

ARTS NEWS

NOVEMBER 2022

Metropolis Sunrise by Amanda Browder is installed on the front of Arts Westchester's building at 31 Mamaroneck Avenue in White Plains

METROPOLIS SUNRISE

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Westchester gov.com From the County Executive

Dear Readers, Thank you for taking a few moments to read this fall edition of ArtsNews. As the temperatures cool down and the leaves begin to turn colors and fall, I want to encourage all of you to enjoy the many exhibits and events that ArtsWestchester and our local arts

groups have to offer across our beautiful County. There are plenty of in-person and virtual arts happenings for you to explore this fall. This month, ArtsWestchester provides a new calendar of arts programming in our local communities, including:

- a monumental work of public art created with the help of Westchester residents (see pages A4-7)
• Symphony of Westchester's 25th anniversary season (see pages 8-9)
• two exhibitions that introduce art to children in their own visual language (see pages 10-13)

I encourage all of you to take a few moments of respite, and participate in these wonderful arts opportunities if you can. As Westchester County continues on its path forward, remember that the arts will always be here for us to discover and enjoy.

Sincerely, George Latimer, Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

George Latimer County Executive

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ArtsNews your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.





Ryan Rivet-Frame, of McLaren Engineering Group; John Sosa, of Sky Boom Service LLC; artist Amanda Browder; and Kathleen Reckling, of ArtsWestchester during the installation of Metropolis Sunrise on ArtsWestchester's building at 31 Mamaroneck Avenue in White Plains

FROM THE ARTIST

The Sun Has Risen in White Plains

[Editor's Note]: For this month's blog post, we gladly gave artist Amanda Browder a platform to discuss her monumental public artwork [Metropolis Sunrise](#), which is now installed on the façade of ArtsWestchester's historic landmark building at 31 Mamaroneck Avenue in White Plains.

The installation took three years to realize, and was the result of 55 public sewing days throughout Westchester, 10,000 yards of donated fabric and 1,000 volunteers who donated fabric and helped to pin and sew the materials.

Below is a letter from the artist:

"I titled this piece *Metropolis Sunrise* to represent the sublime moment when the setting sun creates a brief glow at the top of a building. The point at which you stop walking and take a moment to look up and appreciate the beauty as the building lights up with that golden hue.

We started this project back in 2019 when we sent out a call for donations of fabric, and sought hosts for our Public Sewing Days. At that time, I would drive up from the city in my 1995 Ford Explorer, filled to the brim with fabric and sewing supplies, and unload all the materials to have a celebratory and creative afternoon. It was electric! If we had only a few people, it was more intimate and our conversations were more personal. If it was packed, we were laughing, telling stories and celebrating our 80-foot-long

CONTINUED ►

feature

fabric strips.

Not everyone needed to know how to sew! We sewed with people from ages two to 95! Anyone who wanted to learn was welcome! Kids were shocked at how fun the sewing machine was, and people were soon bringing family members to continue sewing as a collective project. The pandemic put a pause on the project for several years, but it was the joy of connecting with each other and the love of sewing that brought us back together. We were a perpetual dance of creativity, connection and celebration as the piece took shape.

Now we get to see the results of our work! AND we get to acknowledge and appreciate how everyone's participation was valued, whether they sewed a little or a lot. I have heard from people who learned how to sew during this project who have since taken up sewing on a regular basis. In ways such as this, the glow of the project will live beyond the life of the textile installation.

Take a photo or selfie and tag @ArtsWestchester and @browdertown on social media, and tell us YOUR story! Let's celebrate the collective creative spirit of Westchester!

On a personal note, I feel forever thankful to all the volunteers and participants. I will never forget our connection."

-Amanda Browder





feature

From Quilts to Durags: Fabric Works Encourage Social Change



Natalya Khorover, Arcadia Lost (aka Turning Up the Heat) (photo credit: Maksim Akelin)

“To be sure, there are many ways to use fabric in search of artistic meaning,” says ArtsWestchester CEO Janet Langsam. “In this exhibition, we are encouraging artists to use fabric as a way to point out issues of social consequence.”

The exhibition Langsam refers to, [The Social Fabric](#), on view in ArtsWestchester’s gallery through January 22, investigates the role that fiber and textiles play in social discourse. As textiles are familiar artifacts of daily life, they evoke the human hands and bodies that

make and wear clothing, and the various occasions in which these materials are used. For instance, quilts, curtains and pillows soften, personalize and shield the interiors that people inhabit. Similarly, the tactile allure of different fibers may summon a viewer’s sense of touch. The artists in [The Social Fabric](#) invite these familiar associations, while their transformative works may challenge connections and meanings that viewers thought they already knew.

Two of the exhibition’s site-responsive installations, one each by

artists Anthony Akinbola and Natalya Khorover, were specifically commissioned for the gallery.

Akinbola, who was raised between Missouri and Nigeria, uses readymade objects of cultural significance to explore intricacies of identity, contemporary cultural practices and connections between Africa and America. The untitled piece made for *The Social Fabric* is a massive display of durags that hangs over 14 feet tall and drapes onto the gallery's floor. In this series, he raises questions about the commodification and consumption of Black culture within the contexts of both global capitalism and the experiences of Black communities.

Khorover's installation, *Arcadia Lost (aka Turning Up the Heat)*, was sewn and assembled from single-use plastics that were collected with the help of the community. Through the installation, Khorover points to single-use plastic as a serious polluter of the environment, and one that contributes to climate change. An installation made from such materials is an invitation for the viewing public to see this message writ large.

At first glance, the installation is a fun, brightly colored explosion of flowers, draping vines and flowing brook. As viewers walk inside for a closer look, they may slowly realize that the materials used to create the work are the very same ones that contribute to the pollution of the natural beauty being depicted. Bottle caps, broken toy parts and container covers all find their way into the artwork. The whimsical appearance of the installation subverts the importance of the message, echoing the contradictions that people often encounter when weighing convenience with proper waste disposal and recycling.

Says ArtsWestchester's exhibitions manager, Adam Chau: "We had hoped to stimulate the artistic community by giving artists a chance to make impactful work, and they delivered. Having works made specifically for our gallery creates a unique dialog between the institution and the individual."

The full list of participating artists includes: Anthony Akinbola, Paolo Arao, Natalie Baxter, Ruby Chishti, Adebunmi Gbadebo, Kate Hamilton, Sylvia Hernandez, Natalya Khorover, Mary Tooley Parker, Jill Parry, Lina Puerta, Simone Saunders, Stan Squirewell, and 5 Year Plan Project.



Anthony Akinbola, Untitled (photo credit: Maksim Akelin)

feature

Symphony of Westchester Brings Back Audience Favorites

by Katherine Doherty

The [Symphony of Westchester](#) is celebrating its 25th anniversary by bringing back favorite artists and a crowd-pleasing repertory of classical and contemporary music, including works from Mozart, Bach, Vivaldi and Copland, to Iona University's Christopher J. Murphy Auditorium in New Rochelle.

This season, there will be four performances, beginning with an All-Mozart program that features pianist [Alon Goldstein](#) on November 12. Goldstein, who plays with the Symphony frequently, will perform *Overture: La Finta Semplice, K. 51 (46a)*, *Piano Concerto no. 18, K. 456 in Bb Major (Paradis)* and *Symphony no. 40, K. 550, in G minor*.

Barry Charles Hoffman, the Symphony's founder and artistic director, says of the upcoming season: "We have interesting programs, beautiful music and terrific soloists. We love that our community can enjoy the sound of a professional orchestra right here in Westchester."

"But it's also about building back after the pandemic," he adds. "We're using a bread-and-butter repertoire to bring the audience back."

Hoffman says that prior to the pandemic, the Symphony typically played to a full house. "That is quite an accomplishment for a local orchestra. We were very proud of that. We had people coming from all over the area; not only from Westchester, but beyond. People really enjoyed seeing live performances."

Due to the pandemic, however, the Symphony — like most performing groups — didn't play any live performances in 2020 except for a virtual concert. "In 2021, we were completely back in person," says Hoffman. "The audiences were smaller than they were before the pandemic, but we persisted. While ticket sales are coming along for our November concert, we've noticed people are not buying season tickets as they normally do, so I think they're still reluctant to commit. But we have a wonderful season in store for everyone."

