

# ARTSNEWS

JUNE 2022

# YO-YO MA AT CARAMOOR



Yo-Yo Ma, Caramoor Center for Music and the Arts, 6/18 (photo credit: Jason Bell)

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RIDGE HILL

SHOP. DINE. PLAY. LIVE.



### Westchester gov.com From the County Executive

Hello, and Happy Spring! Thank you for taking a few moments to read this edition of ArtsNews. As we make our way into warmer weather and begin to explore the outdoors, I want to encourage all of you to take advantage of the many events offered by our

friends at ArtsWestchester. If you are looking for a family-fun activity or a Saturday afternoon outing, there are plenty of in-person arts happenings throughout our County. This season, arts groups will be providing a new, robust schedule of programming, which are detailed in this issue of ArtsNews, including:

- a robust summer season at Caramoor (see page A4-7)
- Juneteenth celebrations throughout the County (see pages A8-17)
- new public art taking over New Rochelle (see pages A18-19)

The arts can help all of us re-set, reflect and refresh for the days ahead. We should all find a few moments of respite, and participate in the wonderful arts opportunities that are right at our fingertips. As Westchester County continues on its path forward, remember that the arts will always be here for us to enjoy.

Sincerely,  
George Latimer  
Westchester County Executive

.....

The work of ArtsWestchester is made possible with support from Westchester County Government.

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# ARTSW

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from the CEO

by Janet Langsam,  
ArtsWestchester CEO



(photo credit: Cathy Pinsky)

## Four Essential Freedoms

***This month's "From the CEO" blog post is a guest blog written by Adam Chau, ArtsWestchester's Exhibitions Manager:***

As you walk into ArtsWestchester's gallery to see our current exhibition, [Who Writes History?](#), you may notice four very familiar images. With an uncanny nostalgic feeling, you may or may not be able to discern where you've seen these scenes – a Thanksgiving Day table, meeting house conversation, bedside tuck-in, and stoic faces in the middle of worship.

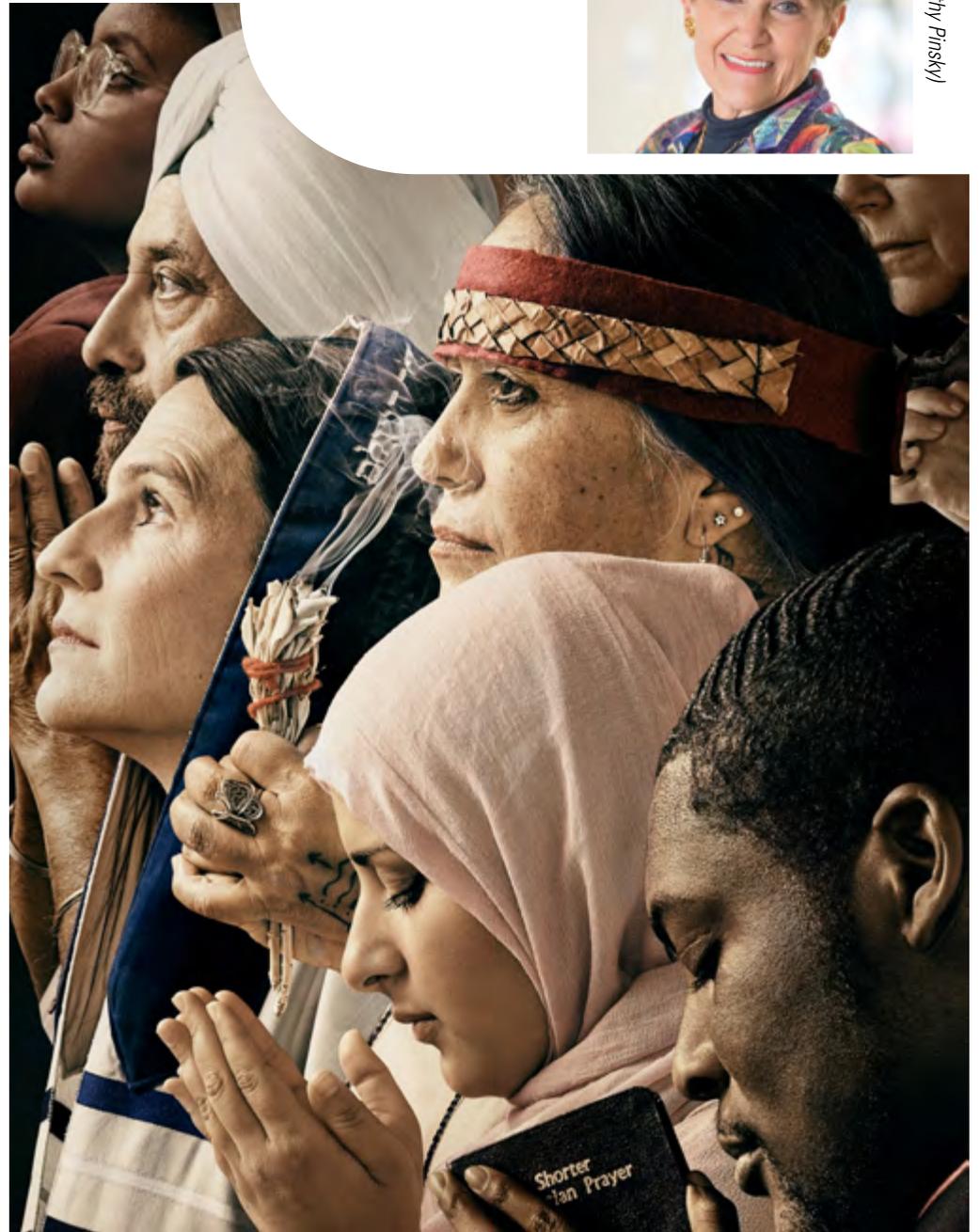
You may recognize these images from Norman Rockwell, or from For Freedoms. In 2018, artist Hank Willis Thomas and artist collective For Freedoms transformed Norman Rockwell's depictions of what President Franklin Delano Roosevelt articulated, in his 1943 address to Congress, as the "four essential human freedoms": freedom of speech, freedom of worship, freedom from want, and freedom from fear. These new images attempted to reflect the immeasurable diversity of American identities today.

Interestingly enough, Norman Rockwell lived and worked in Westchester County – his "Four Freedoms" became a visual icon of patriotism in America in the 1940s and beyond. Thomas' version of these depictions has become an icon for younger generations, striving to show the missing histories left out of dominant media.

ArtsWestchester continues to support artists that are committed to civic engagement. In 2018, we hosted Give Us The Vote, which featured 19 artists that produced thought-provoking works on the Suffragette Movement, Voting Rights Act and Gerrymandering. Now we have now invited For Freedoms, along with 22 other artists, to inspire our visitors to get involved.

For Freedoms is an artist-run platform for civic engagement, discourse and action. Most publicly, it is an organization that transforms billboards into public art with powerful messages, but it also hosts museum exhibitions, community discussions and events. [On June 15, ArtsWestchester will host For Freedoms in a virtual lecture](#) about how our community can get involved. For this lecture, made possible by Humanities New York with support from the National Endowment for the Humanities\*, For Freedoms team member Jun Mabuchi will talk about the evolution of the group, sharing their mission of re-imagining the future of the artist-driven society. Aptly titled, Jun says, "You are just in time, come play with us."

Collaboration is the key for For Freedoms' success; the



For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), *Freedom from Want*, 2018.

network has grown to become the largest community of creative civic engagement in the United States, including thousands of artists and organizations that work together to invite radical imagination and set the table for new national conversations. To register for this free event, please go to our website.

*\*Any views, findings, conclusions or recommendations expressed in this program series does not necessarily represent those of the National Endowment for the Humanities.*



Don't miss Janet's weekly blog posts at: [thisandthatbyjl.com](https://thisandthatbyjl.com)

feature

# Caramo Amplifyin



# Caramoor's Summer Season: Expanding Voices Through Music

by Mary Alice Franklin, ArtsNews Editor

Yo-Yo Ma breaks the mold of classical music. Considered one of the greatest living cellists, he expands the catalog of cello music to include an array of works that aren't restricted to only classical compositions. Over several decades, Ma has adapted and collaborated with other cultural traditions, genres and techniques. His opening night performance at Caramoor Center for Music and the Arts [on June 18](#) with The Knights even includes an arrangement of the big band-era classic *The Big Noise from Winnetka*.

The concert ushers in a summer season at Caramoor that focuses its lens on "music as a collective cultural heritage for the entire world." From Ma's opening night event to an all-Beethoven [season finale](#) with the Orchestra of St. Luke's, the season's programming is decisively robust and diverse.

The season (June 18–Aug 19) offers opera, roots, jazz and more,

venues offered on the 80-acre campus in Northern Westchester. Several other venues offer distinct listening experiences for equally diverse music.

At the intimate Spanish Courtyard, pianist [Lara Downes](#) combines early twentieth century music by Black composers with pieces that were influenced by them (June 30); mezzo-soprano [J'Nai Bridges](#) presents songs by Ravel, Schubert and Brahms alongside *Cantata*, the only published work of twentieth-century African-American pianist and composer John Carter (July 7); and Grammy-nominated ensemble [Imani Winds](#) focuses on contemporary female composers (July 14).

These are examples of the organization's efforts to spotlight contemporary music. Schuman explains that Caramoor wants to amplify the voices of classical composers of color from the past, and she is also "a firm believer that music should not be a museum." As

**“From Yo-Yo Ma's opening night event to an all-Beethoven season finale with the Orchestra of St. Luke's, the season's programming is decisively robust and diverse.”**

but a spotlight has been put on "expanding the canon of classical music," according to Artistic Director Kathy Schuman. She adds:

"Since Caramoor presents such a wide range of music genres, our programming is already quite diverse... This summer, we made a special effort to address this in the classical music realm as well."

Both the opening and closing concerts, and many in between, take place in the Venetian Theater. The venue, suitable for the likes of Yo-Yo Ma, comfortably seats 1,500 outdoors under the safekeeping of its overhead tent. However, this is only one of several outdoor

venues offered on the 80-acre campus in Northern Westchester. Several other venues offer distinct listening experiences for equally diverse music.

Says Schuman: "These may not all make it into the canon alongside Beethoven, but they represent what is happening today and how music is constantly evolving."

Of course, musicians don't just show up at Caramoor's front door. Schuman attends premieres at other venues across the nation, keeping up with the current music scene and finding acts that Caramoor's audience will respond to.

For instance, after experiencing Raquel Acevedo Klein's *Polyphonic Interlace* interactive sound installation in Manhattan, Schuman arranged for Klein to work with Caroline Shaw and Angélica Negrón for a [collaborative performance on July 21](#). The trio will create new and

# caramoor, etc.





improvised music in real time, with a combination of vocal, instrumental and electronic sounds.

Klein will also present *Polyphonic Interlace* as part of the ["Soundscapes"](#) event on June 5, which includes performances by beatboxer Dominic "Shodekeh" Talifero, percussive dancing duo Caleb Teicher and Nic Gareiss, and more. During this event, and all summer long, the annual sound art exhibition [Sonic Innovations](#) can be experienced for free.

However, "free" isn't hard to come by at Caramoor. In addition to a number of pre- and post-performance talkbacks, various family-friendly community events occur throughout the season. One of these, Michael Gordon's site-specific [Field of Vision](#), takes place in yet another of Caramoor's outdoor venues: an acoustic performance space called the Sunken Garden. This garden oasis, where music collaborates with nature, provides an immersive environment for the world premiere of this site-specific work. *Field of Vision* "tells stories about place and memory" as 40 percussionists perform on newly created instruments made from recycled metals and wood (July 24).

Another free event – [a Juneteenth celebration](#) to commemorate the anniversary of the emancipation of enslaved African Americans (see page A15) – takes place on Friends Field on June 19.

Friends Field is a large lawn on which a new stage was completed last summer. The Field makes guests feel at home with its "BYOS" policy – "bring your own seats." During a "Concerts on the Lawn" series, the open air will carry notes of [Las Cafeteras's](#) folk-infused Afro-Mexican vibes (June 23), lyrics from [LADAMA](#), sung in Spanish, Portuguese and English (August 12), and cross-cultural influences from several other groups across the lawn throughout the summer.

Many loyal visitors would say that no summer season at Caramoor would be complete without the organization's staple festivals, which take over the grounds with music from every corner of the campus. This year's [American Roots Festival](#), an all-day celebration of Americana, blues, folk and bluegrass, will close with an evening performance by Molly Tuttle & Golden Highway (June 25). Meanwhile, the [Jazz Festival](#) is headlined by vocalist Camille Thurman with Darrell Green Quartet, who will present a "Burt Bacharach Reimagined" program (July 30).

