

Dutch artist Lisette Overweel creates mixed-media paintings from her home studio in White Plains, New York. Lisette's work is inspired by nature, dancers, cityscapes, and animals. Her colorful paintings have been featured in many art shows in the Netherlands, Germany, and the United States.

Lisette Overweel-Monshouwer was born in Dordrecht, the Netherlands. She studied Law in Rotterdam and worked as a senior court registrar for 18 years. During this time she started to paint and continued in the following years, taking up art studies in Holland (Art Academy Utrecht and courses at Barteljee Studio) and Germany (Kunsthochschule Dresden).

Her work inspired her to do a series of abstract paintings referring to everyday life in courts. After moving to Germany with her family in 2008, Lisette started to paint in other original styles and subjects. These include dancers, sport figures, nature, animals and dogs, inspired by her late puppy Zsa-Zsa. Part of the latter collection has been on exhibit in several locations and in Gallery Bohner, Mannheim, Germany. Her dancer and sport figures paintings have been on exhibit in Gallery Cielo Bella in Sedona, Arizona, and several other shows (New York City, New Rochelle, NY).

Since 2011 Lisette lives in the United States. Here she further developed new (mixed media) techniques, a real asset to her colorful paintings. She was invited to join multiple shows in Rye, White Plains, Greenwich, Mamaroneck, New Rochelle and two shows in New York City, on Broadway and Times Square, organized by Dacia Gallery. She won several awards for her colorful and original paintings. Lisette is an active member of several art organizations and artist guilds in NY and Connecticut.

During frequent field trips to New York City, Lisette always gets enchanted by all this magnificent City has to offer. This inspired her to start a whole new series of mixed media acrylic paintings.