The Symphony's concert season continues on December 11 with an All-Baroque program that features a returning guest soloist — violinist and concertmaster [Alexander Abeyev](#).

But the season doesn't only look to the past. The February 12 concert showcases future talent-in-the-making during the Symphony's

eighth Young Artist Competition. The nationwide competition is open to elementary through high school students who are instrumentalists and vocalists. Six winners are selected, each of whom will perform one movement of a standard concerto or recitative and aria with the Symphony.

"This is such a special event for the kids, their parents and the audience," says Hoffman. "The atmosphere is very upbeat."

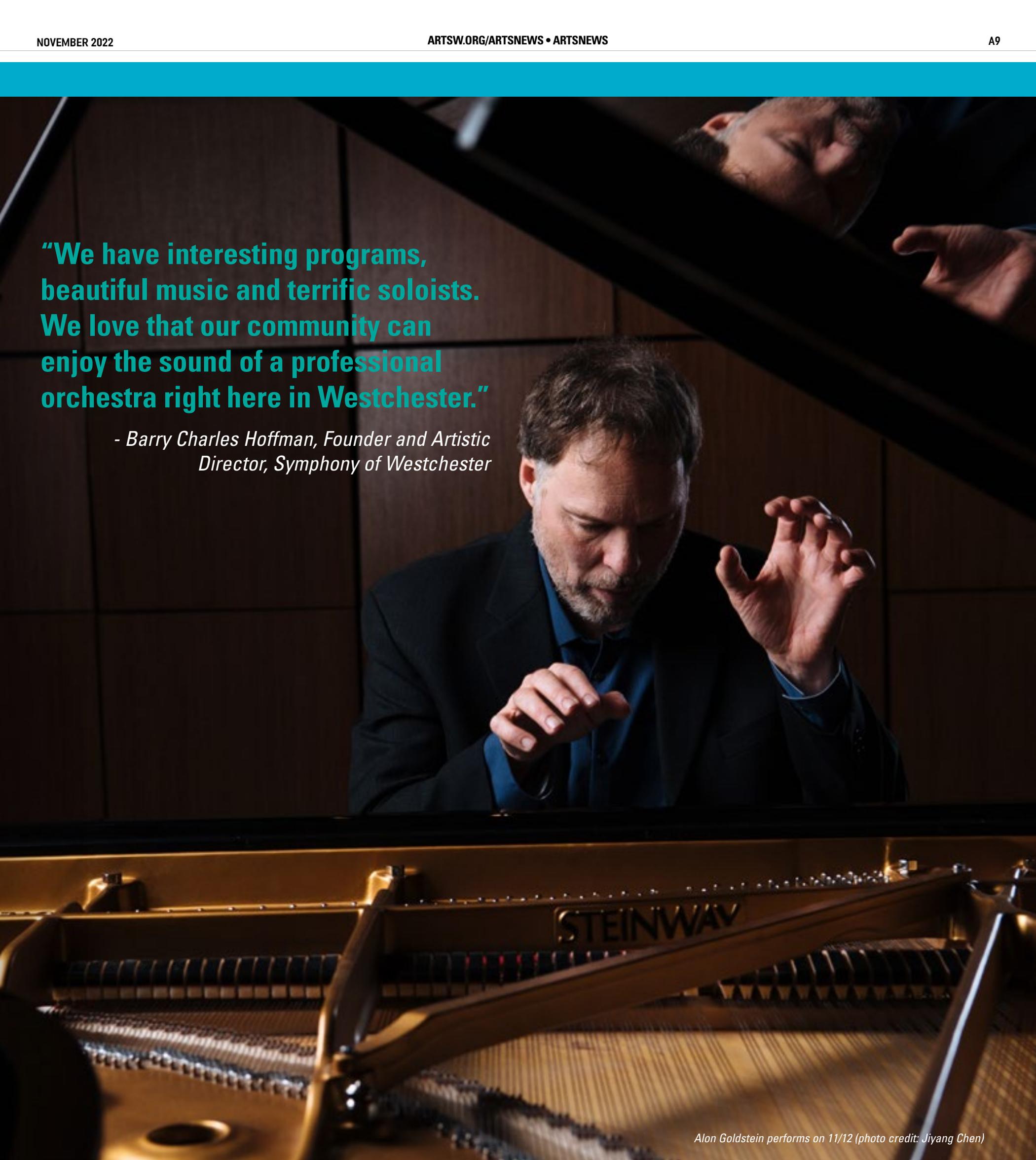
The season concludes on May 6 with a salute to two American composers — Samuel Barber and Aaron Copland, both music legends with local ties. The program features returning soprano and soloist [Sharla Nafzinter](#), who will perform Barber's *Knoxville Summer of 1945*. [Alec Manasse](#), a clarinet soloist, marks his debut with the Symphony, performing Copland's *Clarinet Concerto* and *Appalachian Spring (chamber version)*.

In addition to its performance season, the Symphony of Westchester brings musical education programs to disadvantaged children in the county. Its award-winning [Annual Jazz Institute for Homeless Children](#) provides music education to about 15-20 students, aged nine through 15, who live at the Coachman Family Center in White Plains. For most of these students, it is their first introduction to learning an instrument, as well as music theory, ear training, jazz history and improvisation.

"We've reached close to 500 students [through this program]," says Hoffman. "It's amazing what the kids can learn in just five weeks — we're planting seeds for the future. It's about socialization and positive expression. We have a concert when the program is over and the kids get to perform and improvise. They really enjoy the applause."

While the Symphony of Westchester has made its mark on audiences throughout the past 25 years, Hoffman says there's plenty of room for expansion: "I see continued growth for the Symphony."

In addition to a desire to revive the company's previous summer series, Hoffman says: "We currently do four concerts a year, and I believe we could perform each performance twice. There's been a lot of residential growth in New Rochelle in recent years, and I think this infusion of newcomers will help us to grow our audience."



**“We have interesting programs,
beautiful music and terrific soloists.
We love that our community can
enjoy the sound of a professional
orchestra right here in Westchester.”**

*- Barry Charles Hoffman, Founder and Artistic
Director, Symphony of Westchester*

feature



Jerry Pinkney, *Goin' Someplace Special*, cover from *Goin' Someplace Special* by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 15 1/8 x 21 5/8 in. (38.4 x 54.9 cm), Courtesy of the Estate of Jerry Pinkney, © 2000



Picture Book Art: Connecting Children to the World Around Them

by Taylor Michael

This fall, two Westchester museums celebrate picture book art and the artists who use stories to imagine new worlds for children. Rye Arts Center (RAC) and Katonah Museum of Art (KMA) elevate picture book art with their current exhibitions, delving into themes like folklore and justice.

For its [The Magic of Storybook Animals exhibit](#), Rye Arts Center reprises its storybook art exhibition for the fourth time. Whereas the previous exhibitions in 1996 and 2003 concentrated more generally on picture book art, and one in 2007 focused on dance, this show explores the natural and animal world. The show, on view through November 12, includes more than 30 illustrators with a special tribute to Susan Jeffers, Ted Lewin and Jerry Pinkney, who have all died within the past two years. All three had also been in previous storybook exhibitions, developing a close relationship with RAC, and participating in many of its school and public programming events.

“It was very important to the Arts Center and to the community that we honor [them], and have a ‘Celebration of Life’ presentation for them,” said co-curator Gail Harrison Roman, Ph.D.

Beyond these three legendary illustrators, visitors transition through topics like “Sea & Shore,” “Animals Everywhere” and “Up a

CONTINUED ►

feature



Tree.” A consciously lower hang of the works on display allows children of all ages to see 92 original watercolors, mixed media, digital and sculptural works reproduced in classics like *The Very Hungry Caterpillar* by Eric Carle and *Oscar the Octopus* by Matthew Van Fleet. Attendees can study the storybook process, comparing drafts and sketches to their completed works for books like Mike Curato’s *Little Elliot* series and Pinkney’s *Aesop’s Fables*.

