Music in the Air

Kofi Boakye, 8/12, presented by Yonkers Downtown Waterfront BID (photo source: kofibmusic.com)

ARTSNEWS
JULY/AUGUST 2022

A PUBLICATION OF ARTSWESTCHESTER SPONSORED BY:

Montefiore Einstein
Dear Readers,

Happy Summer! Thank you for taking a few moments to read this newest edition of ArtsNews. As we relish in the warmer weather and look for activities to enjoy with family and friends, I want to encourage all of you to take advantage of the many events offered by our arts community. If you are looking for a family-fun activity or a Saturday afternoon outing, there are plenty of in-person arts happenings throughout our County. This summer, our friends at ArtsWestchester will be providing a new, robust schedule of programming outlined in these pages, including:

- outdoor arts events throughout Westchester (see pages A7-19)
- Enslaved Africans’ Rain Garden in Yonkers (see pages A24-25)
- the restorative power of nature (see pages A28-29)

The arts give us meaning and help us to understand the world. Art appreciation improves our quality of life and makes us feel good. When we participate in the arts, we elevate our mood, improve our ability to problem-solve, and open our minds to new ideas. Please take advantage of these programs, outlined by ArtsWestchester, that are right here at our fingertips.

Sincerely,

George Latimer
Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

From the County Executive

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ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

ArtsNews, your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.
Public Art on the Cusp

June may be “busting out all over” in Westchester, but so is public art. Developers are teaming up with ArtsWestchester to commission temporary and permanent murals, and sculptures in downtown White Plains. All this creative activity coalesces in a five-day Serious Fun Arts Fest, taking place in White Plains from October 12-16.

The truth is, public art is a long time tradition in Westchester, which is currently being reinvented. We all have enjoyed the PepsiCo sculpture garden, established by the PepsiCo President Donald Kendall in 1965. It features such iconic 20th century artists as Alexander Calder, Henry Moore and Louise Nevelson. One can roam the grounds of the PepsiCo landscape and steep themselves in the most glorious examples of 20th century sculpture arranged in tandem with a garden design by Russell Page, which is in itself a work of art.

Not far away, actually across the street, is the phenomenal Henry Moore sculpture “The Large Forms,” which heralds the iconic Nelson Rockefeller at SUNY Purchase College, renowned for its programs in art, music, theater and dance. Nature was important to Henry Moore, and his work is often associated with shapes that are similar to the rolling hills near his childhood home. Also, iconic on the SUNY Purchase campus is Andy Goldsworthy’s “East Coast Cairn.”

Given this historic legacy of public art in Westchester, it is no wonder that artists and developers in Westchester have gathered together to expand its footprint in public art.

Now the Serious Fun Arts Fest touts White Plains as a major cultural destination, which earns it the designation as an “I Love New York” event. In fact, the festival is organized by ArtsWestchester, with a major grant from I LOVE NY/New York State’s Division of Tourism through the state’s Regional Economic development Council initiative. It has also received major sponsorship from Montefiore Einstein. Visitors

Mural at 50 Main Street by Raymond Saa
will approach White Plains from the North and South via the Metro North train station, which has recently undergone a $93 Million restoration. The art sightings begin right there. The station includes an extraordinary work of art in the lobby of the train station by artist Barbra Takenaga. Leading the charge to bring the new public art to this major city is Martin Ginsburg of GDC, Ginsburg Development Companies. He has filled his corporate offices at 50 Main Street with original artwork in partnership with ArtsWestchester. The crowning piece is a sculpture at the entrance of 50 Main by a Bulgarian sculptor named Georgi Minchev, who is a professor of Sculpture and Theoretical Disciplines at St. Cyril and St. Methodius University of Veliko Turnovo.

Following in the footsteps of GDC is a newcomer to the White Plains community: LMC has dabbled elsewhere in its residential portfolio with public art, and their love of murals will come into full focus at their new 400-unit residential and retail complex The Mitchell on Mamaroneck Avenue. A nine-story mural designed by artist Bianca Romero, is planned for its Mamaroneck façade.

"Given this historic legacy of public art in Westchester, it is no wonder that artists and developers in Westchester have gathered together to expand its footprint in public art."

Don’t miss Janet’s weekly blog posts at: thisandthatbyjl.com
Yes, we are facing serious problems here and abroad – but the sun is still shining, the flowers are blooming, and the art scene is slowly emerging from the worst of the Covid period.

Of course we are facing challenges, but the mood of the County seems cautiously optimistic. Families and friends are gathering in outdoor restaurants; music is in the air – both indoors and out; and many arts organizations, given a much needed boost by ArtsWestchester’s recent Restart the Arts initiative, are reporting gradually increasing attendance and support.

Attendance and support are the magic words. Attendance at events depends on a number of safety factors, and these are highly personal decisions. But support is a different matter. Our arts and cultural organizations need our support right now. Survival during the past several years has required an exceptional degree of determination and hard work, as well as strategic and creative planning. These organizations deserve our respect and admiration for their ability to meet and surmount the challenges of the pandemic. They deserve our gratitude for adding such joy and pleasure to our lives; for stimulating young minds and older sensibilities; and for creating an environment in Westchester that makes living here a gift.

But what they really need now is our support. They need to pay and reward their staff; to maintain and improve their facilities; and to engage artists. They need to survive, to grow and to continue enriching the lives of the many segments of our population.

We need to be as generous as possible when we respond to membership drives and other appeals for support. We need to do our part in restarting the arts!

“Survival during the past several years has required an exceptional degree of determination and hard work, as well as strategic and creative planning.”

by ArtsWestchester Board Member Betty Himmel
The Arts take over White Plains with a five-day public art festival this fall.

Headliner concert with Sammy Rae & The Friends

20 live music performances • 15 new public artworks • Gallery openings • Pop-up dance performances • Live painting demonstrations • Serious Fun Art Fair • Family art-making • Giveaways • Djs • Fun!

Presented by:

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As the sun shines and people (safely) flock to public spaces once again, the arts are reopening with in-person outdoor events throughout Westchester County. **Music in the Air** is a directory of free and affordable (under $20) outdoor cultural events taking place in the County between July and September. Read about some of these lineups and then find an event in a town near you (pages A8-19).
Westchester Roots:
A Summer Celebration of Community and Culture

by Rachel Saruski

If one wanders onto Court Street in White Plains this summer, their ears may be flooded with the riveting rhythms of Irish tunes. The same person can dance their way into City Hall Plaza in Mount Vernon to move freely to West African drums and visit Ossining’s Bethany Arts Community to observe a Mexican ballet ensemble. In Sleepy Hollow and Peekskill, one can immerse themselves in a day of Ecuadorian culture, or sing to their heart’s content to the music of the Andes Mountains. The possibilities of cultural expansion are seemingly endless.

These events are all part of Westchester Roots, a cross-cultural series of free, outdoor events presented by ArtsWestchester in partnership with the City of White Plains, City of Mount Vernon, Village of Sleepy Hollow, Arts 10556 and Bethany Arts Community. In its second year, the series of live music and performances will engage over 100 artists and represent Black/African American, Jamaican, Ghanaian, Ecuadorian, Mexican, Irish and LGBTQ+ communities.

Says Aaron Paige, ArtsWestchester’s Director of Folk and Traditional Arts: “Our hope is for these programs to strengthen and support under-recognized arts traditions while building cross-cultural understanding, public awareness and unity.”

The series aims to host events that accurately depict Westchester and its cultural populations in their respective areas. For example, according to census data, Sleepy Hollow has the biggest and fastest-growing Ecuadorian population in Westchester, making up 23% of the town’s population. In response, Westchester Roots includes Dia De La Cultura/Day of Ecuadorian Culture to celebrate the music, food, clothing, dance and crafts of the country and community (August 20).

In service of Mount Vernon’s growing community of immigrant families and individuals of Guinean descent, a performance from WUZA-WUZA African Music & Dance Ensemble will feature the traditions and diversity of West African drumming, dancing and culture (August 9).

In White Plains, the Braata Folk Singers will help to celebrate the large community of Jamaican people in Westchester (August 6). The event is part of the 188th year of Jamaican emancipation and the 60th Anniversary of Independence Festival.

A Performing Families event on July 23 will feature two family ensembles in Peekskill, where the Latin American community makes up 85% of the population. A few days later in White Plains, the McLean Ave. Band will feature traditional Irish tunes and ballads mixed with elements of rock, pop and R&B for the Irish population of Westchester (July 28).

All of the performances bring music to the public outside of traditional music venues, making art more accessible to all communities and cultures. As such, Paige says that the Westchester Roots series is “helping neighbors to break down barriers and learn to appreciate one another’s knowledge, history and rich cultural heritage.”
Celebration of Community and Culture

Ballet Folklórico Espíritu De México, Performing Familias, 7/23, presented by ArtsWestchester (photo courtesy of the artists)
Jazz River

by MJ Territo

Westchester County might want to consider renaming its stretch of the Hudson "Jazz River" for the summer. From July 6 through August 26, a summer concert series presented by Jazz Forum Arts (JFA) will send the sounds of jazz wafting over the water from five Westchester waterfront parks.

Over the past quarter-century the concert series has grown exponentially, and jazz fans can now hear live outdoor music from 6:30 to 8pm in Ossining (Mondays), Sleepy Hollow (Tuesdays), Dobbs Ferry (Wednesdays), Lyndhurst in Tarrytown (Thursdays) and Pierson Park, also in Tarrytown (Fridays). The Dobbs Ferry series includes a pre-concert program for kids: Jitterbugs: Jazz for Kids, winner of ArtsWestchester’s 2021 Education Award.

Mark Morganelli, Founder and Executive Director of Jazz Forum Arts, says he is excited to present this season’s varied and eclectic program: “The grand finale will be the Houston Person Quartet on August 25 at Lyndhurst.” He enthuses over the renowned saxophonist: “Imagine seeing this giant of jazz for free!”

Morganelli also notes JFA’s first rap concert. Dobbs Ferry’s own Julian Caldwell, aka JSWISS, will perform in his hometown on August 17. The band will include trumpeter Michael Leonhart of Steely Dan.

And if it’s Jazz Forum Arts, it’s got to be Brazilian. Morganelli himself will lead his Jazz Forum All-Stars in a celebration of Brazil at Horan Landing in Sleepy Hollow. Among the other Brazilian offerings will be Vanderlei Pereira & Blindfold Test (July 20 in Dobbs Ferry). Pereira is blind, and for some of its tunes, the band will don blindfolds. More Brazilian rhythms round out the Pierson Park series on August 26, when drummer Rodrigo Bonelli & Brasil Trio + 1 take the stage.

Other highlights include a Latin jazz night, where Latin lovers can groove to Dave Schumacher and Cubayé (July 21 in Dobbs Ferry). Michael Holober, conductor of the Westchester Jazz Orchestra, will bring his quartet, which features trumpeter Marvin Stamm, to Dobbs Ferry on July 28.

No matter where they are in the County, music lovers can make evening jazz on the Hudson River a part of their summer plans. A picnic, and blanket or chair, complete the riverfront picture.
The Sounds of Summertime
Return to New Rochelle

by Rocio de la Roca

An array of vibrant music will flow through the heart of downtown New Rochelle this summer as the New Rochelle Council on the Arts (NRCA) finally brings its annual Summer Sounds concert series to the historic Hudson Park bandshell, as well as a new location, the New Ro Parc. After two years of canceling and reducing the series due to COVID-19, NRCA is back with a full schedule, including 17 concerts and a Shakespeare performance.

