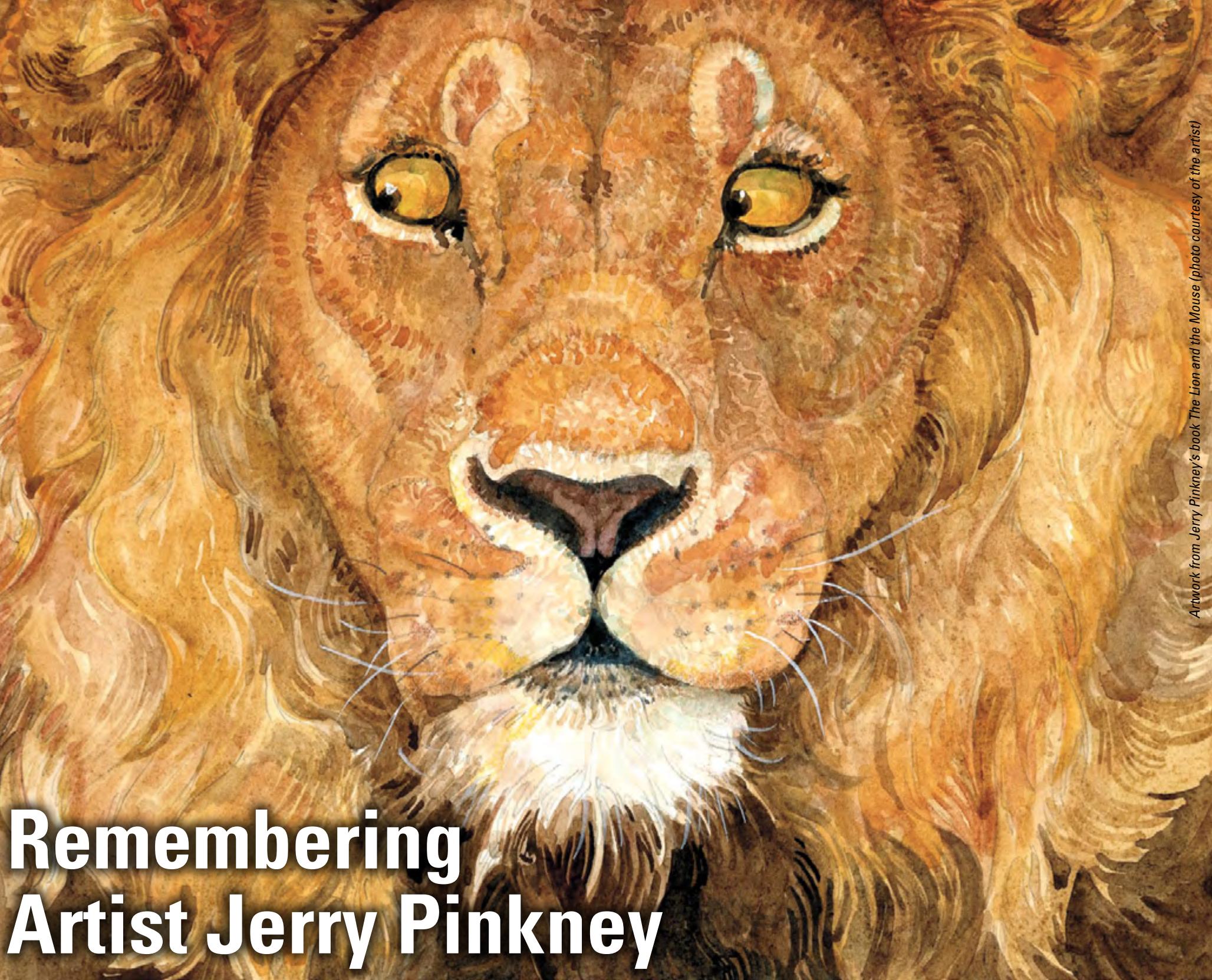


# ARTSNEWS

NOVEMBER 2021



*Artwork from Jerry Pinkney's book The Lion and the Mouse (photo courtesy of the artist)*

## Remembering Artist Jerry Pinkney

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## From the County Executive

Dear Readers,

Thank you for taking a few moments to read this November edition of *ArtsNews*. As the temperatures cool down and the leaves begin to turn colors and fall, I want to encourage all of you to enjoy the many events that ArtsWestchester and our local arts groups have to offer both online and in person across Westchester County. As we do our best to manage the impacts of the pandemic, we are making great strides towards restoring our County back to what it was before. There are plenty of in-person and virtual arts happenings for you to explore. This fall, *ArtsNews* will provide the robust schedule of strong programming offered by arts groups throughout the County, including:

- new public art in Ossining (see page A14)
- a film festival in Yonkers with something for everyone (see page A16)
- a composition that tells the stories of residents in Mount Vernon (see page A18)

I encourage all of you to take a few moments of respite, and participate in these wonderful opportunities if you can. As Westchester County continues on its path forward, remember that the arts will always be here for us to discover and enjoy.

Sincerely,  
George Latimer  
Westchester County Executive

.....

The work of ArtsWestchester is made possible with support from  
Westchester County Government.

**George Latimer**  
County Executive

**Benjamin Boykin**  
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**ArtsNews**, your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.



## FROM THE CEO:

# ArtsWestchester's Gala Aims to *Restart the Arts*

ArtsWestchester will salute its Westchester and Rockland New York State Legislators at our *ReStart the Arts gala* on November 20 at the new Opus Westchester (formerly The Ritz-Carlton). The extraordinary action of the delegation in securing \$1 million in recovery funds for the arts community will be celebrated in person at a jubilant gathering of the cultural community, in which “festive” is the key to the partying.

In its wake, the pandemic devastated arts industry sectors throughout the country. Nationally, financial losses to nonprofit arts and culture organizations are estimated at \$17.97 billion, [according to Americans for the Arts](#). In Westchester, arts venues are just reopening after being shuttered for more than 18 months.