Speaking about the power of children seeing art in a gallery that they recognize from their books, co-curator Sarah Mackay said: “[Our intention was for] children to see [these works] in their realm, their perspective. Everything is hung a little bit lower. For them to see something that they would recognize from their book only lifts it up that much further.”

Further up County in Katonah, KMA celebrates Jerry Pinkney, a longtime member of the Museum’s Board of Trustees, with [*two exhibitions*](#) through January 22. [*Tenacity & Resilience: The Art of Jerry Pinkney*](#) honors the artist’s 57-year career as an illustrator, arts educator and writer. In the Spot Gallery and Pollack Family Learning Center, [*A Sense of Community: Celebrating Jerry Pinkney’s Legacy*](#) displays nine illustrators that Pinkney mentored, including James Ransome, co-curator of the exhibit, showing the illustrator’s

Jerry Pinkney, *Moses of Her People*, back cover from *Minty: A Story of Young Harriet Tubman* by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 13 3/4 x 11 1/4 in. (34.9 x 28.6 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney. On view at Katonah Museum of Art through 1/22/23

“[Our intention was for] children to see [these works] in their realm, their perspective. Everything is hung a little bit lower. For them to see something that they would recognize from their book only lifts it up that much further.”

—Sarah Mackay, Gallery Coordinator, Rye Arts Center

indelible mark on diversity in children’s literature.

“[Jerry Pinkney was] a longtime supporter of the museum. He was instrumental in founding our Learning Center,” said Emily Handlin, Associate Curator of Exhibitions and Programs at KMA. “He was, of course, a great advocate of picture book art, and is one of the reasons we have such a robust program in picture book art here at the museum.” Pinkney also contributed to several previous picture book related exhibitions there.

Tenacity & Resilience, organized by Gail Stavitsky, Chief Curator at Montclair Art Museum, features seven of Pinkney’s 100+ books. The museum divides the exhibition across its two galleries, separating books that deal directly with African American history and culture, like *Minty: A Story of Young Harriet Tubman* and *Goin’ Someplace Special*, from his books that recount folktales or explore his other interests, such as *The Little Mermaid* and *God Bless the Child*. Overall, his books on view show a dedication to empowering children to dream freely and to see themselves in the world, no matter their race.

For *A Place to Land: Martin Luther King Jr. and the Speech that Inspired a Nation* and *The Little Mermaid*, KMA shows the books’ progression, from sketch to storyboard. Wall text for stories like *Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World* and *I Want to Be* analyzes his works’ composition. Throughout the years, Pinkney honed in on a story’s personal and emotional truth, while incorporating historical or cultural elements from West African or African American history.

Techniques that helped him to evoke the tone he desired in his books ranged from collage and detailed line work to intentional color choices and the layering in of historical symbols. When combined, his process, attention to detail and craft work together to create powerful stories about having courage in the face of adversity.

“For everybody, for kids and adults, his work carries such beautiful messages and, frankly, messages we can all be reminded of right now,” said Handlin.



ABOVE: Eric Carle, *The Very Hungry Caterpillar*, Philomel Books, Collection of The Eric & Barbara Carle Foundation. On view at Rye Arts Center through 11/12

feature



The cast, and members of the production staff, of "Never the Sinner" (photo by Donna Svennevik for Axial Theatre)

Bringing New Energy to Axial Theatre

by Michelle Falkenstein

Never the Sinner, a play by John Logan, recounts the real-life trial of two infamous, wealthy college students, known only by their last names Leopold and Loeb, who kidnapped and murdered Loeb's 14-year-old cousin in May 1924. This was the first play written by Logan, who went on to write other plays, as well as screenplays and collaborate on the 2013 James Bond film *Skyfall*.

From November 10-20, Axial Theatre will present this play at Bethany Arts Community in Ossining. It will star Trent

Dawson, the founding artistic director of Katonah Classic Stage, as the prosecutor, and Albi Gorn, co-founder of Westchester-based GoJo Clan Productions, as the defense attorney.

The Pleasantville-based [Axial Theatre](#), a nonprofit founded by director Howard Meyer in 1998, is an ensemble of actors, writers and directors committed to supporting independent theater through workshops for playwrights, informal play readings, fully staged productions and acting classes for all levels.

"We chose 'Never the Sinner' because we're very interested in social issues. These are two boys who want to prove that they are superior to other people by committing the perfect crime," says Artistic Director Cady McClain, who joined the group in January and is directing the production. "But they don't get away with it." McClain hopes to screen taped recordings of the play at local prisons.

There's new energy at Axial Theatre since the arrival of McClain, a three-time Daytime Emmy Award winner, two-time-nominated director, stage and movie actor, author, singer and artist. She has brought on four new board members, including playwright, screenwriter and director John Patrick Shanley, as well as four ensemble members. She also created monthly readings of the short new plays of both local and national playwrights.

Axial Theatre will host an online event called [Cactus Flowers](#) on December 18, part of a reading series for short-works-in-progress that pairs professional actors and Axial ensemble members with special guest moderators who guide the conversations around these nascent works.

In June, Axial Theatre announced a partnership with [Honor Roll!](#), an advocacy and action group of women and women-identifying playwrights aged 40 and up. As part of the partnership, Axial Theatre will provide Honor Roll! playwrights with creative and professional support through readings, productions and development programs. Axial has also committed to having at least one Honor Roll! playwright selected for the year-long *Cactus Flowers* program and two Honor Roll! plays in its planned "Best of Cactus Flowers" production in April 2023.

McClain is also directing the company's *Robust Admixture*, a short film inspired by Westchester Poet Laureate B.K. Fischer's novella of poems titled *Ceive*. She

Westchester has an enormous amount of people who care about the arts... It's an amazing community and I want to bring my best to them."

*- Cady McClain, Artistic Director,
Axial Theatre*

expects the film to be finished by the end of the year.

The Los Angeles-based McClain, who travels to New York once a month, expressed her interest in joining Axial Theatre last year. "Howard [Meyer] and I are old friends who studied together at Michael Howard Studios in New York," says McClain. "When the position became available, I said, 'You have an opening. I'm curious about it.'"

McClain is the only actor to have won three Daytime Emmys for three different shows: *All My Children*, *As the World Turns*, and *Days of Our Lives*. "Daytime television has a lot of similarities to theatre," says McClain, noting that many stage actors appear in these serial dramas. "We call it 'a play a day.'"

McClain developed a devoted following for her portrayal of Dixie Cooney on *All My Children*. In January 2007, when the writers knocked Dixie off, audiences protested. She reprised her role on the show multiple times and was negotiating a two-year contract when the show was canceled in 2011.

McClain expresses similar devotion to her position as Artistic Director. "Westchester has an enormous amount of people who care about the arts," she says. "It's an amazing community and I want to bring my best to them."

photo recap

SERIOUS FUN ARTS FEST

THE ARTS TOOK OVER WHITE PLAINS!

Last month, ArtsWestchester's [Serious Fun Arts Fest](#) took over downtown White Plains with [public art](#), gallery events, pop-up dance and theater performances, live music and family activities. The 5-day festival, which featured more than 200 artists, culminated in a headliner concert celebration with Brooklyn band Sammy Rae & the Friends. Visitors flooded in from the Metro-North railroad station, and local residents enjoyed the quality of life that comes with living in White Plains. The festival was made possible with support from presenting sponsor

Montefiore Einstein and a grant provided by Market NY through I LOVE NY/New York State's Division of Tourism.

Although the festival has come to an end, [the public art](#) will remain on view for the time being: murals will be in place long-term or for as long as the construction walls that they adorn are erect; sculptures will remain on view, in most cases, until the week of Thanksgiving. For more about this festival, visit artsw.org/seriousfunartsfest. For more photos, follow [ArtsWestchester's Instagram account](#).