Schuman says that Caramoor's distinct outdoor venues make them fortunate enough to have "a robust program that people can feel safe attending." This accessibility is made evident in several ways. For one, a free shuttle runs to and from Caramoor from Metro North's Katonah station before and after every concert. Additionally, Caramoor recently announced a [Hudson Valley Summer Arts Pass](#) with three other regional arts organizations – Jacob Burns Film Center, Historic Hudson Valley and Hudson Valley Shakespeare Festival. The discounted ticket bundle, available through June 20, makes experiencing the arts more affordable to those whose interests are piqued by Caramoor's diverse summer season.

## feature



# CELEBRATING

Juneteenth, also known as Freedom Day, Jubilee Day and Liberation Day, commemorates the end of slavery in the United States. This month, Westchester and Rockland Counties are celebrating a month-long series of Juneteenth activities.

The following pages feature excerpts from interviews between with pro... conducted by ArtsWestchester's Director of Folk Arts Aaron Paige, and F... [in last year's issue](#), these talks highlight how each of these groups will ce... following these interviews feature a calendar of Juneteenth events in We...

*Previous New Rochelle Juneteenth celebration (photo credit: Susan Nagib)*



# JUNETEENTH

Day, is the oldest known celebration that commemorates the ending of slavery. Communities come together to celebrate this momentous holiday and kick off a new year.

Some of the most prominent Juneteenth community leaders in Westchester County are featured in this special issue. Westchester County Public Programs Associate Niara Jordan. [Like the interviews featured in this issue](#), we will celebrate Juneteenth and what the holiday means to them. The pages in this issue are from Westchester and Rockland.

## Ardsley

*Interview with Dana Laurient, Chair of the Ardsley Multicultural, Diversity and Inclusion Committee, conducted by Niara Jordan*

**Niara Jordan (NJ):** What was the start of bringing your Juneteenth celebration to life?

**Dana Laurient (DL):** ...One of our wonderful residents and students... along with some other students, organized the Juneteenth celebration. ...The following year, our high school students led the charge again... This is our third annual Juneteenth coming up. Again we are engaging the residents, as well as the students. We have teachers, [and students] on our committee. Our mayor, Nancy Kaboolian, is a champion of all things diversity and inclusion.

This year we're having a marching band, like an old-school homecoming. We're having a night event for the first time (5-9pm at Pascone Park)... One thing that I love about this event is it that it brings the community together. Not just African Americans, but all cultures. This year, we're featuring world-renowned DJ Casino.... We're having food trucks, tents and an African drum circle. It's going to be big. We're allowing high schoolers to take a lead role with singing the national Black Anthem and presenting poetry... letting them create the artistic share of the program...

**NJ:** Did you know of any history of Juneteenth being celebrated in Ardsley?

**DL:** No. I was not aware of any other celebration of Juneteenth. But I will tell you this, the school district is really great at celebrating Juneteenth... We have a great superintendent and he allows the students to participate... We want to encourage our children to be leaders, to participate in their community but also on the global level to be able to speak to issues that affect us every day, that are part of history and American history...

**NJ:** Did you get to learn about Juneteenth growing up yourself?

**DL:** Honestly speaking, I didn't learn about Juneteenth until I was a whole adult. I did not hear about it in school. I did not learn about it. Not even in my African American studies courses in college... I did not know just like I did not know about the Tulsa bombings... It is important that we educate ourselves and that we educate our children. All history is good history; we can decide whether we want to grow from it, whether we want to not repeat it. We are not going to repeat that history.

[Click here for the full interview.](#)

## Bedford

*Interview with Andromeda Turre, Chairperson of the Bedford IDEA Committee, conducted by Aaron Paige*

**Aaron Paige (AP):** What is the origin story behind Bedford's Juneteenth celebration?

**Andromeda Turre (AT):** Our committee decided to produce a Juneteenth celebration and what it triggered was a big research project, finding local African American history and the history of enslavement in the town of Bedford. We were able to find such a rich history...When I think of the enslaved, I think of people who really helped to build this town: working the lands...they were skilled workers... and they are a part of the history of this town too. I feel that Juneteenth is important...to honor their labor and to celebrate them.

**AP: Can you tell me what's next with your research?**

**AT:** Next we are going to work with the Historical Society to interview more Black elders in our community and start to close the gap in the history...There is so much written on the history of white residents here. To be able to also offer a history of Black residents, I felt, was important and it's spawned a whole big project in our town.

**AP: What are your plans for Juneteenth 2022?**

**AT:** Caramoor [has] been an incredible partner on this... As part of the art station, I wanted to dig into the history of quilting and how we used freedom symbols on quilts in connection to the Underground Railroad. Quilters from Antioch Baptist Church will be making an interactive quilt. Kids will be able to put pieces on it and write with fabric markers. We will also be including the names of those that were enslaved here into that quilt. In collaboration with the Katonah Museum of Art, we are also offering a paper craft based on those same freedom symbols. For the movement station, we will have double-dutch, because that's a fun part of Black culture and we'll be explaining a little of the history. There will also be a lady teaching step routines.

If you just want to come and listen to the stories and hear the music, we have Jeremiah Abiah – he's an incredible songwriter and vocalist. There will be some powerful speakers interspersed throughout his performance. Also this year, because Juneteenth falls on Father's Day, we will pair Caramoor's sound art tours with a history of important Black men that were fathers in Westchester.

[Click here for the full interview.](#)

## Greenburgh

*Interview with Gina Jackson, Councilwoman for Town of Greenburgh, conducted by Niara Jordan*

**Niara Jordan (NJ):** Tell us about how your Juneteenth celebration was brought to life.

**Gina Jackson (GJ):** ...I took office two months before COVID hit in March 2020...That year, we had our first Juneteenth celebration in Greenburgh and we organized it as motorcade because everyone had to be in their separate vehicles and six feet apart...Last year... we enhanced the celebration and even added a flag raising at our Town Hall... We had a young woman come in and present a poem for us. We had music featuring a local DJ... This year, our third year, will be even bigger...

I want to be able to celebrate with my neighbors and to bring together everyone in the community... people who don't look like me to come out and really learn about our history and learn about the history of Juneteenth.

...For me, I have nieces and nephews and am a mother of a 14-year-old son. I want them to understand what Juneteenth is and what exactly it stands for, because they may or may not learn it in school. We have to teach our youth...That is really my goal, to bring people together... I want to dispel stereotypes, rumors and negativity. At some point, hopefully, the message will be heard and we can just come together with no biases at all and just embrace one another. We have to work towards real inclusion, diversity and equity. It's not window dressing...This is not a Black event. This is a historical event. This is an educational event for everyone to come out and learn about African American history. That's what it means to be inclusive. That's what it means to have diversity, to be willing to listen to one another and learn from one another.

**NJ: Did you learn about Juneteenth when you were coming up?**

**GJ:** I learned about Juneteenth from the late great William Carter. He was a leader of White Plains Juneteenth. He and I had many conversations—he was the one who really taught me about it. That's why I make it a point that my son understands what Juneteenth is... Those like myself, who did not learn about Juneteenth in school, can learn about it from this type of event. And then they can begin to teach their communities, or their households, or anyone.

[Click here for the full interview.](#)

# Dobbs Ferry

*Interview with Kerlyne Colin, Director of Equity and Special Projects at The Children's Village, conducted by Niara Jordan*

**Niara Jordan (NJ):** What was the start of bringing your celebration to life?

**Kerlyne Colin (KC):** The kids on our Children's Village are in a residential treatment facility and live with us here in Dobbs Ferry. They don't get the same opportunities as other people... [so] he thought about bringing [Juneteenth] right here to their campus so that they are able to indulge. This year will be our third annual Juneteenth celebration. We care for them on our campus, so we thought "Why not have it right here in their home? Why must they always travel somewhere else for them to get those kinds of experiences?"

**NJ: How do the arts play into your celebration?**

**KC:** [We did] some African beading... and arts and crafts, where they got to express themselves – draw [in response to prompts like] "What does Juneteenth mean?"... Young people did poems; they were able to verbally express their art. Some created raps and songs. It was a very beautiful experience... It's important every day, but especially on a day like Juneteenth, to ensure that they feel empowered, uplifted and heard...

**NJ: What's unique about your program to you?**

**KC:** I think what makes our celebration unique is being able to watch our young people go through the journey: coming in not having the information about Juneteenth... then learning about it... and watching them celebrate it... For Juneteenth, we try to have a speaker... [to] share inspirational words for our young people... And of course, we always have to have good food... A majority of our kids are Black and Brown, and this is a Black holiday celebrating Black freedom... That makes it all the more beautiful for them to be a part of: they get a chance to take that stage and honor our ancestors, be their ancestors' wildest dreams...

**NJ: What are your Juneteenth plans for this year?**

**KC:** This year we're celebrating the week before Juneteenth here... We're going to have a speaker... We'll do the same arts and crafts: painting, drawing and beading; everything with purpose. [We'll] have some...music, some dancing. We'll have some really good eats. We're definitely trying to do it big. We're going to keep it open to the community. But my focal point is always these young people...

[Click here for the full interview.](#)

# Mamaroneck

*Interview with Mamaroneck Community Leaders Leilani Yizar-Reid and Larry Albert, conducted by Niara Jordan*

**NJ: What would you say is unique about your program? Why and how is this an important celebration?**

**Leilani Yizar-Reid (LYR):** ... We want it to be a big deal because there was slavery and we do have records of enslaved Africans that were in the villages of Larchmont and Mamaroneck. We want to honor them, their journeys and to honor ourselves and our community. This year, our theme is "ancestral spiritual awakening." I like to talk about the universe: "What is going on, universally? What is happening within us and within our community?" We're starting to awaken, to connect not just with ourselves, but with our ancestors. To me, that is an awakening – a spiritual connection that we are starting to have and really honor. As part of the celebration, we will talk about the five pillars; food, faith, entertainment, family and education.

**Larry Albert (LA):** Our celebration speaks to the Black community, the contributions, the legacy that we've had here for many years – how we came here, how we landed here, the food...

**NJ: What activities are you are planning?**

**LA:** There are going to be drummers and a DJ. We're going to do some narratives on some of the issues that affect our culture, and how our culture has contributed to this community.

**LYR:** ... It will be fun, but there are also going to be educational moments where we are teaching. We will talk about music and how music has shaped us as a people... When it comes to food, we're going to have a cooking demonstration for kids and adults. They'll learn about rice and beans and how these foods were transformed or translated from Africa, to the Caribbean, to this country. How their preparation has changed over time, as we've shifted and intertwined with other cultures...

**NJ: What does Juneteenth mean to you?**

**LYR:** Juneteenth means if one is not free, then we all are not free.

**LA:** For me, it's a time to look at the history of this country and look at how slavery has affected this country until today, with the systemic racism that still exists. We have to acknowledge this, learn from this, and then we can move on. We made some improvements. But there is a lot more work to be done—knowing our history and knowing where we have to go.

[Click here for the full interview.](#)

# New Rochelle

*Interview with Linda Tarrant-Reid, Executive Director of the Lincoln Park Conservancy, conducted by Aaron Paige*

**Aaron Paige (AP): How did Juneteenth in New Rochelle first come together?**

**Linda Tarrant-Reid (LTR):** Last year, we went to the City of New Rochelle to ask them [to partner on a] Juneteenth celebration... We wanted it to be multi-venue, multi-organizational. We wanted the message and the information about the history of Juneteenth to permeate the community. We did not want it to be only for the African American community. It was for the entire community... We had to [go all out], because our goal was to make sure that it was a big splash, because it had never happened before in New Rochelle.

**AP: What are your plans for Juneteenth in 2022?**

**LTR:** Some of the organizations this year include the New Rochelle Public Library... NAACP... The Inter Religious Council of New Rochelle, which put together a group of religious leaders... New Rochelle Council on the Arts... This year we also have a group called Urban Legacy.

We've gone from one day in three locations to June 16-20 in six locations. We have the New Rochelle United Methodist Church, Thomas Paine Cottage Museum and Paine Memorial building again. The Church will be screening [the documentary] *Leveling Lincoln*... We're also going to have a Black Wealth Expo at Lincoln Park, and ... an outdoor screening of *Leveling Lincoln* there as well.

On Monday, a trolley will tour Black enclaves in the City of New Rochelle. At City Hall on June 19, we're going to have a program that runs 12-5pm... We're also going to have an African Village Marketplace and a jazz concert. The NAACP is going to do a presentation by a historian. At the Bracey Apartments, where a lot of our lower income families and seniors live, [we'll have] a gospel extravaganza.

**AP: What does Juneteenth mean to you personally?**

**LTR:** ... It puts me in a place of comfort and stability to know about my history, no matter how painful it is. And it is painful. The fact that we endured. The fact that we built this country... All of this we need to be teaching to our Black students and to Black people in general, so that they can understand the incredible legacy that we come from.

