The World Frida Inspired

With Wings to Fly (2017) by Denise Cortes, Hudson River Museum, The World of Frida, on view through 5/22 (image courtesy of Hudson River Museum)
Dear Readers,

Hello, and Happy Spring! Thank you for taking a few moments to read this edition of ArtsNews. As we make our way into warmer weather and begin to explore the outdoors, I want to encourage all of you to take advantage of the many events offered by our friends at ArtsWestchester. If you are looking for a family-fun activity or a Saturday afternoon outing, there are plenty of in-person arts happenings throughout our County. This season, arts groups will be providing a new, robust schedule of programming, which are detailed in this issue of ArtsNews, including:

- inspiration from iconic artist Frida Kahlo (see pages A3, 8-9)
- a new way to experience shadows (see pages A14-15)
- the world premiere of a new arrangement of Richard Strauss’s Last Four Songs (A16-17)

The arts can help all of us re-set, reflect and refresh for the days ahead. We should all find a few moments of respite, and participate in the wonderful arts opportunities that are right at our fingertips. As Westchester County continues on its path forward, remember that the arts will always be here for us to enjoy.

Sincerely,

George Latimer
Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

From the County Executive

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ArtsNews, your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.
Recovering With Grace

Recovering from a life-changing accident, Frida Kahlo was bedridden for many months at age 18. With a makeshift easel, a mirror and some of her father’s oils, she painted portraits of herself to fill the time. Thus began one of the most revered images in art history—that of Frida Kahlo herself—which has resonated for decades. So popular was her image that artists everywhere have seemed compelled to paint their own portraits of Kahlo.

It’s hard to discern whether it was her life, her art, her simplicity, her style, her struggle, her authenticity, her strength or all of those traits that attracted people to her even years after her death in 1954. This remarkable woman became so strong an icon that her image is ubiquitous. This month, images of her created by some 70+ artists occupy two galleries at the Hudson River Museum. The depictions are personal. Each artist seemed to have drawn some inspiration from Kahlo’s persona. For me, Frida gave me courage. Recently, my eyesight has diminished and I struggle to clearly see photographs and small works of art. Remembering Frida’s insurmountable courage has helped me accept my own disability, hopefully with grace.
Give A Round of Applause for the 2022 ARTS Awardees

Livia & Marc Straus
Arts Patron Award

Livia and Marc Straus have an enduring love of art and an insatiable curiosity about what is on the minds of artists. This passion has led them to a lifetime of supporting the arts. The dynamic couple, who have excelled in their respective careers, are the quintessential arts patrons. As avid collectors, their love and knowledge of contemporary art came to fruition in 2004, when they founded Hudson Valley MOCA in Peekskill (formerly the Hudson Valley Center for Contemporary Art). Livia’s in-depth study of Judaic history, theology and education led her to positions at the Hebrew Union College Museum and the Contemporary Acquisition Committee at the Jewish Museum in Manhattan. She also served on the Advisory Board for the Cincinnati Museum of Contemporary Art and as Curatorial Advisor for Riyadh Metro, Saudi Arabia. Dr. Marc Straus, a well-respected oncologist, was President of the Board and Head of the Exhibition Committee of The Aldrich Museum of Contemporary Art in Ridgefield, Connecticut. Not surprisingly, the museum garnered numerous grants during this time, as well as an international reputation for its groundbreaking educational programs and prescient exhibitions of emerging artists. Both Livia and Marc have taken their museum experiences to the highest level at Hudson Valley MOCA, providing Westchester County and its surrounding area with one of its cultural treasures.

Photos: LEFT: Marc and Livia Straus in front of artwork by John Newsom (photo courtesy of HVMOCA)
RIGHT: Lyndhurst Mansion (photo courtesy of Lyndhurst)
Every year, leaders from Westchester’s arts and business community gather to applaud the stellar accomplishments of ArtsWestchester’s Arts Award honorees. The event recognizes artists, cultural organizations, patrons and landmark institutions that enrich the cultural life of the County, its communities and its citizens. This year’s luncheon will bring together the arts community after a harrowing two years for a well-deserved celebration of the arts on April 6 at Brae Burn Country Club in Purchase.

With a rich history dating back to 1838, Lyndhurst is known as ‘where the Hudson Valley begins.’ It is one of Westchester’s proudest landmarks, not just for its architectural significance but for its embrace of the surrounding communities as a historic site in the second half of the 20th century. Though a family home for the beginning of its history, Lyndhurst today is warm, welcoming and filled with educational opportunities. Visitors experience the Gilded Age lifestyle through art, history and the landscape of the estate’s beautiful grounds, including its newly restored walking paths. Programs of music and theater are held in restored period rooms in the mansion, an inspiring background for performances and exhibitions. Lyndhurst is an arts organization that has been a cultural resource for Westchester and the tristate area for more than 50 years, providing a view of the past and a window into the future of arts and culture.

Turn the page for more 2022 Arts Award honorees!
Juneteenth Committees

After almost 200 years, the celebration of Juneteenth, a national holiday that is embedded in our culture. Thanks to six local groups in Haverstraw, Irvington, Mount Vernon, Peekskill Plains and Yonkers, this important day of freedom for Black people is celebrated with parades, barbeques and other festivities, but without serious reflection on the history of Juneteenth. In June of 1865, two and a half years after the Emancipation Proclamation, a Union General led his troops into Galveston, Texas with news that the war had ended, and the enslaved were free. Despite jubilation among former slaves, there were many hardships ahead as men and women migrated north and throughout the United States. Today, Juneteenth is officially celebrated on June 19 – a day to reflect on the resilience of a people who are part of the fabric of this country, and who have created strong communities wherever they settled. Residents all over Westchester are enriched and united by the celebration of freedom on Juneteenth as each community shares its unique traditions for the holiday.

Steffi Nossen Dance Foundation

Since 1958, Steffi Nossen Dance Foundation and its School of Dance has promoted the awareness of dance, the opportunity to dance and enhanced dance education for audiences in Westchester. The School offers a broad range of dance education programs for all, from preschoolers through adults. It has extended and diversified its offerings to serve more locations and audiences, such as people with disabilities. One of the recently developed monthly movement programs offered to young students at Briarcliff Nursery School encourages learning and skill-building through action and play. Other education programs include its StoryBook library literacy program in White Plains, Purchase Free, Greenburgh and Chappaqua Libraries.

In-school programs at Armonk Montessori, Chappaqua Friends, PlayCare Nursery, and adaptive dance programs at Pleasantville Lab, New Rochelle High School and more are held throughout the year.
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Residents all over Westchester are enriched and united by the celebration of freedom on Juneteenth as each community shares its unique traditions for the holiday.

**Winners to be Announced**

**Advancing Equity Award**

This award will recognize a non-profit cultural organization that serves residents of Westchester and demonstrates exemplary leadership in advancing social justice, equity, diversity, inclusion and accessibility through and in the arts.

**Larry Salley Photography Award**

This award was established in 2018 by ArtsWestchester, the African American Men of Westchester and the Salley family to celebrate the life and artistic achievements of Lawrence “Larry” C. Salley, an active member of the Westchester community.

