



ArtsMobile Artist Assistant & Driver Needed, \$22 per hour

ArtsWestchester's ArtsMobile was launched in 2019 and provides more than 90 arts experiences per season throughout Westchester County for the public at festivals, community sites, events and parks. Professional artists accompany volunteers and an artist assistant driver to conduct visual art workshops inside or outside, in close proximity to the vehicle.

A number of artist assistant drivers are needed for weekend and/or weekday hours approximately 5-6 hours per day (minimum 5 hours) generally Wednesdays through Sunday within Westchester County to share the responsibility and drive a RAM Promaster 1500 Cargo vehicle. You will be part of a team consisting of an artist and volunteers for each ArtsMobile program. Artist assistant drivers will be expected to assist artist in set up and clean up, including but not limited to, set up of tables, chairs, art supplies, sound system and canopy as well as transporting the vehicle from White Plains to a location within the County. Other duties include assisting participants with the workshop activity and counting attendance with a tally counter. The majority of ArtsMobile programming will be in operation March through October 2023. Hours and days will vary and a schedule of events will be provided with ample notice.

Masks are not mandatory but ArtsWestchester can provide masks for participants if requested.

ArtsMobile drivers are subject to criminal background, fingerprinting, motor vehicle report check and drug/alcohol test. Must be able to lift up to 50lbs.

This is a great opportunity for those who enjoy the arts!

ArtsWestchester's programs and services enrich the lives of everyone in Westchester County. We help fund concerts, exhibitions and plays through grants; bring artists into schools and community centers; advocate for the arts; and build audiences through diverse marketing initiatives.

Our vision is of a Westchester in which every person can explore their creative impulses; where the arts are accessible to every sector of society and are an educational priority in our schools; where opportunities for artists are plentiful; where public art is fundamental to the landscape and cityscape; and where a new generation can use the arts as a window to the world.

For inquiries or to submit resume/cover letter by March 13 to:

Jessy Mendez at jmendez@artswestchester.org