Our state legislators have recognized the need to invest in the cultural sector, and designated one million dollars for grants to Westchester and Rockland arts groups. I’m profoundly grateful for their leadership in launching a legislative initiative to power the cultural industry at this critical time.

Yaniv Blumenfeld, founder of Glacier Global Partners and owner of

## FROM THE CEO

by Janet Langsam,  
ArtsWestchester CEO



(photo credit: Cathy Pinsky)

The Opus Westchester, is this year’s Gala Dinner Chair and host of our in-person event. The Opus has been transformed into a contemporary lifestyle hotel with a fresh city-luxe energy. We are thrilled to showcase this new sophisticated gathering place. Its seduction starts with a magnetic lobby, inviting open spaces, eclectic art and décor, authentic experiences, urban glamour and personalized services. The gala program will include live entertainment as well as the best silent [auction](#) in the metropolitan area.

Right now is a critical time for arts groups and cultural venues. They require enormous—and costly—efforts to move forward safely and to relaunch their stalled programming.

Also, as part of our social justice initiative, we aim to underwrite paid high school and college internships and fellowships through our gala sponsorship opportunities, which range from \$2,500 to \$100,000.

**You can hear from our honorees, learn more about the gala, and read about the ReStart the Arts grant initiative on the following pages.**

ArtsWestchester CEO Janet Langsam and Senate Majority Leader Andrea Stewart-Cousins at ArtsWestchester's *Restart the Arts* press conference in May (photo credit: Margaret Fox)

# restart the arts gala

## **Members of the Westchester and Rockland Delegations of the New York State Legislature being honored at ArtsWestchester's 2021 Gala include:**

Senate Majority Leader Andrea Stewart-Cousins, Senator Alessandra Biaggi, Senator Jamaal Bailey, Senator Shelley Mayer, Senator Elijah Reichlin-Melnick, Senator James Skoufis, Senator Peter Harckham, Assemblyperson Amy Paulin, Assemblyman James G. Pretlow, Assemblyman Nader Sayegh, Assemblyman Steve Otis, Assemblyman Thomas Abinanti, Assemblyman Chris Burdick, Assemblyman Kevin Byrne, Assemblyperson Sandra R. Galef, Assemblyman Ken Zebrowski, Assemblyman Mike Lawler, Assemblyman Karl Brabenec and Assemblyman Colin Schmitt.

**"There's no way that we can restart our economy without restarting the arts."**

*– Senate Majority Leader Andrea Stewart-Cousins*



**"A part of our overall culture, the arts are necessary to provide meaningful expression and imagination to everything we see in the world around us."**

*– Assemblyman J. Gary Pretlow*



**"Investments in the arts have an enormous economic multiplying effect, creating jobs and lifting communities."**

*– Senator Pete Harckham*





Assemblyman Thomas J. Abinanti, White Plains Mayor Thomas Roach, Senator Elijah Reichlin-Melnick, ArtsWestchester President Michael Minihan, ArtsWestchester CEO Janet Langsam, Senate Majority Leader Andrea Stewart-Cousins, Assemblyman Steve Otis, Senator Shelley Mayer and Assemblyman Chris Burdick celebrating the reopening of ArtsWestchester's gallery after its temporary closure due to the COVID-19 pandemic (photo credit: Margaret Fox)

## restart the arts gala

# ReStart the Arts Grant Initiative: Application Information

ArtsWestchester has recently announced a new "ReStart the Arts" grant initiative, made possible with support of the Westchester and Rockland delegations of the New York State Legislature.

The initiative aims to help arts and cultural organizations bring back the artists and creative workers who fuel the cultural economy. The hope is to add momentum to the recovery of the cultural sector, and at the same time provide employment for local creative workers.

Eligible organizations can apply for funding of a discrete project

that requires them to engage an artist or creative professional. The ReStart the Arts grant provides direct programmatic support for organizations as they apply for funds that will help them to engage creative professionals with work on a specific program or initiative. In providing this support, ReStart the Arts fills a gap left by other COVID-related funding opportunities.

Awards range from \$2,500-\$25,000. For more information visit [artsw.org/restartgrant](http://artsw.org/restartgrant) or contact [restart@artswestchester.org](mailto:restart@artswestchester.org).

## THE ARTS WESTCHESTER RESTART THE ARTS 2021 *Gala*

**SATURDAY, NOVEMBER 20, 2021**

The Opus Westchester (formerly The Ritz-Carlton)  
White Plains, NY  
6–10pm

### HONORING

**The Westchester and Rockland Delegations  
of the New York State Legislature**

### DINNER CHAIR

**Yaniv Blumenfeld,  
Glacier Global Partners**

**Help restart the arts by becoming a Gala Sponsor.**

Contact Ann Fabrizio today at [afabrizio@artswestchester.org](mailto:afabrizio@artswestchester.org) for more information.

[artsw.org/gala](http://artsw.org/gala)



# More New York State Legislators ready to *Restart the Arts*

Artist Oscar Lett works on a mural in White Plains for ArtsWestchester and LMC, a Lennar company (photo credit: Katelynn DiBiccari)

**"I hope the coming year will be a renaissance for local artists to rebuild better than ever."**

*– Assemblyman Kenneth Zebrowski*



**"We need to pump State money into Westchester arts so they continue to inspire and drive the economy of our community."**

*– Assemblyman Thomas J. Abinanti*



## restart the arts gala



**"Arts organizations benefit our communities in two ways: they lift us in times good and bad, and at the same time they have a significant economic benefit by creating jobs."**

*– Assemblyman Nader J. Sayegh*



**"ArtsWestchester, the leading arts council in the state, is not only keeping the arts alive in Westchester but is now poised to bring them back stronger than ever."**

*– Assemblyman Chris Burdick*



**"Now more than ever, we need to foster the innovation and creative thinking that comes from art."**

*– Assemblymember Amy Paulin*



**"This investment will allow our artists to return to their work, and audiences to once again experience the joy and beauty of live performances."**