“We had an enormous response last summer, and it was heartwarming to have people tell us how much they had missed the chance to gather in the park and listen to music together,” says NRCA President Theresa Kump Leghorn.

Not only is the season back, it has expanded. Leghorn explains that partnering with the pop-up location New Ro Parc has allowed NRCA to employ more artists and bands and “reach some of the new residents who are now living downtown and may not know about the Hudson Park concerts.” All programs will also be accompanied by on-site food trucks.

Concerts at the Hudson Park bandshell will kick off on July 6, when Billy and The Showmen perform hard-driving R&B, soul and funk. The show will usher in a lineup of concerts that will take place over nine consecutive Wednesdays. The Hudson Park schedule also includes big band sounds by Gerard Carelli and his orchestra (July 13), Latin tropical soul group 3D Rhythm of Life (July 20), New Rochelle Opera (August 3) and 60s tribute band Just Sixties (August 24), along with other groups. An extra Sunday event on July 17 will showcase a production of Shakespeare’s comedic Love’s Labor Lost play by the Irvington Shakespeare Company.

At New Ro Parc, NRCA will host eight Friday evening concerts. The wide-ranging roster will feature 80s rock band They Might Be Parents (July 8), Colombian folk band Hasta La Zeta (July 22), jazz and classical group Third Stream Meme (August 19) and country singer-songwriter Bill Steely (August 26). The entire program will culminate on August 31 with “yacht rock” from AM Gold.

Leghorn notes that the diversity in the series was a primary goal because it provides audiences an opportunity to experience different genres they might not be familiar with, and creates a space for everyone to join: “The arts bring people together.”
A Front Row Seat of the Hudson

by Katherine Doherty

Hudson River Museum (HRM) welcomes back audiences for the tenth season of its annual Summer Amphitheater Series. This year, the series offers a variety of performances, including tango, jazz, classical, R&B and soul, as well as a magic show and a master falconer showing off birds of prey. These outdoor Yonkers events take place on Friday and Saturday evenings in the Museum’s amphitheater, which is located next to the museum in Trevor Park and overlooks the Hudson River, from July 8–August 19. The series opens with an evening of classical music by Yonkers Philharmonic.

Jeana Wunderlich, HRM’s Marketing and Communications Manager, explains that the series “presents [performers] who reflect the interests of [nearby] diverse communities.” This diversity is evident in the summer’s lineup: Casplash delivers an interactive program that includes music from Trinidad and Tobago, reggae music from Jamaica, and old-school Motown and R&B hits from the U.S. (July 15); Cherish the Ladies brings to the stage traditional Irish tunes complete with step dancing (August 12); and the vigorous footwork and sculpture-like poses of the Indian Bharatanatyam tradition will be presented by Natyamudra Classical Indian Dance (August 19).

Lest anyone believe that these performances require guests to remain stiffly in their seats, Latin Grammy Award-winner Pedro Giraudo will lead the audience in a short Tango lesson, followed by a performance with the band on July 23.

Performers new to the amphitheater stage include 3D Rhythm of Life: Latin-Tropical Soul (July 22), Improv All Stars: A Night of Comedy (July 30) and Clifton Anderson: Been Down This Road Before (August 6).

Wunderlich adds that the community can experience “entertainment with a front-row seat to the majestic Palisades and the Hudson River, completely free of charge.” While she notes that the amphitheater can accommodate about 400 people, and “generally, everyone who would like to attend can get a seat,” she still suggests arriving early since performances are open to the public on a first-come, first-serve basis.

HRM will also offer a pay-what-you-wish admission on Friday evenings from July 15 to August 19. Visitors can see on-view exhibitions, attend a planetarium show, and occupy the outdoor courtyard before the night’s performance.
ARTSWESTCHESTER, THE CITY OF WHITE PLAINS & THE WHITE PLAINS BID

JAZZFEST
WHITE PLAINS • SEPT. 14-18, 2022

PRESENTED BY: BANK OF AMERICA

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SPONSORED BY:
ARDSLEY
The Village of Ardsley presents a series of summer concerts that offer bluegrass, country, rock and other music performances. Dates: July 8 & 23, August 6 & 18. Location: Gazebo at Pascone Park. Contact: ardsleyvillage.com

The Village of Ardsley presents Movies at Pascone Park TBA.

BEDFORD
The Town of Bedford presents Friday Night Food Trucks and Live Music. Dates(s): July 8 and August 19. Location: Bedford Hills Memorial Park. Contact: bedfordny.gov

The Town of Bedford presents Bedford’s Trifesta, a community event with food trucks, live music, a kids fun area and more. Date: September 24. Location: Bedford Hills Memorial Park. Contact: bedfordny.gov
Katonah Classic Stage and Bedford Playhouse present the 3rd Annual Film Festival, a celebration of short films from Westchester and the world. Date: August 13. Location: Bedford Playhouse Lawn. Contact: 917-363-5415, info@katonahclassicstage.com

CORTLANDT
The Town of Cortlandt presents Cortlandt Family Fun Day, including live music, food trucks, fireworks and free rides. Date: September 10. Location: Town of Cortlandt Youth and Recreation. Contact: townofcortlandt.com


CROTON-ON-HUDSON
The Village of Croton-on-Hudson presents a series of family-friendly concerts and events, including magic shows, music sessions and Chinese Acrobats. Date(s): Select dates from July 1 through August 5. Location: Waterfront Park. Contact: crotononhudson-ny.gov

DOBBS FERRY
Jazz Forum Arts presents the 22nd Annual Dobbs Ferry Summer Music Series, featuring a lineup of various jazz and R&B musical performances. Date(s) Wednesdays from July 6 to August 24. Location: Waterfront Park. Contact: jazzforumarts.org

EASTCHESTER
Town of Eastchester presents a Summer Concert Series that features outdoor rock and blues performances. Date(s): Wednesdays from July 6 to August 10 & July 15. Location: Lake Isle Country Club Driving Range and Garth Road Park. Contact: eastchester.org

HASTINGS-ON-HUDSON
Destination Hastings presents a series of jazz performances by the

David
Janeway Quartet
and other special guests. Dates:
Sundays from July 10 through September 4.
Location: Veterans of Foreign Wars Plaza, 558 Warburton Ave. Contact: destinationhastings.org

Destination Hastings presents the Hastings-on-Hudson Sunset Concert Series, a series of live performances playing funk, roots, covers and more. Date(s): July 12, 19, and 26. Location: Maceachron Waterfront Park. Contact: destinationhastings.com

IRVINGTON
The Irvington Shakespeare Company presents an outdoor production of Love’s Labour’s Lost. Date(s): July 15-16 & July 22-31. Location: Verrazzano Hall Terrace at Mercy College. Contact: irvshakespeare.org

KATONAH
Caramoor Center for Music and the Arts presents a concert that features composer Michael Gordon’s large-scale, site-specific work, which consists of 40 percussionists who will perform on newly created instruments made from recycled metals and wood. Date: July 24. Location: Caramoor’s Sunken Garden. Contact: caramoor.org

The Katonah Chamber of Commerce presents the Katonah Art Walk, during which local stores and galleries open their doors for visitors with receptions, live music and more. Date(s): July 23, August 27 and September 24. Location: Various galleries throughout downtown Katonah. Contact: katonahchamber.org

MAMARONECK
Emelin Theatre, Village of Mamaroneck and Village of Mamaroneck Arts Council presents Concerts in the Park, featuring performances by a Broadway revue and Hollis Brown with special guest Bruce T. Carrol. Date(s): July 20 and August 17. Location: Harbor Island Park. Contact: emelin.org
LMC Media and the Village of Mamaroneck’s Parks and Recreation Department present Tiki Invasion, a night of live music, food trucks, and fun for the whole family. Date: July 15. Location: Harbor Island Park. Contact: 914-777-7784, villagemamaroneck.org

The Town of Mamaroneck presents a series of family-friendly movie nights and evening concerts. Date(s): Movies held on July 8, August 5, September 9 and Concerts on July 11, July 18, July 15, August 1. Location: Memorial Park. Contact: townofmamaroneckny.org

Mount Kisco Arts Council presents live folk, rock, world and indie music for the whole family. Date(s): Every other Wednesday through September. Location: Village/Town Hall Fountain Park. Contact: mountkiscony.gov

Mount Kisco Recreation Department presents a series of evening concerts featuring a wide range of music, from pop, rock and folk. Date(s): July 14, 21 & 28 and August 4. Location: Leonard Park. Contact: 914-666-4577, mountkiscony.gov

Mount Vernon

ArtsWestchester and the City of Mount Vernon present Summer Breeze, a performance of Ghanaian music and dance by WUZA-WUZA African Music and Dance Ensemble. Date: August 9. Location: City Hall Plaza. Contact: artswestchester.org

The Luangisa African Gallery presents Wakanda 5, a celebration of African art and culture with outdoor activities, African cuisine, live music and shopping. Date: September 3. Location: Luangisa African Gallery, Contact: wakandacelebration.org

NEW ROCHELLE

The New Rochelle Council on the Arts presents the 15th season of its Summer Sounds Concert Series with live performances in a variety of genres. Date(s): Wednesdays and Fridays from July 6-August 24. Location(s): Wednesdays at Hudson Park Bandshell, Fridays at New Ro Park. Contact: newrochellearts.org

The Irvington Shakespeare Company presents an outdoor production of Shakespeare’s Love’s Labour’s Lost. Date(s): July 17. Location: Hudson Park. Contact: irvshakespeare.org

MOUNT KISCO

NORTH SALEM

The Ruth Keeler Memorial Library presents Music Mondays, an outdoor concert series with bands, such as The M80s and Knockin’ on Heavin’s Door. Date(s): July 18 and August 8. Location: Lawn behind Ruth Keeler Memorial Library. Contact: ruthkeelermemoriallibrary.org

OSSINING

ArtsWestchester and Bethany Arts Community present Performing Families, a dance and music performance by family ensembles, Ballet Folklorico Espiritu De Mexico and The Brooks Family Legacy Gospel Singers. Date(s): July 23. Location: Bethany Arts Community. Contact: artswestchester.org

Fable: From Farm to Table presents a night at the farm with a picnic and a screening of The Biggest Little Farm, a documentary that follows a couple as they develop a sustainable farm on 200 acres outside of Los Angeles. Date: July 28. Location: Fable Farm. Contact: 914-862-0205, fable-105748.square.site

Jazz Forum Arts presents a series of jazz concerts by acclaimed jazz groups and individuals. Date(s): July 11, July 25, August 8, August 18. Location: Henry Gourdine Park. Contact: jazzforumarts.org

Westchester Collaborative Theatre presents Parking Lot Plays, an outdoor immersive theater experience featuring several new short plays. Date(s): Friday through Sunday from July 22-31. Location: Harbor Island Park. Contact: wctheater.org
PEEKSILL

Antonia Arts presents the Ozland Festival, featuring family entertainment for all ages. Date: August 6. Location: Downtown Peekskill. Contact: 914-393-2382, antoniaarts.org