**Joanie Madden**

*Artist Award*

Joanie Madden is an award-winning flute and whistle player who has been a major influence in Irish music. Madden’s passion for Irish traditional music was born through her father, Joe Madden, an accordion player and well-known bandleader in New York’s Irish-immigrant community. The Yonkers resident, who has called Westchester her home for over 40 years, is praised for her expressive repertoire, ranging from jubilant upbeat tunes to slow evocative ballads. Madden is also the founder and leader of the internationally acclaimed Irish performing dance and music group Cherish the Ladies. The artist continues to introduce audiences to Irish musical traditions and offers educational programs in Ireland and New York. She is a recipient of the esteemed 2021 National Heritage Fellowship Award, the United States government’s highest honor awarded to folk and traditional artists. She performs annually at various local concert halls, festivals and venues, and has led a sold-out annual Christmas show at The Tarrytown Music Hall for the past 12 years.

.For up-to-date info and ticket options, click here.

*Photos (clockwise):* White Plains Juneteenth celebration (photo courtesy of White Plains Juneteenth Committee); Steffi Nossen School of Dance summer class (photo courtesy of Steffi Nossen Dance Foundation); Joanie Madden (photo courtesy of the artist)
The World of Frida

by Charlotte Mouquin, Executive Director of Pelham Art Center

ArtsNews Note: For our “Roving Directors” feature, we ask Westchester arts professionals to go into the community and give us their take on another institution’s on-view exhibition. This month, Pelham Art Center’s director, Charlotte Mouquin, visited The World of Frida, on view at Hudson River Museum.

The World of Frida started as an exhibition in California and traveled to the Hudson Valley with selected artworks by artists who have been inspired by the work, advocacy and spirit of legendary Mexican painter Frida Kahlo.

The exhibition, now at Hudson River Museum through May 22, sees Kahlo’s legacy take on various forms through the works of 75 contemporary artists. The vast number of exhibited artists alone is exemplary of the artist’s reach and influence.

Pop culture is flooded with graphics of Frida, from tote bags, t-shirts, various kitsch merchandise; she was even portrayed on The Simpsons. But many still don’t really know her as a pioneer, as a woman in the arts, and someone who crossed lines of gender, identity, race, circumstance, health and near-death experiences. She has become a beacon for representing strength through ultimate struggle.

Corazon de Frida, a large painting by Ivan Selic (Perris, CA) in the middle of Hudson River Museum’s gallery, is a powerful entry focal point. This painting shows Kahlo’s skeletal insides combined with vibrant foliage and saturated colors, welcoming the viewer and demanding their attention.

Quilting, collage, beading, papercut, assemblage, drawing, painting, photography and printmaking are just some of the mediums explored in these homage portraits and reinterpretations of figures and symbols. Most of the pieces are from 2018, when the inaugural exhibition opened in California.

A 3D papercut portrait by Carlo Fantin (Oakland, CA) is one reinterpretation, with the title Yes Another Frida Kahlo Portrait superimposed on top. The choice of medium and the repeating phrase that points out the obvious creates a visually intriguing statement.

Works such as a mixed-media collage by Betsy Gorman (Valatie, NY) and the All the Madness acrylic on wood by Barbara Johansen Newman (Needham, MA) break the established square canvas.
tradition with contemporary boundary-breaking edges.

When considering identity, gender and empowerment, the contemporary artists who pay respect by dressing like Frida are explorers in their relationship to contemporary culture and gender fluidity. Photographs by Razan Elbaba (Vienna, VA) and Emilio Lopez-Menchera (Brussels, Belgium) emulate these gender and identity aspects of Frida.

8-Bit Frida, a painting by Claudia Blanco (San Jose, CA), captures a pixelated 21st Century version of Frida in acrylic on canvas. The vibrant colors and modern pixel motif are symbolic of how people process information in the contemporary madness of current society. The poignant interpretation is a reminder that Frida, and her knowledge, experience and humanity, are a part of our collected society and history, even in our fast-paced information age.

Kahlo’s work, existence and acclaim, almost 70 years after her death – as well as the accomplishments made in her 47 year life span – continue to invigorate and inspire contemporary artists.

The Hudson River Museum is not only hosting The World of Frida, but has also complemented it with another exhibition, Frida Kahlo in Context, which shows historical photographs, garments and ephemera of Kahlo and her life in Mexico. In addition, works by the museum’s Teaching Artist-in-Resident David Enriquez explore portraiture via recurring themes in Kahlo’s paintings. Frida’s legacy runs deep, and this active arts education program is vital for community youth to also learn and engage with the art.

Upcoming programs related to the exhibition include a docent tour (March 6); a printmaking workshop led by Enriquez (March 12); an art workshop that explores the huipil, a traditional, loose-fitting blouse from Mexico seen in many of the exhibited works (March 20); and a virtual talk about Kahlo’s life and artworks (March 30).

She has become a beacon for representing strength through ultimate struggle.
Everyone remembers how New York was hit early and hit hard. No “orderly” closure, no time to think. Into lockdown we went: disinfecting surfaces, washing hands, wiping down groceries. Shockingly, Westchester Broadway Theatre in Elmsford folded early. Teaching artists everywhere were laid off. Artists and arts institutions were out in the cold, and nobody argued—people were dying.

By the spring of 2021 the arts community was on its knees. A year of earned revenue was nearly nil. Boards and donors were loyal and generous, but some wondered: what was left to support? Would audiences return? Could arts groups recreate magic on their stages? Could genius be restored?

“What Do You Need?”

ArtsWestchester asked the arts community of Westchester and Rockland—individual artists and organizations small and large—“what do you need?”

We needed work. Except for artists already working digitally, our venues were dark. Schools were either closed or allowing core staff only. Work with the elderly was too dangerous. Docents, projectionists, stagehands, box office teams, fundraisers, custodians, cellists, receptionists, actors were all stopped in their tracks. We needed audiences, projects, pupils—and they needed us.

Need actually spiked. We were socially distanced and increasingly divided.

The pandemic and all that swirled around it made us thirst for the arts more than ever, to recover our own threatened humanity. COVID-19 and other ills reminded us what makes us human, both in frailty and artistic aspiration. We needed joy, justice, connection, cultural expression, beauty and inspiration as never before.

Federal programs helped, but criteria was tight. The paycheck protection program worked only if your payroll was intact. Shuttered venues helped if you had the right number of fixed seats. Most were ineligible.

A Savior in a Scarf

New York State Senate Majority Leader Andrea Stewart-Cousins, in her signature scarf, stepped forward. Could she and our delegation of New York State Senators and Assemblymembers pull together and carve out $1 million to Restart the Arts? They did, and gave rise to an ArtsWestchester grant program inviting proposals from Westchester and Rockland arts organizations to recruit artists back.

Every proposal is a “green shoot” reaching up with promise. The best of them are being funded using the $1 million, and leveraging other support. Some projects rehire artists (together approximately 400), others reassemble audiences, and yet others reignite creativity. Some add resilience and bandwidth—dire needs, as the pandemic revealed. The proposals are as creative as our arts community—and many will enhance equity, diversity, inclusion and accessibility.

Omicron was a second gut punch, extending the pandemic for another year. On the second anniversary of lockdown, we admit we’re still hurting. Many worthy proposals are going unfunded.

Another $1 million round of Restart the Arts is necessary to address the losses we’ve sustained—losses deepened by the second year of pandemic.

Momentum that stopped in an instant realistically takes years to regain. The arts are complex, beautiful, vulnerable. We’re not flipping a switch; we’re reanimating ourselves and our communities; restoring our humanity; emerging into post-pandemic possibilities.