*– Senator Shelley Mayer*

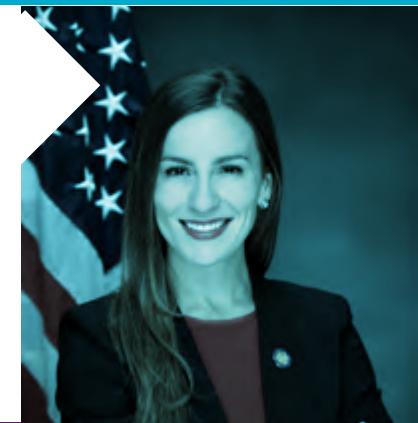


**"We must get artists and performers back to work and revitalize theaters, museums and galleries. Restarting the arts is how we restart New York State!"**

*– Senator Elijah Reichlin-Melnick*

**"We must do everything possible to support these cultural workers and help the arts make a comeback— starting with providing these vital sectors with the necessary funding they need to recover."**

*– Senator Alessandra Biaggi*



**"Connecting with the arts is a powerful way to build communities, and the community is so vibrant here in Westchester County."**

*– Assemblymember Sandra Galef*



**"Arts organizations are the cornerstone of the cultural and economic life of Westchester."**

*– Assemblyman Steve Otis*



**"We must do everything we can to get artists and entertainers back on their feet, and back to doing what they, and we, love."**

*– Senator James Skoufis*



**"For decades, ArtsWestchester has done transformative work to lift up local artists and help our communities come together around the arts."**

*– Senator Jamaal Bailey*





# ArtsWestchester Provided \$730,000+ to Artists During the Pandemic



**A**rtsWestchester recently reported that it delivered more than \$730,000 to 77 artists during the COVID-19 pandemic. Now the leading arts agency is poised to do more to put artists and creative workers back to work by announcing a [call for applications](#) for a new round of grants. The initiative, made possible by the Westchester and Rockland delegations of the New York State Legislature, will launch this month.

Pandemic commissions produced new works at Ridge Hill Shopping Center and South Broadway in Yonkers, City Square in White Plains, and the Gov. Mario M. Cuomo Bridge. Two public art commissions of \$56,000 in 2020-21 helped muralist Chris Soria find additional commissions.

Says Soria: "The pandemic upended a lot of the art jobs and projects I had lined up that year. ArtsWestchester was a silver lining through it all, and incredibly supportive in organizing my largest mural to date, [The Flux of Being](#), on the shared use path of the Gov. Mario M. Cuomo Bridge. The project led to additional commissions at Ridge Hill, which led to more large-scale work elsewhere. This enabled me to buy a house with my partner for our family in Nyack – a dream come true for us."

Adam Chau, a ceramic artist from Cold Spring, received a \$500 grant in 2020.

"I was working on a new body of work where I was experimenting with new material and I was really uncomfortable making the investment to make this body of work because I didn't know what the outcome would be," said Chau. "So, I really thank ArtsWestchester for giving me the funds to experiment and be brave enough to take new steps and continue my work in new directions."

Nationally, financial losses to nonprofit arts and culture organizations are estimated at \$17.97 billion, [according to Americans for the Arts](#).

"We paid out commissions and grants at a time when artists – like so many other Americans – experienced income disruption and financial hardship," said ArtsWestchester CEO Janet Langsam. "In some cases, these funds were lifelines for artists who lost jobs as our society locked down."

ArtsWestchester will continue to raise support for artists through its [online gala auction](#) and at its November 20 [ReStart the Arts Gala](#) at The Opus Westchester in White Plains. The event honors the Westchester and Rockland Delegations of the New York State Legislature for allocating \$1 million to the new ReStart the Arts grants program, a legislative initiative to power the cultural industry (see page A6).

Majority Leader Andrea Stewart-Cousins explains the importance of these efforts to help the arts make a comeback: "There's no way that we can restart our economy without restarting the arts."

## feature



# American Arrival Moments

by Caedra Scott-Flaherty

Katonah Museum of Art (KMA)'s current exhibition explores the many ways in which Americans have come to be American, and how artists have both shaped and challenged the myths and origin stories that have shaped American identity.

**ARRIVALS**, on view through January 23, 2022, spans five centuries of art and features artists Vanessa German, Titus Kaphar, Dorothea Lange, Cannupa Hanska Luger, Ben Shahn, Roger Shimomura, Jaune Quick-to-See Smith and Kara Walker, among others. Almost all of the artists are American, with an impressive range of ethnicities

(Filipino, Cuban, Romanian and Chinese, for instance) and Indigenous populations (including Laguna-Zuni, Dine Navajo, Osage and more) all represented.

The exhibition experience begins in KMA's bright, airy lobby. Lining the walls is a timeline of U.S. Immigration and Citizenship, which highlights the legislative and judicial history around immigration in the United States. Based on a timeline created by the Immigration and Ethnic History Society, this one begins with the Nationality Act of 1790 and ends with the Public Charge Ruling of 2019. Political cartoons and

artistic interventions interrupt the timeline, turning the lobby into its own immersive work of art.

At the center of the lobby is Mohamad Hafez's mixed-media sculpture, *Baggage Series #4 (2016)*. This work is a scaled model of a war-ravaged building rising out of a suitcase. Inspired by Hafez's brother-in-law's flight to America from Syria, the sculpture draws attention to the experiences of modern-day refugees.

Branching off of the lobby are the two main galleries, which allow viewers to journey through a select series of "arrivals" arranged in seven categories—1492: Columbus; The Middle Passage; 1620: The Mayflower; 1891-1924: Ellis Island and Angel Island; World War II; 1965; and Today.