Cross Cultural Connection presents its 2022 Summer Jazz Festival, featuring musical performances by the Eric Person Quartet, Sheila Jordan Trio, CCC Pro-Am Ensemble, Ray Blue Sextet and Bobby Sanabria. Date: August 21. Location: Riverfront Green Park. Contact: cccjazz.org

The City of Peekskill presents Riverfront Summer 2022, a series of concerts, children’s shows and movies. Date(s): Concerts held July 4 and August 21 and Wednesdays from July 13-August 3, Children’s Specials on Mondays, July 11-August 1, Movie Nights on Fridays, July 15-September 9. Location: Riverfront Green Park. Contact: 914-734-7275, cityofpeekskill.com

PELHAM

The Town of Pelham presents its 2022 Summer Concert Series, featuring pop, rock, doo wop, and more. Date(s): Monday evenings from July 11 through September 12. Location: Gazebo Park. Contact: pelhamrecreation.com

RYE

Ballet des Amériques and Wainwright House presents Dancing Caravan, a series of dance performances. Date(s): August 13-14. Location: Wainwright House. Contact: balletdesameriques.com, wainwright.org
SCARSDALE
The Village of Scarsdale Parks and Recreation presents family-friendly Band Concerts, with performances by the Westchester Band, which will feature a variety of musicians, groups and soloists. Date(s): Thursdays from July 7 through August 11. Location: Chase Park. Contact: 914-722-1160, scarsdale.com

SLEEPY HOLLOW
ArtsWestchester and the Village of Sleepy Hollow present an afternoon of Ecuadorian music, dance, food and craft, along with family-friendly presentations that feature traditional Ecuadorian costumes and the indigenous Kitchwa language. Date: August 20. Location: Barnhart Park. Contact: artswestchester.org

Jazz Forum Arts presents Jazz at Horan’s Landing with performances by Mark Morganelli & The Jazz Forum All-Stars. Date(s): Tuesdays from August 2 through August 23. Location: Horan’s Landing. Contact: jazzforumarts.org

The Village of Sleepy Hollow presents family friendly movie nights in the park. Date(s): Fridays from July 8 and August 5. Location: Barnhart Park. Contact: sleepyhollowny.gov

The Village of Sleepy Hollow presents a series of live musical performances with food trucks and face painting. Date(s): July 13, July 27, August 5. Location: Horan’s Landing. Contact: sleepyhollowny.gov

The Village of Sleepy Hollow presents the Sleepy Hollow Cultural Festival, a family friendly cultural event for all to enjoy. Date: September 17. Location: Kingsland Point Park. Contact: sleepyhollowny.gov

TARRYTOWN
The Pocantico Center of the Rockefeller Brothers Fund presents the 2022 Summer Pocantico Season, a series of performances, exhibits and arts walks. Date(s): July 13, August 4 and September 7. Location: The Pocantico Center of the Rockefeller Brothers Fund. Contact: 914-524-6500, pocanticoprograms@rbi.org

Village of Tarrytown presents its Music in the Open Air Summer Concerts, featuring blues, rock, country and more music performances. Date(s): Thursdays from July 4 through September 1. Location: Pierson Park. Contact: tarrytowngov.com
Jazz Forum presents the 12th Annual Sunset Jazz at Lyndhurst Series, featuring concerts by a diverse line-up of jazz musicians. Date(s): Thursdays from July 7 to August 25. Location: Lyndhurst Mansion. Contact: jazzforumarts.org

Jazz Forum presents the Jazz at Pierson Park concert series, including performances of various jazz musical styles. Date(s): Fridays from July 8 to August 26. Location: Pierson Park. Contact: jazzforumarts.org

WHITE PLAINS

ArtsWestchester and the City of White Plains present an evening concert of Irish American music by the McLean Avenue Band. Date: July 28. Location: Court Street between Main St. and Martine Ave. Contact: artswestchester.org

ArtsWestchester and the Thomas H. Slater Center present Braata Folk Singers, with dance and call-and-response singing. The group is a proud ambassador of, and the foremost authority on, Jamaican and Caribbean folk music performance in the United States. Date: August 6, Location: White Plains Public Library Plaza. Contact: artswestchester.org

ArtsWestchester, City of White Plains and White Plains BID present a five-day celebration of free and affordable jazz throughout downtown White Plains, culminating in an outdoor food and jazz festival. Date(s): September 14-18. Contact: 914-428-4220. artsw.org/jazzfest

White Plains Recreation & Parks presents a series of noon day concerts and evening programs, featuring music, children’s programs and movies. Date(s): Wednesdays from July 6 through August 24 and Monday, Tuesday & Wednesday from July 11 through August 11. Location: Various parks in White Plains Contact: cityofwhiteplains.com

The White Plains BID presents Rock White Plains featuring the Spin Doctors and Sister Sparrow & The Dirty Birds. The concert will be held in White Plains on Mamaroneck Ave. between Main St. and Martine Ave. Date: July 26, 6-9:30pm Contact: WPBID.com/Rock

Hudson River Museum presents its Summer Amphitheater Series, featuring an array of music, dance and theater performances. Date(s): Friday and Saturday evenings from July 8 to August 19. Location: Hudson River Museum Amphitheater. Contact: hrm.org

Ridge Hill shopping Center presents Music in the Streets, a series of live music performances. Date(s): Fridays in July. Location: Ridge Hill Shopping Center. Contact: ridgehill.com

Untermyer Performing Arts Council and Yonkers Department of Parks, Recreation and Conservation present World Fest 2022, a day of live music and dance events. Date: July 2. Location: Untermyer Park Great Lawn. Contact: untermyerperformingarts.org

Yonkers Downtown Waterfront BID presents varied musical performances for the community. Date(s): Fridays July 1 through August 5. Location: Waterfront Amphitheater, 15 Main Street. Contact: yonkersdowntown.com

Ridge Hill Shopping Center presents Jazz on the Hill, an evening series of 6 jazz performances. Date(s): Saturdays from July 9-30. Location: Ridge Hill Shopping Center (Town Square next to Cheesecake Factory). Contact: ridgehill.com

The City of Yonkers Presents Mayor Spano’s Summer Film and Concert series. Date(s): Thursday and Friday evenings throughout July and August. Locations: Various parks across Yonkers. Contact: 914-377-6450, yonkersny.gov

YORKTOWN HEIGHTS

The Yorktown Lions Club presents its Summer Concert Series with a variety of musical performances in the genres of rock and roll, pop, dance music and more! Date(s): Select dates in July and August. Location: Jack DeVito-Veterans’ Memorial Gazebo & Field. Contact: yorktownlionsclub.com

YONKERS

The Cross County Center presents Summer Fest 2022, a series of events for the whole family, including outdoor concerts, Zumba classes, kid’s rock and roll shows, food trucks, art entertainment and more. Date(s): Select dates from July 5-August 13. Location: The Green, in the center of the mall. Contact: crosscountycenter.com
Saxophonist Grace Kelly is altering traditional ideas of jazz music while making notable strides in her genre. Performing in over 30 countries, recording thirteen albums, and being a member of the house band for *Late Night Show with Stephen Colbert* are only a handful of her accomplishments thus far.

Added to her resume will be a September performance during *JazzFest White Plains*, a five-day celebration of jazz on September 12-16 that showcases established and emerging talents.

Kelly began performing when she was 12 years old, and the saxophone quickly became a friend. Jazz in particular captured her attention for the way it lends itself to improvisations. Kelly explains that she loves to bring different styles together in her music — and jazz allows her to do that. The idea that there are always new things to learn and create is what makes her love being a musician: “Music is such an amazing teacher because you never have an ending point.”

The musician has attracted the attention of a younger audience through her performances and social media. She explains that “the general public can potentially see jazz as a very old art form — but it is really a flourishing genre and there’s a lot of cool music that’s coming out of the younger generations.”

“It really warms my heart when I hear from other young women, specifically other Asian women, who follow my work and are inspired by what I do, and now feel like they can do it as well. That’s the power of having role models in this world, and we all need them!”

Being a role model isn’t new for Kelly. In addition to playing music, she has found a love for teaching it. Alongside a few musical partners, she started an online saxophone school called Saxy School. Together, they taught thousands of saxophonists on Zoom during the pandemic, and the school has continued to grow.

While she calls her online education program a silver lining of the pandemic, Kelly is happy to be playing live music again: “I’ve seen the power of playing music for others. Whether there are tears streaming down faces or people jumping up and dancing, I love being there to create that feeling,” she said.

She will create that feeling at her *September 15* JazzFest White Plains concert, which will also serve as an album release show. While self-discovery and self-expression were driving the story of her past albums, her newest works one draw from the word ‘courage’ and the words of women who embody it, such as Maya Angelou.

“I have some cuts on the album that are very loud, bold and in your face, and then I have some that are super stripped back and courageous in the way that I just want to give you my full heart with all of its vulnerable parts,” says Kelly. This, alongside the feeling of reuniting with fans after time apart is at the core of her new music.

The outdoor JazzFest event will include a performance in addition to a welcome drink and canapés from Italian restaurant Via Garibaldi. Kelly hopes that her audience takes away “a lot of joy” from seeing her perform, and is excited to share an experience during which the music lifts everyone’s spirits.
ArtsWestchester Invests in Equity

With the relaunch of its mission statement in 2021, ArtsWestchester also adopted a formal commitment to social justice, equity, diversity, inclusion and accessibility (EDIA). The updated statement was the result of a year of organizational self-reflection and collaboration with consultant Donna Walker-Khune, a highly sought thought-leader in the arts and social justice.

As part of its commitment to EDIA, ArtsWestchester laid out a five-year plan that includes further investment in existing programs and in new initiatives that seek to create space that allows for all of Westchester’s residents to participate in, and see themselves reflected in, the arts.

Guiding ArtsWestchester’s EDIA plan is the Social Justice Committee of ArtsWestchester’s Board of Directors. Says board and committee member Bernard Thombs: “The arts are a unifying point in American society, especially at this current time. ArtsWestchester is a place where ‘diversity’ and ‘inclusion’ work."

In 2022, ArtsWestchester has allocated $235k in new monies towards supporting cultural initiatives, organizations and artist-led projects that advance social justice and EDIA principles across Westchester and into the Hudson Valley. Among the programs supported through this funding are the Advancing Equity Award (see page A23), the Voices for Change artist grant and increased grant funding for Juneteenth celebrations.

This investment represents a range of financial and cultural partners, including private donors, Westchester County and the National Endowment for the Arts, which all value ArtsWestchester’s track record for supporting diverse cultural expressions, and which mirror the organization’s commitment to EDIA.

Board and committee member Waddell Stillman adds: “The Advancing Equity Award demonstrates that ArtsWestchester’s social justice plan and core values are in action, not on the shelf gathering dust… Arts organizations are working on EDIA energetically and thoughtfully.”

The 2022 Voices for Change Artist Grant: Applications open on July 15.

