criteria:

A. Artistic Merit

- Application should include not only the artist's background/history and strengths but also how/why the work is being created.
- Programming that demonstrates creativity and vision and a clear plan for creation.
- Programming that demonstrates consistent high quality, whether in innovative or traditional genres or approaches.
- The strength/clarity of the concept or influence behind the artistic work or services proposed.
- Qualifications, background, and experience of the artists involved. (As part of your application, be sure to include bios or resumes and support materials that help the Committee judge artistic merit.)

B. Community Benefit and Engagement

- The benefit(s) the public receives from your programming and activities. Benefits may include but are not limited to providing access to artistic disciplines/experiences underrepresented in the county; employing/contracting with Westchester or Rockland artists; benefits to the local economy; the number of people served; providing Westchester Rockland underrepresented people/communities with access to the arts.
- **NOTE:** ArtsWestchester considers as "underrepresented" people who have limited access to arts services. Their participation in the arts may be marginalized due to geography, race, economic status, gender, sexual orientation, age, religion, or disability.
- Evidence of existing community relationships
- The contribution the artwork and/or services make to the development of a vibrant arts and cultural community in the state.
- Project demonstrates efforts to reach and engage a broad audience.

C. Financial Viability of the Project

- Feasibility of the project budget
- Evidence of past accomplishments
- Demonstration of informed, effective budgeting and fundraising efforts (as needed)

D. Diversity and Inclusiveness

- Degree to which the project is structured intentionally to be inclusive in participation and/or audiences, based on the demographics of the service area
- Demonstrated awareness of audience demographics
- Clear, cohesive plan for audience engagement and publicity (if applicable)

E. Program Feasibility

- Clearly defined objectives and ability to achieve them
- Audience outreach and publicity plans (if applicable)
- Evidence of sound management and financial stability
- Ability to complete the project

Required and Supplemental Materials

All materials must be submitted online by the application deadline.

I. Required Materials for Artist Grants

If support materials are in the form of URLs, please create a separate text document titled "URL Support Materials," including a description of the work sample/content and the URL (link) embedded in the text document. ArtsWestchester reserves the right to review any/all of the on-line sources.

- A. Resumes of artists who are involved in the project.

- B. Work samples for all categories of Arts Alive grants should represent work from the last three years.
 - Visual Arts Projects: no more than 10 labeled images in JPEG format, be sure to include title, date created, size, and medium. (Up to 10MB)
 - Performing Arts, Film Media, or Other Time-Based Projects: Video and audio clips uploaded or included as a web-links hosted on external sites should be no more than 3 minutes, and time stamped to the correct chapter or time. (Up to 250MB)
 - Literary Projects: No more than 20 pages to be uploaded as jpegs with application (up to 10MB)

II. Supplemental Materials – Please refer to page 6 for a list of Supplemental Materials.

PANEL REVIEW

The panel's review system is based on scores from Poor (1) to Excellent (5).

"Weaknesses" are defined as follows:

- **Negligible:** A weakness that does not lessen impact but if improved could create a greater impact
- **Minor:** An easily addressable weakness that does not substantially lessen impact.
- **Moderate:** A weakness that lessens impact.
- **Major:** A weakness that severely limits impact.

Rating	Description	Strengths/Weaknesses
5	Excellent	Very strong, few if any weaknesses
4	Very Good	Strong but may contain minor weaknesses
3	Fair	Some strengths but with at least one major weakness
2	Marginal	A few strengths and a few major weaknesses
1	Poor	

ARTS ALIVE FAQs

How do I access the application?

Applications and all supplemental materials are accepted online only through **Submittable** and may be accessed by visiting <https://artswestchester.submittable.com/>.

Applications and any supplemental materials submitted via mail or email will not be considered.

For information regarding creating a **Submittable** account and how to submit an application please see <https://submittable.help/en/articles/904856-how-can-i-submit>. Please note that ArtsWestchester does not have access to your established Submittable account and cannot make account changes or additions for you. If you experience difficulty with the online application, please contact the ArtsWestchester Grants department at grants@artswestchester.org.

Is application assistance available?

Yes. The free online and in-person information session schedule is as follows:

Session 1: VIA ZOOM – Tuesday, October 29 @ 1pm - Open to all interested applicants in both Counties. TO register click [HERE](#).