The oldest piece on display is a copperplate engraving, *Columbus landing on Hispaniola, greeted by Arawak Indians, Dec. 6, 1492; (1594)*, drawn by German artist Theodore de Bry, who never traveled outside of Europe. The most recent piece is a director's cut video, *STTLMNT (2020-21)*, directed by Razelle Benally with concept artist Cannupa Hanska Luger. The project was originally conceived as an immersive indigenous-led performance as part of Plymouth, England's observations for the 400th anniversary of the Mayflower. Due to the pandemic, it was reimagined for a digital space.

Aside from its galleries, the Museum provides other ways to continue the ***ARRIVALS*** experience. In the Community Gallery, visitors are invited to share their own stories related to family history, immigration and national identity, and to read about the experiences of other community members. The family-friendly Learning Center

provides prompts for hands-on art activities as well as *Picture Our Journey*, a display that shares personal yet universal stories of immigration through original children's picture book art.

Several upcoming events accompany and enhance the exhibition for visitors: Family Day (November 6), led by exhibition artists Sara Rahbar and Thuan Vu; an Artist Talk (November 9) with contemporary artist vanessa german and Dr. Christina Knight; A Night of Poetry with Jenny Xie (December 10); and "Stories of Arrival" (January 9), which features the personal narratives of storytellers who have appeared on the Moth Radio Hour, hosted by Esmeralda Santiago.



### ArtsWestchester Arts Deal!

Through January 23, 2022 receive a 20% admission discount when purchasing tickets with code **AW20**.

For more Arts Deals, visit [artsw.org/artsdeals](http://artsw.org/artsdeals).

LEFT: Columbus Day Painting (2014) by Titus Kaphar

RIGHT: 2 ships passing in the night, or i take my soul with me everywhere i go, thank you (2014) by vanessa german  
(photos courtesy of Katonah Museum of Art)

## feature



### Fun Fact:

Another work by Fitzhugh, the County side of the Manayunk Bridge, was commissioned by ArtsWest Chester and utilizes steel from both



Fitzhugh Karol, *Approach*, is installed on the Rockland–Westchester border of the Mario M. Cuomo Bridge path. The sculpture, which was designed by the Westchester and the New York State Thruway Authority, connects the Cuomo Bridge and the old Tappan Zee Bridge.

# Creating Playful Spaces

by Mary Alice Franklin,  
ArtsNews Editor

"I like the way they've evolved," says artist Fitzhugh Karol of his two recently unveiled sculptures at [Bethany Arts Community \(BAC\)](#). The sculptures, *Field's Jax I* and *Field's Jax II*, are two pieces that germinated from a single 20-foot sculpture now reconceived as four smaller, more interactive works.

BAC's Executive Director Abigail Lewis explains that when the organization launched a broad call for sculptures, they "knew [they] were looking for a piece for the front lawn – something that would invite people to not only come up the drive and see what is happening at Bethany, but also participate. Fitzhugh's piece does just that."

In fact, the Brooklyn-based artist encourages interactions with his works. "It's fun for people of all ages, but what I particularly enjoy about these works is that they're a draw for kids, and that kids can jump through the rings or sit on them, or kick a ball through them."

This sentiment is reflected in the inspiration behind the titles as well: "Jax is partly from the children's game. My daughter's middle name is Field. So, I had some kind of concept of children's games or something out in a field."

In addition to the structural reconfiguration of the pieces, they have gone through other transformations. Previously, they were different colors (red and blue) and have also had their repurposed torch-cut texture showing. Now they have a "more serene, austere" black coating: "Black works just look so crisp and clean in the green environment."

It is in Karol's nature to consider the landscape where his works live. His [artist statement](#) indicates that "the forms of his abstract sculptures draw on silhouettes of actual and imagined landscapes...creating playful spaces for his viewers to inhabit."

Fittingly, BAC's [sculpture park](#) aims to demonstrate "how outdoor art enters into complex dialogues with sites and environmental conditions." Also on view in the park are *Larm* by Jack Howard-Potter, *Headspace* by David Lyons and *Education* by Anonymous. *Field's Jax I* and *Field's Jax II* will be on loan for two years.

Says Karol: "It's a big sculpture but it's accessible, and that's part of what my process is all about – making things that people can play with, things that inspire some sense of wonder."

*Photo: Children interacting with Fitzhugh Karol's Field's Jax I & II sculptures at Bethany Arts Community (photo courtesy of Bethany Arts Community)*

## feature

# YONKERS FILM FESTIVAL OFFERS HYBRID FORMAT

by Michelle Falkenstein

When filmmaker Dave Steck and film editor Patty Schumann moved to Yonkers from Manhattan, they missed the excitement of film festivals. While discussing the matter one evening at a dinner with friends in late 2012, a suggestion was made that they start their own.

"We said, 'we make films, we don't show them,'" Steck recalls. But the conversation got them thinking.

A few months later, Steck and Schumann decided to give it a go. And that's how the Yonkers Film Festival, or *YoFiFest*, was born, "with a great combination of ignorance and enthusiasm," says Steck, who is also the founder and owner of the film production company Numeric Pictures.



*YoFiFest 2021*, which runs from November 5-21, offers a wide range of films—features, documentaries, shorts, animation, music videos, web series and student work. In recent years, YoFiFest has received nearly 1,000 entries for each festival. Submissions were down this year because fewer films could be produced during the pandemic, but organizers still identified 185 worthy entries from 25 countries.

The films cover a range of genres—comedy, horror, drama, romance, science fiction—and topics—love, immigration, the Holocaust, social justice, dance...the list goes on.

For the first time, a Local Talent Day has been scheduled on November 13, featuring 25 movies by Westchester-based filmmakers. "I'm really excited about it," says Schumann. "Most are early in their careers."

Adds Steck, "Local filmmakers needed something like this. There are lots of great places to see movies in Westchester, but not that many places to screen them."

Steck and Schumann have come a long way since the first YoFiFest in October 2013, when they presented 46 movies over two-and-a-half days. Its pre-pandemic high-water mark occurred in 2019, when they screened 237 films over 17 days.

"It really took off," Steck says of the festival.