Voices for Change is a grant, partly supported by the National Endowment for the Arts, which provides artists with an opportunity to develop and present new work that inspires and informs, and may be a catalyst for action. Project proposals should include a collaborative component with a cultural, service or community-based organization. ArtsWestchester will award multiple grants through a competitive selection process. Guidelines and application will be available on ArtsWestchester’s website on July 15. Deadline: October 14.
Rehabilitation Through the Arts: Inaugural Advancing Equity Award Recipient

ArtsWestchester recently announced Rehabilitation Through the Arts (RTA) as the inaugural recipient of its Advancing Equity Award, a cornerstone program in the organization’s renewed commitment to social justice. The Award aims to commend a non-profit cultural organization that serves residents of Westchester and demonstrates exemplary leadership in advancing social justice, equity, diversity, inclusion and accessibility (EDIA) through and in the arts.

RTA, which was selected from a competitive field of nominees, was founded at Sing Sing in 1996. The organization provides an intensive and comprehensive arts program that builds critical life skills for incarcerated people so that they can meet the challenges of connecting with family and community when released. The organization’s programming harnesses the arts to empower participants and shift narratives that surround the formerly incarcerated.

In reflecting on his role as a teaching artist in the program, Dr. Alexander Smith shares: "My experience as a literary citizen, creative writer and facilitator resonates with…the need to connect, express and interpret experience. While engaging in dialogue, with our art, it provides an opportunity for people to learn from each other."

EDIA is embedded in the DNA of the organization. RTA members are empowered to lead and fully participate in decision-making. This element of the program is a key to its model of inclusion. Each facility in which RTA operates has a steering committee, made up completely of program participants, which advises RTA staff and teaching artists on a range of creative and practical issues. Participants write their own rules of behavior, such as mutual respect and confidentiality. Alumni of RTA also join the organization as board members and facilitators.

Says program alumnus John Zoccoli: "I thrived in RTA. By becoming comfortable with uncomfortable situations, the theater program pushed and challenged me to become better and better. RTA has been a springboard for the success I seek on the outside."

RTA’s approach to the justice system is based on human dignity rather than punishment. Nationwide, over 60% of people return to prison within three years of release. RTA offers a proven model in reducing recidivism – less than 5% of RTA members return to prison.

The Advancing Equity Award, to support awardees in their continuing commitment to service, comes with a $25k recognition grant made possible by ArtsWestchester’s Board of Directors. Nominations for the award entered a competitive review process that included scoring and discussion by a panel of professionals with backgrounds in EDIA and the arts, as well as review by the Social Justice Committee of ArtsWestchester’s Board of Directors. The Award will be presented annually through 2024.
feature

Vinnie Bagwell, *I’Satta* (photo courtesy of the artist)
Enslaved Africans’ Rain Garden: 13 YEARS IN THE MAKING

by Taylor Michael

The first thing to notice about artist Vinnie Bagwell’s latest project isn’t the landscaped park and waterfront views, the sensuous details carved into each sculpted figure, or even the thought-provoking backstories. To understand the Enslaved Africans’ Rain Garden, start with the name. For one, “Africans’” is possessive. The garden is actually theirs.

Five recently unveiled statues memorialize the enslaved Africans who worked at Philipse Manor Hall in Yonkers. With this riverside tribute, the Yonkers resident’s public artworks seek to honor the sacrifices of the enslaved and restore dignity to those stripped of their humanity.

“I’m talking about who these people are when they’re by themselves and being themselves,” says Bagwell.

Textural elements like engravings, braille and other iconographies, breathe life into these figures. Each is a 360-degree multimedia experience that represents one of the first few enslaved people who were manumitted once New York State passed the Gradual Emancipation Act in 1799.

I’Satta, Bibi, Themba “the Boatman,” Sola, and Olumide gaze out onto the river. I’Satta impeccably balances a water pail atop her head with fish dangling at her flowy skirt. She represents the Middle Passage and carries a diagram of a slave ship on her back. Bibi honors the ancestors. With farming tools in hand, she gazes at the sky, possibly praying the Igbo words carved into her shoulders. Themba, a mariner, represents the master craftsmen who used their technical, cultural and linguistic acumen to negotiate freedom. Finally, Sola and Olumide are the children who had to grow up as orphans under the institution of slavery.

This thirteen-years-in-the-making project began in 2009. Bagwell met then Yonkers City Council Majority Leader Patricia McDow at a Black History Month event. Knowing Bagwell’s statue of Ella Fitzgerald at the Yonkers Metro North Station, McDow approached the artist about an idea for a memorial to honor the enslaved who had lived in Yonkers. They set to work securing the funds and support needed to build the statues.

Initially, Philipse Manor Hall planned to showcase the statues. However, Bagwell and her team pivoted once the historic home could no longer house the works. In 2015, the Enslaved Africans’ Rain Garden initiative was incorporated, and the team built out a plan for a new location. They partnered with city and state officials, as well as nonprofit and private entities to create the sculpture garden in the revitalized waterfront district.

The project was finally unveiled this year as part of Juneteenth celebrations in Yonkers. The new federal holiday honors the end of slavery in the United States after the Civil War. Community organizations, local historians, academic scholars, city and state officials, and Yonkers residents at large joined for a ceremony and ribbon cutting. The statues permanently remain in place for anyone to view.

Bagwell hopes residents and visitors alike realize the healing potential of her work. The overwhelming beauty of the gardens, designed in collaboration with BCT Design Group, coupled with unobstructed views of nature and her thought-provoking sculptures, create a moment for healing.

“I have snatched your eye, and now that I have your eye, I’m going to hold your eye and make you look as something you thought was going to be not so nice,” said Bagwell. “And you realize that there’s beauty...and the beauty is that the descendants of these people have survived.”
We Can Do It!

Women’s Work at Lyndhurst

by Michelle Falkenstein

What does a 19th century memorial wreath made from human hair have in common with a wall hanging woven from synthetic hair extensions by contemporary artist Nafis White? Everything.

Women’s Work, an exhibition at Lyndhurst Mansion in Tarrytown, draws a thread from the domestic handiwork done by women from Colonial times onward—embroidery, painting on porcelain, black paper silhouettes, beadwork, quilting and more—up to the artists of today who have adopted these techniques.

The concept for the show, says Lyndhurst Executive Director Howard Zar, is not to demonstrate how these...
handicrafts have been elevated by their use in current art-making practices, but rather to show that they were art all along—the only kind that women, for centuries, were taught or allowed to make.

The 125 objects in the exhibition, displayed both in Lyndhurst’s gallery and throughout the Mansion, are grouped by technique, providing a clear connection between past and present. One such assemblage features a yellow and rust needlepoint seat cushion in a scallop pattern, made by First Lady Martha Washington (1801) and an embroidered silk pin cushion sewn by First Lady Dolley Madison (made by 1789). These items are displayed beside a sculpture of a human head roughly stitched together with scraps of tapestry by artist Louise Bourgeois (2002) and what, at first glance, appears to be a traditional sewing sampler by Elaine Reichek (1993). At closer look, it’s neatly embroidered with the words, “The Parents of Jewish Boys Always Love Me. I’m the Closest Thing to a Shiksa Without Being One.”

Says Zar: “A lot of people think they don’t like contemporary art. When they see it in this new way, they actually like it.”

He adds that there are lessons here for Millennials who may believe that things have always been done the way they are today. “We’re trying to show the long history of our culture,” he says.

Lyndhurst, a stately Gothic Revival mansion rising over the banks of the Hudson River in Tarrytown, has a strong connection to women. It was commissioned in 1838 with a woman’s fortune and was owned by more women than men before it was bequeathed to the National Trust for Historic Preservation in 1961. Zar says that because of this legacy, Lyndhurst “often do[es] shows about the impact of women on American cultural history.”

Featured prominently in the exhibition is a wax figure of a woman made in 1720 by Sarah Gardner. It’s one of only two 18th century wax figures in existence. The figure, standing under a glass dome, wears a mustard-yellow gown, her head surrounded by a halo of pears. Nearby stands Shary Boyle’s Curupira (2014), a mythological Brazilian creature with a distorted nude body, cast in porcelain, her feet pointed backward.

There are many well-known contemporary artists in the show, including Faith Ringgold, Kara Walker, Catherine Opie, Kiki Smith and Judy Chicago. And although many women toiled anonymously in centuries past, a real effort was made to choose pieces whose makers could be identified, such as Emily Cole (sister of Hudson River School artist Thomas Cole), Jane Armstrong Tucker and Susanna Jaquith Abbott.

“Regardless of the systematic injustice of a biased world,” Zar writes in the exhibition catalogue, “women artists working over centuries have found ways to validate their artistic identity.”
ROVING DIRECTORS

For our Roving Directors feature, we ask Westchester arts professionals to go into the community and give us their take on another institution’s on-view exhibition.

Wang Mansheng and the Restorative Power of the Natural World

by Michelle Yun Mapplethorpe, incoming Executive Director of Katonah Museum of Art

Cloud Wanderings of Wang Mansheng, currently on view at the Hammond Museum and Japanese Stroll Garden through August 13, is a contemplative exhibition that brings together the artist’s past and present through the lens of traditional Chinese literati painting.

Wang Mansheng was born in 1962 in Taiyuan, located in China’s northern Shanxi Province. Like many artists of his generation, he spent his youth enduring the hardships of the Cultural Revolution (1966-1976).

It was when he received a degree in classical Chinese literature in the ’80s, and took a post as editor, director and producer at China Central Television, that the artist was able to experience China’s vast landscape and cultural history. This would later inspire his artistic practice upon his move to the United States in 1996.

In Hammond Museum’s presentation, Mansheng’s formative training and reverence for Chinese literature is apparent through his textual commentary that accompanies his artworks. The exhibition’s title, Cloud Wanderings, is inspired by the ancient concept of yunyou or “cloud travel,” which represents the wanderings of sages and immortals in search of enlightenment.

Like his forbearers, Mansheng takes inspiration from nature, and specifically that of the Hudson River Valley area around his home in Dobbs Ferry. This extends beyond his compositions to include his innovative adaptation of the reeds found along the banks of the river to create painting brushes, and ground walnuts from the surrounding forests to create his inks.

Comprised of works from 2006 to the present, the exhibition includes more traditionally minded landscapes from the artist’s Waterfall and White Lotus series. Playful calligraphic works like Newspaper Calligraphy “We Chat” transpose correspondence from We Chat, a popular social media platform, into a mixed media installation that is reminiscent of big character posters created for propaganda purposes during the Cultural Revolution. This work also alludes to another reading of “cloud travel” to include our dependence on cloud-based technologies.

In other works like Ancient Vine Calligraphy, the gnarled vines resemble Chinese characters, merging the genres of landscape painting and calligraphy. Throughout, the artist takes liberties with Chinese traditional painting practices through the use of western framing techniques, as opposed to traditional scroll formats, and his utilization of mixed medias like printmaking and installation.

The selection of works on view reflects Mansheng’s pandemic-era ruminations on the state of contemporary life. Like the ancient literati painters who recused themselves from society, Mansheng is in search of an antidote to the cacophony of a complex and globalized world through an immersion in nature. Silence, an ink painting on canvas that replicates ancient Chinese stone carving, transcends time and space. Of this work, Mansheng notes: “My search in recent years for calm and silence in my work is because, by nature, I enjoy quiet. But it is also a reaction to the impulsiveness and clamor of today’s society.”