As ever, the arts will draw forth what’s best in ourselves and each other, with empathy and mutual respect. Together, we can make a fresh start. Together we can restart the arts.

Reflections on the Pandemic and Restarting the Arts

by Historic Hudson Valley President Waddell Stillman
The 2022 Restart the Arts grantees include:

Arc Stages  
Ballet des Amériques School & Company  
Bedford Playhouse, Inc.  
Bethany Arts Community  
Caramoor Center for Music and the Arts  
Chappaqua Orchestral Association  
Clay Art Center  
CLC Foundation, Inc.  
Copland House, Inc.  
Emelin Theatre  
Garner Arts Center  
Haverstraw Brick Museum  
Historic Hudson Valley  
Hoff-Barthelson Music School  
Hudson Valley Writers Center  
Jacob Burns Film Center  
Jazz Forum Arts  
Katonah Museum of Art  
Lagond Music School  
Neuberger Museum of Art  
New Era Creative Space Inc  
New Rochelle Council on the Arts Parenting Children of Color  
Pelham Art Center  
Penguin Rep Theatre  
Rehabilitation Through the Arts  
Purchase College Foundation  
Rivertown Film Society  
Rockland Center for the Arts  
Rockland Conservatory of Music  
Songcatchers  
Steffi Nossen Dance Foundation  
Taconic Opera  
Tarrytown Music Hall  
The Picture House Regional Film Center  
The Play Group Theater  
The Schoolhouse Theater  
Warburton Galerie  
Westchester Collaborative Theater  
White Plains Performing Arts Center  
YoFi Fest  
Yonkers Arts  
Youth Theatre Interactions

Photo: ArtsWestchester CEO Janet Langsam and New York State Senate Majority Leader Andrea Stewart-Cousins at ArtsWestchester’s Restart the Arts press conference (photo credit: Margaret Fox)
I believe that dance and the arts should be brought directly to all people. I believe that art melds with societal reflection and should grapple with universal themes."

-Carole Alexis, Ballet des Amériques Artistic Director
Méti ssage in White Plains

by Mary Alice Franklin, ArtsNews Editor

“If you take care of the world and build a healing and healthy community with your art, you as an individual will be alright as well, and you will find your peace.” Ballet des Amériques Artistic Director Carole Alexis describes this as part of her artistic philosophy. It’s also how she describes her dance company’s new digs. “Feeling at home and at peace is crucially important for artists, and this is what we have found in our new space in White Plains.”

Previously based in Port Chester, the dance company recently relocated to the heart of downtown White Plains, occupying almost an entire floor of ArtsWestchester’s building at 31 Mamaroneck Avenue. The historic landmark building is a cultural hub for artists and creative businesses, nestled among popular stores and restaurants.

Alexis took her first steps as a student dancer in a similar “multi-disciplinary artistic environment,” Service Municipal d’Action Culturelle in Fort-de-France, Martinique, which she says informed her creative approach.

“For our students to come to class and pass by the art gallery on the main floor, and know that they are in a building dedicated to culture and the arts is an experience that puts them in the right frame of mind for the work they are about to do in our studios.”

In the new studio space, Ballet des Amériques, which is gradually transitioning its name to Carole Alexis Ballet Theatre, plans to continue creating and rehearsing work with its professional adult dancers in addition to running the dance education program for its pre-professional ballet conservatory.

“We are well positioned to expand our student body in our new facility. Our prime objective now is to let the public know that we are here, ready to train and educate children and teens from ages of four through 18 in quality programs for both boys and girls.”

In the future, she hopes to hold dance performances in the building as well.

“White Plains is thriving, and there is a great cultural component to this success – one to which we are eager to contribute.” Alexis explains that the City’s “size, urban character, diversity of people who live there and central location” are all elements that were attractive to her when considering the move. Plus, she says, the taxi drivers often speak French and Creole, which makes her feel right at home.

With a mixed European, African and Caribbean heritage, education, training and professional experience, Alexis’s work is “rooted in classical ballet and in traditions of the African diaspora while being open to the world and its various traditions in music and dance.”

As such, she says that her approach to choreography is informed by “métissage,” or the mix of cultures. For her, this means that the blending of cultures is her starting point, from which she works from within to create something new, as opposed to something that is imposed on her from the outside.

“My objective is to reinvigorate ‘ballet’ by presenting dances with musical, emotional, social and political appeal. I believe that dance and the arts should be brought directly to all people. I believe that art melds with societal reflection and should grapple with universal themes.”

Photo: Ballet des Amériques dancer in front of ArtsWestchester’s building in White Plains (photo courtesy of Ballet des Amériques)
Throughout any given day, light and dark perform a dance. Windows and bulbs illuminate dim corners; objects cast shade on walls and floors; trees and sunlight reflect the day’s weather.

Psychologically, shadows can cast darkness on the psyche. Artistically, they can create a new visual perspective.

“It’s only when we are comfortable with the darkness that we can truly appreciate the light,” says Shilpi Chandra, who curated Pelham Art Center (PAC)’s *Shadows* exhibition, on view through March 26.

*Shadows* features the work of eight artists: Elizabeth Knowles, Nate Lewis, Sa’dia Rehman, Tara Sabharwal, Mona Saeed Kamal, Madhvi Subrahmanian, Tansy Xiao and Yeon Ji Yoo.

Chandra explains that she chose artworks that “represent psychological or physical dimensions of shadows, some of which are obvious and others more subtle.” In all cases, the shadow is a component of the work, whether thematically or artistically.

PAC Executive Director Charlotte Mouquin adds: “The show examines shadows in ourselves and in society. The works resonate on deep personal levels…and bring an artistic voice to reflections on immigration and racism in America.”

In the show, altered photographs, an installation of burnt paper trees and x-ray images are all used by artists to reshape the viewer’s perspectives of dark and light.
In Sa’dia Rehman’s *War Zone I* installation, the shapes of warplanes and drones are burnt into delicate paper. The interplay leaves negative space — “a shadowscape around the work, echoing the artist’s impressions of chaos and suffering.”

In Madhvi Subrahmanian’s *Walk and Chew Gum* photography series, shadows conceived in chalk and ink markings on New York City sidewalks contradict one another — “the gridded containment of the city and the many expressions of constant change and movement.”

Elizabeth Knowles utilizes x-rays in her site-specific installation to form three-dimensional bird-like objects. Functionally, X-rays send light through the body to reveal the shadows of internal structures. In *Night Vision*, the artist “exposes dynamic patterns of physiology, life and death.” Of her installation process, Knowles says that she “begins with the most simple and builds to the more complex…connect[ing] one fundamental element with another and another and another until a more intricate whole is formed.”

Rather than being taken for granted and (literally) stepped on, Chandra would rather the presence of shadows “be appreciated for what it shows us in greater detail, both psychologically, about ourselves, and in our environment.”

A March 2 virtual exhibition walkthrough and discussion will take place on Zoom with Chandra and exhibiting artists.

*Chandra explains that she chose artworks that ‘represent psychological or physical dimensions of shadows, some of which are obvious and others more subtle.’*
feature

Translating Strauss with a New River Arts Commission
Can music be translated? If it’s a song, the words can be translated from the original language. But one might think that a note is a note, and it can’t be changed without altering the composition. Well, a musical translation is exactly what the audience will experience at the world premiere of a new arrangement of Richard Strauss’s *Last Four Songs* at St. Barnabas Church in Ardsley on March 6.