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1. Sammy Rae of headliner concert band Sammy Rae & the Friends (photo credit: George Lasicki) 2. Mark Morganelli of Jazz Forum Arts playing in front of Tom Fruin's Street Ministry sculpture at Galleria White Plains (photo credit: Everett Collie / EC Media Group LLC) 3. Artist Katie Reidy painting live at the Serious Fun Art Fair (photo credit: Katelynn DiBiccari) 4. Guests browsing the Serious Fun Art Fair (photo credit: Michael Holstein) 5. The ArtsMobile providing family art-making activities for all ages (photo credit: Mary Alice Franklin) 6. Open artist studios in ArtsWestchester's building during the Serious Fun Gallery Hop invited guests to explore the artwork of tenant artists like Carrie Belk, whose work is pictured here (photo credit: Katelynn DiBiccari) 7. Gladys Lowe and Company performed in Renaissance Plaza (photo credit: Everett Collie / EC Media Group LLC) 8. Artists Natalya Khorover and Amanda Browder in front of Khorover's installation for ArtsWestchester's The Social Fabric exhibition (photo credit: Mary Alice Franklin)

photo recap



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9. A young visitor exploring Cheryl Wing-Zi Wong's site-specific Assembly sculpture at Renaissance Plaza (photo credit: Mary Alice Franklin) 10. Guests enjoying a private event in ArtsWestchester's gallery (photo credit: Everett Collie / EC Media Group LLC) 11. Members of NYC Queer Playback Theater presenting an interactive performance in Renaissance Plaza (photo credit: Everett Collie / EC Media Group LLC) 12. Artist Misha Tyutyunik painting a mural outside of a Ginsburg Development Companies property at the corner of Main and South Lexington Avenues (photo credit: Everett Collie / EC Media Group LLC) 13. Members of Steffi Nossen School of Dance performing at Renaissance Plaza (photo credit: Mary Alice Franklin) 14. Shlomit Oren Ross entertaining crowds during the Serious Fun Block Party (photo credit: Mary Alice Franklin) 15. A group of Girl Scouts observing Emil Alzamora's Hector's Return sculpture in Renaissance Park (photo credit: Mary Alice Franklin) 16. Audiences enjoyed live music all week long (photo credit: Katelynn DiBiccari) 17. Sarah Lawrence College President Cristle Collins Judd, ArtsWestchester Board President Michael Minihan and ArtsWestchester board member Crista Tucker (photo credit: Everett Collie / EC Media Group LLC) 18. White Plains Mayor Thomas Roach (center) with members of Slambovian Circus of Dreams (photo courtesy of Debbie Scates) 19. A large crowd gathered to watch Sammy Rae & the Friends perform (photo credit: Mary Alice Franklin)

feature

ArtsWestchester's "Serious Fun" Continues With November 12 Sneaker GALA

ArtsWestchester caps off its Serious Fun Arts Fest with a **November 12 gala** that honors White Plains Mayor Thomas Roach and the creative developers who are helping to bring public art to the fore in White Plains.

Cities across the country – such as Boise, Idaho; Lexington, Kentucky; and Sacramento, California – have used public art as a linchpin for economic development and tourism. Now, local developers in Westchester are also realizing that works of public art can enhance their properties and give them an edge in the market. ArtsWestchester has long been a proponent of art in public places, helping to commission projects throughout Westchester County. With the support of Mayor Roach, the organization has established partnerships with White Plains developers to make the city an arts destination of its own.

This year, the State of New York Regional Economic Development Council stepped up with a major grant that pushed this idea into high gear. The funds helped ArtsWestchester to launch the Serious Fun Arts Fest, which took place last month (see pages A16-19) and filled the streets of White Plains with public art, gallery events and other

cultural happenings.

Now the organization will continue its "Serious Fun" festivities with a gala that begins with cocktails in its White Plains gallery at 31 Mamaroneck Avenue, surrounded by the current **The Social Fabric** exhibition (see pages 6-7). From there, guests will stroll a red carpet that heads next door for dinner in the former Applebee's space at 27 Mamaroneck Avenue. For a twist to the typical gala, ArtsWestchester will encourage guests to pair their favorite sneakers with their evening attire.

A **silent auction**, which this year features a \$1,500 shopping spree at Neiman Marcus, tickets for *The Lion King* and a vacation in Antigua, among other items, allows anyone to bid regardless of whether they are in attendance at the event.

When the party is over and guests return home, the arts will remain. Public sculptures will continue to bring color to local residents and visitors as they work and shop, lively murals will brighten the commute of travelers as they walk to the train, and art in building lobbies will welcome people home after a long day.

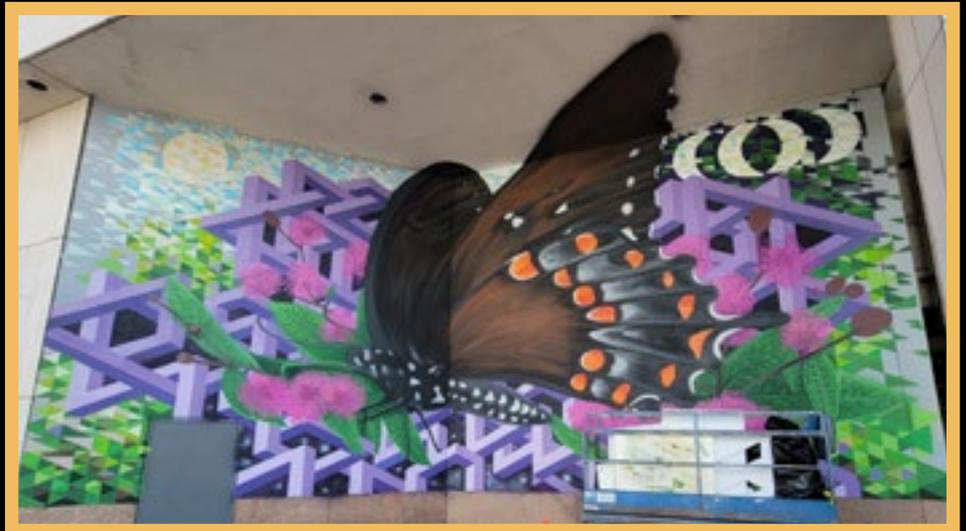




HONORING
Mayor Thomas Roach, City of White Plains

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LEFT: Color Field Sculpture by Shelly Parriott in front of The Gateway Building at 1 N. Lexington Avenue, White Plains (photo credit Mary Alice Franklin)
RIGHT: The Painted Lady by Chris Soria on an exterior wall at Galleria at White Plains (photo credit Mary Alice Franklin)
BELOW: Have a Good Day by Andrey Kravtsov/Key Detail on Greystar's construction walls on Hamilton Avenue (photo courtesy of Andrey Kravtsov)