[Click here for the full interview.](#)

# Ossining

*Interview with Joyce Sharrock-Cole, Ossining Village Historian, conducted by Aaron Paige*

**Aaron Paige (AP): How did the Ossining Juneteenth begin?**

**Joyce Sharrock-Cole (JSC):** It was birthed in 2020 after the murder of George Floyd and subsequent civil unrest in the country... Our first order of business was to organize the first community celebration of Juneteenth in the middle of an ongoing global pandemic. It was no small feat... We also decided that since this was our first community celebration we should mimic the first Juneteenth celebration in 1866. It was important for us to educate the community on the significance of the day... Everyone loves a great celebration; however, we need to understand why we are celebrating...

**AP: As the Village Historian, are you exploring the history of Ossining's African American community in your Juneteenth celebration?**

**JSC:** Yes, I accomplish this in different ways and throughout the year... On Juneteenth we will be highlighting and celebrating those that came before us and paved the way, and those today that are fighting for us to go forward. I will never stop telling their story until it is part of the bigger story. As historian, I am trying to normalize hearing the history of the forgotten and marginalized.

**AP: What are your Juneteenth plans for this coming year?**

**JSC:** Each year, we add more to the celebration as the support grows. We are excited this year to have Neeks Catering back to serve our community traditional African foods... We want to immerse ourselves in the culture, whether food, drumming and learning the history... As in the past two years, we are celebrating talent in our community. Our DJ, emcee, spoken word artist, praise dancers, poets and more are all from Ossining. We also have a nice selection of vendors from the community... Steven Dillard, who was in the rap group ILL-Responsible, and is a community activist and line dance instructor, will serve as emcee. Our DJ will be Spencer Thomas "DJ Spinny Spin." The Ossining Branch of the NAACP Youth Group will also host a fashion show on June 17 at Bethany Arts Community ... The celebration will take place at Louis Engel Waterfront Park in Ossining. There's a gorgeous waterfront; however, there is historic significance for this venue. After emancipation, Black people were not allowed to congregate in public areas, so they would go down by the waterfront to have their events and commune with each other.

[Click here for the full interview.](#)

# Pelham

*Excerpts from an interview with Jeff Watkins and Emlyn Taveras, conducted by Niara Jordan*

**Niara Jordan (NJ):** What was the start of bringing your Juneteenth celebration to life last year?

**Jeff Watkins (JW):** We set the vision forth... — that the village would have its first Juneteenth celebration, especially off the back of several weeks of protests, vigils and rallies after the George Floyd murder.

**Emlyn Taveras (ET):** ...It was our priority to kick off with this real celebration of freedom and public art. This powerful event was about coming together in support of all humanities, and doing it through education, through arts, through organizing and having a good time together...

**NJ:** What do you feel was unique about last year's program?

**ET:** I think what was important for us was to make sure that we engaged the young people in the dialogue of creating this event and making something that was really focused on the arts, Black culture, and a celebration prioritizing dialogue of these things.

**JW:** What made it unique was the art. It spread across so many different mediums of communication and expression. We had films going on with the Picture House, interactive art with artists, music, dance, spoken word and speech... a [sculpture dedicated in the park](#). All these different mediums happening all in the same event.

**NJ:** Are there any Juneteenth plans for this year and if so, what are they?

**JW:** We're going to incorporate pretty much everything we had last year...but more. More performers, more artists from a wider range. We'll also be supporting Black businesses with vendors and food trucks. We're going to block off the streets to have a marketplace. It's just bigger and better.

**NJ:** And what does Juneteenth mean to you all personally?

**JW:** For me, it's a celebration of overcoming. A celebration of achievement... I think it was a pivotal moment for me that celebrates that Black people and all People of Color can overcome anything...

But the oppressor, they couldn't hold us down to not be free. It's motivational in that way, so we're going to celebrate it...

**ET:** It's a big question because it means so many things, and it's continuing to grow with things that we're witnessing every single day in our own communities. The idea of what freedom looks like today and what it looked like before is ever evolving for our kids and ourselves.

[Click here for the full interview.](#)



juneteenth, cont.

# JUNETEENTH CALENDAR

## June 1

### [Westchester & Rockland Juneteenth Kick-Off Event](#)

Renaissance Plaza, White Plains\* (6-7:30pm)

*presented by ArtsWestchester, with the support from the Westchester County Government, and the Juneteenth Committees of Westchester and Rockland County (Ardsley Multicultural, Diversity and Inclusion Committee, Bedford IDEA Committee, Haverstraw African American Connection, Irvington Juneteenth Committee, Lincoln Park Conservancy, Mount Vernon Department of Recreation, OneMamaroneck, Ossining Juneteenth Committee, Peekskill Juneteenth Heritage, Pelham Juneteenth Committee, Town of Greenburgh, White Plains Juneteenth Heritage Inc., Yonkers African American Heritage Committee), in concert with the Westchester County African American Advisory Board*

This event kicks off a month-long series of Juneteenth activities around Westchester and Rockland Counties. The program features a keynote talk by esteemed urban anthropologist Dr. Sherrill Wilson and a reenactment of Harriet Tubman by Alvenia Smith. Music and dance performances by regional artists include Baba Abishai, Selah Armstrong, Shirazette Tinnin, Minister Angel Hill Brooks, and more.

*\*Rain location: Thomas H. Slater Center, White Plains*

## ARDSLEY

## June 18

### [Juneteenth Celebration 2022](#)

Pascone Park (5-9pm)

*Presented by Ardsley Multicultural, Diversity and Inclusion Committee*  
A day filled with food, music, dancing, art and speakers, including local elected officials. X-Factor Marching Band will open the festivities. DJ Kasino and local food trucks will be offered into the night.

*Shirazette Tinnin will perform as part of the Juneteenth kick-off event in White Plains on 6/1 (image courtesy of the artist)*



## BEDFORD

**June 19**

**[Celebrate Juneteenth](#)**

at Caramoor (beginning at 3pm)

*presented by Caramoor Center for Music & the Arts in collaboration with the Town of Bedford*

Esteemed speakers, a performance from internationally acclaimed vocalist Jeremiah Abiah, and family-friendly activities including double-dutch, games and arts and crafts.

## DOBBS FERRY

**June 17:**

**Juneteenth Celebration**

at The Children's Village, 1 Echo Hills Road (1-4pm)

*Presented by The Children's Village*

This celebration will include speakers, music, dancing, and arts and crafts – including painting, drawing and African beading – and more.

## GREENBURGH

**June 17**

**[3rd Annual Juneteenth Event](#)**

Location TBD (5:30-8pm)

*presented by Town of Greenburgh*

A celebration filled with educational fun-filled activities.

## HASTINGS ON HUDSON

**June 26**

**[Juneteenth Celebration & Food Truck Event](#)**

Zinsser commuter parking lot, across from the Hastings on Hudson train station (1-5pm)

*Presented by P-CoC - Parenting Children of Color*

A celebration that features food and live music from around the world to celebrate Juneteenth. Musicians include a Brazilian group, Japanese Taiko drummers, a Sitar player from India and an R&B singer.

## HAVERSTRAW

**June 17-19**

**[Haverstraw 7th Annual Juneteenth Celebration](#)**

Location and times TBD

*presented by Haverstraw African American Connection*

June 17 (5:30pm): Flag Raising and Dancing Under the Stars at Village Hall; June 18 (3-7pm): Juneteenth "Generations" Celebration at 41 Clinton Street; June 19 (1:30-3:30pm): Father's Day "Gospel in the Park" Celebration

## IRVINGTON

**June 18**

**Celebration of "Yesterday"**

at Main Street School parking lot (2-6pm)

*presented by Irvington Juneteenth Committee*

African music, drummers and dancers from the renowned Nkumu Katalay & The "Life Long Project" Band, Afro-Caribbean food, artists, craft vendors, crafts for kids, student art. Historians will also share Irvington's history of slavery and newly discovered enslaved African burial ground in Irvington. The event also includes a groundbreaking ceremony for artist Vinnie Bagwell's *Yesterday* sculpture (3pm), which was commissioned to commemorate the lives of the enslaved Africans who lived in what is now Irvington.

## MAMARONECK

**June 18**

**[Mamaroneck Juneteenth 2022: an Ancestral Spiritual Awakening](#)**

at Columbus Park/Van Ranst Place (12-6pm)

*presented by OneMamaroneck*

Conceptualized and led by African American and Black leaders from Mamaroneck, the Juneteenth 2022 festival and celebration will be centered around the five pillars of food, family, music, education and faith. OneMamaroneck is facilitating as a member of the planning team.

**June 19**

**[MAGIC CHARM ... UP MY SLEEVE: a Juneteenth Celebration in Music and Word](#)**

at Emelin Theater (4pm)

*presented by Emelin Theater and Copland House*

This concert by Music from Copland House features texts by Langston Hughes, Marcus Amaker, Dudley Randall, Walt Whitman, and others; and music that reaches back to late-19th century spirituals, visits

## feature

the Harlem Renaissance, and salutes 20th- and 21st-century masters. Includes a post-performance talk with the artists.

### MOUNT VERNON

**June 18**  
**Mount Vernon Juneteenth**  
 At Brush Park (10am-6pm)

*presented by the Mount Vernon Department of Recreation*

### NEW ROCHELLE

**June 16-20**  
[Songs for Our Fathers: Juneteenth Celebration 2022](#)

Locations and times vary

*presented by The Lincoln Park Conservancy, Inc. and the City of New Rochelle*

This multi-day, multi-venue celebration features a concert of international jazz greats (June 19 at City Hall). Other festivities include an opening processional by Bokandeye African American Dance Theater, raising of the Juneteenth Flag, African Marketplace, screenings of the documentary *Leveling Lincoln*, an expo of minority-owned businesses, family activities and more. A Trolley Tour of the Black Enclaves of New Rochelle is narrated by City Historian Barbara Davis.

### OSSINING

**June 2**  
[Juneteenth Flag Raising Ceremony](#)  
 Market Square (9am)

*presented by Ossining Juneteenth Council*

**June 4**  
[Juneteenth Adult Recess](#)  
 Nelson Park (times TBD)

*presented by Ossining Juneteenth Council*

Adults are encouraged to take a break for an old-school recess with games from their youth (kickball, hopscotch, double-dutch and more).

**June 19**  
[Ossining Juneteenth Celebration](#)  
 Louis Engel Waterfront Park (12-4pm)

*presented by Ossining Juneteenth Council*

This afternoon community celebration includes local vendors, performances, special presentations, music and food.

### PEEKSKILL

**June 9**  
**Peekskill Juneteenth Flag Raising Ceremony**  
 City Hall (6pm)

*Presented by Peekskill Youth Bureau's Juneteenth Committee*

**June 18**  
[11th Annual Juneteenth Freedom Day](#)  
 Depew Park (12-5pm)

*Presented by Peekskill Youth Bureau's Juneteenth Committee*

The celebration consists of African dance and drums, youth presentations, spoken word, gospel music, freedom tributes, marching bands, jazz, food and craft vendors, a Freedom Walk, hip-hop music and more. Grand Marshals are Deputy County Executive Ken Jenkins, Judge Reginald Johnson, CEO Joan Battle King and Mayor Vivian McKenzie.

### PELHAM

**June 18**  
[Juneteenth in the Village of Pelham](#)  
 Wolfs Lane Park (2-8pm)

*presented by The Village of Pelham Council on the Arts, Pelham Arts Center and The Picture House*

A day of free events commemorates of freedom with artists, musicians, dancers, food and film.

### WHITE PLAINS

[Harriet Tubman: The Journey to Freedom Statue](#)  
 Renaissance Plaza (Through June 30, 2022)

*presented by the City of White Plains and White Plains BID*

*Harriet Tubman – The Journey to Freedom* is a nine-foot high, 2,400 lb. bronze sculpture by artist Wesley Wofford that honors and pays tribute to Harriet Tubman's fight for freedom. A calendar of related programs and events also highlights the sculpture's presence.

**June 11**  
[White Plains Juneteenth Parade and Festival](#)  
 Downtown White Plains (11am-5pm)

*presented by White Plains Juneteenth Heritage Committee*

This 18th annual community event features a parade and festival in downtown White Plains, including food and family entertainment. This year's festivities also celebrate the life and legacy of Grand Marshal (posthumously) Theodore "Teddy" Lee and honor his wife JoAnne Lee and family.

## YONKERS

**June 16-19**

**[Annual Citywide  
Juneteenth African  
Heritage Festival Weekend  
2022](#)**

Locations and times vary  
*presented by The Yonkers African  
American Heritage Committee*

This four-day celebration begins with a one-day conference and includes a pan-African flag-raising ceremony, tribute to Black Music Month, softball and basketball games, economic symposium, youth activities, unity worship service, African drum and dance sessions, *Enslaved African Rain Garden* public art project, performances, vendors and more.



*Jeremiah Abiah will perform at Caramoor, 6/19 (photo courtesy of Caramoor)*

## feature

# 12 NEW MURALS HELP MAKE "NEW RO STRONG"

by Taylor Michael

A series of *twelve new murals* scattered in downtown New Rochelle represent the many facets of this suburban-but-metropolitan city, and highlight the place that arts have always had in the city.