The exhibition, set within the bucolic surroundings of the Hammond Museum’s gardens, provides a respite from the demands of many visitors’ frenetic lifestyles and acts as a reminder of the restorative power of the natural world.
ROVING DIRECTORS

Serious Fun Arts Fest Headliner Announced:

SAMMY RAE AND THE FRIENDS
High-energy, spirited and unrestrained. These are the self-defined words used to describe on-the-rise Brooklyn band Sammy Rae and the Friends. The band recently sold out New York City’s Terminal 5 venue, but this fall they make their way to Westchester to headline ArtsWestchester’s Serious Fun Arts Fest in White Plains.

The outdoor concert on October 16 will be the culminating event for the five-day arts festival that is poised to bring live performances, new public artworks, family-friendly arts activities, live mural painting, and more to the City’s downtown from Oct. 12-16.

The fast-emerging band, fronted by singer and songwriter Sammy Rae, pack a punch with rhythm and horn sections, keyboards and backing vocals, labeling their sound as being "rooted in classic rock, folk and funk, sprinkled with soul and jazz." The band hits the festival circuit this summer on the heels of their new single, Follow Me Like the Moon, and in anticipation of their upcoming single, Time Being, which releases on July 15.

The midday show, which includes two opening acts yet unannounced, will take place on Mamaroneck Avenue between Martine Avenue and Main Street on the closing day of the festival. Early-bird ticket prices ($20) are available through July 31.

The festival’s presenting sponsor is Montefiore Einstein. ArtsWestchester will be making announcements and updates on its website and via the festival hashtag, #SeriousFunArtsFest, as new artists and more performers are announced in the coming months.
“The unveiling will be a time for us all to get together outside and bask in our awesomeness,” says textile artist Amanda Browder. The artist is looking forward to the big reveal of her Metropolis Sunrise project this fall. The artwork has been five years in the making, but Browder’s excitement isn’t only for herself. With her guidance, the project was constructed by more than 700 participants in the local Westchester community who all helped to donate fabrics and construct them into a large-scale work of public art.

This considerable undertaking will result in a massive installation that will be draped over the front of ArtsWestchester’s nine-story Mamaroneck Avenue building in White Plains. The unveiling will take place in style — during Serious Fun Arts Fest, a five-day arts festival set to take over the city’s downtown this October.

Discussions for Metropolis Sunrise began in 2017 and was subsequently commissioned by ArtsWestchester. It opened to the community in early 2019, after which nearly two-thirds of the project’s goal — 10,000 square-feet of fabric — was sewn together before the pandemic began and halted progress.

According to Browder, it is important for the project to now be finished — “both as the realization of the original intent, but also to not lose the investment that community members made to the piece pre-Covid.”

Two years later, and over the next several months, “Public Sewing Days” will resume, during which groups of community volunteers will come together to organize, pin and sew monochromatic stripes and shapes for the larger fabric installation. “I am so happy that we are able to return and finish this work as a symbol of resilience,” says Browder.

Upcoming Sewing Days in ArtsWestchester’s White Plains gallery will take place on July 16, 20, 27 and 30. These will be followed by additional days in August to take place at partner locations within the community. As Browder explains, a key message of the piece “is that a community can come together and participate in the creation of that community’s public art.” No experience is required to participate.

Each swatch of fabric used in the piece has a story — and ArtsWestchester has made significant efforts to gather that collective history through written testimonials, a storytelling podcast and recordings that have allowed people to contribute their own familial, societal and cultural histories into this living work of art.

Ireland native Regina Farrell-Fagan reflected on her grandmother’s rag rugs and the history of lace in Irish and Irish-American communities. White Plains resident Fatiha Makloufi is connected to a long lineage of independent seamstresses in
Algeria. Diana Loja talked about family connections to sewing and tailoring in Ecuador. Mother and daughter Alayne Fitzpatrick and Karen Davern discussed mask-making during the pandemic.

"The stories and memories are just as important as the fabric that is sewn together in this piece," says Browder. "They will be conceptually woven into the new history of this project."

The unveiling coincides with the opening of ArtsWestchester’s fall exhibition, Social Fabric: Common Threads and Uncommon Visions. The exhibition features recent works and site-responsive commissions by New York-area artists who use textiles and fibers to explore issues of broad social consequence.

"I can’t wait to celebrate the participation of the citizens who donated fabric, pinned, sewed and shared their story… and see how each person finds meaning in the beauty of this project."
Emelin Theatre Welcomes Guests Back for 50th Season With Renovated Facilities

In spring of 2021, as COVID-19 appeared to wane, Emelin Theatre cautiously prepared their plans to re-open. It instituted health protocols, and focused its programming in an attempt to overcome audience reluctance, but recognized that it might take more than that to get people excited about coming back.

As ArtsWestchester CEO Janet Langsam reminded the theater’s president, Mark Ettenger: “The mission is to do everything we can to bring audiences back to the arts. People need the arts to get through this challenging period.”

Reengaging audiences was both a challenge and a collective responsibility. The theater’s board had long wanted to renovate the 50-year-old venue. The timing of doing so during the pandemic would convey a tangible re-commitment to the theater’s mission and the community it serves.

The “Rise & Shine” campaign was launched to raise funds that would allow the theater to reopen in the fall with a complete renovation. “Rise & Shine” signaled a reawakening of the arts, creating a sense of excitement and anticipation. The campaign kicked off in June 2021, with a virtual celebration that featured livestream performances. Says Ettenger: “It was our way of thanking everyone who helped make our reopening possible, and inviting them all back to a new theatre in the fall.”

Within 60 days, $600,000 was raised, and the renovation began soon after. It included upgrades to sound, lighting and the theater’s HVAC system. New seating, stage curtains, carpeting, improvements to the hospitality area, and fresh paint all contributed to renewing the Emelin as an inviting venue ready to welcome back its audiences.

Updated artist dressing rooms made sure the artists that are booked for performances are comfortable as well. By October 2021, the theater reopened, ready to tackle the challenges that the pandemic has presented.

Nearly one year later, the industry still faces ongoing challenges with continued audience reluctance and rising artistic fees and operating costs. Says Ettenger: “The Emelin’s 2022-23 season is its 50th anniversary season. As the Emelin looks toward the next 50 years, we are focused on stabilization, rejuvenation and growth.”
At North Salem Schools, Art Provides an Avenue for Emotional Expression

“Take a moment to focus...Get into a calm, peaceful headspace, find a safe place within you...and paint from there,” said artist Vicky Youngman as she led the assembled group through mindful breathing. Motion gradually returned to the North Salem Middle/High School cafeteria as faculty and students picked up paintbrushes to swirl glaze on ceramic tiles.

Youngman, an ArtsWestchester teaching artist, encouraged the group to use lines and patterns to align with their feelings: “Don’t worry about being representational; it doesn’t need to look like anything.”

The group each painted four-inch tiles to contribute to a larger ArtsWestchester project, Healing Through The Arts, a hands-on activity designed to provide an expressive outlet for addressing challenging emotions. The project plans to collect 500 tiles from Westchester residents and arrange them into culminating community murals to display around Westchester later this year.

North Salem senior Phineas Keenan found it relaxing to sit and paint with others: “I would like to have more activities like this at school and get more people involved. I want to see how they take the tiles and turn them into something bigger.”

NY Project Hope representatives also spoke with students, facilitating conversations about the pandemic and providing counseling as needed. Says Jess Belanger, a counselor from the COVID-19 crisis-counseling program: “Often kids are unable to put words to their feelings. It helps to express how the pandemic made them feel through art.”

North Salem school counselor Melissa Smith organized the activity as a culminating event of the school’s Mental Health and Wellness Fair: “We want to give the kids another healthy outlet to express themselves.”

Adds Youngman: “My hope is that they can find a peaceful safe space within themselves that they can use whenever they’re feeling anxious or upset. If they know how to go into that place, they can use that skill throughout their lives in any circumstances.”
ArtsWestchester recently held its first Gallery Nite Out event in two years after a pause during the COVID-19 pandemic. The celebration of African culture, music and fashion was hosted by Luangisa African Art Gallery in ArtsWestchester’s White Plains gallery. It featured live music by Pitsi Ra and DJ Mao, a pop-up shop, and an immersive fashion show surrounded by the artwork from the *Who Writes History?* exhibition, on view through July 3.
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MARSHA ON THE MOVE
Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha’s reviews on ArtsWestchester’s As a Matter of Art blog: artsw.org/artsblog.

In Memoriam: Lee Katz

Longtime Rye resident Lee Katz recently passed away at age 91. Katz was dedicated to education and to improving communities through the organizations she supported. As an active member of the arts and Westchester communities, she served on the ArtsWestchester board during its first-ever capital campaign for the purchase and refurbishment of its current building on Mamaroneck Avenue in White Plains. She was on the Advisory Council at Rye Arts Center, where she contributed to fundraising efforts, including capital improvements and outreach programs. In addition, Katz served in many leadership roles, including as Vice President for College Relations and Development at Purchase College in addition to her dedication to the Community Synagogue of Rye, the Holocaust and Human Rights Education Center, The Rye Arts Center, and the 92nd Street Y.

Top Gun: Maverick

Loved the edge-of-the-seat action in this movie – and Tom Cruise’s preamble, during which he thanked the audience for coming to the movies and explained that all the planes were authentic. This flying movie really did fly by. The movie was truly exciting, with an interesting insight into the lives of these brave pilots. Even though it was unclear exactly who they were fighting, it didn’t matter. We just wanted them to win and survive this almost impossible mission (oops, another Tom Cruise movie!). They add in some complicated emotions, friendships and romances to add the necessary humanity, but this movie is all about the bravery, sheer skill, guts and courage. Finally, the film has magnificent music. All you need to know is that Lady Gaga was one of the writers. It was divine to be sitting in front of the big screen again, indulging in a film just to be entertained.

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ARTSWESTCHESTER
RALPH MARTINELLI MEMORIAL
GOLF OUTING

On June 21, 124 golfers teed off at ArtsWestchester’s annual Ralph Martinelli Memorial Golf Outing in support of the arts. The event at Armonk’s Whippoorwill Club honored Peter Scherrer, Vice President of Airport Management Services for Avports, and raised $100K for ArtsWestchester’s programs and services.

To view more images from the event, click here.
Measuring the Impact of the Arts

The arts can entertain, engage, educate and even heal. They can also help the economy. Over the next year, ArtsWestchester will be participating in the “Arts & Economic Prosperity 6” study (AEP6), which is conducted by Americans for the Arts in partnership with ArtsWestchester and over 300 other arts and culture agencies across the country. The study will look at the economic and social impact of the arts both nationally and in the areas in which the individual studies took place.

AEP6 is organized once every five years and engages audiences from events all over Westchester. Part of the goal is to capture spending habits related to event attendance, including details such as nearby parking or having a meal before or after an event. This information becomes a powerful tool for advancing advocacy efforts by providing a tangible way to quantify the widespread impact of the arts.

The economic impact of the arts in Westchester (as of 2016, when the last survey was conducted) was $172 million, which captures not only what the organizations spend to produce their events, but also the ancillary spending that the community generates around cultural activities, like food and beverages, gifts and souvenirs, local transportation, and lodging. Beginning summer 2022 and continuing through May 2023, ArtsWestchester’s Arts Ambassadors will attend events of all types – including performances, workshops and exhibitions – to distribute and collect surveys designed to collect this data.

The surveys aim to capture as broad a sample as possible, which necessitates attending a variety of events throughout the year, and engaging visitors and residents from all over the County.