Session 2: IN PERSON – Yonkers Arts, Thursday, November 7 @ 6:00pm. 216 Lake Avenue, Yonkers. Open to all interested applicants in both Counties.

Please check ArtsWestchester’s website for more information: <https://artswestchester.org/grants/>

Please RSVP for an application information session. If you are unable to attend a session, please email grants@artswestchester.org.

May I apply if I received an Arts Alive grant in the past?

Yes. If you previously received an Arts Alive grant in any category, you may apply for 2025 funding but priority will be given to new applicants. Since the awards are competitive, receiving a grant one year does not guarantee funding in subsequent years. If your past funded project has not yet been completed at the time of the new submission, please confirm plans with ArtsWestchester grants staff.

How will I know if I have received a 2025 Arts Alive Grant?

ArtsWestchester will notify all applicants electronically regarding the status of their application by the end of April, 2025. If awarded, you may be contacted by a local elected official in recognition of the funding. Applications and support materials will be stored on an encrypted server for future use. If you do not wish to have your application and support materials saved, it is your responsibility to delete the files from the server.

What is the period of support?

Projects must take place between June 1, 2025 and May 31, 2026.

What are the age requirements?

All individual applicants, artists, and organizational representatives must be at least 18 years of age at the time of application.

May I submit more than one funding request?

No. Cultural Organizations, unincorporated arts groups, and artists, may submit only one application for 2025 funding.

IMPORTANT

Do I need a confirmed venue? While a confirmed venue at the time of the application not required it is *highly recommended*. Projects that are awarded funding must confirm a venue in order for funds to be disbursed. A letter of interest/commitment from the proposed venue is strongly encouraged with the application.

Can I apply for funding for a virtual program (ie. An online exhibition, workshops via Zoom)?

Yes. Online programming is eligible for consideration.

What expenses are eligible for Arts Alive funding?

- Activities/projects of local arts organizations
- Artist fees
- Marketing/publicity costs
- Administrative expenses directly related to the project
- Supplies and materials needed for the execution of the program/project
- Project-related expendable equipment, software, project-related subscriptions - up to \$1,000
- Planning and preparation expenses for a proposed event.

What is ArtsWestchester *NOT* able to fund through Arts Alive Grants?

- New York State agencies and departments (including SUNY schools)
- Public universities, colleges; and public, private, or parochial secondary and elementary schools
- Municipalities or arms of local government
- Artists who are employed by ArtsWestchester or are members of ArtsWestchester's Board of Directors
- Student projects
- Unincorporated applicants without an eligible sponsor or partner organization (Exception: Individual Artist category)
- Non-incorporated chapters of organizations whose "parent" is incorporated outside of the Westchester or Rockland area
- Start-up or seed funding for the establishment of a new organization
- General operating expenses (e.g. Office supplies, rental of office space)

- Requests greater than an applicant's project expenses minus total project income
- Past re-grantees that have failed to submit final reports
- Operating expenses of privately-owned facilities (e.g. homes and studios)
- Arts Alive Individual Artist and Community Project grants may not fund activities that are not open to the general public such as camps, clubs or college associations
- Events that take place in private homes
- Projects currently supported by an ArtsWestchester grant in a different category
- Projects taking place outside of Westchester or Rockland County and/or not directed toward Westchester or Rockland audiences
- Projects that are recreational, therapeutic, rehabilitative, or worship-based in nature
- Entertainment costs including receptions, food, or fundraising events
- Activities that are not arts-related including balloons, clowns, magic, "sip and paint"
- At-risk/social service programs when the focus is primarily for rehabilitative, worship or therapeutic purposes
- Acquisition of works of art
- Contingency funds
- Permanent equipment exceeding \$1,000
- Capital improvements
- Creation of textbooks or classroom material
- Lobbying expenses
- Programs in which children are used as professional artists (paid a fee)
- Regrants by applicants to fund other activities
- Cash prizes, juried shows, fellowships, scholarships and other awards to students

What is the review process?

It is your responsibility to submit a complete and accurate application. As part of the technical assistance process, however, ArtsWestchester staff will review your application and may contact you to clarify and review information and to suggest ways to strengthen the application.

Awards are based on a competitive review process. Each application is evaluated on its own merits and against others in the application pool. An independent panel reviews all applications and submits scores and feedback on a variety of criteria (listed below). The panel members are artists, arts administrators, educators, and community members who live and/or work in Westchester and Rockland Counties.