"New Rochelle has always been a magnet for artistic people, at least from the turn of the 20th century," said New Rochelle Council on the Arts (NRCA) President Theresa Kump Leghorn

The recently unveiled murals celebrate New Rochelle's distinguished place in American art history. Easy access to Manhattan, without the crowds and stressors of urban life, made the City an attractive location to those modern artists like JC Leyendecker, Frederick Remington and Norman Rockwell.

Spanish artist Ángel Belinchón Bujes, known as Belin, captures this element of New Rochelle history in his *Changing Perceptions* mural. His Picasso-influenced interpretation of Rockwell's famous *Girl at Mirror* painting melds Belin's postneocubismo aesthetic with 1950s American popular culture.

The striking public paintings extend a 2019 collaboration between NRCA, the City of New Rochelle, and arts nonprofit Street Art for Mankind (SAM). The project began as a way to add pops of color to the city's efforts to revitalize the downtown area. NRCA and SAM initially planned for this extension of the 2019 project to come in 2020. However, COVID-19 shifted its timeline.

However, coming out of lockdown, the team had even more motivation to finish the project. NRCA and the City wanted to give the community something to feel inspired by. With new partners, the New Rochelle Industrial Development Agency, ArtsWestchester and some private owners, they fine-tuned the project's goals to focus on revitalizing the spirits of residents.

A *ReStart the Arts grant* awarded by ArtsWestchester did exactly as its title intended. It helped to support a community-focused MuralFest last month to unveil the new works. The event brought together residents and tourists to embrace the City's new vibrancy with dance and music performances. The grant also commissioned two interactive murals by Carlos Alberto.

According to Leghorn, Mayor Noam Bramson especially wanted the city's tagline, "NewRo Strong," displayed across the city. Not only was that

tagline broadly the theme of the second collection of murals, but it was also the subject of Dragon 76's mural. The Japanese street artist depicts a futuristic representation of four children staring off into the distance. The cyber-kinetic armor and goggles feature objectives like unity, hope and rebirth. These intentions also make their way into other works, like street artist Adry del Rocio's *Unidad* and a series by Alberto that honors the impact and significance of the Mexican community in New Rochelle.

Says Commissioner Adam Salgado, Development Commissioner and Executive Director of the New Rochelle Industrial Development Agency: "Unveiling such inspiring murals painted by acclaimed international artists reinforces the extraordinary efforts the City has undertaken to reflect and build upon the creativity, diversity and inclusiveness of New Rochelle."

Cristian Blanxer's *People and Places* celebrate the intricate bonds

**“However, coming out of lockdown, the team had even more motivation to finish the project. NRCA and the City wanted to give the community something to feel inspired by.”**

that make up the City's present. Five dreamy portraits feature beloved community members along a pedestrian walkway outside a new Modera development. Blanxer interweaves sitters restaurateur and artist Alvin Clayton, Univision News anchor Paricia Fuenmayor, dancer Monica Deane, Trinity School Principal Michael Hilderbrand and first responder and firefighter Mike Cascio with depictions of their homelands or representations of their profession.

The twenty total public paintings bring vibrancy to the construction-laden downtown area. The diverse and multinational community finds representation on these walls. From concerns of climate change and social justice to celebrations of heritage and culture, the murals imagine how New Rochelle emerges from a strenuous couple of years into a future of prosperity and positive change.

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The Octopus, a mural by Louis Masai on the side of 25 Leroy Place (photo courtesy of New Rochelle Council on the Arts)

## feature

# “I lived for art, I lived for love.”

by Michelle Falkenstein

In Act II of Giacomo Puccini's opera *Tosca*, the protagonist sings: “Vissi d'arte, vissi d'amore” (“I lived for art, I lived for love”).

The same could be said of Camille Coppola, the co-founder and artistic director of [New Rochelle Opera](#) (NRO), who has spent the past 37 years mentoring and training up-and-coming opera singers, presenting operas at affordable prices in her community, and sharing her love of the art form through school programs, workshops and demonstrations.

This month, after a two-year pandemic hiatus, NRO will present [Tosca](#) at the Ursuline Performing Arts Center on June 23-26. The opera will feature the same singers as a planned 2020 production that was upended by COVID-19, with full staging and a 20-piece orchestra led by conductor Brian Holman.

This is NRO's fourth production of *Tosca*. Coppola herself starred in the company's first production in 1986.

“Everybody is excited that we're putting on operas again,” says Coppola, noting that a 35th anniversary gala in 2020 was also cancelled because of COVID. Instead, this past April, the non-profit opera company held a benefit concert to raise money for the upcoming production.

*Tosca*, which premiered in Rome in 1900, tells the tragic tale of a passionate opera singer named Floria Tosca, her artist lover Mario Cavaradossi, and the evil Roman police chief Baron Scarpia. Filled with violence, jealousy, revenge and death, it remains one of the most frequently performed operas in the world.

Coppola says it's one of her favorites, along with *Madame Butterfly*, also by Puccini. “They are both emotional operas with a lot of beautiful music,” she says.

Performing with the NRO is a steppingstone for many opera singers. More than 30 alum have gone on to successful careers at opera companies across the country – some as soloists and others as chorus members. “Our whole main idea was to give new, young opera singers a chance to sing certain roles,” Coppola explains. “I helped several of them get to the Met,” referring to New York's venerable Metropolitan Opera.





“The opera will feature the same singers as a planned 2020 production that was upended by COVID-19, with full staging and a 20-piece orchestra led by conductor Brian Holman.

Coppola, 82, moved to New Rochelle in 1945. Her knowledge of Italian allows her to correct the singers when they are emphasizing the wrong phrase. “I tell them they’re not acting what they’re saying,” she says.

Coppola learned to appreciate opera through her mother, a classically trained singer whose strict father didn’t approve of opera as a career. Coppola recalls feeling completely entranced as a young girl the first time she heard a recording of the celebrated Italian soprano Renata Tebaldi sing *La Bohème*. “To me, she was the best,” Coppola says.

New Rochelle Opera grew out of a presentation and performance that Coppola organized at the New Rochelle Public Library at the request of Billie Tucker, who created and ran a City Cultural Center there. Coppola’s opera program was a smash success, eventually leading to the formation of “Camille Coppola and Company,” which was later renamed New Rochelle Opera, with Tucker as her co-founder.

Coppola still performs at church and in restaurants and sings “Vissi d’arte, vissi d’amore” around the house. “I can’t hit the high B-flat anymore, but I sing it all the time,” she says.

Wondering who will be the next star to emerge from New Rochelle Opera? Only time, or *Tosca*, will tell.

## feature

# Works by 100+ Artists on Display in Peekskill

by Katherine Doherty



Artist Andy Barthelme (photo courtesy of Peekskill Arts Alliance)

After a three-year break due to the COVID-19 pandemic, [Peekskill Open Studios](#) is back for its 23rd year. The two-day event will feature works from more than 100 artists in a variety of settings in and around downtown Peekskill – open studios, galleries, special exhibition spaces and pop-up shows – letting visitors reconnect with art in many forms after a long absence.

Painting, pottery, sculpture, jewelry, photography, film and multimedia work will all be on display at the event, which is hosted by the Peekskill Arts Alliance (PAA) on June 4-5. Visitors can go to the Gazebo on Division and Park Streets to pick up

a catalog with information about participating artists and a map that highlights all of the Open Studios attractions.

More than 20 artists will open their studio doors, giving visitors the chance to see works in progress. Other highlights include the PAA Tent Site Gallery, and [Off the Beaten Track](#), a group show at Westchester Community College (WCC) on Division Street. Studio Theater in Exile will present a video performance with a multimedia component [at Hudson Valley MOCA](#).

“We are thrilled to open the studios again,” says PAA President [Robin Kline](#), who is also a potter herself. “Peekskill is always vibrant,

but it will be especially vibrant during Open Studios. There is such a range of artistic talent here and it's great for the public to meet our members." Kline's work will be on display at the Tent Site Gallery.

During the pandemic, the members of the PAA hosted monthly Zoom meetings, in which they showed their work, but Kline says there's nothing better than seeing art in person.

Participating galleries include The Flat Iron Gallery, The Third Eye Gallery, The Artist Spot, Peekskill Artists' Co-Op, and The Artist Lofts on Main. There will also be exhibits at PranaMoon Yoga, located in the Hat Factory just outside the downtown area, and Peekskill Clay Studios.

"This is my second time participating in Open Studios," says [Monique Brideau](#), an abstract painter and collage artist who works in The Lofts on Main Street (#303): "It's the best way to speak directly to artists and to get a sense of the artistic process.

Mirroring Kline's sentiment, Brideau adds: "These days we are so accustomed to looking at images online, but nothing compares to seeing a work of art in person."

Open Studios newcomer Shanikah Bennett, known as [Nikah](#)

[Benne](#), says she is honored to be participating in the event for the first time. Her work will be on display in WCC's *Off the Beaten Track*. Benne, a painter who works in acrylics and watercolor, says that she is looking forward to "put[ting] herself out there." She adds: "I'm excited to hear feedback and I hope many of my African American people can see themselves in my work."

Another newcomer, [V.L. Cox](#), is an Arkansas native who recently relocated to Peekskill. Cox's recent work has been highly focused on social justice and civil rights projects. Her exhibit, *End Hate Doors*, will be on display in the Jeannette R. Phillips Atrium on 1037 Main Street. "My goal in this series is to engage viewers responsibly in a dialogue, no matter how uncomfortable," says Cox.

[Jo-Ann Brody](#), an artist who works in clay, cement and, most recently, papier-mâché, will be exhibiting her figurative sculptures at the Tent Site Gallery. Brody explains that she has been involved with the Peekskill art scene and Open Studios for many years: "The Peekskill art scene gave me the strength, support and energy to develop into the artist I wanted to be."



Artist Larry D'Amico (photo courtesy of Peekskill Arts Alliance)

feature

# Asian Heritage Festival Celebrates 25th Year

by Rocio De la Roca



Every year, the [Asian American Heritage Festival](#) attracts up to 7,000 residents at the Kensico Dam Plaza in Valhalla to celebrate Westchester's diversity, including its expanding Asian and South Asian populations. This year will be no different when the OCA Westchester & Hudson Valley (OCA-WHV) presents the 25th annual festival on June 4. The program is part of the OCA-WHV's mission to advance, advocate and help raise the voices of the Asian and Pacific Islander community in Westchester and Hudson Valley Communities. As a result, audiences will be introduced to the many artistic customs of

Asian culture through traditional dance and song, activities and foods.

Throughout the day-long festival, professional artists will take the stage, along with local Asian studios and children's dancing troupes. For instance, professional performer Peng Li will showcase the ancient Chinese dramatic art of Bian Lian, or "face-changing," which is part of the Sichuan opera tradition. During the Bian Lian performance, the performer wears a brightly colored costume and performs a stunt that consists of instantaneously switching between multiple masks. New York City-based saxophonist, singer and composer Stephanie Chou

will perform a live concert of music that combines classical and Chinese influences with jazz and pop harmonies and rhythms.

A showcase of live music, dance and martial arts will include a Taekwondo demonstration by the local Achieve Martial Arts School. This Korean form of martial arts will display intricate punching and kicking techniques.

A lion dance, a traditional practice believed to bring harmony and luck, will also be performed by artists from the Huaxia New York Central Chinese School in Scarsdale.

“A showcase of live music, dance and martial arts will include a Taekwondo demonstration by the local Achieve Martial Arts School.”

Traditional lion dancing consists of a large-scale lion costume, which is wielded by more than one dancer to imitate the lion's movements while implementing aspects of martial art and acrobatic forms.

Additional activities that teach crafts and trades of the Asian culture will be available to children and families, including face painting, calligraphy, Chinese paper cutting and origami. Asian-themed cultural artifacts and handmade goods, as well as foods, will be on display by small businesses and vendors.



(photos from a previous Asian Heritage Festival courtesy of OCA Westchester & Hudson Valley)

## spotlight

# Clay Art Center: Emerging Ceramic Artists on View

From June 23-August 4, Clay Art Center (CAC) will present a series of [concurrent solo exhibitions](#) by its three resident artists: Able Broyles, Anny Chen and Breana Hendricks. The Center's residency program helps to advance the careers of emerging ceramic artists, always culminating in a year-end exhibition that highlights their artistic achievements from throughout the year prior. Guests can meet the artists at an opening reception on June 25.



**Able  
Broyles**

"My work is an excavation of memory, the mind, and where we hold core events in our bodies. I am interested in the subconscious, and where identity and the concept of 'I' come into play. Through the action of making, I access deeper parts of myself; my hands become interpreters for concepts and feelings that I do not yet have the language for. Though my work is often rooted in the personal, it holds universal truths that speak to the human experience of identity, consciousness and community."