Commissioned by RiverArts, this new piece by Paul Brantley is a completely original rendering of Strauss’s much-revered work, and yet one that remains entirely faithful to the earlier composition. *Last Four Songs*, which was first performed only after Strauss’s death, is scored for soprano voice accompanied by an orchestra of more than 100 players. However, Brantley’s translation was created for a chamber ensemble of eight players, including voice.

Doug Coe, Co-Producer of the RiverArts Chamber Music Series, prefers to refer to Brantley’s new work as a translation rather than a reduction or an adaptation: “Brantley first had to get into Strauss’s skin, and then ask himself the question: ‘If I were Strauss, and I wanted to do this piece with seven instruments, what would I do?’ So it becomes a new piece in that it is re-conceived, while at the same time the original lines and harmonies are preserved.”

With so few musicians, the soprano becomes part of the ensemble rather than a soloist. Peter Seidenberg, Artistic Director of the RiverArts Chamber Music Series who will also be the cellist for the performance, describes the new work as being like a choral piece, in that each instrument has a distinct and nuanced role. “What’s really beautiful in Paul Brantley’s version is that each instrument becomes a solo voice, yet also retains its own color palette and prominence.”

Seidenberg is excited that this world premiere will be performed by a top-notch ensemble of players with wide experience in both the worlds of opera and chamber music. Soprano Allison Charney will not only perform, but has contributed to the project in her capacity as Director of PREformances Chamber Music Collaborative, which has partnered with RiverArts to bring the project to fruition. Seidenberg hopes that the audience will not only be enthralled and entertained, but “transformed and transported by the music to a different time and a different world.”

In keeping with RiverArts’s long-standing interest in what Coe calls “the beloved intersection of words and music,” the performance will include a reading of the texts of the four songs by renowned actor and audio narrator Edoardo Ballerini.

The afternoon event will also include a performance of Brahms’s *Clarinet Trio*. “We don’t often have a clarinet in our ensembles, so we are thrilled to be able to take advantage of that,” Coe says. The clarinet trio is also a late work by a master composer, giving the audience the opportunity to hear two contrasting views of the autumn of life.

Rounding out the program will be Stravinsky’s *A Soldier’s Tale*, a three-instrument version, translated by Stravinsky himself, from his original work for seven players.
Nine Teaching Artists Join ArtsWestchester’s Roster

Aisha Nailah, an African Diasporan woman of Costa Rican descent, is inspired by her culture and by street art. Her intention as a teaching artist is for students to engage in a cultural and technical exploration of the basic elements of art and design.

Jennifer Levine believes creativity is a human right that, once activated, offers joyfulness, self-esteem and the ability to concentrate deeply. Levine is a painter, muralist, doll maker and weaving fanatic.

Kevin Veal also goes by the nickname M.C., which stands for Master of Creativity. The graphite, oil/acrylic painting artist, who is also a poet, was born and raised in Mount Vernon.

Laurel Shute is a painter who is inspired by her love of the outdoors. As a teaching artist, Shute looks to build creative opportunities for experimenting and understanding our world in new ways.

Erin Carney is a painter with a passion for color. Her color-driven landscape and abstract paintings engage with states of being, interior landscapes, land use and investigations of attention and perception.

ArtsWestchester recently added nine new artists to its Teaching Artist Roster, an online resource for schools and community agencies that wish to collaborate with an artist and conduct an artist residency. Submissions from artists of all creative disciplines are reviewed by a panel twice yearly. The next deadline for applications is March 31.
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Phylli V (Phylisha Villanueva), a first-generation Belizean-American, has been performing and teaching poetry for more than ten years. Her youth development experience, where she incorporates poetry into youth workshops, focuses on goal setting, leadership and social-emotional programming.

Ronit Levin Delgado is a multidisciplinary Israeli artist and Fulbright scholar. She has taught a wide range of visual expressions, including painting, sculpture, video and performance, in a large variety of settings, from universities to mental health facilities.

Robyn Ellenbogen incorporates a visual arts practice with being an ordained Buddhist priest. Her exploration of the unseen universe is enhanced through collaborations in the medical field that result in animations, drawings in metalpoint, artist books and textiles.

Alice Mizrachi’s activist ideology is woven into her studio, public art and education practices. She has shown at major museums, taught university classes and has been featured in renowned publications.
Cheers From the Arts Community For Essential Funds Raised

ArtsWestchester was recently joined virtually by County Executive George Latimer, members of the Westchester County Board of Legislators and members of the arts community to celebrate another successful year of the Art$WChallenge matching grant program, and to thank the Westchester County Government for its support in raising essential funds for the arts. In 2021, 106 groups participated in the Art$WChallenge. $600K+ in private funding was raised, which will be matched with $400K in County funding – totaling over $1 million dollars in combined support for the arts and cultural community.

Public investment in the arts enhances what makes us economically viable as a county…There is a governmental philosophical underpinning for why we allocate these funds. It’s about what we believe the future of Westchester will be if we fund the arts.

– Westchester County Executive George Latimer

It’s refreshing to be involved with a group of people, as I am on the Board of Legislators, who have such an admiration, respect and support for the arts. I am whole-heartedly, 115% in support of all that ArtsWestchester does.

– Legislator Colin Smith

Investing in the arts is a very good investment. It’s good economically, for quality of life; it helps our children succeed and helps people to enrich their lives.

– Chair of the Board of Legislators Catherine Borgia

These funds have allowed us to persevere during the pandemic, offering our Jitterbugs early childhood education program, along with our regular weekend presentations of Jazz and Brazilian music.

– Mark Morganelli, Founder & Executive Director, Jazz Forum Arts

In this time of “on-again, off-again” productions, the Art$WChallenge matching grant makes it possible for us to fund and plan our in-person Library Theatre play series and in-person MainStage production.

– Robin Anne Joseph, Artistic Director, GoJo Clan Productions
This year, the Challenge allowed us to bring a new donor on board. It also helped us to give a deep clean of the entire building that is now the Bronxville Picture House.

– Laura deBuys, Executive Director, The Picture House

We were able to use these funds to bump up our instructor pay. This helps them in their lives and it also helps us to maintain this incredible team we have.

– Noah Opitz, Director of Development, Rye Arts Center

We’ve worked hard to survive. Even with grants and loans, our income was still below our 2019 levels. [Thanks to the Challenge], we initiated our very first individual fundraising campaign, which was a success.

– Kathryn Slocum, CFO, ArchForKids

Funds received through the ArtsChallenge will help us to implement and fully realize our *Making Connections* project, which will create “art corridors” to connect the Peekskill Waterfront to the downtown.

– Robin Kline, President, Peekskill Arts Alliance

Through this program, we were able to quadruple our annual giving program. This really had a direct impact on our scholarship program. In the past, we’ve had two or three students on scholarship. This season we have 14.

– Erica Kelly, Executive Director, Westchester Children’s Chorus

This support helps to make Westchester not only livable, but lovable. Caramoor has been able to leverage these funds to acquire a new board member and expand our free community programming.

– Edward Lewis III, President & CEO, Caramoor

The Challenge allowed us to attract a new contributor, and he was so impressed with what we were doing that he has now also joined our board. So this has had a ripple effect through our organization.

– Brent D. Glass, Executive Director, Sing Sing Prison Museum

Often our money is bookmarked for very specific things, and when we have this fundraising money, it gives us the chance to try new things…like an open mic for kids or pop-up exhibitions for artists.