Student Collected Costumes for Local Dance Schools

Isabel Lavery, a rising senior at Croton-Harmon High School, collected a total of 130 new and gently used dance costumes over the past several months to donate to local dance schools. The retail value of the collected items was over $10,000 in a time during which inflation and the pandemic have impacted resources. The donation drive closed with a hand-off distribution, for which representatives from NYS Assembly Member Sayegh’s office and County Legislator Chris Johnson’s office were present.
upcoming virtual and in-person arts activities

**July/August 2022 Arts Offerings**

**7/1 FRIDAY**
**Theater - check info:** Studio Theater in Exile presents *Once Upon a Happily Ever After*. This is a new take on a timeless fairy tale during which women open their hearts in imagery and song, and are freed from their happily ever afters. Through August 31. studiotheaterinexile.com

**Tours:** Hudson River Museum presents *Gilded Age Glenview*. The 45-minute guided tour will explore the six restored period rooms of this 1877 historic home. Thurs & Fri at 1pm, Sat & Sun, 1 & 3pm through 7/31. hrm.org

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**7/2 SATURDAY**
**Family & Kids:** Hudson River Museum presents *Planetarium Show: One World, One Sky*. On a trip from Sesame Street to the moon, Big Bird and Elmo with friend Hu Hu Zhu discover that planets are different from one another. Saturdays & Sundays. 12:30-1pm. hrm.org

**Family & Kids:** Hudson River Museum presents *Planetarium Show: The Sky Tonight*. This is a tour of the night sky as seen from the area. Topics include visible planets, bright stars and more. Saturdays & Sundays. 2-3pm. hrm.org

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**7/5 TUESDAY**
**Music:** Taconic Opera presents New York Opera Conservatory 2022 Concert Series. The Opera’s Young Artist Summer Program members will perform two of Puccini’s one-act masterpieces from his famous *Il Trittico*. Also 7/7-7/9. 7-8:30pm at Croton Free Library. taconicopera.org

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**7/6 WEDNESDAY**
**Music In The Air:** Hudson River Museum presents Yonkers Philharmonic Orchestra, as part of its *Summer Amphitheater Series*. This evening concert will kick of the summer series with of classical music, jazz and show tunes. 8-9pm at the Museum’s Amphitheater. hrm.org

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**7/8 FRIDAY**
**Music In The Air:** Hudson River Museum presents Billy & The Showmen as part of The Summer Sounds concert series. One of the region’s most enduring rhythm and blues bands will kick off the Council’s annual summer concert series. 7:30-9pm at Hudson Park. newrochellearts.org
Music In The Air: New Rochelle Council on the Arts presents They Might Be Parents as part of The Summer Sounds concert series. This 11-piece band will play crowd-pleasing nostalgia covers. 7:30-9pm at New Ro Parc. newrochellearts.org

7/9 SATURDAY

Tours: Center for the Digital Arts, Peekskill Center presents Architectural History Tour of Rhinebeck, Rhinecliff and Staatsburgh: This is a guided walking and driving tour all within a five mile radius of the Village of Rhinebeck. 1-5pm. sunywcc.edu/peekskill

Workshop: Hudson Valley Writers Center presents The Art of Revision. Yale Younger Poet Sean Singer will help students revise their poems. 12:30-4:30pm. writerscenter.org

Film: Jacob Burns Film Center presents The Lego Movie. The first-ever full-length theatrical LEGO movie follows ordinary LEGO mini-figure, who is on an epic quest to stop an evil tyrant from gluing the universe together. 11am- at. burnsfilmcenter.org

Film: Jacob Burns Film Center presents Neil Young: Heart of Gold. This documentary and concert film, by Jonathan Demme, documents Young’s premiere of his songs from his album Prairie Wind at the Ryman Auditorium. 9:30am-11:30am at. burnsfilmcenter.org

7/10 SATURDAY

Tours: Hudson River Museum presents Curator Tour of Plastic Reef and Cycles of Nature. Laura Vookles, Chair of the HRM’s Curatorial Department, will walk visitors through the exhibitions to experience the cyclical essence of nature on grand and small scales. 1-2pm. hrm.org

Workshops: Hudson Valley Writers Center presents Poetic Space with Karen Finley. This class will consider poetic space for inspiration for deeper, symbolic, creative and critical contemplation. 12:30-3:30pm. writerscenter.org

Music: Caramoor Center for Music and the Arts presents Bill Barclay’s The Chevalier. This concert theater work about Joseph Bologne, Chevalier de Saint-Georges, an 18th-century composer, virtuoso violinist, abolitionist, general of Europe’s first Black regiment, acquaintance of both Mozart and Marie Antoinette, and the finest fencer in Europe. 3pm conversation with creator Bill Barclay, 4pm Concert. caramoor.org

7/11 MONDAY

Workshops: ArtsWestchester presents ArtsMobile: Nights in the Parks. The program offers community members of all ages the opportunity to participate in arts activities throughout various parks throughout the county. 6:30 and 8pm. Through 7/20. artsw.org

7/13 WEDNESDAY

Workshops: Hudson River Museum presents Wellness Workshop: Reflections of the Human Heart (Virtual). The virtual program, geared toward seniors and the homebound, will explore the healing qualities of art and nature, and the rhythms shared by both. 7-8pm. hrm.org

Music In The Air: New Rochelle Council on the Arts presents Gerard Carelli & His Orchestra. The large ensemble will perform swing sounds that keeps dance floors packed. 7:30-9pm at Hudson Park. newrochellearts.org

Music In The Air: The Pocantico Center presents Story Collider en Español Outdoor Performance. This live Spanish storytelling event will introduce four Spanish-speaking storytellers who share their true stories about science. 6:30-8:30pm. rbf.org/pocantico

7/14 THURSDAY

Theater: Arc Stages presents Woody Guthrie’s American Song. The musical tells the life of the folk singer through his words and beloved music. Also 7/15 & 16. 7-9pm. arcstages.org

Film: Jacob Burns Film Center presents Where the Crawdads Sing. This mystery tells the story of Kya, an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. Screenings held through 7/21. Times vary. burnsfilmcenter.org

7/15 FRIDAY

Music In The Air: Hudson River Museum presents Casplash, as part of its Summer Amphitheater Series. The African-American & Caribbean Band will perform popular reggae music from Jamaica, old-school Motown, R&B hits and more. 8-9pm at the Museum’s Amphitheater. hrm.org

Film: KinoSaito presents Screening, Dreams (1990). This is a 1990 magical realist film of eight vignettes written and directed by Akira Kurosawa (1910-1998). 6-8:30pm. kinosaito.org

Music In The Air: New Rochelle Council on the Arts presents Fat City Rockers as part of The Summer Sounds concert series. The band will play a unique mix of surf and rock, including featuring music by the Stray Cats, Eddie Cochran, the Beatles and more. 7-30pm at New Ro Parc. newrochellearts.org

Theater: YCP TheaterWorks presents Design for Murder. This mystery thriller by George Batson is a fast-moving whodunit where the audience is treated to a remote mansion, a sleazy blackmailer, a trench coat clad detective and a stormy night. Also 7/16-17, 7/22-24. 8-10:30pm at Shrub Oak United Methodist Church Parish Hall. ycptw.org

7/16 SATURDAY

Theater: Bedford Playhouse presents Sherlock Holmes: Redheads and Bohemians. Gotham Radio Theatre will provide a unique outdoor theater experience, which will bring the world of Sherlock Holmes to life. 5-6:15pm. bedfordplayhouse.org

Music In The Air: Hudson River Museum presents The New York Korean Performing Arts Center, as part of its Summer Amphitheater Series. Professionals in Korean traditional music and dance will perform costumed dances from different regions and eras, with drum accompaniment. 8-9pm at the Museum’s Amphitheater. hrm.org

Workshops: Hudson Valley Writers Center presents Generative Poetry Workshop with Jessica Cuello via Zoom.

Calling All Interested Interns!

Gain valuable experience in a fast-paced and creative environment through an internship with ArtsWestchester’s Grants, Arts Education, Design, Communications/Marketing, Events or Gallery departments. To learn more, contact Remy Kuhn at rkuhn@artswestchester.org.

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The purpose of this workshop is to stimulate the creative process and bring forth new work. 12:30-4:30pm. writerscenter.org

7/17 SUNDAY

Family & Kids: Hudson River Museum presents Planetarium Show - Birth of Planet Earth. This program employs advanced, data-driven visualizations to explore some of the greatest questions in science today. 3:30-4pm at the Museum’s Amphitheater. hrm.org

Workshops: Hudson River Museum presents Musical Journeys: Image and Sound. Award-winning pianist and composer Daniel Kelly will engage with the works of art on view in the museum’s Cycles of Nature exhibition. 1-3pm. hrm.org

Spoken Word: Hudson Valley Writers Center presents Westchester Book Launch (in person & on Zoom). The program will celebrate the new novels by Grant Ginder and the Center’s fiction teacher Jonathan Vatner. 4-5:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents Nonlinear Approaches to Structuring the Novel: a Craft Class via Zoom. Writers will explore the form of their work to participate meaningfully in its content through non-Western and nonlinear approaches to storytelling. 12:30-2:30pm. writerscenter.org

Music In The Air: New Rochelle Council on the Arts presents Free Shakespeare on the shore of Long Island Sound. Irvington Shakespeare Company will perform its production of Shakespeare’s Love’s Labor Lost. 6:30-8:30pm at Hudson Park. newrochellearts.org

Workshops: ArtsWestchester presents ArtsMobile: Down to Earth. Community members of all ages will participate in an arts activity at various locations. 8:30am-12pm at Down to Earth’s Rye Farmer’s Market. Also 8/16 at Larchmont Farmers Market from 9am-1pm. artsw.org

7/20 WEDNESDAY

Music In The Air: New Rochelle Council on the Arts presents 3D Rhythm of Life as part of The Summer Sounds concert series. The Latin-Tropical Soul band will perform a unique style that blends Funky Latin Pop, Island Grooves, and R&B. 8-9pm at the Museum’s Amphitheater. hrm.org

Workshops: ArtsWestchester presents ArtsMobile: Down to Earth. Community members of all ages will participate in an arts activity at various locations. 8:30am-12pm at Down to Earth’s Rye Farmer’s Market. Also 8/16 at Larchmont Farmers Market from 9am-1pm. artsw.org

7/21 THURSDAY

Film: Jacob Burns Film Center presents NT Live: Prima Facie. Jodie Comer makes her West End debut in the UK premiere of Suzie Miller’s award-winning play. 2-9pm. burnsfilmcenter.org

Music In The Air: Jazz Forum Arts presents Vanderlei Pereira & Blindfold Test as part of the 22nd Annual Dobbs Ferry Summer Music Series. The group will perform live Brazilian jazz. 6:30pm at Waterfront Park, Dobbs Ferry. jazzforumarts.org

Music In The Air: New Rochelle Council on the Arts presents 3D Rhythm of Life as part of The Summer Sounds concert series. The Latin-Tropical Soul band will perform a unique mix of Latin, tropical and soul sounds. 7:30-9pm at Hudson Park. newrochellearts.org