Artwork by Able Broyles (photo courtesy of Clay Art Center)



## Anny Chen

Anny Chen’s wheel-thrown and hand-built ceramic stools are influenced by traditional Chinese craft practices and motifs that are central to the Chinese-American diaspora. While in residence at CAC, she has focused on how to best direct her climate anxiety into actions: “I translate my most vivid feelings of belonging into objects that

become 'home.' I carve swirling clouds into bone-dry gourds. I join wheel-thrown parts into stools. I hand-press 212 terracotta bricks into a bed. These rituals of hard work quiet my longing for home and allow me to achieve mental and emotional freedom.”



*Artwork by Anny Chen (photo courtesy of Clay Art Center)*



*Artwork by Breana Hendricks (photo courtesy of Clay Art Center)*

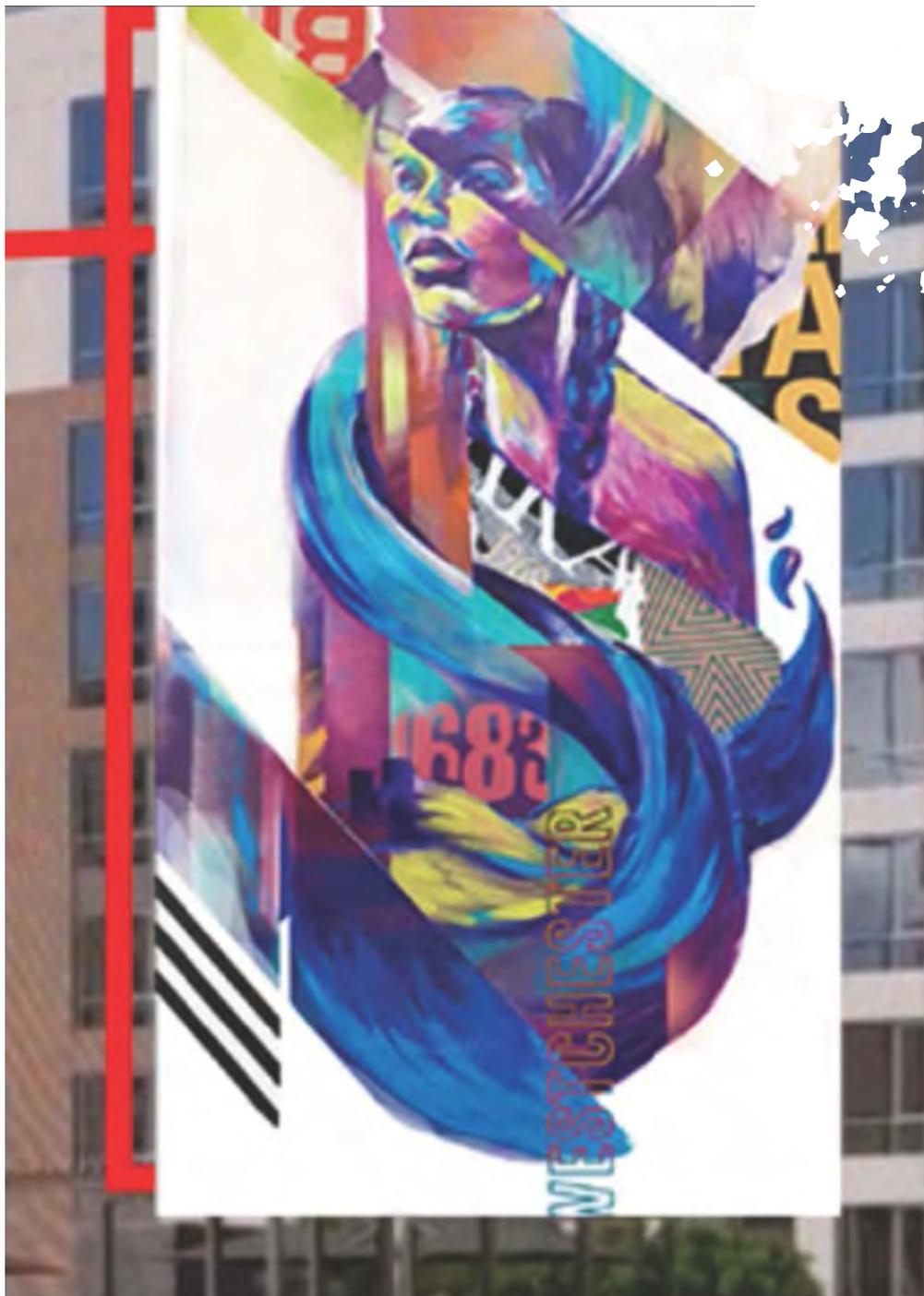


## Breana Hendricks

Breana Hendricks is CAC’s Westchester Community Foundation’s Young Artist Fellow: “My connection to craft is formed when I use a richly colored clay body to build sculptural vases with figurative references. I decorate my pots with terra sigillata, underglazes and inlays referencing my personal library of floral anatomy. My vessels examine the intersection of my racial and gender identities. Observing the voluptuous forms of the perpetual ‘unknown woman maker’ leads me to a new understanding of my matriarchal lineage.”

## spotlight

# New Mural Slated for Serious Fun Arts Fest in White Plains



Rendering of 1693, a mural by Bianca Romero for The Mitchell building in White Plains (rendering courtesy of the artist)

The City of White Plains will soon become even brighter as developers partner with ArtsWestchester to flood the City's walls and public spaces with original artworks and sculptures by area artists. It's all in the name of the organization's five-day [Serious Fun Arts Fest](#) on October 12-16, which is presented by Montefiore Einstein and produced by ArtsWestchester. The result will be an economic boom that lasts far beyond the festival's final day.

Bianca Romero is one of the first artists commissioned. Her nine-story high-rise mural will adorn The Mitchell, a modern 434-apartment home project currently in development by LMC, a leading apartment developer and manager. Romero is a New York City-based artist, muralist and creative director known for her bold and colorful murals and paintings that are made from hand-cut and collaged street posters layered with spray paint. Romero, who is heavily influenced by New York City's vibrant energy and urban textures, uses mixed-media collage as a visual interpretation for exploring personal identity, as well as the collective pieces that make people unique.

Romero adds: "For this mural, I wanted to explore the history of the region and pay homage to where and who the White Plains land originally came from."

This is one of the things that drew LMC, a Lennar Company to the piece. Greg Belew, the company's Divisional President, NY Metro Area, shares: "Romero's vibrant mural, entitled *1693*, was commissioned by ArtsWestchester. It pays tribute to the origins of White Plains and holds space in a very contemporary way for the history of this city."

Romero explains some of the ways in which the work harkens back to the City's origins: "The mural has many elements that pay homage to the Native American tribe that occupied the White Plains land... For one, the water represents the Native American word 'Mamaroneck,' meaning 'the place where the sweet water meets the sea.' As the mural's future location is on Mamaroneck Avenue, the work symbolizes both the location and the Native American tribe. The water swirls around the woman pictured in the mural. It ascends and swirls into hills and land. This represents the White Plains land itself. The year 1683 is the year that White Plains was established."

Belew adds, "We are excited to serve as the canvas for Bianca's art and to help showcase her talents. Our hope is that the public art installations underway for the upcoming Serious Fun Arts Fest will enliven and brighten the landscape for the betterment of the City."

The festival will bring new works of public art to the City, in addition to concerts, live mural painting, a public art walking tour and family art-making activities throughout the downtown area. Updates will be announced on ArtsWestchester's website and on the festival's official hashtag at [#seriousfunartsfest](#).

# THE ARTS CELEBRATE PRIDE

Groups throughout Westchester, including several arts groups, are celebrating National Pride Month this month with events that bring visibility to the LGBTQ+ community.

[Westchester Pride](#), for one, has a mission. The White Plains festival, which kicks off Pride Month on June 5, aims to “provide a space for healing, connection and celebration.” The “connection” part of this statement rings especially true, as this is the first in-person festival in two years due to a pandemic-induced hiatus.

Judy Troilo, Westchester Pride’s producer and the executive director of The LOFT LGBTQ+ Community Center, says that a record attendance is anticipated this year, with over 7,000 people expected. This year’s event, which takes over Court Street between Martine Avenue and Main Street, boasts Olivia Lux from *RuPaul’s Drag Race* as its host.

In addition to a flag raising, pet parade, Homecoming Queer Contest and “Family Zone” area for kids, two headlining acts are highlighted: *Broadway Sings For Pride* showcases top-tier Broadway performers, while [Ballroom: Beyond the Binary](#), co-presented by The LOFT and ArtsWestchester, brings together a panel and performance from Ballroom and House legends. House of Oricci’s Legendary Founding Mother Gillette Oricci and House of Comme des Garçons’s Twiggy Pucci Garçon (choreographer for FX’s *Pose*), Milan Garçon and Mermaid Garçon (from HBO’s *Legendary*) will participate in a panel discussion. They will then present an original runway production specially designed for 2022 Westchester Pride.

Says Troilo: “Our hope is that we can use Pride as a place not only to celebrate, but to also to spread the word that we need to band together to address the real possibility that our court-appointed rights may be taken away.”

The LOFT is also partnering with Upstream Gallery in Hastings-on-Hudson this month. The [Queer Perspectives](#) exhibition, on view at Upstream from June 23-July 17, will display personal explorations of LGBTQ+ life, issues, history and culture.

Troilo adds: “Partnering with Upstream Gallery to showcase LGBTQ+ artists in Westchester and the Hudson Valley area is something that is deeply important to the cultural visibility of the community.”

Another exhibition that celebrates the LGBTQ+ community, Clay Art Center’s virtual [tender / queer](#) show, is one that focuses specifically on ceramic artists. Says guest curator Dustin Yager: “As LGBTQ+ artists, we open up the stories of our lives through our work, and how we talk about it... That act is not always entirely comfortable...”

The exhibition, which can be viewed on the organization’s [website from June 6-30](#), features exhibited artists Heather Mae Erickson, Phi Le, Ankia Major, Shea Burke and Aaron Caldwell.

Yager continues: “The artists in this exhibition not only display an emotional range in their ceramic works, but also have deep engagements with their communities... show[ing] that even our softest work has a core of incredible strength.”



Milan Garçon (photo courtesy of the artist)

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# SERIOUS FUN ARTS FEST

# SAVE THE DATE

OCTOBER  
12-16, 2022

#SERIOUSFUNARTSFEST

**The Arts take over White Plains with a five-day public art festival this fall.**  
Live performances and the work of renowned artists will enliven the streets and brighten the walls of the city in a downtown celebration of creativity, music and art.

Presented by:  
**Montefiore Einstein**



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Serious Fun Arts Fest events!



## MARSHA ON THE MOVE Monthly Web Feature



When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's "As a Matter of Art" blog: [artsw.org/artsblog](https://artsw.org/artsblog).



Promo still from *Turning Red* (photo courtesy of Pixar)

### ***Turning Red (Disney+)***

The great joy of watching a new movie with my grandchildren is something that I hope to repeat time and time again. This time, we watched *Turning Red*, which my granddaughter Mollie loved, as did I. Of course, Disney Pixar movies really tend to be geared toward adults — aka grown-up children. This one features a young girl with a strict upbringing who struggles with that “red panda” side of her that is fun, carefree and an adventurer. Whether or not she chooses to embrace that panda ultimately is determined by how the other women in her family have dealt with their own “pandas.” It’s better than this week’s therapy session: this movie that is seemingly for children made me think about those other sides of myself... and how my panda is expressed (or depressed). As for Mollie, she did enjoy the songs, dance and flying pandas, as well as the gorgeous animation. After, she drew her first (somewhat-realistic) picture of a panda ... and on the fridge it will go.



### CENTER FOR DIGITAL ARTS

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Fulfill your dream, whether on campus or online, at the Westchester Community College Center for the Digital Arts Peekskill Extension and take courses in Digital Design, Digital Filmmaking, Drawing, Digital Imaging, Digital Photography, and more. Get a workforce training certificate in 3D Animation, UX Design, Social Media Specialist, Digital Photography, and Mixed Reality (XR), visit our Maker Space, and create a 3D print. At the Center for Digital Arts you’ll get started on your portfolio, meet other artists, and develop a network within the rich artist district of downtown Peekskill.

#### REGISTER NOW!

914-606-7300 ■ [sunywcc.edu/peekskill](https://sunywcc.edu/peekskill)  
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# JOURNALISM: BECAUSE REGIONAL NEWS MATTERS.

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## spotlight



Pete Scherrer during ArtsWestchester's 2017 golf outing

## ArtsWestchester to Honor Peter Scherrer at Upcoming Golf Outing

Avports Vice President Pete Scherrer has shown a longstanding enthusiasm and dedication for ArtsWestchester's *annual golf outing*. In fact, this type of support has helped to guide it into one of the organization's most successful fundraisers. This year, ArtsWestchester is honoring Scherrer for that continued support. The day-long June 21 event, named in memory of former *Westchester Magazine* publisher Ralph Martinelli, will host Scherrer and other arts supporters in a new venue. Golfers will gather at Armonk's Whippoorwill Club for an afternoon on the course and evening reception.