In 2020, YoFiFest went virtual due to COVID-19. But this year, it will offer hybrid viewing—attendees can buy both single tickets and festival passes for in-person screenings to take place at the Riverfront Library in Yonkers, or simultaneously live-streamed online showings.

"Everything live is also online, but not everything online will be shown live," Steck explains.

Precautions for in-person screenings include proof of vaccination, mask-wearing and a seat-booking program that creates empty-seat buffers around audience members in the same party.

"For people who haven't been out much, it's a great way to start enjoying arts and culture again," says Steck.

Live filmmaker Q&A sessions have been scheduled after each



**TICKET**

screening. YoFiFest will also present educational workshops, networking events, receptions and parties.

The first weekend will see showings of *Vinyl Nation*, a documentary about the recent resurgence of vinyl records, and *My Dead Dad*, a film about a man who realizes that his estranged, recently deceased father was not who he thought he was.

The festival closes with *86'd: How A Global Pandemic Rocked The World's Culinary Capital*, a documentary about New York's restaurants in the early days of the pandemic. The screening includes a fundraising reception for Feeding Westchester.

YoFiFest has received many accolades since its founding.

FilmFreeway has named it one of the "Top 100 Best-Reviewed Festivals" numerous times. It has been featured twice in *Westchester Magazine's* "Best of Westchester" issue and received a mention by the readership of *The Journal News/LoHud* for the top 10 reasons Yonkers is the "Hippest Town in the Lower Hudson Valley."

"We're really excited to welcome audiences back into theaters again," Steck says.

### ArtsWestchester Arts Deal!

Through November 21, receive a **20% discount** when purchasing tickets with code **AW21**.  
For more Arts Deals, visit [artsw.org/artsdeals](http://artsw.org/artsdeals).

LEFT: Promotional still from P73 #1, a dance film being screened 11/6

RIGHT: Promotional still from End-0, being screened 11/20  
(photos courtesy of YoFiFest)

## feature



# Turning Words Into Music

by Mary Alice Franklin, ArtsNews Editor

In January 2020, musician Pamela Sklar began a series of conversations with residents in Mount Vernon – the groundwork for a new composition. After almost two years of preparation and anticipation, she will finally present the arrangement with an in-person premiere on November 20.

In 2019, Sklar had received an Artist Initiative grant from ArtsWestchester to create a new work during the 2020 year with community input. "I love to bring people together," she says.

However, two months and forty interviews into the process, her conversations came to a halt due to the pandemic. Sklar, inspired and motivated, continued to work. Over the following three months, she turned the words from those forty conversations into music, which resulted in a series of four movements titled [Words Into Music](#). "There were so many poignant moments...I feel like a conduit,

where I could feel their fear, their anger, their sorrow, pain, joy, comfort...It's sort of like alchemy. These feelings go through my psyche, and my heart, and my nervous system, and they come out as music."

The event will be presented at the historic St. Paul's Church in Mount Vernon, with limited capacity and [required reservations](#). "It's a huge step forward for this project because we're finally doing it in front of an audience."

In fact, this date was a long time coming. The initial event, scheduled for April 11, 2020, was cancelled. Sklar rescheduled twice – outdoors, to comply with safety guidelines – but both new dates were also postponed due to rain. Finally, the work was performed; but the only audience was a camera, not the diverse group Sklar intended for the piece. A recording of the performance was posted to [YouTube](#).



(l to r) Enid Blount Press, Pamela Sklar and Jim Ferraiuolo performing Words Into Music for the composition's virtual premiere

"We weren't having any rapport with people, which was really the crux of the program – collaboration...I want people from different backgrounds to be able to meet each other, come together, and hear the same thing at the same time."

These people, after all, are what *Words Into Music* is about. Some of Sklar's conversations lasted up to two hours; subjects' ages ranged from 14 to 83; and almost all meetings were in-person.

She knew the piece would have different "movements," or categories, each of which depicts a different set of feelings. Part 1 is titled "Searching, Passion, Dreams"; Part 2 features stories of "Loss, Injustice, Hope"; Part 3 is "Calm, Reflection, Comfort, Faith" and the last part is "Adversity, Strength, Pride."

"I wanted to talk to people about things that were meaningful to them...You make a connection with people when you talk about personal life stories. Everybody shares something."

The stories Sklar heard ranged from heartwarming to tragic; relayed

hopes and frustrations; and revealed passions and hardships. One woman told her about the memory of her parents being shot at as her family crossed the border of Syria when she was an infant. In contrast, a man reminisced that years ago, when his wife-to-be made dolphin sounds as he ordered mahi-mahi, his only regret was that he did not meet her sooner. Another man described the small town in Maryland where he grew up during segregation. A woman in her 80s spoke of raising her family in Mount Vernon, and the places she loves to walk. The stories were as varied as the people.

The one-hour premiere performance will co-feature Pamela Sklar (flute, bass flute and Native American flute), Jim Ferraiuolo (oboe and English horn) and Enid Blount Press (clarinet and bass clarinet).

Sklar says of the performance: "the idea is that people wouldn't need to know each other to feel connected, because the music is meant to do that."

## feature

# KATONAH CLASSIC STAGE REVISITS MAMET PLAY WITH A MODERN LENS

by Rocio De La Roca

*Katonah Classic Stage* (KCS) had just been established as a new professional theater in Westchester when the COVID-19 pandemic struck, forcing KCS to pivot towards online programs, smaller productions and an outdoor film festival. This month, however, KCS will bring live theater to Katonah with a production of David Mamet's play *Oleanna* at Bedford Historical Hall.

The two-character drama is about the power struggle between a

vaccination at the door and a mask mandate to ensure the safety of its audiences.

KCS, which is dedicated to performing classic pieces of theater, was founded by Dawson and his wife, Executive Director Sharron Kearney, with Katonah in mind. Dawson explains: "Katonah has an amazing arts community with nearby places like Caramoor Center for Music and the Arts, Katonah Museum of Art and John Jay Homestead,

"It's as if David Mamet could see the future. The social and political views addressed in the play are so present and relevant to current dialogue, especially on college campuses."