7/23 SATURDAY

Music: ArtsWestchester presents Performing Families feat. Ballet Folklorico Espiritu de Mexico. The program will celebrate the bonds of music and dance with a family ensembles as they explore the connections between kinship, tradition and the arts. 7-9:30pm at Bethany Arts Community. artsw.org

Workshops: Hudson River Museum presents Tango Night, as part of its Summer Amphitheater Series. Latin Grammy Award winner bassist and composer Pedro Giraudo will provide a performance and short Tango lesson with the band. 8-9pm at the Museum’s Amphitheater. hrm.org

Workshops: Hudson River Museum presents Painting to Jazz. Participants will join artist Antony Zito in painting along with the strains of jazz that infused the era of Jackson Pollock and Lee Krasner. 1-3pm. hrm.org

Workshop: Hudson Valley Writers Center presents The Elegy—Poem of Grieving & Resistance. Participants will read and write elegies while using readings to inspire and as a means of generating their own poems. 12:30-4:30pm. writerscenter.org

for more arts events, visit artsw.org
**Upcoming Virtual and In-Person Arts Activities**

**Workshops:** Hudson Valley Writers Center presents *Finding the Structure of Our Stories with Jai Chakrabarti (via Zoom).* The workshop will analyze the classic Freytag’s Triangle in fiction and then depart from there into stories that pursue less traditional structures. 12:30-2:30pm. writerscenter.org

**Reception:** Oak & Oil Gallery presents *Opening Reception for Wax and Fire Works by Richard Coico.* The event will introduce a series of new encaustic artworks by local artist Richard Coico. 5-8pm. oakandoil.com

**Music In The Air:** Westchester Collaborative Theater presents *Parking Lot Plays 2022.* This outdoor production is a showcase of new short plays. Through 7/31. 7-9pm. wctheater.org

**7/24 Sunday**

**Theater:** Axial Theatre presents *Cactus Flowers.* A reading of four, short new plays in progress and discuss the works for developmental purposes. 3-5pm at Hudson Valley Writers Center. axialtheatre.org

**Music In The Air:** Westchester Collaborative Theater presents *Parking Lot Plays 2022.* This outdoor production is a showcase of new short plays. Through 7/31. 7-9pm. wctheater.org

**Workshop:** Hudson Valley Writers Center presents *Harnessing the Power of the Image via Zoom.* Writers will look closely at how some master poets have employed the image and find strategies for their own work. 12:30-2:30pm. writerscenter.org

**7/27 Wednesday**

**Music In The Air:** New Rochelle Council on the Arts presents *Gary Frost as part of The Summer Sounds concert series.* The outdoor series continues with a performance by the country singer-songwriter. 7:30-9pm at Hudson Park. newrochellearts.org

**Music In The Air:** Jazz Forum Arts presents *Michael Holober as part of the 12th Annual Sunset Jazz at Lyndhurst Series.* Holober is trained as a classical pianist and conductor, Holober and the Marvin Stamm Quartet will perform live jazz. 6:30pm at Lyndhurst Mansion. jazzforumarts.org

**7/28 Thursday**

**Music In The Air:** ArtsWestchester and the City of White Plains present *Night in the Parks feat. McLean Ave Band.* The group will perform a mix of traditional Irish tunes and ballads with elements of rock, pop and R&B. 6:30-8pm at Court Street, White Plains. artsww.org

**Music In The Air:** Oak & Oil Gallery presents *Opening Reception for Wax and Fire Works by Richard Coico.* The event will introduce a series of new encaustic artworks by local artist Richard Coico. 5-8pm. oakandoil.com

**Music In The Air:** New Rochelle Council on the Arts presents *Emily Angell as part of The Summer Sounds concert series.* The singer-songwriter will perform her mix of folk, roots and electro-pop. 7:30-9pm at New Ro Parc. newrochellearts.org

**7/29 Friday**

**Music In The Air:** Hudson River Museum presents *Skyhunters in Flight, as part of its Summer Amphitheater Series.* Falconer Brian Bradley will demonstrate live owls, hawks and falcons from around the world. 8-9pm at the Museum’s Amphitheater. hrm.org

**Music In The Air:** New Rochelle Council on the Arts presents *Emily Angell as part of The Summer Sounds concert series.* The singer-songwriter will perform her mix of folk, roots and electro-pop. 7:30-9pm at New Ro Parc. newrochellearts.org

**7/30 Saturday**

**Music In The Air:** Hudson River Museum presents *Improv All Stars as part of the Summer Amphitheater Series.* A quartet of NYC’s best improvisers use audience interactions and/or a guest interview to create immediate comedy scenes that feel tailored to the audience in attendance. 8-9pm at the Museum’s Amphitheater. hrm.org

**Workshops:** Hudson Valley Writers Center presents *Harnessing the Power of the Image via Zoom.* Writers will look closely at how some master poets have employed the image and find strategies for their own work. 12:30-2:30pm. writerscenter.org

**7/31 Sunday**

**Theater:** Bedford Playhouse presents *Broadway in Bedford: Leading Ladies.* Performers will sing classic Broadway favorites at the Playhouse’s lawn. 5-6:15pm. bedfordplayhouse.org

**Tours:** Hudson River Museum presents *Neighborhood Summer*
**AUGUST**

**8/2 TUESDAY**

**Music In The Air: Jazz Forum**

Arts presents Jazz at Horan’s Landing. Mark Morganelli & The Jazz Forum All-Stars will perform a live concert series. 6:30pm at Horan’s Landing Park, Sleepy Hollow. Also Tuesdays through 8/23. jazzforumarts.org

**Workshops: Hudson Valley Writers Center**

presents *Writing as Creative Reception: a generative writing class via Zoom*. The class will write craft essays and reimagine the many futures possible in the writing process, drawing inspiration from user-friendly essays on AI, robotics and more. 12:30-4:30pm. writerscenter.org

**Music In The Air: New Rochelle Council**

on the Arts presents *Nelson Riveros Latin Trio as part of The Summer Sounds concert series*. Guitarist Nelson Riveros and his group combine Latin and Caribbean rhythms to create a fresh new sound. 7:30-9pm at New Ro Parc. newrochellearts.org

**8/6 SATURDAY**

**Family & Kids:**

Antonia Arts presents *OZland Festival*. This is a full day event with vendors, entertainment, music, dancing, films like the The Wizard of OZ and more. 12-6pm. antoniaarts.org

**Music:**

ArtsWestchester presents *Braata Folk Singers*. The group is a proud ambassador of, and the foremost authority on, Jamaican and Caribbean folk music performance in the United States. 2-4pm at White Plains Public Library. artsw.org

**Music:**

Bedford Playhouse presents *The Four26*. The outdoor performance will feature an eclectic blend of folk, rock and other surprises. 5-7pm. bedfordplayhouse.org

**8/7 SUNDAY**

**Spoken Word:**

Hudson Valley Writers Center presents *An Afternoon with Suzanne Frischkorn, Mai Der Vang & Jennifer Elise Forester*. Three authors and poets will read from their latest works. 4-5:30pm. writerscenter.org

**Workshops:**

Hudson Valley Writers Center presents *Strategies for Revision: a Poetry Workshop via Zoom*. Poet and professor Justin Wymer will workshop discuss strategies for revision that writers can apply to their other work. 12:30-4:30pm. writerscenter.org

**8/9 TUESDAY**

**Music In The Air: ArtsWestchester**

presents *Summer Breeze feat. Wuza African Music & Dance Ensemble*. The Ghanaian dance and drum ensemble is known for its representations of Ghana’s many different ethnic traditions. 6:30-8pm at Mount Vernon City Hall Plaza. artsw.org

**8/10 WEDNESDAY**

**Music In The Air:**

New Rochelle Council on the Arts presents *Empire Beats as part of The Summer Sounds concert series*. This dynamic program will embrace the company’s introspective approach to cultural themes through visceral movement and socio-political dialogue. 6:30-8:30pm. rbf.org/pocantico

**Music In The Air: Hudson River Museum**

presents *Afro-Peruvian Ensemble, as part of the Summer Amphitheater Series*. The ensemble will perform the joyful sounds of the Peruvian coast with a contemporary treatment rooted in the rich Afro-Peruvian tradition. 8-9pm at the Museum’s Amphitheater. hrm.org

**Workshop:**

Hudson Valley Writers Center presents *Writing & Performing the Monologue Craft talk (via Zoom)*. This workshop for playwrights, storytellers, prose writers, poets and experimenters will offer a framework for shaping monologue projects and guidance on sculpting the piece. 12:30-4:30pm. writerscenter.org

**8/11 THURSDAY**

**Music In The Air:**

The Pocantico Center presents *Camille A. Brown & Dancers Outdoor Performance*. This outdoor performance will feature dance and theater performances from the company’s award-winning *To Whom It May Concern*. 8pm at The Chevalier. 7/10, Caramoor Center for Music and the Arts (photo credit: Elliot Mandel)

**Music:**

Bedford Playhouse presents *An Afternoon with Katsuhiro Otomo* (*Akira* and *Steamboy*). This Grammy-nominated Irish American super-group will perform an evening of Irish Music. 8-9pm at the Museum’s Amphitheater. hrm.org

**Film:**

KinoSaito presents *KinoSaito Screenings, Akira (1988)*. This is a 1988 Japanese animated cyberpunk action film directed by Katsuhiro Otomo (born 1954) and...
upcoming virtual and in-person arts activities

co-written by Otomo and Izo Hashimoto, based on Otomo’s 1982 manga of the same name. 6-8:30pm. kinosaito.org

**Music In The Air:** New Rochelle Council on the Arts presents *What It Is as part of The Summer Sounds concert series.* The group will perform its unique mix of Funk, soul, rock, and R&B. 7:30-9pm at New Ro Parc. newrochellearts.org

**8/13 SATURDAY**

**Film:** Bedford Playhouse presents *Katonah Classic Stage Film Festival.* This is an outdoor showcase of short films from all over the world. 8-10pm. bedfordplayhouse.org

**Music In The Air:** Hudson River Museum presents *Mind Reading Under the Stars, as part of the Summer Amphitheater Series.* This outdoor event will be led by Andy Gershenzon, The Brooklyn Wizard, who has been a professional magician for more than 15 years. 8-9pm at the Museum’s Amphitheater. hrm.org

**Workshops:** Hudson Valley Writers Center presents *Flash Fiction: Create a Moment, Create a World with Helen Phillips via Zoom.* Participants will examine samples of contemporary flash fiction, and then experiment with the form themselves. 12:30-2:30pm. writerscenter.org

**Film:** Jacob Burns Film Center presents *Shaun the Sheep Movie.* Shaun, a mischievous and smart little sheep, decides to take a day off from the English farm where he lives and gets a little more action than he bargained for. 11am-12:30pm. burnsfilmcenater.org

**Music In The Air:** Wainwright House and Ballet des Amériques presents *Dancing Caravan.* The dance company will perform a series of outdoor ballet performances at the Wainwright House. 3 & 6pm. Also 8/14 at 2 & 5pm. wainwright.org

**8/14 SUNDAY**

**Workshops:** Hudson Valley Writers Center presents *Master Class on The Craft of Poetry via Zoom.* Harvard professor Stephanie Burt will discussed the nuances of poetic craft. 12:30-2:30pm. writerscenter.org