At Avports, the company that manages Westchester County Airport, Scherrer oversees everything from lease negotiations and security to customer service and maintenance/construction...to say nothing of aircraft rescue, firefighting and emergency response. As part of the executive team at Airport Management Services, he still believes that "people are what makes the airport run." The same, he says, can be said for the golf outing.

Never too busy for a cause he believes in, Scherrer's philanthropy doesn't stop at ArtsWestchester. He also manages an annual raffle for the American Cancer Society that has raised more than \$200K since 2006, and is actively involved with Guiding Eyes for the Blind.



# Westchester Roots

presented by:  | **ARTS AL FRESCO** | 

Join us for our 2nd annual outdoor music & dance summer series celebrating the diversity of Westchester folk and traditional arts.



Performance from Dia De La Cultura Ecuatoriana (photo credit: Margaret Fox)

## **Westchester & Rockland Juneteenth Kick-Off Celebration**

**Wed., June 1, 6–7:30pm** | Renaissance Plaza, 200-202 Main St, White Plains, NY

Organized by White Plains Juneteenth Heritage Inc., ArtsWestchester, Peekskill Juneteenth Heritage, the Yonkers African American Heritage Committee, the Haverstraw African American Connection, and the Juneteenth Committees/Councils of Ardsley, Bedford, Greenburgh, Irvington, Mamaroneck, Mount Vernon, New Rochelle, Ossining and Pelham.

## **Westchester Pride Ballroom: Beyond the Binary**

**Sun., June 5, Panel @ 1:45pm / Performance**

**at 4pm** | Court Street (between Main Street and Martine Ave.), White Plains

Feat. The Legendary Founding Mother Gillette Oricci (House of Oricci), House and Ballroom Legend Twiggy Pucci Garçon, Milan Garçon and Mermaid Garçon (House of Comme des Garçons)

Co-presented by ArtsWestchester and The LOFT: LGBTQ+ Center



## **City of White Plains: Father's Day Concert**

feat. International Women of Reggae

**Sun., June 19, 7–8:30pm** | Turnure Park, White Plains, NY

Co-presented by the City of White Plains and ArtsWestchester

## **Performing Families** feat. Ballet Folklórico Espíritu De Mexico and The Brooks Family Legacy Gospel Singers

**Sat., July 23, 7–8:30pm** | Bethany Arts Community, Ossining, NY

Co-presented by ArtsWestchester and Bethany Arts Community

## **Feel Good Music Series** feat. Reencuentro Andino

**Sun., June 26, 3pm** | Charles Point Park, Peekskill, NY

Co-presented by ArtsWestchester and Arts10566 in connection with the "Feel Good Music Series"

To learn more about the Feel Good Music Series:

[Instagram](#) | [Facebook](#)

## **City of White Plains: Night in the Parks**

feat. Mclean Ave Band

**Thurs., July 28, 6:30–8:30pm** | Court Street (between Main St. and Martine Ave.), White Plains, NY

Co-presented by The City of White Plains and ArtsWestchester

## **Braata Folk Singers**

**Sat., Aug 6, 2pm** | White Plains Public Library Plaza, White Plains, NY

Co-presented by ArtsWestchester and the Thomas H. Slater Center as part of the "188th Year of Jamaican Emancipation and 60th Anniversary Independence Day Celebration"

## **City of Mount Vernon: Summer Breeze**

feat. WUZA-WUZA African Music & Dance Ensemble

**Tues., August 9, 6:30pm** | City Hall Plaza, Mount Vernon, NY

Co-presented by ArtsWestchester and the City of Mount Vernon in conjunction with the "Mt. Vernon Summer Breeze Series"

## **Dia De La Cultura Ecuatoriana / Day of Ecuadorian Culture**

**Sat., August 20, 3–8pm** | Barnhart Park, Sleepy Hollow, NY

Co-presented by ArtsWestchester and the Village of Sleepy Hollow

SPONSORED BY:  | **ARTS AL FRESCO** | 



Council on the Arts

This program is made possible in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

**ARTSW**  
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## news briefs

## NEWS BRIEFS

## Historic Hudson Valley Landmarks Reopen to Visitors

Historic Hudson Valley has recently reopened [four of its National Historic Landmarks](#) to the public – Philipsburg Manor, Washington Irving's Sunnyside, Union Church and Kykuit, the Rockefeller estate. Philipsburg Manor, which has undergone a recent multi-million-dollar restoration, transports visitors to the 1750s, where they learn about the manor house, as well as its 23 enslaved individuals of African descent. At Sunnyside, visitors explore Washington Irving's cottage and its grounds, which were designed by the *The Legend of Sleepy Hollow* author himself. Union Church of Pocantico Hills is home to nine stained-glass windows by Marc Chagall, as well as the last commissioned work by Henri Matisse. The Kykuit Rockefeller estate features a modern and classical art collection and expansive gardens.



Washington Irving's Sunnyside (photo credit: Jaime Martorano)

## NYFA Opens New Cycle of its National Emergency Grant Program for Artists

New York Foundation for the Arts (NYFA) has opened a new cycle of its national Rauschenberg Medical Emergency Grants program for artists. These grants of up to \$5,000 support direct treatment expenses for medical, dental or mental health emergencies that occurred October 1, 2021 or later. The deadline is June 7. Artists practicing in the visual arts, film/video/electronic/digital arts and choreography are eligible. Guidelines, an informational video and the online application are available on [NYFA's website](#). This program is open to artists living anywhere in the U.S., its territories, tribal nations and the District of Columbia.



## Katonah Museum and Library Bring Art to Community Spaces

Artist Jeila Gueramian has created playful [site-specific installations](#) as part of a partnership between Katonah Museum of Art (KMA) and Katonah Village Library (KVL). The programming collaboration, "Sparking Creativity in Community Spaces," is designed to help remedy the impact that the Covid-19 pandemic has had on the learning, creativity and emotions of children and teenagers. Gueramian, whose works are hand-crafted from recycled textiles, has concurrent installations at both locations. The whimsical and interactive environment created in KMA's Learning Lab, [Let's Step Inside](#), dovetails the Museum's spirited [Constant Carnival](#) exhibition. At [KVL](#), visitors can find Gueramian's creations surrounding the library plaza and into the entry through June 26.

Artwork by Jeila Gueramian at the entrance of Katonah Village Library (photo source: Instagram)



Michelle Yun Mapplethorpe (photo credit: Edward Mapplethorpe)

### Katonah Museum of Art Appoints Michelle Yun Mapplethorpe as New Executive Director

[Katonah Museum of Art](#) (KMA) recently announced the appointment of Michelle Yun Mapplethorpe as its next Executive Director. Mapplethorpe comes to KMA from Asia Society, where she worked for over a decade, most recently as Vice President for Global Artistic Programs and Director of the Asia Society Museum. In this role, she “spearheads the organization’s arts and cultural initiatives... across its 14 global centers and oversees the Asia Society Museum’s collection, exhibitions and interdisciplinary programs, as well as its financial, administrative and operational functions.” According to KMA’s president, Vida Foubister, Mapplethorpe’s “energy, collaborative spirit and curatorial acumen will help forge a program of depth and quality that will deepen the KMA’s ties within [its] community and throughout the broader arts landscape.” Mapplethorpe will begin her tenure at the KMA on August 15.

### Yorktown’s \$1.2 Million Renovation Includes Local Theater

Yorktown has announced the upcoming renovation of its Albert A. Capellini Community & Culture Center and [Yorktown Stage](#), a complex that dates back to 1917. The Town acquired the building in 1979. The new \$1.2 million project will bring upgrades to the building, including a new roof, new air conditioning and heating equipment, new seats in the Yorktown Stage’s theater, and more. Says the theater’s artistic director, August Abatecola: “This isn’t the empty ‘supporting the arts.’ This is securing the future of the arts and the future of the theater.” Councilwoman Luciana Haughwout adds: “We held on to something that we knew had value, not only for the community but for those who are struggling to express themselves.”



### Local Photographer Publishes New Book

Local art portrait photographer Nancy A. Scherl, president of the board of the Katonah Museum Artists’ Association, has recently released a photography book with Daylight Books. [Dining Alone: In the Company of Solitude](#) explores the topic of solitude by highlighting the experience of being alone in public. The book is the result of a project that spanned three decades, culminating in 2020 with photographs taken during the COVID-19 pandemic. Says Scherl: “Perhaps dining alone during the pandemic reminded us all that we were very much connected to each other despite our keen awareness of being isolated.” Fifty percent of the book’s proceeds will benefit two charitable organizations, CaringMatters and Jasa.



Nancy Scherl, *Awakening In Tokyo* (photo courtesy of the artist)

upcoming virtual and in-person arts activities



# June 2022 Arts Offerings

*Melissa Etheridge, Tarrytown Music Hall, 6/12 (photo credit: Elizabeth Miranda)*

for more arts events, visit [artsw.org](http://artsw.org)

## 6/1 WEDNESDAY

**Festivals:** ArtsWestchester presents *Westchester & Rockland Juneteenth Kick-Off*. The program will include a keynote talk by urban anthropologist Dr. Sherrill Wilson and a reenactment of Harriet Tubman, and music and dance performances. 6-7:30pm at Renaissance Plaza, White Plains. [artsw.org](http://artsw.org)

**Festivals:** ArtsWestchester presents *Westchester & Rockland Juneteenth Kick-Off Event*. This event kicks off a month-long series of Juneteenth activities around Westchester and Rockland Counties with music, dance and more. 6-7:30pm at Renaissance Plaza, White Plains. \*Rain location: Thomas H. Slater Center, White Plains. [artsw.org](http://artsw.org)

**Spoken Word:** Hudson Valley Writers Center presents *An evening with Journalist, Memoirist Theo Padnos & Poet, Memoirist Diana Goetsch*. Audiences are welcome in person and on Zoom to hear two writers read from their memoirs. 7-8:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** White Plains Public Library presents *Roots of Black Music in America (virtual)*. Musician Karlus Trapp will provide a musical and educational program that will explore the music of the most influential Black musicians in American history. 7-8:30pm. [whiteplainslibrary.org](http://whiteplainslibrary.org)

**Spoken Word:** White Plains Public Library presents *Poetry Slam & Open Mic*. This virtual poetry slam will accommodate as many poets as possible. 7-9pm. [whiteplainslibrary.org](http://whiteplainslibrary.org)

## 6/2 THURSDAY

**Reception:** The Bedford Playhouse presents *The Return of Mad Dogs & Englishmen Screening and Q&A*. This documentary spotlights Joe Cocker's celebrated tour 45 years later through the lens of the reunion of 12 remaining band members in performance with Tedeschi Trucks. 7-9pm. [bedfordplayhouse.org](http://bedfordplayhouse.org)

**Festivals:** Ossining Juneteenth Council presents a *Juneteenth Flag Raising Ceremony*. 9am at Market Square, Ossining. [facebook.com/JuneteenthCouncil](http://facebook.com/JuneteenthCouncil)

## 6/3 FRIDAY

**Tours:** Historic Hudson Valley presents *Tours of Union Church of Pocantico*

*Hills*. Stained-glass pieces by Marc Chagall and Henri Matisse adorn this country church. Through 11/6. [hudsonvalley.org](http://hudsonvalley.org)

**Tours:** Historic Hudson Valley presents *Philipsburg Manor Tours*. The 1750 plantation and manor house displays period artifacts and reproductions that bring to life the stories of the Philipse family and the enslaved community. Through 11/13. Times vary. [hudsonvalley.org](http://hudsonvalley.org)

**Tours:** Historic Hudson Valley presents *Washington Irving's Sunnyside*. Guests will explore the home of Washington Irving and enjoy the grounds with expansive Hudson River views. Through 9/11. Times vary. [hudsonvalley.org](http://hudsonvalley.org)

## 6/4 SATURDAY

**Tours:** Historic Hudson Valley presents *Kykuit Tours*. This estate was home to four generations of the Rockefeller family, beginning with the philanthropist John D. Rockefeller, founder of Standard Oil. Through 11/13. Times vary. [hudsonvalley.org](http://hudsonvalley.org)

**Festivals:** Ossining Juneteenth Council presents *Juneteenth Adult Recess*. Adults will enjoy games from their youth, such as kick ball, hopscotch, double-dutch and more. Times TBD at Nelson Park. [facebook.com/JuneteenthCouncil](http://facebook.com/JuneteenthCouncil)

**Music:** Hoff-Barthelson Music School presents *All-Beethoven Concert*. The School's orchestra will perform Ludwig van Beethoven's *Coriolan Overture*, the *Concerto for Piano and Orchestra No. 4* with guest soloist Spencer Myer and *Symphony No. 7*. 7-8:45pm at The Performing Arts Center at Purchase College. [hbms.org](http://hbms.org)