- Trent Dawson, Founding Artistic Director, Katonah Classic Stage

university professor and one of his female students, who arrives at his office to discuss her grades.

Though the play was written about 30 years ago in the wake of the Anita Hill and Clarence Thomas hearings, Trent Dawson, Emmy Award-nominated actor and KCS's Founding Artistic Director, says that the play continues to encapsulate subjects such as sexual harassment and political correctness that are still pertinent today.

KCS's *Oleanna* revisits this story with the newfound lens of the #MeToo movement and "cancel culture."

Dawson explains: "It's as if David Mamet could see the future. The social and political views addressed in the play are so present and relevant to current dialogue, especially on college campuses." He hopes the production will engage audiences and encourage them to continue these conversations even after leaving the theater.

The fact that the fully-staged production consists of one set and only two actors allows flexibility for the company to comply with COVID-19 restrictions and ensure the safety of audiences while also providing an entertaining experience. Still, KCS will require proof of

which seemed like the perfect location to start a theater company." Dawson and Kerney hope that the KCS will help to maintain Katonah as a cultural destination and hub for audiences and local actors, not only in Westchester but also in NYC and Connecticut.

*Oleanna*, starring Lea DiMarchi and Jordan Lage, will be presented from November 4 through 14. An opening night party at the Bedford Playhouse will follow the show on November 5.



*Publicity photo for Oleanna (photo courtesy of Katonah Classic Stage)*

## spotlight

# Luis Perelman: Breaking Into the Third Dimension

by Alex Lawton



Also of importance [to Perelman] is “the ‘spiritual’ dimension of art, free from all association and reference. Specifically, the process of self-discovery, and the discovery of universal patterns and motifs.



This past year, artist [Luis Perelman](#) took a radical departure from his usual two dimensional works with a new 3D process that he refers to as “folds.”

He discovered this process “by accident, like anything else in life.”

It all began with a series of digitally manipulated photographs of manhole covers. These pieces were kaleidoscopic with mesmerizing colors and complicated patterns.

Using the imagery of these printed photographs, Perelman began to experiment with cutting and weaving the various papers, breaking into the third dimension. These woven pieces became the basis for an exhibition at [Upstream Gallery](#).

[Folds](#) will be on view November 4-28. Perelman’s latest works further embrace the use of the third dimension, and the exhibition features his latest developments in their full glory – new translucent materials, fine origami work, complicated geometric patterns, and hanging and spinning installations.

Perelman has been making art all his life. He has experience in a diverse array of media, having spent many years working

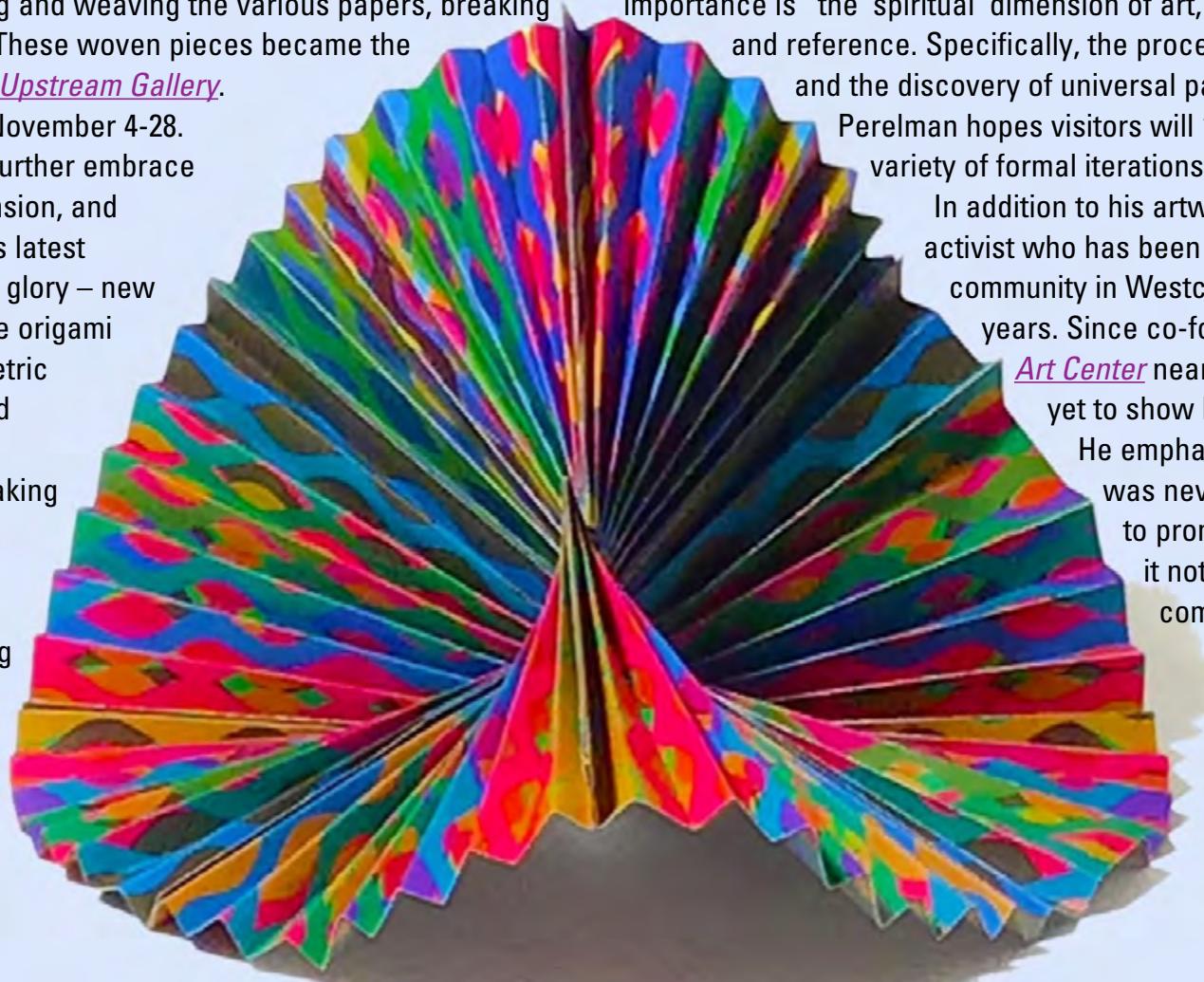
in resin, and enjoying the process of mixing media such as painting, sculpture, assemblage, photography, collage, digital manipulation and metalwork. Perelman says his “approach to art is generated by the exploration of space and form.” His background in architecture informs his current artistic perspective in many ways, including his interest in geometry and patterns.