– Michele Amaro, Gallery Director, Blue Door Art Center

This award will enable us to keep our tuition at a low, affordable rate as well as offer scholarships to children in the community.

– Sharon Simmons-Wright, Artistic Director, Just the Place, Inc.
spotlight

NEWS BRIEFS

Local Arts Groups Discuss Ways to Broaden Social Justice Efforts

ArtsWestchester recently facilitated a series of discussion workshops for local arts groups with Donna Walker-Kuhne, a strategist for community engagement, audience development and social justice. The workshops intended to assist arts groups in better integrating the principles of EDIA – equity, diversity, inclusion and accessibility. Between two three-hour sessions, 50 individuals participated. The groups broke into focus groups, discussed their EDIA-related needs, and how they each can improve upon their current efforts, including a desire to include more of these principles into their repertoire, boards and audiences. Overall, the groups, when asked to look to the future, envisioned higher accountability, more diverse representation and reduced barriers to the arts.

Fun Fact! Parts of HBO’s The Gilded Age Were Filmed in Westchester.

Viewers of HBO’s popular television series The Gilded Age may recognize some familiar Westchester sites. Both Hudson River Museum’s Glenview estate and Lyndhurst Mansion appear in the historical drama, which takes place in 1880s New York City. In the show, Glenview, which was constructed in 1876 for New York financier John Bond Trevor, can be seen in interior views of the character Mrs. Astor’s house. Several rooms from Lyndhurst, including its library and art gallery, were used in the show as well. These scenes include the interior of Mrs. Morris’s house and the site of an art auction for the Red Cross. Emma Gencarelli, the Film, Photography, & Collections Coordinator at Lyndhurst, says of the show: “What was once a static and frozen-in-time space becomes alive with the energy of people, clothing and objects that so arduously reflect the very history that we as a museum strive to recollect for visitors.”

Funding Opportunities for Yonkers and Mount Vernon Artists and Arts Groups

ArtsWestchester is now accepting applications for the 2022-2023 Mount Vernon and Yonkers Arts Initiative grant opportunities. These Initiatives are designed to help local nonprofit organizations and artists in Yonkers and Mount Vernon to create new work, build capacity and contribute to their city’s community-building and economic development efforts. Application assistance is available by contacting grants@artswestchester.org. Application Deadline: April 7.

Centennial Celebration: 100 Years of The Picture House

The Picture House in Pelham commemorates both the film house’s 100 years in Westchester as well as the organization’s recent expansion to Bronxville. The Picture House celebrates the centennial of its building this year with a fundraising event on March 11 at Glen Island Harbour Club. A Centennial Celebration commemorates both the film house’s 100 years in Westchester as well as the organization’s recent expansion to Bronxville. The honorees include Senator Chuck Schumer, who will be given the Second Century Award; ArtsWestchester CEO Janet Langsam, who will receive the Lifetime Achievement Award; and Michaela Jaé Rodriguez, who will receive the Cicely Tyson Award.

Other centennial celebrations include a new ambassador program, the solicitation of Picture House stories from the community and a Second Century Campaign that will help the center support and secure “a path to the next 100 years of fulfilling [its] mission— bringing people together around art and ideas, forging bonds, building community, enjoying the arts and each other.”

Three-Time Emmy Winner Cady McClain Joins Axial Theatre as Artistic Director

Axial Theatre has announced Cady McClain as its new Artistic Director. The actress and director is the first woman to win three Emmys for her acting work on three different daytime shows: All My Children, As the World Turns and Days of Our Lives. McClain has also directed six short films and a documentary film, Seeing is Believing: Women Direct. The documentary premiered at the 2017 SOHO International Film Festival, where it won the Audience Award for Best Feature Film.

In the summer of 2017 she began moving into theater through the process of working with the founder of Axial Theatre, playwright Howard Meyer, to refine his original play Paint Made Flesh. McClain says that she plans to “honor the Axial tradition of the development of new plays.”

News Briefs

Lyndhurst Mansion’s dining room in The Gilded Age (photo credit: Alison Cohen Rosa/HBO)

The Picture House gala honorees (l to r): Senator Chuck Schumer, ArtsWestchester CEO Janet Langsam and actress Michaela Jaé Rodriguez
The Tender Bar is a sweet, heartwarming, feel-good movie… a boy named J.R. was abandoned by his no-good father, but ends up being raised by the most loving, albeit dysfunctional, family. His mother has the highest expectations for her son. His grandparents support him through the armor of gruffness. His loving Uncle Charlie teaches life lessons in simple terms and also protects and cherishes the boy throughout his life. Charlie, a bartender, introduces J.R. to his bar friends who, along with Charlie, become a circle of fathers who provide love, pride and, of course, first drinks. The movie, directed by George Clooney and starring Ben Affleck, is a true story based on J.R. Moehringer’s autobiography. Be sure to read it (after watching the movie).

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The Tender Bar (Amazon Prime)

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upcoming virtual and in-person arts activities

March 2022 Arts Offering

3/1 TUESDAY

Theater: Irvington Theater presents Arts Incubator Short Play Fest 2022. This is a virtual celebration of short, new works of theater and the playwrights behind them. Streaming through 3/5. irvingtontheater.com

3/2 WEDNESDAY

Tours: Bethany Arts Community presents Tour with the Curator. Curator Joyce Sharrock Cole will tour the organization's Ossining Black History & Culture exhibition. Also 3/9, 6-7pm. bethanyarts.org

Spoken Word: White Plains Public Library presents Poetry Slam & Open Mic. This virtual poetry slam will be led by Zork and Kristen. 7-9pm. whiteplainslibrary.org

Exhibition: Pelham Art Center presents Virtual Exhibition Viewing & Artist Discussion: Shadows. This an exhibition walkthrough and discussion with the seven exhibiting artists who incorporate elements of dark versus light in their work. 5pm. pelhamartcenter.org

3/3 THURSDAY

Music: Emelin Theatre presents Steven Page. Page performs music from his time as lead singer of the Canadian alt-rock band Barenaked Ladies, and songs from his solo career. 8-10:15pm. emelin.org

Film: Jacob Burns Film Center presents Camera Man: Dana Stevens on Buster Keaton’s The General. One of the most revered comedies of the silent era, this film finds Southern railroad engineer Johnny Gray facing off against Union soldiers during the American Civil War. 7-9pm. burnsfilmcenter.org
Music: Tarrytown Music Hall presents An Evening with Rickie Lee Jones. The two-time Grammy Award-winner has recorded in various musical styles including rock, R&B, pop, soul and jazz. 8-11pm. tarrytownmusichall.org

Class: White Plains Public Library presents Quick n Easy Oil Pastels. During the class, students will experiment with oil pastels and colored pencils. 7-8pm. whiteplainslibrary.org

Tours: Hudson River Museum presents Gilded Age Glenview: Historic Home Tour. This 45-minute guided tour will explore the artwork and architectural features of the early Gilded Age residence. Thursdays & Fridays at 1pm, Saturdays & Sundays at 1 & 3pm. hrm.org

3/4 FRIDAY

Theater: M&M Performing Arts Company, Inc. presents Arthur Miller Classic The Price. The classic play examines the relationship of two estranged brothers who meet after many years to dispose of their family’s belongings. Through 3/20. 2-3:30pm at Lyndhurst Mansion. lyndhurst.org