**Workshops:** Hudson Valley Writers Center presents *The Art of Telling with Chen Chen via Zoom*. Students will explore how a "telling" can be used in beautiful, unexpected and politically engaged ways. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Reception:** Peekskill Arts Alliance presents *23rd Annual Open Studios*. This event will consist of more than 100 artists and 30 studios, galleries and special exhibition spaces that will open their studio doors to the public, along with live music at Tent Site Gallery. 12-5pm. [peekskillartsalliance.org](http://peekskillartsalliance.org)

**Reception:** Studio Theater in Exile presents *Peekskill Open Studios*. An installation of Jo-Ann Brody's sculptures brings performance and art into an intimate relationship. 11am-5pm at Hudson Valley MOCA. [studiotheaterinexile.com](http://studiotheaterinexile.com)

**Festivals:** OCA Asian Pacific American Advocates presents *25th Annual Asian American Heritage Festival*. This event will include live dance and musical performances, Asian arts and cultural exhibits, children's entertainment and more. 12-6pm at Kensico Dam Plaza. [oca-whv.org](http://oca-whv.org)

## 6/5 SUNDAY

**Reception:** ArtsWestchester presents *Westchester Pride: Ballroom Beyond The Binary*. In this discussion and runway production, ballroom artists will discuss the affirmation and work that needs to be done by, and with the LGBTQ+ community. 1:45-6pm at Court Street between Main Street & Martine Avenue in White Plains. [artsw.org](http://artsw.org)

**Theater:** The Bedford Playhouse presents *Broadway Behind the Curtain: David Yazbeck*. The award-winning composer and writer will provide an outdoor performance and Q&A with the audience. 4:30-6pm. [bedfordplayhouse.org](http://bedfordplayhouse.org)

**Music:** Caramoor Center for Music and the Arts presents *Soundscapes*. This free, family-friendly afternoon includes music performances and guided explorations of the Center's Sonic Innovations sound art exhibition. 12pm. [caramoor.org](http://caramoor.org)

## 6/6 MONDAY

**Lectures:** ArtsWestchester presents *Seeing History: Public Art for Public Discourse HNY Program on Zoom*. Artist Jean-Marc Superville Sovak and Mayor Roach will discuss how public art can direct understanding of civil discourse and the addition of a Harriet Tubman statue in downtown White Plains, concurrent to the ArtsWestchester's *Who Writes History?* exhibition. 12-1pm. [artsw.org](http://artsw.org)

## 6/7 TUESDAY

**Workshop:** ArtsWestchester presents *Teen Tuesdays & Thursdays*. Youth aged 12-16 years will work in print-making and use colors to represent the upcoming summer. 6/7 at 4:30-6pm. [artsw.org](http://artsw.org)

## Calling All Interested Interns!

Gain valuable experience in a fast-paced and creative environment through an internship with ArtsWestchester's Grants, Arts Education, Design, Communications/Marketing, Events or Gallery departments. To learn more, contact Remy Kuhn at [rkuhn@artswestchester.org](mailto:rkuhn@artswestchester.org).

## 6/8 WEDNESDAY

**Lectures:** ArtsWestchester presents *Perspectives on Latinx Community Narratives on Zoom*. This panel discussion brings together several distinct perspectives in Latinx media and storytelling, spanning documentary work, journalism and academia. 7-8:30pm. [artsw.org](http://artsw.org)

## 6/9 THURSDAY

**Film:** Jacob Burns Film Center presents *NT Live: Henry V*. This is title role in Shakespeare's thrilling study of nationalism, war and the psychology of power. 2-9pm. [burnsfilmmcenter.org](http://burnsfilmmcenter.org)

**Festivals:** Peekskill Youth Bureau's Juneteenth Committee presents the *Peekskill Juneteenth Flag Raising Ceremony*. 6pm at City Hall.

## 6/10 FRIDAY

**Music:** Emelin Theatre presents *Bria Skonberg*. The trumpeter and singer and songwriter will perform live. 8-10pm. [emelin.org](http://emelin.org)

**Theater:** Studio Theater in Exile presents *The Rebirth Project*. Seven artists, who work in stage, dance and visual and literary arts, pay homage to trees and the spring season in a collaborative theater production. Through 6/16?? 7-9pm at Hudson Valley MOCA. [studiotheaterinexile.com](http://studiotheaterinexile.com)

## upcoming virtual and in-person arts activities



Bria Skonberg, Emelin Theater, 7/10 (photo courtesy of Emelin Theater)

### 6/11 SATURDAY

**Theater:** Emelin Theatre presents *Comedians From Late Night*. This night of comedy will include performances by late night TV's comics. 7-9pm. [emelin.org](http://emelin.org)

**Reception:** Hammond Museum & Japanese Stroll Garden presents *Cloud Wanderings with Wang Mansheng*. This is an opening reception for the Museum's exhibition and an artist talk with the artist. 1-4pm. [hammondmuseum.org](http://hammondmuseum.org)

**Workshops:** Hudson Valley Writers Center presents *Pushing the Metaphor*

*with Suzanne Parker*. This craft talk, generative writing class and workshop will focus on new ways to develop metaphor in poetry. 12:30-4:30pm at Hudson Valley Writers' Center. [writerscenter.org](http://writerscenter.org)

**Workshops:** Hudson Valley Writers Center presents *Managing Narrative Distance with Allison Wyss via Zoom*. Participants will explore sample texts by writers such as Rumaan Alam and James Baldwin to study how different distances are achieved and they effects have on the story. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Film:** Jacob Burns Film Center presents *Cats Don't Dance*. This is a musical show, inspired by the life of Hollywood legend Gene Kelly, that features original songs by Randy Newman. 12-2pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

**Workshops:** KinoSaito presents *History of Natural Pigments and Paint Making*. Participants will learn about historic natural pigments and make watercolor paint from scratch using different pigments. 2-4pm. [kinosaito.org](http://kinosaito.org)

**Reception:** Neuberger Museum of Art presents *The Friends at*

*50: Happy Birthday Celebration*. This is a celebration of the Friends of the Neuberger Museum of Art, an organization of dedicated local, regional and national supporters of the Museum. 6pm. [neuberger.org](http://neuberger.org)

**Festivals:** White Plains Juneteenth Heritage Committee presents the *White Plains Juneteenth Parade and Festival*. This 18th annual community event features a parade and festival with food and entertainment for the whole family. 11am-5pm in Downtown White Plains. [wpjuneteenth.wordpress.com](http://wpjuneteenth.wordpress.com)

for more arts events, visit [artsw.org](http://artsw.org)

**6/12 SUNDAY**

**Workshops:** Hudson Valley Writers Center presents *The Poetic Experience with Kristine Esser Slentz via Zoom*.

This course will introduce creators who challenge the concept of worded images and will give participants the opportunity to try this style themselves. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** Music at Asbury presents *Free Outdoor Concert of Brazilian Music*.

Clarinetist and vocalist Kristen Mather de Andrade and her band will perform music from her debut Brazilian music album and some classics from the Brazilian repertoire. 5-6:15pm at Asbury Crestwood United Methodist Church. [musicatasbury.com](http://musicatasbury.com)

**Music:** Tarrytown Music Hall presents *Melissa Etheridge*. The singer-songwriter will perform a live concert and showcase her confessional lyrics and raspy, smoky vocals. 7pm. [tarrytownmusichall.org](http://tarrytownmusichall.org)

**6/15 WEDNESDAY**

**Lectures:** ArtsWestchester presents *For Freedoms on Zoom*. For Freedoms

member Jun Mabuchi will talk about the evolution of the group, which re-imagines the future of the artist-driven society. 12-1pm. [artsw.org](http://artsw.org)

**Spoken Word:** Hudson Valley Writers Center presents *An Evening with the Editors of the Tree Lines: 21st century American Poems Anthology*.

This virtual event will discuss the new anthology, followed by a reading by six poets whose works are in the collection. 7-8:30pm. [writerscenter.org](http://writerscenter.org)

**6/16 THURSDAY**

**Film:** Jacob Burns Film Center presents *The Fortune Cookie*. This comedy follows a crooked lawyer who trumps up an insurance case for a cameraman injured at a pro football game. 1-3pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

**Festivals:** The Lincoln Park Conservancy, Inc. and the City of New Rochelle present *Songs for Our Fathers: Juneteenth Celebration 2022*.

This multi-day, multi-venue celebration features a concert of international jazz greats, raising of the Juneteenth Flag,

film screenings and more. Locations and times vary. Through 6/20. [facebook.com/TLPCJuneteenthCelebration](http://facebook.com/TLPCJuneteenthCelebration)

**Festivals:** The Yonkers African American Heritage Committee presents the *Annual Citywide Juneteenth African Heritage Festival Weekend 2022*.

This four-day celebration begins with a one-day conference and includes a pan-African flag-raising ceremony, a tribute to Black Music Month, youth activities, performances, vendors and more. Locations and times vary. Through 6/19. [yaahc.org](http://yaahc.org)

**6/17 FRIDAY**

**Festivals:** Town of Greenburgh presents *the 3rd Annual Juneteenth Event*. A celebration filled with educational fun-filled activities. 5:30-8pm at Location TBD. [greenburghny.com](http://greenburghny.com)

**Festivals:** The Children's Village presents a *Juneteenth Celebration*. This program will include speakers, music, dancing and arts and crafts. 1-4pm at 1 Echo Hills Road. [childrensvillage.org](http://childrensvillage.org)

**Festivals:** Haverstraw African American Connection presents *the Haverstraw 7th Annual Juneteenth Celebration*. The program will include a flag raising ceremony, dancing, Father's Day "Gospel in the Park" Celebration and more. Location and times TBD. [thehaac.com](http://thehaac.com)

**6/18 SATURDAY**

**Festivals:** Ardsley Multicultural, Diversity and Inclusion Committee presents its *Juneteenth Celebration 2022*. A day filled with food, music, dancing, art and speakers, including local elected officials. 5-9pm at Pascone Park, Ardsley. [facebook.com/ardsleymdicommittee](http://facebook.com/ardsleymdicommittee)

**Workshops:** Hudson Valley Writers Center presents *Generative Writing with Indran Amirthanayagam via Zoom*. This is a one-day generative writing workshop taught by an award-winning author and poet. 12:30-2:30pm. [writerscenter.org](http://writerscenter.org)

**Workshops:** Hudson Valley Writers Center presents *Writing Truth*

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Grace Kelly performs Thur., Sept. 15  
 (photo by Mehdi Hassine)

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## upcoming virtual and in-person arts activities

*from Memory with Lynn Melnick.*

Participants will look at the different ways humans remember according to their senses and read poems from a selection of contemporary poets that play with memory. 12:30-4:30pm. [irvingtontheater.com](http://irvingtontheater.com)

**Festivals:** Irvington Juneteenth Committee presents a *Celebration of "Yesterday."* This Juneteenth program will include African music, artists, children's activities and more. 2-6pm at Main Street School parking lot.