He explains that one thing that is very important to him is formal composition rather than representational depiction. Also of importance is “the ‘spiritual’ dimension of art, free from all association and reference. Specifically, the process of self-discovery, and the discovery of universal patterns and motifs.”

Perelman hopes visitors will “get a sense of the variety of formal iterations on a theme.”

In addition to his artwork, Perelman is an activist who has been developing art and community in Westchester and Yonkers for years. Since co-founding the [Blue Door Art Center](#) nearly 20 years ago, he has yet to show his work in the space.

He emphasizes that Blue Door was never meant to be a place to promote himself. He sees it not as his gallery, but the community’s gallery.



Artwork by Luis Perelman (image courtesy of Luis Perelman)

## spotlight

# Teen Tuesdays Program Returns With In-Person Workshops

ArtsWestchester recently decided to restart in-person workshops for its popular [Teen Tuesdays & Thursdays](#) program after 18 months of virtual offerings. "We wanted to offer youth some semblance of normalcy," explains Jessica Cioffoletti, the organization's Director of Arts in Education. The program, which launched in 2018, is designed to engage teenagers aged 12-16 in free art-making activities led by professional teaching artists.

Like many other programs, Teen Tuesdays pivoted to a digital format during the COVID-19 pandemic. Artists from throughout the county offered lessons from their homes, which were featured on ArtsWestchester's [YouTube channel](#). Some also offered live workshops on Zoom.

Cioffoletti says that virtual programming was an important step for ArtsWestchester during the pandemic, as it allowed them "to continue services for many who needed a means of creative expression during this difficult time." However, she also stresses that it "can never fully replace the in-person model of art-making."

After a successful return of the organization's [ArtsMobile](#), Cioffoletti and her team felt it was time to give the local teen population a safe and engaging way to interact with one another as well. She says: "When the ArtsMobile went back on the road... individuals of all ages expressed their excitement for creating art with us...For that moment, life seemed to return to normal."

This month, Teen Tuesdays participants will learn customs and traditions related to the Mexican Day of the Dead holiday with artist Zafiro Romero on November 4; create with recycled art in a workshop led by artist Richela Fabian Morgan on November 9; and try their hand at basic techniques of bookmaking with artist Rukhshan Haque on November 18.

Next month, artist Susan Rowe Harrison will teach teens to create a number of festive holiday ornaments using various materials on December 7 and Richela Fabian Morgan will lead a card-making workshop that teaches several techniques, such as paper-folding, on December 16.

According to Cioffoletti, "providing in-person experiences allows youth to socialize more positively, collaborate effectively and gain confidence and self-esteem by expressing themselves in a live

platform."

In order to ensure a safe return, the workshops will divide participants into pod groups to maintain social distancing. In addition, masks will be required regardless of vaccination status. The program, which is usually held in ArtsWestchester's gallery, will temporarily be held at the White Plains City Center.



Teen Tuesday workshop

## spotlight

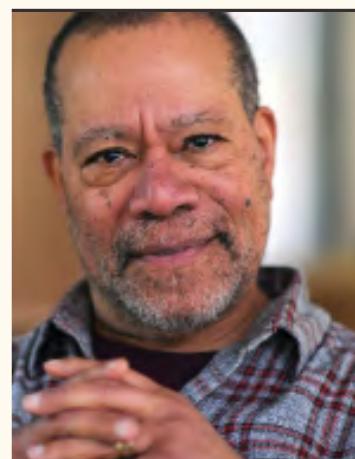
# In Memoriam: Jerry Pinkney

Renowned children's illustrator [Jerry Pinkney](#), a Croton-on-Harmon resident, recently passed away. Pinkney began working on children's books in 1964, thereafter illustrating more than 100 titles, including five that were named "Best Illustrated Books" by the *New York Times*. He has received numerous distinguished awards for his body of work.

His works spoke of the importance of community, connecting with his African American culture and the preservation of children's folktales. Children's books he worked on include *The Lion and the Mouse* (featured on this month's ArtsNews cover), Billie Holiday's *God Bless the Child*, Aesop's *Fables*, *The Jungle Book*, and many more. In his Artist Statement, he expressed: "I want to lead the viewer into my imagination—a world that exists inside these pictures...My wish for each [book I've illustrated] is that all ages will be able to find something that touches them in some way."

Locally, he served as a Trustee on the Board of the Katonah Museum of Art (KMA) and exhibited at KMA, Hudson River Museum and ArtsWestchester, which honored him with an Arts Award in 2012.

In addition to his extensive work in children's books, Pinkney had over thirty solo exhibitions, and appeared in more than one hundred group shows in the United States. His paintings have also been exhibited in Japan, Russia, Italy, Taiwan, Jamaica and Bermuda and can be found in many private and permanent collections, including the Library of Congress, New York Public Library, the Philadelphia Museum of Art and more.





LEFT: Jerry Pinkney by Thomas Kristich (photo courtesy of the artist) ABOVE: Artwork from Jerry Pinkney's Little Red Riding Hood (artwork courtesy of Little, Brown and Company)

## spotlight

### ArtsWestchester Appoints Three New Board Members



(l to r) Tom DeCaro, Alan J. Isenstadt and Eon S. Nichols

ArtsWestchester recently appointed three new [board members](#) – Tom DeCaro, Alan J. Isenstadt and Eon S. Nichols, each of whom will serve a three-year term.