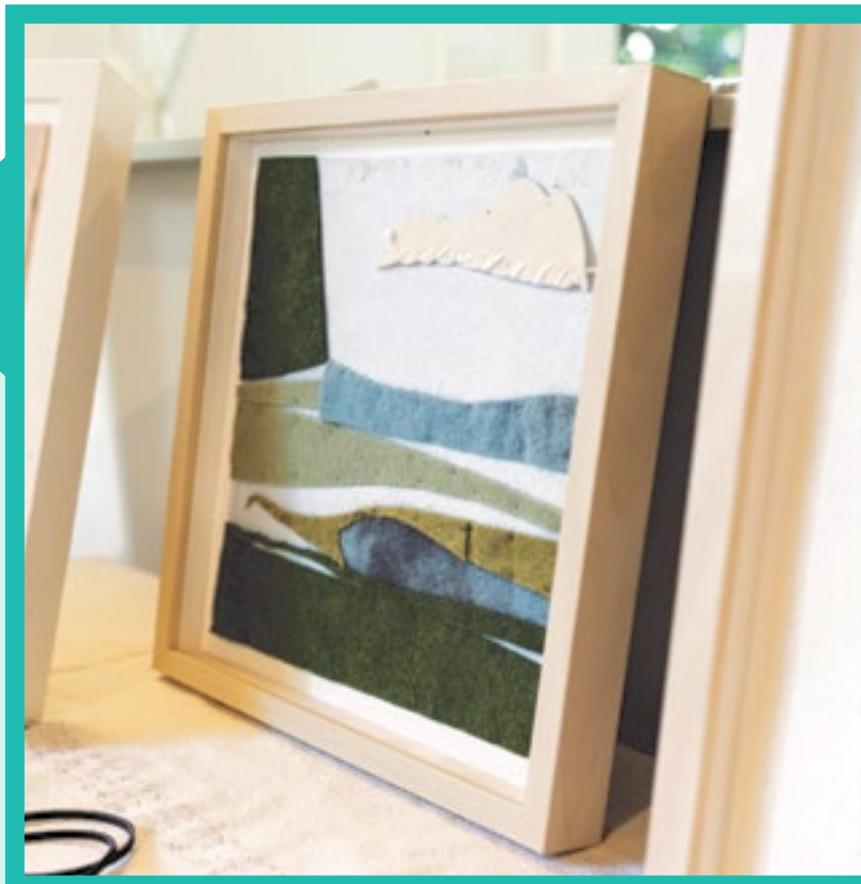


news briefs

NEWS BRIEFS

More than 80 Artists on Display in Rivertowns

On November 5-6, [RiverArts](#) will once again present its annual two-day visual arts crawl. The [2022 Studio Tour](#), a self-proclaimed “treasure hunt through industrial lofts, home studios and galleries,” will feature more than 80 visual artists who live or work in the Rivertowns. Offerings include everything from the Sleepy Hollow Cultural Festival's *Celebration of Gratitude* display at Sleepy Hollow Senior Center to the studios of 22 individual artists in their studios at 145 Palisade Street in Dobbs Ferry. Artistic mediums on display range from painting and ceramics to fiber and photography. No matter the chosen location(s), RiverArts encourages guests and collectors to meet the artists and explore their process and inspiration. The six participating towns include Ardsley, Dobbs Ferry, Hastings-On-Hudson, Irvington, Sleepy Hollow and Tarrytown. To plan artist studio visits, guests can use a [Google](#) or downloadable [map](#).



Artwork by Kit Demirdelen (photo credit: Jeff Dietz)



Production photo (courtesy of Choices: a Rock Opera)

Choices: A Rock Opera Digs Deeper, Adds New Performance Dates

Following three oversold premiere performances of his *Choices: a Rock Opera* [earlier this year](#), the production's creator, John Krupa, decided to “go deeper.” The rock opera's creative team met with focus groups and ultimately decided to refine the production before kicking off a new local run of the show this fall. [Choices: A Rock Opera](#) follows the lead singer of a 1980s “hair band” through the choices he makes in life and how they affect his path forward. To further explore the characters' emotional depth, the creative team worked with a licensed psychiatrist “to help better understand why the characters might do what they do.” To give greater clarity to some storyline elements that were initially left ambiguous, six new songs were added, each providing more backstory and explanation. The next performances of *Choices* are on November 11-13 at the Chappaqua Performing Arts Center.



Ryan Harrington

Jacob Burns Film Center Announces Ryan Harrington as Director of Film Programming, Curator-in-Chief

Jacob Burns Film Center (JBFC) recently announced the appointment of four-time Emmy Award-winner Ryan Harrington as its Director of Film Programming, Curator-in-Chief. Harrington will be responsible for “guiding and overseeing the curatorial vision at JBFC alongside a team of programmers, and will collaborate closely with all departments to further engage the film community and attract new audiences with vibrant and diverse programming.” Harrington has an extensive career in the film industry. Previous roles include Vice President, Documentary Films at National Geographic/ Disney+ and Vice President, Artists Programs at Tribeca Film Institute. Says Harrington: “This opportunity is a culmination of my many years dedicated to supporting filmmakers and giving a platform to unheard artistic voices. I recognize the need to not only engage and diversify our local in-person audiences, but also amplify voices within the global filmmaking community.”

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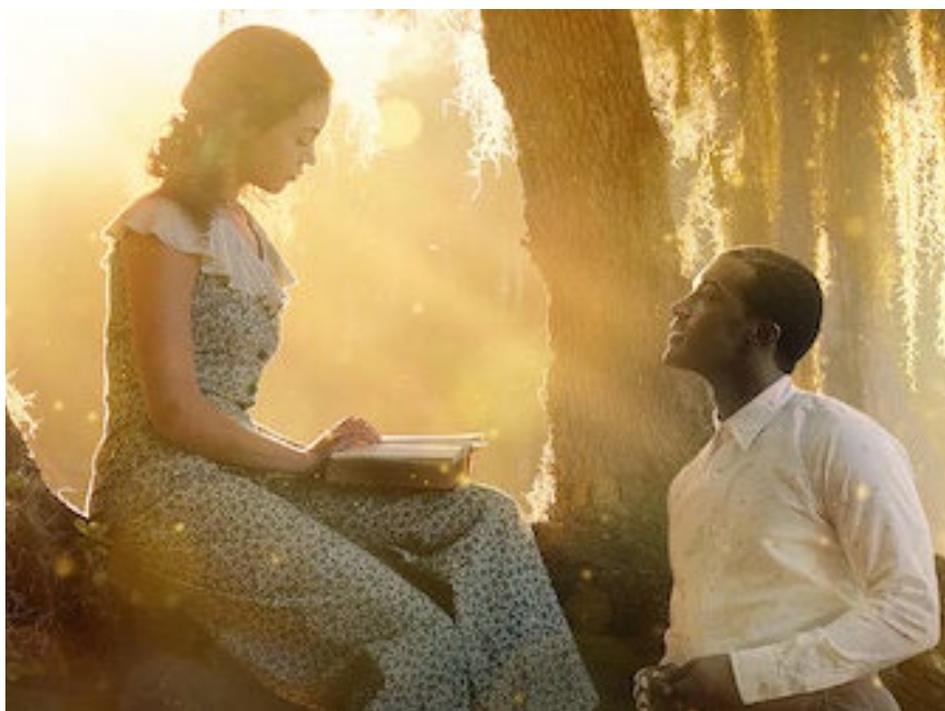
spotlight



MARSHA ON THE MOVE

Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's As a Matter of Art blog: artsw.org/artsblog.



Promo still from *A Jazzman's Blues* (Netflix)

***A Jazzman's Blues* (Netflix)**

This Tyler Perry movie is a poignant movie on so many levels. A past in which brothers were pitted against each other in childhood ultimately leads to dire consequences later in life. Their mother is torn by her love for both of them, but is fiercely protective of the more vulnerable of the two. The story, which takes place in the 1930s Deep South, also tackles a forbidden love that is not able to be realized by a society that doesn't allow for interracial relationships of any kind, a professional manager from another country who creates success in spite of his own heartbreak and, ultimately, life lost because of bigotry, hatred and ugliness. This is a rough movie, but one that was well done and meaningful.

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November 2022 Arts Offerings

Dover Quartet, 11/6, Friends Of Music Concerts (photo credit: Roy Cox)

11/1 TUESDAY

Workshops: ArtsWestchester presents *Teen Tuesday: Day of the Dead Workshop*. This traditional Day of the Dead mask-making activity led by teaching artist with Miguel Cossio will honor the Mexican and Latin American holiday that celebrates deceased family and friends. 4:30-6pm. artsw.org

11/2 WEDNESDAY

Music: Downtown Music at Grace presents *Ariana Cappon and Andrei Romanov*. Violinist Ariana Cappon will be joined by pianist Andrei Romanov. 12:15-1pm. dtmusic.org

Family & Kids: Historic Hudson Valley presents *The Great Jack O'Lantern Blaze*. Guests will walk the immersive trail on the grounds of an 18th-century estate featuring thousands of illuminated jack o'lanterns. Through 11/20. 6-10:30pm. hudsonvalley.org

Reception: Jacob Burns Film Center presents *Women in Journalism: Behind The Scenes & On the Big Screen*. This is a lively conversation about the status of women in journalism, from Elsie Robinson's time (1920s-'50s) to today. 7-9pm. burnsfilmcenter.org

Dance: New Rochelle Public Library presents *Dia de Muertos (Day of the Dead)*. This program features a

live music and dance performance by the Calpulli Mexican Dance Company. 7-8pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

Lectures: New Rochelle Public Library presents *Books & Bridles: The Story of the Horseback Librarians (Virtual)*. This presentation tells the story of the Packhorse Librarians, a group of women whose mission was to distribute reading materials in the Appalachia during the darkest hours of the Great Depression. 7-8:15pm. nrpl.org

11/3 THURSDAY

Film: Jacob Burns Film Center presents *Sing Sing Thanksgiving*. This film documents B.B. King, Joan Baez and

other artists and their performances at New York's Sing Sing maximum security prison. 7-9pm. burnsfilmcenter.org