Music: Tarrytown Music Hall presents The Music of Meatloaf. The Neverland Express and American Idol Winner Caleb Johnson will perform hit songs from Meat Loaf. 8-11pm. tarrytownmusichall.org

3/5 SATURDAY

Music: Bethany Arts Community presents DJ Battle. A competition between two local DJs who will perform in front of a live audience. 7-9:30pm. bethanyarts.org

Family & Kids: Hudson River Museum presents Magic Tree House: Space Mission Planetarium Show. This show takes audiences on an adventure as they meet a helpful astronaut and an astronaut. Saturdays & Sundays through March 27. 12:30-1pm. hrm.org

Family & Kids: Hudson River Museum presents The Sky Tonight Planetarium Show. This is a tour of the night sky with topics on visible planets, bright stars, the Milky Way and more. Tours held on Saturdays and Sundays. 2-3pm. hrm.org

Family & Kids: Hudson River Museum presents We Are Astronomers

3/6 SUNDAY

Tours: Hudson River Museum presents Docent Tour of The World of Frida and Frida Kahlo in Context. Visitors will view a selection of works by contemporary artists inspired by the iconic Mexican proto-feminist surrealist painter. 1-2pm. hrm.org

Class: Hudson Valley Writers Center presents The Wide World: An Introduction to Translating Poetry on Zoom. Participants will work on translating poems from any language into English. 12:30-4:30pm. writerscenter.org

For more arts events, visit artsw.org

Join Our Creative Family!

Spaces Available:

- Studios available for artists and creative businesses in ArtsWestchester’s historic building
- Spots from 200-1400 Sq. Ft
- Private studios with incredible natural light, complete heat and AC, and wifi hookup. 1-2 year leases available

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ArtsWestchester
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White Plains, NY

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ArtsWestchester
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White Plains, NY

Scan below for more info!
upcoming virtual and in-person arts activities

Class: Hudson Valley Writers Center presents Writing in Hybrid Forms. This is a one-day, four-hour, generative writing workshop taught on Zoom and capped at 15 students. 12:30-4:30pm. writerscenter.org

Music: New Choral Society presents Haydn and Mozart Masses. Artists of the Metropolitan Opera Lindemann Young Artist Development Program will perform classical works. 3-4:30pm at Hitchcock Presbyterian Church. newchorsociety.org

Music: RiverArts and PREformances Chamber Collaborative presents Four Last Songs. This is a new adaptation for soprano and chamber ensemble of Richard Strauss Four Last Songs. 4-6pm at St. Barnabas Episcopal Church. riverarts.org

Music: Songcatchers Inc. presents Composers of the Future concert. Students will perform their original musical compositions with a string quartet of musicians. 3-4pm at Ossie Davis Theatre at New Rochelle Public Library. songcatchers.org

Music: Tarrytown Music Hall presents Marty Stuart and His Fabulous Superlatives. This five-time Grammy Award-winner has spent over four decades celebrating American roots music. 7-11pm. tarrytownmusichall.org

3/7 MONDAY

Lectures: Color Camera Club of Westchester presents Marie Altenburg-Lensball Photography. In this Zoom presentation, participants will learn how to create unique graphic designs that will almost pop off the page. 7:30-9:30pm. cccw.clubexpress.com

Film: Bedford Playhouse presents The Story of Plastic. Original animations, interviews and never-before-filmed scenes reveal the consequences of plastic in ecosystems and communities around the world. 7-8:30pm. bedfordplayhouse.org

Film: Jacob Burns Film Center presents National Theatre Live: King Lear. This contemporary retelling of Shakespeare classic play stars Sir Ian McKellen. 5:30-9pm. burnsfilmcenter.org

3/8 TUESDAY

Music: Tarrytown Music Hall presents The Outlaws. The band is known for their triple-guitar rock attack and three-part country harmonies. 8-11pm. tarrytownmusichall.org

3/9 WEDNESDAY

Music: Emelin Theatre presents Appalachian Road Show. The visionary acoustic ensemble brings new-generation interpretations of traditional Americana, bluegrass and folk songs. 8pm. emelin.org

Music: Tarrytown Music Hall presents The Red Hot Chilli Pipers. This concert will feature music by the internationally renowned ensemble consisting of pipers, guitarists, keyboards and drummers. 8-11pm. tarrytownmusichall.org

3/11 FRIDAY

Music: Mamaroneck Artists presents The Wizard of Oz. In this classic musical fantasy, a young Kansas farm girl is transported by a tornado to a magical world unlike anything she has seen before. 12-2pm. burnsfilmcenter.org

Reception: The Rye Arts Center presents Censored and Poetic. There will be an opening reception for works by painter Carol Douglas and sculptor Anne de Villeméjane. 5pm. ryeartscenter.org

Reception: Bethany Arts Community presents Art, Social Activism, and Restorative Justice. A virtual conversation with Jo Kreiter, nationally recognized choreographer and site artist, who will discuss her creative and social process. 7-8pm. bethanyarts.org

Music: Tarrytown Music Hall presents The Moth - True Stories Told Live. This is an evening of storytelling from the producers of the popular Moth Podcast and Radio Hour. 8-11pm. tarrytownmusichall.org

Reception: Oak & Oil Gallery presents Opening Reception: Watercolors. Ellen Hopkins Fountain is an artist who paints in watercolor and captures imagery ranging from the Hudson Valley to Southern New England. 4-7pm. oakanandol.org

Theater: Tarrytown Music Hall presents The Moth - True Stories Told Live. This is an evening of storytelling from the producers of the popular Moth Podcast and Radio Hour. 8-11pm. tarrytownmusichall.org

Music: Walkabout Clearwater Coffeehouse presents Joe Jencks. Jencks is a musician, award-winning songwriter and celebrated vocalist known for his performances of musical beauty, social consciousness, and spiritual...
3/13 SUNDAY

Lectures: Hudson River Museum presents How Climate Models Work: Learning from the Past, Looking at the Future. Dr. Allegra LeGrande, a climatologist who has worked at NASA, will discuss climate knowledge and what her research has revealed about human effect on the planet. 1-2pm. hrm.org

Class: Hudson Valley Writers Center presents The Art of Revision: A Craft Talk & Workshop with Joan Houlihan via Zoom. This is a one-day writing workshop taught on Zoom and capped at 15 students. 12:30-4:30pm. writerscenter.org

Music: Westchester Chamber Music Society presents The Amerigo Trio. The trio is committed to the exploration of the riches of the string-trio repertoire, both new and old. 4-5:30pm at Congregation Emanu-El of Westchester. westchesterchambermusicsociety.com

3/16 WEDNESDAY

Film: Bedford Playhouse presents Let’s Talk: Cured. This film chronicles the battle waged by a small group of activists who declared war against a formidable institution and won a crucial victory in the modern movement for LGBTQ equality. 7-8:30pm. bedfordplayhouse.org

Music: Tarrytown Music Hall presents Niki Jacobs - The Ballad Of Mauthausen. This work is a haunting musical piece written about the second world war. 8-11pm. tarrytownmusichall.org

3/17 THURSDAY

Reception: Neuberger Museum of Art presents Artist Talk: Sharon Louden. The artist will discuss her work which often are centered on lines or linear abstractions and signature, whimsical use of line. 6-7pm. neuberger.org

Film: New Rochelle Public Library presents Film Series: On the Basis of Sex. The film follows Ruth Bader Ginsburg, a struggling attorney and new mother who faces adversity and numerous obstacles in her fight for equal rights. 7-9:30pm at Ossie Davis Theater. nrpl.org