**Festivals:** OneMamaroneck presents *Mamaroneck Juneteenth 2022: an Ancestral Spiritual Awakening.* This celebration will be centered around the five pillars of food, family, music, education and faith. 12-6pm at Columbus Park/Van Ranst Place. [onemamaroneck.org](http://onemamaroneck.org)

**Festivals:** Mount Vernon Department of Recreation presents *A Juneteenth Program.* 10am-6pm at Brush Park. [mountvernonrecreation.com](http://mountvernonrecreation.com)

**Festivals:** Peekskill Youth Bureau's Juneteenth Committee presents *the 11th Annual Juneteenth Freedom Day.*

The celebration consists of African dance and drums, youth presentations, spoken word, gospel music and more. 12-5pm at Depew Park. [pyouth.info/3DgVJAq](http://pyouth.info/3DgVJAq)

**Festivals:** The Village of Pelham Council on the Arts, Pelham Arts Center and The Picture House present *Juneteenth in the Village of Pelham.* A day of free events commemorates of freedom with artists, musicians, dancers, food and film. 2-8pm at Wolfs Lane Park. [facebook.com/VOPCA10803](https://facebook.com/VOPCA10803)

**Music:** Caramoor presents *Opening Night Concert: Yo-Yo Ma & The Knights.* One of the world's most respected cellists opens Caramoor's summer season with a rousing concert with The Knights. 7pm. [caramoor.org](http://caramoor.org)

### 6/19 SUNDAY

**Music:** Caramoor Center for Music and the Arts presents *Celebrate Juneteenth.* This event will include a soulful performance by acclaimed songwriter Jeremiah Abiah and family-friendly activities. 4pm. [caramoor.org](http://caramoor.org)

**Festivals:** Emelin Theater present *Magic Charm: A Juneteenth Celebration in Music and Word.* This concert by Music from Copland House features texts by Langston Hughes, Marcus Amaker, Dudley Randall, Walt Whitman, and others. 4pm. [emelin.org](http://emelin.org)

**Festivals:** Ossining Juneteenth Council presents *the Ossining Juneteenth Celebration.* This afternoon community celebration includes local vendors, performances, special presentations, music and food. 12-4pm at Louis Engel Waterfront Park. [facebook.com/JuneteenthCouncil](https://facebook.com/JuneteenthCouncil)

**Film:** New Rochelle Council on the Arts presents *Juneteenth Celebration: Songs for Our Fathers.* The weekend long event will include screenings, arts workshops, family activities, dance and musical performances and more. Also 6/19-6/20. 12-5pm. [newrochellearts.org](http://newrochellearts.org)

**Theater:** The Harrison Players, Inc. presents *Staged Reading: The Hudson Valley UFO Case.* This fictional play explores the events surrounding multiple UFO sightings in the Hudson Valley of New York State during the 1980s. 7:30-9:30pm at The Veterans' Memorial Building. [bedfordplayhouse.org](http://bedfordplayhouse.org)

**Workshop:** Hudson Valley Writers Center presents *Writing What You Don't Expect to Write via Zoom.* This program will consist of a sequence of provocative prompts and short writing times. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** ArtsWestchester presents *Father's Day Concert.* This evening celebration will feature the reggae music by the International Women of Reggae. 7-8:30pm at Turnure Park, White Plains. [artsw.org](http://artsw.org)

**Music:** Emelin Theatre presents *A Juneteenth Celebration in Music and Word.* Music from Copeland house will perform a concert to celebrate the power and resilience of the human spirit with texts by Langston Hughes, Marcus Amaker and others. 4-6pm. [emelin.org](http://emelin.org)

### 6/21 TUESDAY

**Fundraiser:** ArtsWestchester presents its *Annual Golf Outing.* Golfers will enjoy one of the best classic courses in the country. 10am at Whippoorwill Club in Armonk. [artsw.org](http://artsw.org)



**Film:** The Bedford Playhouse presents *Maiden.* This documentary film is about Tracy Edwards and an all-female sailboat crew as they compete in the 1989-1990 Whitbread Round the World Race. 7-9pm. [bedfordplayhouse.org](http://bedfordplayhouse.org)

### 6/23 THURSDAY

**Music:** Caramoor Center for Music and the Arts presents *Concert on the Lawn: Las Cafeteras.* This Chicano band from East L.A. brings it eclectic sound that fuses spoken word and folk music with traditional Afro-Mexican music and dance to Caramoor's Friends Field. 7pm. [caramoor.org](http://caramoor.org)

**Music:** New Rochelle Opera presents *Giacomo Puccini's Tosca.* The fully-staged opera tells the

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*Two Days Cottages Twilight* by Linda Puiatti, on view in *Seen and Unseen: Representational and Abstract paintings by Linda Puiatti* at Oak & Oil Art Gallery (image courtesy of Oak & Oil)

tragic tale of a passionate opera singer named Floria Tosca, her artist lover Mario Cavaradossi and the evil Roman police chief Baron Scarpia. Through 6/26. Times vary at Ursuline Performing Arts Center. [nropera.org](http://nropera.org)

### 6/25 SATURDAY

**Music:** Caramoor Center for Music and the Arts presents *American Roots Music Festival*. The annual event will feature Americana, blues, folk, and bluegrass performance with award-winning artists. 1pm. [caramoor.org](http://caramoor.org)

**Tours:** Center for the Digital Arts, Peekskill Extension presents *Architectural History Tour of Newburgh*. This day-long walking tour will include a visit to Washington's Headquarters State Historic Site, the

Crawford House Museum and a tour of Newburgh's many other iconic buildings. 10am-4pm. [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

**Workshops:** Hudson Valley Writers Center presents *Outstanding Openings with Tina Tocco Zoom*. Participants will examine various story openings across genres to understand how different styles can change a piece. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Family & Kids:** Irvington Theater presents *Ramblin' Dan's Freewheelin' Band*. Live music and outdoor activities for kids aged 3-8. 1:30-3pm at Main Street School Lawn. [irvingtontheater.com](http://irvingtontheater.com)

**Reception:** Oak & Oil Gallery presents *Seen and Unseen*. This opening reception for an exhibition of oil paintings by Linda Puiatti will coincide with the

Katonah Art Stroll. 5-8 at [oakandoil.com](http://oakandoil.com)

### 6/26 SUNDAY

**Theater:** Axial Theatre presents *Cactus Flowers*. This is a reading of four new short plays in progress with participation by professional actors, members of the Axial Ensemble and special guests. 3-5pm. [axialtheatre.org](http://axialtheatre.org)

**Family & Kids:** ArtsWestchester presents *Feel Good Music Series featuring Inti Raimy Cuenca NY*. This is a performance of Ecuadorian music and dance by one of Westchester's most sought-after family ensembles. 3-6pm at Charles Point Park, White Plains. [artsw.org](http://artsw.org)

**Workshops:** Hudson Valley Writers Center presents *A Revision Workshop with Michael Patrick Collins via*

*Zoom*. The award-winning poet will help participants revise their poems. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Festivals:** Parenting Children of Color presents a *Juneteenth Celebration & Food Truck Event*. The program will feature food and live music from around the world to celebrate Juneteenth. 1-5pm at Zinsser commuter parking lot, across from the Hastings on Hudson train station. [sites.google.com/p-coc.org](http://sites.google.com/p-coc.org)

### 6/30 MONDAY

**Music:** Caramoor Center for Music and the Arts presents *Pianist Lara Downes*. The musician combines the lesser known American music works with the well known in her programs, often including visual illustrations and narration in recitals. 7pm. [caramoor.org](http://caramoor.org)

# WHO WRITES HISTORY

On View Through July 3

An exhibition that focuses on a more inclusive recounting of the past and present with artists exploring how images and language shape mainstream narratives.

**Gallery Admission: \$5** | Timed-entry tickets available for purchase.  
*Proof of vaccination or a negative PCR test within 72 hours will be required to enter the gallery.*

[#WhoWritesHistory](#)



Jeffrey Gibson, *I Am A Rainbow Too*

## JOIN US FOR THESE FREE VIRTUAL PROGRAMS:



**Mon., June 6 | 12–1pm**

Seeing History: Public Art  
for Public Discourse



**Wed., June 8 | 7pm**

Telling Our Stories from the  
Roots Up: Perspectives on Latinx  
Community Narratives



**Wed., June 15 | 12–1pm**

You are just in time, an invitation  
to play with For Freedoms\*

For tickets & registration, go to: [artsw.org/whowriteshistory](https://artsw.org/whowriteshistory)

*\*photo credit: For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), Freedom of Speech, 2018*

for more arts events, visit [artsw.org](http://artsw.org)

## EXHIBITIONS & CLASSES

### ArtsWestchester | [artsw.org](http://artsw.org)

- Exhibition: *Who Writes History?* The exhibition explores how images and language shape the collective memory and mainstream narratives. Through 7/3, Wed-Fri & Sun: 12-5pm, Sat: 12-6pm.

### Blue Door Art Center | [bluedoorartcenter.org](http://bluedoorartcenter.org)

- Class: *Children's Saturday Art*. This program for children aged 5-12 is taught by the Center's teaching artists. Sat: 10am-12pm.

### City of White Plains and White Plains BID | [wpbid.com/tubman](http://wpbid.com/tubman)

- Exhibition: *Harriet Tubman: The Journey to Freedom Statue*. This is a nine-foot high, 2,400 lb. bronze sculpture by artist Wesley Wofford that honors and pays tribute to Harriet Tubman's fight for freedom. Through 6/30 at Renaissance Plaza.

### Center for the Digital Arts at WCC, Peekskill Extension | [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

- Class: *Digital Imaging for Photography*. Students will learn the fundamentals of digital photography, from understanding exposure to learning image processing workflow in current software. Saturdays from 6/4-7/16 at 10am-12:30pm.
- Class: *Mixed Media Printmaking for Adults in 24 Hrs*. Participants will discover innovative ways to make handmade prints in addition to how technology such as computers and jet printers make printing contemporary. Tues & Thurs from 6/21-8/2 at 6:30-8:30pm
- Exhibition: *Off the Beaten Track*. This group show will run in conjunction with the 22nd Annual Peekskill Open Studios event and features works by Peekskill Arts Alliance artists with studios outside Peekskill downtown arts district. 6/2-29. Times vary.

For more Center for Digital Arts, Peekskill workshops, visit [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill).

### Clay Art Center | [clayartcenter.org](http://clayartcenter.org)

- Exhibition: *tender/queer*. This virtual exhibition celebrates Pride Month with ceramic works by artists in the LGBTQ community who are committed to supporting the community at large. 6/6-30, 10am-5pm.
- Exhibition: *Artists in Residence Concurrent Exhibitions*. The show will spotlight the artistic achievements of the Center's current resident artists Able Broyles, Anny Chen and Breana Hendricks. 6/23-8/4, 10am-5pm.

### Edward Hopper House Museum and Study Center | [edwardhopperhouse.org](http://edwardhopperhouse.org)

- Exhibition: *Evening Wind*. The show is inspired by Edward Hopper's 1921 masterful etching of a woman who has awoken in the cross-hatched black of night, as if from a bad dream. Through 7/24, Fri: 1-5pm, Sat: 12-5pm & Sun: 12-5pm.

### Hudson Valley Writers Center | [writerscenter.org](http://writerscenter.org)

- Class: *Bilingual Poetry in English & Spanish via Zoom*. Participants will read poems by key figures in Latin American twentieth-century poetry and observe the formal elements of each poet's work. Tuesdays from 6/7-28 at 7-9pm.

### Katonah Museum of Art | [katonahmuseum.org](http://katonahmuseum.org)

- Exhibition: *Constant Carnival: The Haas Brothers in Context*. This show explores the work of contemporary artists Simon and Nikolai Haas within the art historical tradition of the carnivalesque. Through 6/26, 12-5pm.

### Neuberger Museum of Art | [neuberger.org](http://neuberger.org)

- Exhibition: *The Friends at 50: Selections from the Collection*. This exhibition is comprised of works that have come into the Museum's collection through the efforts of the Friends of the Museum organization. Through 7/3, Wed-Sun: 12-5pm.

### Nowodvorski Foundation | [sitenf.org](http://sitenf.org)

- Exhibition: *Arts. Never Ending Journey*. This is a series of an hour-long, live Zoom art workshops geared towards children and families. 6/1-29, 5:30-6:30pm at .

### Oak & Oil Gallery | [oakandoil.com](http://oakandoil.com)

- Exhibition: *Seen and Unseen: Oil Paintings by Linda Puiatti*. Puiatti's representational and abstract paintings are inspired by the Hudson Valley, Upstate New York farmlands and the coast of Cape Cod. 6/18-7/17.
- Exhibition: *Flowers and Landscapes*. The exhibition features new work by Cynthia Mullins, who creates a range of oils featuring florals. Through 6/13, 11am-5:30pm.

### Upstream Gallery | [upstreamgallery.com](http://upstreamgallery.com)

- Exhibition: *Queen Perspectives*. This juried show, co-presented by The LOFT LGBTQ+ Community Center, celebrates and explores LGBTQ+ life, issues, history and culture. 6/23-7/17. Thurs, Fri & Sun: 12:30-5:30pm, Sat: 10am-5:30pm.

### The Ground Glass | [thegroundglass.org](http://thegroundglass.org)

- Exhibition: *46th Annual Ground Glass Photography*. The Westchester-based association of photographers will be hosting a juried selection of photographs. 5/18-6/18 at Rye Arts Center.
- Exhibition: *The Written Word - Part I & II*. This two part photography exhibition features the work of more than 20 photographers. "Part I" will be on display at Katonah Avenue's Railroad Crossing fence and "Part II" at The Rye Arts Center. Through 6/22, times vary.

### The New Castle Historical Society | [newcastlehs.org](http://newcastlehs.org)

- Exhibition: *The Art of the Quilt Exhibit*. This is an antique and vintage quilt exhibit in the 19th-century summer residence of Horace Greeley. 6/26, 11am-4pm.

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 No phone calls, please.



Salcedo's Latin Soul

Photography by Roslyn Wertheimer

# MUSIC IN THE STREETS

FRIDAYS

JUNE 3-JULY 29 | 7PM-9PM

## JUNE

- 3 Xiomara Laugart with the Axel Tosca Trio
- 10 Jonah Smith
- 17 Alphonso Horne & Friends
- 24 Couch

## JULY

- 1 Akiko Tsuruga Quintet
- 8 Salcedo's Latin Soul
- 15 Carlitos Padron and Rumberos del Callejon
- 22 Gentleman Brawlers
- 29 Tito Puente, Jr. and his Latin Jazz Ensemble