Workshops: New Rochelle Public Library presents *Art Workshop: Mixed Media Crafts*. Guests will create their own collage, decoupage or print designs that use recyclable materials to create beautiful works of art. 10-11:15am. nrpl.org

Reception: Steffi Nossen Dance Foundation presents *Fall Into the Arts*. This is a celebration of local artisans with art, music, dance, food and drink. 7pm at ArtsWestchester, White Plains. steffinossen.org

upcoming virtual and in-person arts activities

Workshops: Pelham Art Center presents *Create a Memory Collage Workshop*. This program, inspired by American Abstract Expressionist artist Anne Ryan, will show guests how to create a memory collage with paper and fabric. 6-8:30pm. pelhamartcenter.org

Reception: Katonah Museum of Art presents *2022 Gala*. This evening of cocktails, dinner and dancing celebrates the Museum's community. 6-10pm at Blue Hill at Stone Barns. katonahmuseum.org

11/4 FRIDAY

Spoken Word: Jay Heritage Center presents *Author Chris Whipple*. This critically acclaimed author will discuss his book, *Spy Masters*, which features interviews with nearly every living CIA director. 6-7:30pm. jayheritagecenter.org

Theater: M&M Performing Arts presents *Sherlock Holmes: The Adventure of Red-Headed League*. This classic mystery production brings Sherlock Holmes and Dr. Watson to the Lyndhurst Mansion, where they encounter the mysterious Red-Headed League. Through 11/18. 7-8:30pm. lyndhurst.org

Music: New Rochelle Public Library presents *Friday Night Concert Series: Firey String Sistas!*. This energetic ensemble provides a refreshing alternative to the standard Jazz band. 7-8pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

11/5 SATURDAY

Spoken Word: Bethany Arts Community presents *Mortified Live*. Adults will tell stories about their lives by sharing their most mortifying childhood artifacts, such as diaries, letters, lyrics and more. 8-9:30pm. bethanyarts.org

Music: Emelin Theatre presents *Valerie June*. The Grammy Award-nominated multi-instrumentalist brings sounds of folk, blues, gospel, soul and country to her music. 8-10pm. emelin.org

Family & Kids: Hudson River Museum presents *Planetarium Shows*: The Museum's planetarium shows include *Magic Tree House: Space Mission*, *The Sky Tonight*, and *We Are Stars*. Through 11/27. 12:30-1pm. hrm.org

Tours: Hudson River Museum presents *Gilded Age Glenview Historic Home*

Tour. Guests will explore the historic home and its six fully restored period rooms on a 45-minute guided tour. Through 11/27. 1-1:45pm. hrm.org

Workshops: Hudson Valley Writers Center presents *Poetry Workshop (Virtual)*. Students will examine classic and contemporary poems and apply the same creative strategies to write original poetry. 12:30-4:30pm. writerscenter.org

Spoken Word: Katonah Museum of Art presents *Saturday Story Corner*. During this series, a guest reader will share favorite picture books by Jerry Pinkney and other illustrators featured in the Museum's current exhibitions. 10:30am-11:30 katonahmuseum.org

11/6 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Pianist Jeremy Denk*. Denk will perform Bach's monumental *Well-Tempered Clavier*. 3-4:30pm. caramoor.org

Music: Tarrytown Music Hall presents *Westchester Symphonic Winds Fall Concert*. This event will kick off the ensemble's season with music for saxophone on the 208th birthday of the instrument's inventor Adolphe Sax. 3-5pm. tarrytownmusic hall.org

Music: Friends of Music Concerts, Inc. presents *Dover Quartet*. The performance will include works by Haydn, Mendelssohn and Amy Beach. 3-5pm. friendsofmusicconcerts.org

Workshops: Pelham Art Center presents *Pop Art Styrofoam Printmaking Workshop*. Students will learn concepts of color theory to guide them in their choice of background or foreground colors. 10:30am-12:30pm. pelhamartcenter.org

Reception: Hudson River Museum presents *Picturing Native Americans in the Landscape*. This discussion will explore the literal and metaphorical cycles of nature exemplified by the enduring presence and attempted erasure of Native Americans from the American landscape. 2-3pm. hrm.org

Spoken Word: Hudson Valley Writers Center presents *Michael Paul Kozlowsky & Allison Gilbert (in-person & virtual)*. This reading will celebrate the new works of these two Hudson Valley authors. 4-5:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Gentle Yoga*. This two-hour workshop for teens (16+) and adults will include creative meditation and mandala coloring. 1-3pm. writerscenter.org

Workshop: Hudson Valley Writers Center presents *Writing About the Past and the Present (Virtual)*. Through practice, clarity of narrative and description, students will express ideas or emotions in writing. 12:30-4:30pm. writerscenter.org

Theater: M&M Performing Arts presents *The Divas, a play by Jack Neary*. This comedic show is about the dysfunctional relationship of two veteran actresses. 2-3:30pm at Somers Library. mmpaci.com

Music: The Westchester Chordsmen presents *A Cappella Youth Festival*. High school a cappella groups from around Westchester will perform in this seventh annual concert. 2-4pm at Mamaroneck High School. chordsmen.org

11/7 MONDAY

Workshops: Color Camera Club of Westchester presents *Minimalist Photography with Judy Hancock Holland*. Participants will learn a new way to create images that convey a feeling. 7-10pm. cccw.clubexpress.com

11/9 WEDNESDAY

Music: Downtown Music at Grace presents *Chamber Music With the Phil*. Musicians from the Westchester Philharmonic return for a chamber music concert. 12:15-1pm. dtmusic.org

Theater: M&M Performing Arts presents *Then and Now by Jessica Carmona*. This production focuses on a touching story in which the spirit of an immigrant American from Ireland visits a modern immigrant family from Mexico. 7-8:45pm at The Camille Budarz Theater at the Ossining Public Library. mmpaci.com

Workshops: Nowodworski Foundation presents *Garden: Live Zoom Art Series*. Participants will study diverse gardens of the world and create their own projects with various design techniques. Also 11/16 & 11/30. 5:30-6:30pm. sitenf.org

Film: Emelin Theatre presents *Emelin Film Club*. The group offers a robust year-round program of screenings of critically acclaimed, pre-release, independent films. Through 11/30. 7:30-10pm. emelin.org

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Production still from *Charlotte's Web* (2006), 11/19, Jacob Burns Film Center (photo source: imdb.com)

11/10 THURSDAY

Workshops: ArtsWestchester presents *Teen Thursday: Weaving Recyclable Art*. Youth aged 12-16 years old will use plastic bags and non-traditional materials to crochet and weave. 4:30-6pm. artsw.org

Theater: Axial Theatre presents *Never the Sinner by John Logan*. This play is based on the true story of two young men who murder a local boy to claim the right to having committed "the crime of the century." Through 11/20. 7:30-9:30pm. axialtheatre.org

Film: Jacob Burns Film Center presents *NT Live: Jack Absolute Flies Again*. This comedy about love and deception provides a fresh version of Richard Brinsley Sheridans comedic play *The Rivals*. burnsfilmcenter.org

Workshop: Pelham Art Center presents *Henri Matisse: Abstract Collage Workshop*. Participants will create an abstract collage with painted papers cut into shapes and then pasted onto watercolor paper. 6-8:30pm. pelhamartcenter.org

11/11 FRIDAY

Theater: Arc Stages presents *She Loves Me*. Set in a 1930s European perfumery, this case of mistaken identity and letter-writing follows two feuding perfume clerks who have no idea that they are in love. 8-10:30pm. arcstages.org

Music: Chappaqua Performing Arts Center presents *Choices: A Rock Opera*. This production tells the story of the lead singer of a 1980s rock band as he navigates through life and experiences the consequences of his choices. 8-10pm. chappaquapac.org

Film: KinoSaito presents *The Great Beauty*. This art drama film is told from the perspective of a 65-year-old journalist and theater critic who wanders in Rome and reflects upon the beauty of the City's history. 6-8:30pm. kinosaito.org