Music: Tarrytown Music Hall presents St. Patrick’s Celebration. Cherish The Ladies, a Grammy Award nominated Irish-American supergroup, will perform timeless Irish traditions with their signature blend of virtuosic instrumental talents. 8-11pm. tarrytownmusichall.org

3/18 FRIDAY

Theater: Croton Academy of Arts presents Little Women 2: Wrath of the Undead. This is a twisted parody of the beloved classic with lightsaber duels, dinosaurs & zombies. Also 3/20 at 3pm. 3-4pm. crotonacademy.org/shows

Spoken Word: Hudson Valley Writers Center presents Open Mic (in person & via Zoom). This is an opportunity to share talents in a comfortable space. 7:30-9pm. writerscenter.org

Music: Tarrytown Music Hall presents The Robert Cray Band. Cray will perform selections from his new album, which celebrates the music of Curtis Mayfield, Bobby “Blue” Bland, The Sensational Nightingales and more. 8-11pm. tarrytownmusichall.org

Family & Kids: The Rye Arts Center presents Rye Schools Closed for Superintendent Conference Day. In lieu of the local school closure, The Center will offer a morning arts workshop for students. 9am-12pm. ryeartscenter.org

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3/19 SATURDAY

Music: Bethany Arts Community presents Ladies of Hip Hop – Public Show and Tell. This intersectional project captures the knowledge, beauty and power of Black female street dancers and resulted in a rare indoor video performance. 8-9pm. bethanyarts.org

Music: Emelin Theatre presents John Pizzarelli. The world-renowned guitarist and singer celebrates the centennial of the artist who inspired him most, Nat King Cole. 7pm & 9:30-9pm. emelin.org

Class: Hudson Valley Writers Center presents Illuminating the Line via Zoom. During the class, participants will discuss the various ways that a prose poem is defined and write 4-6 prose poems to share and discuss. 12:30-4:30pm. writerscenter.org

3/20 SUNDAY

Music: Taconic Opera presents Puccini and Duruflé Masterworks in One Concert. This annual concert program will feature two choral and orchestral masterworks. Also 4/20. 3-4:30pm at Holy Name of Mary Church. taconicopera.org

Music: Tarrytown Music Hall presents Pop, Rock & Doo Wopp Live. The event will feature performances by Jay & the Americans, La La Brooks, Larry Chance & the Earls, The Mystics, Emil Stucchio & the Classics and The Fireflies. 7:30-11pm. tarrytownmusichall.org

Music: Caramoor Center for Music and the Arts presents Pianist Michelle Cann. Cann will make her recital debut with two works by composer Florence Price. The program also includes works by Chopin, Brahms, and Margaret Bonds. 3-4:30pm. caramoor.org

Music: Emelin Theatre presents Edwin McCain. McCain, continues to entertain audiences with his hit songs, authentic spirit and affable sense of humor. 7-9pm. emelin.org

Class: Hudson River Museum presents Frida’s Huipil: Art Workshop with Andrea Arroyo. This workshop, inspired by Frida Kahlo’s art and life, will demonstrate how to create a mixed-media work in the shape of a huipil, a traditional garment from Mexico. 1-3pm. hrm.org

Spoken Word: Hudson Valley Writers Center presents Slapering Hol Press Presents: 2021 Chapbook Winner Andrea Deeken & Tara Flint Taylor (via Zoom & in person). The poets will read from their newly published work and answer questions about publication and being emerging poets. 4-5:30pm. writerscenter.org

Festival: New Rochelle Council on the Arts presents NRCA Members Talent Showcase. Local singers, dancers, musicians and spoken word artists will perform works that celebrate Women’s History Month. 3-4:30pm at The New Rochelle Public Library. newrochellearts.org

David Broza, Emelin Theatre, performing with Trio Havana 3/26 (photo credit: Ilan Besor)
**3/23 WEDNESDAY**

**Dance:** Steffi Nossen Dance Foundation presents *85th Anniversary Dance Celebration*. This live theater performance will honor the connection between modern dance and songwriter Woody Guthrie whose music of hope continues to be vitally relevant. Also 3/24, 6:30-10pm at White Plains Performing Arts Center. steffinossen.org

**Music:** The Rye Arts Center presents *Paint The Masters: Picasso*. During this BYOB adult workshop, participants will create their own masterpiece inspired by Picasso. 6:30-9pm. ryeartscenter.org

**3/24 THURSDAY**

**Theater:** Irvington Theater presents *Acting Shakespeare*. This is an in-person production of Ian McKellen’s legendary solo show. Through 3/27, 7-8:30pm at Mercy College Lecture Hall. irvingtontheater.com

**3/26 SATURDAY**

**Reception:** Chroma Fine Art Gallery presents *Jill Freedman: Hello + Goodbye*. This is an opening reception for an exhibition of more than 40 vintage black and white prints from the 1960s to the 1980s. 4-7pm. chromafineartgallery.com

**Music:** Emelin Theatre presents *David Broza & Trio Havena*. The Israeli artist brings the full spectrum of his music in collaboration with the Cuban band, Trio Havena, 8-10pm. emelin.org

**Music:** Hudson Chorale presents *Winter Concert: Magnificent Light*. The group will be joined by members of the Westchester Choral Society to perform Johann Sebastian Bach’s *Magnificat* and Morten Lauridsen’s *Lux Aeterna*. Also 3/27, 3-5pm at Irvington Presbyterian Church. hudsonchorale.org

**3/27 SUNDAY**

**Music:** Hoff-Barthelson Music School presents *Violin Master Class*. New York Philharmonic Concert Master Frank Huang will give a master class. 2-4pm. hbms.org

**Film:** Bedford Playhouse presents *Classic Tuesday: The Adventures of Robin Hood*. Errol Flynn and Olivia de Haviland star as Robin and his Merry Men who must fight against the evil Prince John and his henchman Sir Guy of Gisborne. 7-9pm. bedfordplayhouse.org

**Tours:** Tarrytown Music Hall presents *Anything Goes*. The musical romp about a heartwarming romance includes lively dance routines and some of theater’s most memorable songs. Part of World Stage on Screen series. 2-4:30pm. burnsfilmcenter.org

**3/29 TUESDAY**

**Music:** White Plains Performing Arts Center, Inc. presents *Open Write with Karen Finley (via Zoom)*. Finley will offer an hour open studio writing session where she will create prompts. 7:30-8:45pm. writerscenter.org

**Film:** Jacob Burns Film Center presents *Anything Goes*. This musical romp about a heartwarming romance includes lively dance routines and some of theater’s most memorable songs. Part of World Stage on Screen series. 2-4:30pm. burnsfilmcenter.org

**Workshop:** The Rye Arts Center presents *Make a Clock: Laser Cutting with Glowforge!*. Students will create a clock face that will then be laser-cut and engraved. 4:45-6:15pm. ryeartscenter.org

**GOLF OUTING**

**MONDAY, JUNE 20, 2022**

**Wykagyl Country Club, New Rochelle**

Get ready for the ArtsWestchester Ralph Martinelli Memorial Golf Outing on a championship course.

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EXHIBITIONS AND CLASSES

ArtsWestchester | artsw.org
- Workshops: Teen Tuesdays & Thursdays. Youth aged 12-16 will participate in diverse activities including hip hop, ceramics and a Hindu celebration. 3/8, 3/22, 3/31 at 4:30-6pm at White Plains City Center.