**Music In The Air:** New Rochelle Council on the Arts presents Olivia K and The Parkers as part of The Summer Sounds concert series. This band will perform its all-Brooklyn fusion of soul, jazz, gospel and art rock. 7:30-9pm at Hudson Park. newrochellearts.org

**8/17 WEDNESDAY**

**Music In The Air:** Emelin Theatre presents Hollis Brown. The rock band will perform from their album-long tribute to the Rolling Stones’ fourth album, Aftermath. 7pm at Harbor Island Park, Mamaroneck. emelin.org

**Music In The Air:** Jazz Forum Arts presents Julian Caldwell, aka JSWISS as part of its 22nd Annual Dobbs Ferry Summer Music Series. Emcee JSWISS will be joined by trumpeter Michael Leonhart will perform a mix of hip-hop and jazz. 6:30pm at Waterfront Park, Dobbs Ferry. jazzforumarts.org

**8/19 FRIDAY**

**Music In The Air:** Hudson River Museum presents *Natyamudra Classical Indian Dance, as part of its Summer Amphitheater Series.* A group of students will perform various pieces from the Bharatanatyam repertory followed by an interactive lesson on basic movements of this classic Indian dance style. 8-9pm at the Museum’s Amphitheater. hrm.org

**Music In The Air:** New Rochelle Council on the Arts presents Third Stream Meme as part of The Summer Sounds concert series. The band will perform their unique sound of jazz, rock
and contemporary classical. 7:30-9pm at New Ro Parc. newrochellearts.org

8/20 SATURDAY
Music In The Air: ArtsWestchester presents Dia de la Cultura Ecuatoriana (Day of Ecuadorian Culture). This is an afternoon of Ecuadorian music, dance, food, craft, costumes and the indigenous Kitchwa language. 3-8pm at Barnhart Park. artsw.org

Workshop: Hudson Valley Writers Center presents Midrash Workshop (via Zoom). Participants will re-imagine compelling stories in the Bible using a modern adaptation of an ancient Jewish rabinic form. 12:30-4:30pm. writerscenter.org

Theater: Studio Theater in Exile presents Forever Yours, Olive Thomas. This is a new play by John Arco, directed by Mara Mills and starring Dakota Martin. 7:00 -9:00 Pm. studiotheaterinexile.com

8/21 SUNDAY
Workshop: Hudson Valley Writers Center presents The Joy of Editing with Daniel Lawless & Frances Richey via Zoom. This workshop focuses on the art of editing, and offers techniques that help writers finish their poems. 12:30-4:30pm. writerscenter.org

8/24 WEDNESDAY
Music In The Air: New Rochelle Council on the Arts presents Just Sixties as part of The Summer Sounds concert series. The group will play favorites from that 60s decade. 7:30-9pm at Hudson Park. newrochellearts.org

8/26 FRIDAY
Music In The Air: Jazz Forum Arts presents Rodrigo Bonelli & Brasil Trio +1 as part of the Jazz at Pierson Park concert series. Bonelli and his ensemble will perform original compositions in a variety of Brazilian styles. 6:30pm at Pierson Park, Tarrytown. jazzforumarts.org

Music In The Air: New Rochelle Council on the Arts presents Bill Steely as part of The Summer Sounds concert series. The country singer-songwriter will perform country and Americana. 7:30-9pm at New Ro Parc. newrochellearts.org

8/27 SATURDAY
Workshops: Hudson Valley Writers Center presents A Craft talk with Julie E. Bloemeke via Zoom. Students will review contemporary poems that demonstrate how openings, closings and line breaks can propel the work forward. 12:30-4:30pm. writerscenter.org

8/28 SUNDAY
Theater: Bedford Playhouse presents Broadway in Bedford: Golden Age of Broadway. The outdoor program will include works from Rodgers & Hammerstein, Jerome Kern, Leonard Bernstein, Jerry Herman and more. 5-6:15pm. bedfordplayhouse.org

Workshop: Hudson Valley Writers Center presents Small Fires: Writing the Short Poem. This program will explore and practice the rich form of the short poem with examples of the form. 12:30-4:30pm. writerscenter.org

Workshop: Hudson Valley Writers Center presents The Art of Telling: a Prose Workshop via Zoom. The program will explore how to pace a story and better manage the movement of time. 12:30-4:30pm. writerscenter.org

8/31 WEDNESDAY
Music In The Air: New Rochelle Council on the Arts presents Yacht Rock with AM Gold as part of The Summer Sounds concert series. The group will perform hit songs from the decade 1975 to 1985. 7:30-9pm at Hudson Park, New Rochelle. newrochellearts.org
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EXHIBITIONS & CLASSES

Antonia Arts | antoniaarts.org
- Class: **Summer Performing Youth.** The program will offer singing, acting, dancing, poetry and art taught by professionals with a culminating program performance as part of the Ozland Festival on August 6. 8/1-8/6 at 9am-4pm.

Arc Stages | arctages.org
- Class: **SummerStage Camp.** Classes include acting technique, choreography, improv, music, vocal technique and more. The skills learned in these classes will be incorporated into the creation of musical theatre shows. 7/4-8/13, 9am-4pm.

ArtsWestchester | artsw.org
- Exhibition: **Who Writes History?** The exhibition explores how images and language shape the collective memory and mainstream narratives. Through 7/3, Wed-Fri & Sun: 12-5pm, Sat: 12-6pm.

Ballet des Amériques | bdaconservatory.com
- Class: **Ballet Summer Intensive I & II.** The comprehensive program for young students includes classes and workshops in ballet, pointe, floor barre, contemporary dance, jazz dance and more. Weekdays from 7/11-7/22 & 8/8-8/19. Times vary.

Center for Digital Arts, Peekskill | sunywcc.edu/peekskill
- Class: **Digital Painting and Drawing for Teens - Remote.** Students aged 11-17 will learn how to utilize a stylus and tablet to create intricate texture maps for 3D objects, self-portraits and compositing digital photography to create new cosmic vistas. Mon-Thurs, 7/5-7/18 at 9:30-11:30am.
- Class: **Painting & Drawing for Kids.** Children aged 7-10 will learn painting and drawing techniques for portraiture, landscape and abstraction. Mon-Thurs, 7/19-8/1 at 12-2pm.

Clay Art Center | clayartcenter.org
- Exhibition: Artists in Residence Concurrent Exhibitions. The show will spotlight the artistic achievements of the Center’s current resident artists Able Broyles, Anny Chen and Breana Hendricks. Through 8/4, 10am-5pm.

Collaborative Concepts | collaborativeconcepts.org
- Exhibition: **Sculpture Art Walk.** The outdoor display will feature playful sculptures set against the Old Red Mills Streams and Gazebo. Through 10/30.

Edward Hopper House Museum and Study Center | edwardhopperhouse.org
- Exhibition: **Evening Wind.** Contemporary painter Liliane Tomasko shares works that are inspired by Edward Hopper’s 1921 etching of a woman who has awoken in the cross-hatched black of night, as if from a bad dream. Through 7/24, Friday, 1-5pm, Sat & Sun: 12-5pm.

Hammond Museum & Japanese Stroll Gardens | hammondmuseum.org
- Exhibition: **Cloud Wanderings of Wang Mansheng.** Paintings and calligraphy in the Chinese tradition by Wang Mansheng explore the spirit of the natural world and venture into contemporary meaning. Through 8/13, 12-4pm.

Harrison Public Library | harrisonpl.org
- Exhibition: **Fotofantasmics by Annette Wallach Cohen.** Cohen’s photographs are based on imaginative external and internal musings using a sophisticated mix of photography and drawing. 7/5-8/4. 9:30am-5:30pm.
for more arts events, visit artsw.org

Misha Tyutyunik, Won (One), on view in Cover Lover Remix at Pelham Art Center from 7/21-8/27 (photo courtesy of Pelham Art Center)

Interested in Writing for ArtsNews? We want to hear from you!

To be considered, tell us about your interest/experience in the arts, and include a writing resume and writing clips. When we have an article to assign, we may get in touch with you!

Contact artswnews@artswestchester.org. No phone calls, please.

Lyndhurst Mansion | lyndhurst.org
- Exhibition: Women’s Work. The show examines the influence of the historic female domestic craft tradition in the practice of contemporary women artists. Through 9/26, Thurs-Mon: 11am-3:30pm.

Mamaroneck Artists Guild | mamaroneckartistguild.org
- Exhibition: Summer Days. All Media online and at the gallery. Through 7/16, 12-5pm.

Neuberger Museum of Art | neuberger.org
- Exhibition: The Friends at 50: Selections from the Collection. This exhibition is comprised of works that have come into the Museum’s collection through the efforts of the Friends of the Museum organization. Through 7/3, Wed-Sun: 12-5pm.

New Rochelle Council on the Arts | newrochellearts.org
- Exhibition: Songs for Our Fathers. The show commemorates Juneteenth and pays tribute to fathers everywhere, exploring the important relationships between fathers and children, husbands and wives, partners and their kids. Though 7/31 at New Rochelle City Hall.

Oak & Oil Gallery | oakandoil.com
- Exhibition: Seen and Unseen: Oil Paintings by Linda Puiatti. Puiatti’s representational and abstract paintings are inspired by the Hudson Valley, Upstate New York farmlands and the coast of Cape Cod. Through 7/17.
- Exhibition: Wax and Fire Works Encaustic works by Richard Coico. This exhibit is about discovery, movement and the unique blending of wax, colors and fire. 7/23-8/21.

Steffi Nossen School of Dance | steffinossen.org
- Class: Adaptive Musical Theater Workshop. This 3-day adaptive course combines jazz, modern, ballet and rhythm tap movement with choreography to demonstrate dance combinations. 7/6-7/8, 10am-3pm.

Westchester Children’s Chorus, Inc. | wcchorus.org
- Class: Summer Intensive. Certified music educators will lead daily musical workshops, community building activities and choral rehearsals for students entering grades 1-12. 8/22-8/26 at 9am-12:30pm at Larchmont Avenue Church.

Hudson River Museum | hrm.org
- Exhibition: Plastic Reef. The artist weaves together everyday plastic objects—such as used bottles, bottle caps, plastic cutlery, flip flops, and more—to recreate a marine coral reef and its interdependent life forms. Through 2/12/2023, 12-5pm.
- Class: Family Studio Art - Painting Sound. Kids and families will explore the relationship between music and art by engaging with the works on view in the Museum’s Cycles of Nature exhibition. Saturdays from 7/2-7/31, 1-4pm.

Hudson Valley Writers Center | writerscenter.org
- Class: A Fiction Workshop for Teens via Zoom. This five-week workshop will provide prompts to create new stories. Sundays, 7/17-8/14 at 1-3pm.

KinoSaito | kinosaito.org
- Class: Manga Crash Course. Participants in grades 4-9 will learn the basics of character creation, storytelling and the conventions in this distinct comic style that originated in Japan. 7/18-7/22, 11am-2pm.

Lincoln Glenn
- Exhibition: The Inaugural Show: A Century in American Art. This exhibition will be a sample of the gallery’s inventory that represents over 100 years of American art history from the Hudson River School in the 19th century to the Abstract Expressionists of the 1970s. 9/3/2022, 10am-6pm.
Visit artsw.org for our Top Arts Picks & Calendar of Fun Arts Events.

(photo credit: Sage performs at JazzFest White Plains)