Music: Westchester Collaborative Theater presents *The Living Music Event*. Six new short plays from the Theater's development workshop will

be mixed with music from the Great American Songbook, sung by vocalist Anne Carpenter. 8-10pm. wctheater.org

11/12 SATURDAY

Dance: Accent Dance presents *Let's Dance 2022: Art with Heart*. The evening will feature the world premiere of New Rochelle resident Christie Coleman's *The Waters*, as well as *La Bella Cubana* by choreographer Pedro Ruiz, along with student performances. 7-10pm. artwithheart.swell.gives

Music: Hudson River Museum presents *Sound of the Machine: Demo with Mason Webb and Friends*. Webb will perform on his exhibited *Instrument No. 2*, a sculptural work that merges textile with sound. He will also discuss his practice and enable visitors to interact directly with the instrument. 1:30-3:30pm. hrm.org

Workshops: Hudson Valley Writers Center presents *I'm Ready to Submit My Writing to Magazines and Journals (Virtual)*. Students will learn where to

find publications that are looking for work, proper manuscript format and submission etiquette. 12:30-2:30pm. writerscenter.org

Music: Symphony of Westchester presents *an All-Mozart Concert*. Pianist Alon Goldstein will join the orchestra to perform classical works by Mozart. 8pm. thesymphonyofwestchester.org

Fundraiser: ArtsWestchester presents its *Sneaker Gala*. The event will honor White Plains Mayor Thomas Roach and the creative developers who are making White Plains an arts destination. Guests are encouraged to pair sneakers with their evening attire. 6pm. artsw.org

Workshops: Hudson Valley Writers Center presents *Towards Innovation: A Master Class/Workshop with Marcelo Hernandez Castillo (Virtual)*. Through generative exercises this course will help students gain an understanding of the literary landscape. 12:30-2:30pm. writerscenter.org

Workshops: Pelham Art Center presents *Cornucopia Collage Workshop*. The workshops will show guests how to make a Thanksgiving cornucopia collage, utilizing a variety of materials to allow for exploration. 1:30-3pm. pelhamartcenter.org

Theater: Studio Theater in Exile presents *Not God, A Reading*. This play, written by Marc Straus, examines the relationship between "a patient, her oncologist, life and cancer" as told in poetry in poetry. 7-9pm. studiotheaterinexile.com

Music: Walkabout Clearwater Coffeehouse presents *Joe Jencks*. Jencks is an award-winning vocalist known for addressing themes of social consciousness and spiritual exploration. 7:30-10pm at Community Unitarian Universalist Congregation. walkaboutchorus.org

11/13 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Ivalas Quartet*. The Ivalas Quartet, Caramoor's Ernst Stiefel String Quartet-in-Residence, will perform works by Osvaldo Golijov, Eleanor Alberg and Ludwig van Beethoven. 3-4:30pm. caramoor.org

Family & Kids: Historic Hudson Valley presents *Home of the 'Legend'*. Visitors will tour Washington Irving's house, which is decorated for the season, watch an original

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shadow puppet short film and enjoy games on the lawn. 10am-3:30pm. hudsonvalley.org

Music: Hudson River Museum presents *Oh Hudson!*. This celebration of the Hudson Valley will feature music and poetry. 3-4pm. hrm.org

Reception: Katonah Museum of Art presents *Illustrators in Conversation*. Artist James Ransome will moderate a conversation with illustrators who are featured in the Museum's *A Sense of Community* exhibition, which celebrates Jerry Pinkney's legacy. 3-4pm. katonahmuseum.org

Music: New Rochelle Opera, Inc. presents *Highlights of Show Boat*. This concert featuring company soloists, chorus and dancers celebrates the 95th anniversary of this enduring musical by Jerome Kern and Oscar Hammerstein II. 3-5pm at Christopher Murphy Auditorium, Iona University. nropera.org

Film: New Rochelle Public Library presents *Love With the Proper Stranger*. Part of the new "New Rochelle Plays Hollywood" film series. 2-4pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

11/15 TUESDAY

Workshops: ArtsWestchester presents *Teen Tuesday: Giving Thanks*. In this painting workshop for youth aged 12-16 years old will use paint, fabric and words to express their gratitude in a creative way during the holiday season. 4:30-6pm. artsw.org

11/16 WEDNESDAY

Music: Downtown Music at Grace presents *Tiger Rag: Ragtime and Jazz of the 1910s with Peter Muir*. The

program will provide an exploration of the vibrant popular music of the 1910s with works by Irving Berlin, Jelly Roll Morton and others. 12:15-1pm. dtmusic.org

11/17 THURSDAY

Workshops: Bethany Arts Community presents *Drink and Draw*. In this non-instructional event, guests will come together for a fun night of drawing. 7-9:30pm. bethanyarts.org

Lectures: New Rochelle Public Library presents *Carl Reiner and Mel Brooks: The Grandmasters of American Comedy (Virtual)*. This virtual presentation will examine Reiner and Brooks's individual accomplishments as writers, directors and performers. 7-8pm. nrpl.org

Family & Kids: Katonah Museum of Art presents *Third Thursday*. The Museum offers free admission every Third Thursday of the month. 10am-5pm. katonahmuseum.org

11/18 FRIDAY

Music: Hoff-Barthelson Music School presents *The Faculty in Performance*. The program will include works by W.A. Mozart, Philippe Hersant, Jacques Offenbach and Auguste Francomme, as well as jazz standards and originals. 7:30-9:15pm. hbms.org

Spoken Word: Hudson Valley Writers Center presents *Open Mic (In Person & Virtual)*. This is an opportunity to share talents in a comfortable space. 7:30-9:30pm. writerscenter.org

11/19 SATURDAY

Music: Hoff-Barthelson Music School presents *Youth Orchestras Online Open House*. This is a lively online

introduction to the School's four-tiered Youth Orchestra programs. 4-5pm. hbms.org

Workshops: Hudson River Museum presents *Reflections of the Human Heart*. This wellness workshop for teens aged 12-18 will include a guided discussion and art activity that explores the healing qualities of art and nature. In the Museum's Greene Education Center. 1-3pm. hrm.org

Film: Jacob Burns Film Center presents *Charlotte's Web*. The classic story of loyalty, trust and sacrifice comes to life in this 2006 live-action adaptation of E.B.White's children's book starring Dakota Fanning. 11am-12:30pm. burnsfilmcenter.org

Music: The Performing Arts Center, Purchase College presents *Conversations With Friends*. This program, presented by Chamber Music Society of Lincoln Center, will combine the compositions of Mendelssohn and Schumann, who shared a deep artistic and personal relationship. 5-7:30pm. artscenter.org

Music: Westchester Oratorio Society presents *Glorious Vivaldi*. The ensemble will perform Vivaldi's *Dixit Dominus*, *Magnificat* and *Gloria* with a professional orchestra and soloists. 7:30-9:45pm at Presbyterian Church of Mount Kisco. westchesteroratorio.org/view/index.php

11/20 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Iestyn Davis and Thomas Dunford*. British countertenor Iestyn Davies and lutenist Thomas Dunford will offer a program of Late Renaissance Italian, French and English songs interspersed with solo lute music. 3pm. caramoor.org

Music: Emelin Theatre presents *The Bill Frisell Trio*. The group will perform a jazz program. 7-9pm. emelin.org

Film: Hudson River Museum presents *Film Screening of WindShipped*. This 40-minute film documents the ambitious effort to ship goods up and down the Hudson River by sail, without fossil fuels. 2-3pm. hrm.org

Music: The Sanctuary Series presents *Pianist Llewelyn Sanchez-Werner*. The program will feature works by Schubert, Liszt, Chávez and Stravinsky. 4-5:30pm at South Salem Presbyterian Church. thesanctuaryseries.org

11/25 FRIDAY

Dance: Hudson River Museum presents *Thunderbird American Indian Dancers*. The Native American dance company will perform social dances in two performances in honor of Native American Heritage Day. 1-3pm. hrm.org

Tours: Hudson River Museum presents *Holiday Kick-Off*. This event will celebrate the holiday season at the HRM with a selection of festive programs throughout the weekend, including holiday tours of Glenview, the Museum's historic home. Through 11/27. 12-5pm. hrm.org

11/26 SATURDAY

Film: New Rochelle Public Library presents *NRPL Film Series: Classic Comedies*. The program screens two comedies, *Best in Show* and *A Mighty Wind*. 1-4:30pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

Reception: Oak & Oil Gallery presents *Opening Reception: Intersection*. Artist Richard Lang Chandler's new works represent the intersection of color and reflective light that transforms the landscape, as well as the natural intersection that takes place between the viewer and natural world. 2:30-4:30pm. oakandoil.com

11/30 WEDNESDAY

Music: Downtown Music at Grace presents *Soprano Jardena Gertler-Jaffe and Pianist Bethany Pietroniro*. The artists will explore the concepts of the spiritual, sacred and secular through a program by Jewish composers and poets. 12:15-1pm. dtmusic.org

Film: Jacob Burns Film Center presents *Ball of Fire*. This film offers a comedic twist on the story of Snow White. 1-2:30pm. burnsfilmcenter.org

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EXHIBITIONS & CLASSES

Antonia Arts

- **Class: *Writers Circle*.** Students will share their work, receive feedback and write new material with a special prompt given. Through 12/18, 3-5pm at The Artist Spot.