Bethany Arts Community | bethanyarts.org

Blue Door Art Center | bluedoorartcenter.org
- Workshops: Children’s Saturday Art Workshops. This workshop for children aged 5-12 is taught by the Center’s teaching artists. Sat: 10am-12pm.

Chroma Fine Art Gallery chromafineartgallery.com
- Exhibition: Jill Freedman: Hello + Goodbye. This photography show will feature more than 40 vintage black and white prints from the 1960s to the 1980s. 3/15-4/17. 4pm-8pm.

Edward Hopper House Museum and Study Center edwardhopperhouse.org

Harrison Public Library | harrisonpl.org
- Exhibition: Geometric Surrealism. This show features paintings that use subtle color gradations and geometric shapes. 3/30, 9:30-5:30pm.
- Exhibition: Lightbox Ecology by Elijah Goodwin. The exhibiting photographs explore themes in ecology while emphasizing the beauty and detail inherent in the plant material. Through 3/4, 9:30am-5:30pm.

Hudson River Museum | hrm.org
- Workshops: Threading Stories. This mixed-media workshop is inspired by huipiles, a traditional, loose-fitting blouse crafted in Tehuantepec, Mexico. 3/26, 1-4pm.
- Exhibition: Frida Kahlo in Context. The show explores her relationship with Diego Rivera through legendary photographs of Kahlo as well as artwork related to her personal life and Mexico. Through 5/22, 12-5pm.
- Exhibition: The World of Frida. The show features works of art that include Frida Kahlo as subject, as well as pieces inspired by her life, Mexican culture, art and more. Through 5/22, 12-5pm.

Hudson Valley Writers Center | writerscenter.org
- Workshops: Prison Literature: Literal and Metaphorical Prisons with Sean Singer via Zoom. The mission of this course is to understand how language is used to describe and evoke both literal and metaphorical prisons. Thursdays from 3/3-4/7 at 6:30-8:30pm. writerscenter.org
- Workshops: The Art of Dramatic Writing for Stage, Screen, and Television with Bill Bigelow via Zoom. This is a course designed for writers looking to create screenplays, stage plays, and teleplays for television shows. 3/18 and take place on six consecutive Fridays. 3/18-4/22, 1:30-3:30pm.
- Workshops: Writing, Revising, and Publishing Short Fiction with David Byron Queen (via Zoom). This six-week class during which close attention will be paid to the work of each writer in the class. 3/9-4/13. 6:30-9pm.
- Workshops: Year of Your Book: Fiction with Jonathan Vatner (via Zoom). This 6-week class will discuss structure and address the mechanics of fiction during in-depth, sensitive critiques of the students’ work. Thursdays from 3/10-4/14 at 6:30-8:30pm.

Jazz Forum Arts | jazzforumarts.org
- Workshops: Jitterbugs Jazz for Kids. This program for kids aged 2-7 explores the culture, history and sounds of jazz music. 3/5-4/9/2022, 10-11am.

Katonah Museum of Art | katonahmuseum.org
- Exhibition: Constant Carnival: The Haas Brothers in Context. This show explores the work of contemporary artists Simon and Nikolai Haas within the art historical tradition of the carnivalesque. 3/13-6/26.

Mamaroneck Artists Guild | mamaroneckartistsguild.org
- Exhibition: Open Juried Small Works Art Show. The show features small works in all media. 3/29-4/23. 12-5pm.

Neuberger Museum of Art | neuberger.org
- Workshops: Wellness Wednesday: Sound Bath. Through sound vibration and guided meditation, the workshop will create mental clarity, mind and body connection, balance and relaxation. 3/16, 1-2pm.
- Exhibition: The Friends at 50: Selections from the Collection. This exhibition is comprised of works that have come into the Museum’s collection over the past fifty years through the efforts of the organization Friends of the Museum. 3/23-7/3, Wed-Sun: 12-5pm.

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Nowodworski Foundation | sitenf.org
- **Workshops: Dancing Yonkers.** Joseph’s Dance Studio will teach the steps needed to be a ballroom dancer. Through 6/11, 1-2pm at Lower Level Gym. Through 6/11/2022, 1pm-2pm at Lower Level Gym.

New Rochelle Council on the Arts | newrochellearts.org
- **Exhibition: Exploring Ragtime: E.L. Doctorow’s New** from diverse artistic sensibilities, includes a variety of mediums and styles. Through 3/5, 11am-5:30pm.
- **Exhibition: Watercolors.** The exhibition features the works of Ellen Hopkins Fountain who celebrates imagery ranging from the Hudson Valley to Southern New England. 3/12-4/10, 11am-5:30pm.
- **Exhibition: The Subjective Portrait: Reflections of Our Humanity.** The show features portraits that reflect humanity and major events that impact who people are, such as a global pandemic, racial reckoning, food insecurity and more. Through 3/30. 9am-5pm at the Council’s Rotunda Gallery

Oak & Oil Gallery | oakandoil.org
- **Exhibition: Watercolors.** The exhibition features the works of Ellen Hopkins Fountain who celebrates imagery ranging from the Hudson Valley to Southern New England. 3/12-4/10. 11am-5:30pm.

Pelham Art Center | pelhamartcenter.org
- **Workshops: I Can 3D Scan! Youth Workshop.** Each student aged 8+ will have the opportunity to have a 3D print made from any model they have completed by the end of the penultimate class session. 3/3-3/17, 3:30-5:30pm.
- **Workshops: Selfie Expressions - Youth Workshop.** This in-depth workshop will explore the world of digital self-portraits beginning with the basics of lighting, angles and composition. 3/2-3/16 at 3:30-5:30pm.
- **Exhibition: Shadows.** Eight artists incorporate elements of dark versus light in their work to communicate a new way to experience the beauty of shadows in this show curated by Shilpi Chandra. Through 3/26, 10am-5pm.

Radius Gallery at Arc Stages | arctages.org
- **Exhibition: From the Wings: Broadway Behind the Scenes.** This is an exhibition of photographs that celebrate the reopening of Broadway by noted local photographer Chad David Kraus. Through 4/30. Times vary.

Riverfront Public Library | ypl.org/riverfront
- **Exhibition: The In-Between Spaces.** The works demonstrate inventive uses of traditional materials in nontraditional ways. Through 3/25, Mon & Wed: 10am-6pm, Tues & Thurs: 11am-7pm, Fri-Sat: 10am-5pm, Sun: 12-5pm at Yonkers Riverfront Library.

Rye Arts Center | ryeartscenter.org
- **Exhibition: Censored and Poetic.** This exhibit is in celebration of women in art with works of noted painter Carol Douglas and celebrated sculptor Anne de Villeméjane. 3/7-4/2.

Scarlett Antonia | theartistspotpeekskill.com
- **Workshops: Shakespeare Youth Drama Classes.** This is a youth theater class for ages 6-17, but no prior theater experience is necessary. Through 3/26, 1-2pm at The Artist Spot.

Studio Theater in Exile at Hudson Valley MOCA | studiotheaterinexile.com
- **Exhibition: Writing Off the Walls 2022.** Poets were asked to choose artwork from Hudson Valley MOCA’s online exhibit, How We Live II, and write their poems and record their work. Thursdays and Saturdays from 11-5. Available online through 3/31.
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(photocredit: Samara Joy performs at JazzFest White Plains)