The Grants Committee of ArtsWestchester's Board of Directors audits the panel review process, is informed of the panel's recommendations and shares them with ArtsWestchester's Board of Directors. The panel's recommendations are then voted on by the full Board of Directors.

Is there an appeals process?

Yes. ArtsWestchester maintains an appeals process to ensure that funding decisions are fair and impartial. The basis on which you may appeal are:

- Failure of the panel to adhere to the review criteria specified

- Submission by ArtsWestchester of incomplete or incorrect information to the panel

Dissatisfaction with the funding decision is not justification for an appeal. The introduction of new information not submitted with the original application cannot be used to justify an appeal. Appeals must be made, in writing, to the Executive Director of ArtsWestchester within 10 days of the written notification of the funding decision. An Appeals Panel, separate from the original panel, will review the request and will notify you of the appeal decision, which will be final.

Grantee Responsibilities and Reporting

All applicants will be notified via email of the funding decision by the end of April, 2025. Applicants who have been awarded funding will receive further instructions on accessing and completing their grant agreement. Awards will be disbursed in either one or two payments once the grant agreement and intake form have been fully executed. If you applied with a fiscal sponsor, the fiscal sponsor is considered the “contractee” and the grant agreement must be signed by the Executive Director or Board President of the fiscal sponsor organization.

Grantee Intake Form: If awarded funding, a project/performance schedule and revised project budget must be submitted via the *Grantee Intake Form* which will be accessible online only through *Submittable*. This is a required element of the funding agreement and contracts are considered incomplete until the grantee intake form and contract documents are completed and returned.

Program Credit: ArtsWestchester requires Arts Alive grantees to acknowledge its support. Acknowledgement of your ArtsWestchester funding is essential to building public awareness that State tax dollars are used to provide valued local arts programs and services. You should acknowledge ArtsWestchester on your website as well as in all printed materials. Only ArtsWestchester’s logo should be used for funding credit.

Reporting: Grantees may be required to submit an interim report during the project period; all grantees are required to file a final grant report with ArtsWestchester upon completion of the funded cultural event either *thirty (30) days after the completion of the project or June 30, 2026, whichever comes first*. Eligibility to apply for future grants is contingent upon receipt of a complete final report.

Example of a Letter of Agreement between Applicant and Fiscal Agent

<<On your organization letterhead>>

This Letter of Agreement between _____ (“the fiscal agent”) and _____ (“the applicant”) is entered into for the purpose of setting forth the terms of the relationship between the conduit and the applicant in connection with the Arts Alive Community Project Grant program administered by ArtsWestchester.

This Letter of Agreement shall continue in force and be binding until such time as all grant monies are disbursed to the artist for the project as described in the Arts Alive Community Project Grant guidelines ArtsWestchester Cultural Services Agreement (“the project”).

The parties hereby agree to the following specific terms and conditions:

A. The fiscal agent agrees to:

- (i) receive, record and disburse the grant monies to the applicant, it being expressly understood that the grant monies are and shall remain the property of the applicant;
- (ii) refrain from making or imposing artistic decisions on the project or any substantive changes in the project, it being understood that artistic control and proprietary rights remain exclusively with the applicant;
- (iii) supply proof of not-for-profit status, indicated by one of the following:
 - a. 501(c)(3) letter of tax-exempt status, Section 501(c)(3) of the Internal Revenue Service
 - b. Certificate of Incorporation under Section 402 of the New York State Not-for-Profit Law
 - c. Charter from New York Board of Regents under 216 of the Education Law
 - d. Current New York State Bureau of Charities filing receipt
- (iv) Complete the Fiscal Agent Information section of the Application.
- (v) Sign and date the ArtsWestchester Cultural Services Agreement upon receipt.

B. The applicant agrees to:

- (i) credit the fiscal agent on all publicity, advertisements, and acknowledgements related to the project in the form of mutually agreed to by the parties;
- (ii) inform the fiscal agent in a timely manner of all substantive changes in the project, as originally described in the ArtsWestchester Cultural Services Agreement; and
- (iii) assume all responsibilities and liabilities related to the successful and timely completion of the project, including the completion of required forms.

_____	_____	_____
Fiscal Agent Officer Signature	Name (please print)	Date
_____	_____	_____
Applicant Signature	Name (please print)	Date