ArtsWestchester

- **Exhibition: *The Social Fabric*.** The show features recent works and site-responsive commissions by artists who use textiles and fabrics to explore issues of broad social consequence. Through 1/22. Wed-Fri & Sun: 12-5pm, Sat: 12-6pm.

Center for the Digital Arts, Peekskill Center

- **Class: *Teens Game Design (Remote)*.** Students aged 12-17 will work with a game designer to construct board games, design characters, and build terrains and interactive user experiences. 11/14-12/14, 4-6pm.

Harrison Public Library

- **Exhibition: *My Favorite Things*.** Plein aire paintings by Doris Mady. Through 11/4. Tues & Thurs-Sat: 9:30am-5:30pm, Mon & Wed: 9:30am-9pm, Sun: 1-5pm.
- **Exhibition: *Sing Me a Smile, People and Places* by Sherri Paul.** Paul's New York paintings explore a world of unlimited possibilities and include everyday life. 11/6-12/2 at Tues & Thurs-Sat: 9:30am-5:30pm, Mon & Wed: 9:30am-9pm, Sun: 1-5pm.

Hudson River Museum

- **Class: *Drawing Series with Antoinette Legnini*.** This is a series of live figure drawing and portraiture workshops. 11/5, 12/3, 1/7, 2/4 at 1:30-3:30pm.
- **Class: *Nebula-in-a-Bubble Holiday Ornament*.** Children and their families create a holiday ornament on a miniature, illuminated model of a stellar nebula. 11/25-27, 1-4pm.

- **Exhibition: *Federico Uribe: Plastic Reef*.** The artist weaves together everyday plastic objects to recreate a marine coral reef and its interdependent life forms. Through 2/12/2023, 12-5pm.

For more Hudson River Museum programs, visit hrm.org.

Hudson River Potters

- **Exhibition: *Annual Holiday Show*.** For holiday shopping and gift-giving ideas, 16 local potters from the lower Hudson Valley will display wheel-thrown and hand-built functional, decorative and sculptural pieces. 11/12-13 at 10am-5pm at Bethany Arts Community.

Hudson Valley Writers Center

- **Class: *Monday Night Poetry Workshop with Michael Waters (Virtual)*.** This six-week workshop will focus on how sound and structure in a poem can convey meaning, and how the line may function as both individual and integral unit. 11/28, 6:30-9pm.
- **Class: *The Art of Dramatic Writing for Stage, Screen, and Television with Bill Bigelow (Virtual)*.** This is a course designed for writers looking to create screenplays, stage plays, and teleplays for television shows. 11/4-12/16, 1:30-3:30pm.

For more Hudson Valley Writers Center workshops, visit writerscenter.org.

Jay Heritage Center

- **Exhibition: *Unknown Soldiers: The Making of Dickinson*.** The show explores the complex histories interwoven in the 3rd season of the Apple TV+ series *Dickinson*,



Playgroup by Sherri Paul, from *Sing Me a Smile, People and Places* by Sherri Paul, Harrison Public Library, 11/6-12/2 (photo courtesy of Harrison Public Library)

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which takes place during the U.S. Civil War (1861-1865) and was partially filmed at the Center. 2-5pm.

Katonah Museum of Art

- Exhibition: *A Sense of Community: Celebrating Jerry Pinkney's Legacy*. The show explores Pinkney's role as a mentor to, and model for, artists and illustrators of color. Through 1/22/2023, 12-5pm.
- Exhibition: *Tenacity & Resilience*. The exhibition honors the work of Jerry Pinkney with more than 70 of his illustrations, dummy books and working drawings from seven children's books published between 1993 and 2020. Through 1/22/2023, 10am-5pm.

Mamaroneck Artists Guild

- Exhibition: *A Gift of Art*. A holiday exhibit and boutique. 11/25-12/24, 12-5pm.
- Exhibition: *Art Show Interpretations*. This show features works by artists Helen Schiliro, Suzanne Montresor and Virginia Zelman. 11/1-19, 12-5pm.

Milton J. Ellenbogen Fine Art Gallery

- Exhibition: *Celebrating Picasso 2023*. This show will include works by Pablo Picasso as well as other world-renowned artists, including Andre Kertesz and Toulouse Lautrec. Through 12/30. Tues-Fri: 11:30am-3:30pm, Sat: 12-3:30pm.

Neuberger Museum of Art

- Exhibition: *Slow Jamz, 2022 Roy R. Neuberger Prize Award Show*. This immersive multimedia experience features floor-to-ceiling projections and soundtracks by painter, printmaker and video artist Tomashi Jackson. Through 11/27, 12-5pm.

New Rochelle Public Library

- Exhibition: *New Rochelle Art Association 107th Open Juried Show*. This show consists of artworks in nine categories: acrylics, graphics, fine crafts, sculpture, photography, watercolor, mixed media, digital art and pastels. 11/6, Mon-Tues & Thurs: 9am-8pm, Wed: 10 am-6pm, Fri & Sat: 9am-5pm, Sun: 1-5pm
- Class: *Knitting Workshop*. Professional knitter Esther Sussner will host drop-in workshops for knitters of all levels, from beginner to advanced. 11/15-29, 10am-12pm.

Oak & Oil Gallery

- Exhibition: *Intersection by Richard Lang Chandler*. Chandler's new works represent the intersection of color and reflective light transforming the landscape. 11/26-12/31, Tues-Sat 11am-5:30pm
- Exhibition: *Illuminati*. A curated collection of recent paintings and original works on paper by Jane Cooper. Through 11/13, Tues-Sat 11am-5:30pm

Pelham Art Center

- Class: *Gelli Plate Printmaking Workshop*. Students will learn how to make a series of cards using multi-layered monoprints. 11/13, 10:30am-12:30pm.

The Rye Arts Center

- Exhibition: *The Magic Of Storybook Animals*. This show features original children's book illustrations about animals from artists like Jerry Pinkney and Eric Carle. Through 11/12, Mon: 9am-3pm, Tues-Fri: 9am-7pm, Sat: 9am-3pm

The Westchester Chordsmen

- Class: *Free Singing Lessons for Men*. This program is for men, and those identifying as male, who have always wanted to sing. Mondays, through 11/21 at 6:45-8:15pm at Kol Ami Synagogue.



Straight Path by Richard Lang Chandler, from INTERSECTION: New Oil Paintings by Richard Lang Chandler, Oak and Oil Gallery, through 12/31 (photo courtesy of Oak & Oil Gallery)

Interested in Writing for *ArtsNews*? We want to hear from you!

To be considered, tell us about your interest/experience in the arts, and include a writing resume and writing clips. When we have an article to assign, we may get in touch with you!

Contact artswnews@artswestchester.org.
No phone calls, please.

A new heart was Joseph's winning save.

Thanks to
Montefiore Einstein,
he's victorious.

Joseph didn't just need a new heart right away, he needed a hospital that could perform a bloodless transplant. He was referred to Montefiore Einstein, the only hospital within 800 miles that could save his life.

See Joseph's story at: montefiore.org/joseph



Montefiore Einstein