As President of Benchmark Title Agency LLC. in White Plains, Tom DeCaro brings 40 years of experience to his new role at ArtsWestchester. Throughout his career, DeCaro has shared his talents as an active member of the Business Council of Westchester, the Westchester County Association and many other community organizations that help the county to thrive. He has been a friend and supporter of ArtsWestchester for more than 25 years and his business and political skills will be a valuable asset to the organization.

Alan J. Isenstadt is Senior Vice President, Regional Manager at KeyBank and manages a seven-person team between New York and Philadelphia in the commercial real estate market. His long career in banking includes every facet of real estate financing, such as credit origination and portfolio management. Isenstadt, who is also an expert relationship builder, brings his own professional experience to the organization's board, but he also brings KeyBank's longstanding support of ArtsWestchester's programs that benefit underserved youth and build better communities.

As a partner at Cuddy & Feder, Eon S. Nichols specializes in real estate transactions, financing and commercial lending. His experience in public finance, working with non-profit organizations and for-profit companies, will be an added benefit to ArtsWestchester. Nichols has been recognized with Business Council of Westchester's "40 Under 40" award as well as Westchester County Bar Association's "New Lawyers Leadership" award. He is a graduate of Fordham University School of Law and his lifelong love of learning is best summarized in his own words: "I learn so much from my clients and their business when I help them...every day is a school day."



### MARSHA ON THE MOVE Monthly Web Feature

*When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's "As a Matter of Art" blog: [artsw.org/artsblog](http://artsw.org/artsblog).*

### Summer of Soul (Hulu)

True lovers of music will be mesmerized by never-before-viewed performances by Mahalia Jackson, Stevie Wonder (at just 19 years old), Gladys Knight and the Pips, Sly and the Family Stone, Nina Simone and many more who performed during the Harlem Cultural Festival, which took place over the course of several weeks during the summer of 1969. Watching, I was singing, dancing, feeling nostalgic, and even shed a few tears. Music historians will clearly see the contributions and evolution of Black music – gospel, soul, Afro-Cuban, pop – music that reflects the history and feelings of the time. Lovers of New York City will wonder why this incredible happening, which was supported enthusiastically by Mayor John Lindsay, has not been as great a part of the fabric of our history as Woodstock. Instead, this Harlem Cultural Festival, which happened the same year, was "buried" until this incredible film uncovered, produced and shared the footage. We see here the evolution of fashion and hairstyles, Jessie Jackson promoting self-pride, and even a negative reaction to the moonwalk, which also happened the same year. I love that General Foods/Maxwell House was the corporate sponsor of this event – clearly a brand ahead of its time. There is so much in this film to enjoy, learn from and carry forward to our conversations today. With all of this said, I am sure that I am just scratching the surface of this meaningful documentary.



Publicity still from Summer of Soul (photo source: Searchlight Pictures)



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## upcoming virtual and in-person arts activities

# November 2021 Arts Offerings



Friends of Music Concerts will present Megan Moore, 11/7

### 11/3 WEDNESDAY

**Music:** Downtown Music at Grace presents *Tom Chapin*. Chapin will perform on guitar, banjo and autoharp and will be joined by longtime collaborator Michael Mark, who plays concertina and bass. 12-1pm. dtmusic.org

### 11/4 THURSDAY

**Music:** Emelin Theatre presents *Amy Helm*. The singer-songwriter will perform a mix of Americana, country, blues and gospel music. 8-10:30pm. emelin.org

**Reception:** The Ground Glass presents *Reception SCHWARTZ: An Artistic Life*. This exhibit traces the artistic

career and work of photographer and long time Ground Glass member Hal Schwartz. 5-8pm. ryeartscenter.org

**Spoken word:** The Rye Arts Center presents *Ladies Comedy Night*. The event will include performances by Rye's very own Kim Berns with other guest comedians. 7-10pm. ryeartscenter.org

**Theater:** Katonah Classic Stage presents *Oleanna*. This drama explores and upends concepts of power, privilege, consent and political correctness. Through 11/14. 8-9:30pm at Bedford Historic Hall. katonahclassicstage.com

### 11/5 FRIDAY

**Tours:** Hudson River Museum presents *Glenview Historic Home Tour*. Visitors will experience what life was like in 1877 on a 45-minute tour of the fully restored Nybelwyck Hall. 1-1:45pm. hrm.org

**Film:** The Yonkers Film Festival presents *YoFiFest 2021*. The annual festival will offer a wide range of in-person and virtual film screenings with workshops, panels, networking opportunities and parties. Through 11/21. Times vary. yofifest.com

### 11/6 SATURDAY

**Exhibition:** Hudson River Museum presents *Birth of Planet Earth*

**Planetarium Show:** This program will tell the twisted tale of the planet's origins with advanced, data-driven visualizations. 3:30pm. Through 11/28. hrm.org

**Lecture:** Hudson River Museum presents *Landscape Looking and Making with Donna Chambers*. Jewelry designer, artist, and quilter Donna Chambers will lead a workshop to create a fabric collage landscape that draws on the vast potential of the textile arts. 1-3pm. hrm.org

**Family & Kids:** Hudson River Museum presents *Legends of the Night Sky: Perseus and Andromeda*. The stars tell the story of beautiful Andromeda, who is punished by the gods for her

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mother's bragging, sacrificed to a sea monster, and then rescued by Perseus. Through 11/28. 12:30-1pm. hrm.org

**Family & Kids:** Katonah Museum of Art presents *Family Day: Connecting Communities*. This afternoon of artistic expression with activities will explore themes of family heritage and shared American experiences. 11:30am-4pm. [katonahmuseum.org](http://katonahmuseum.org)

**Music:** The Bronxville Women's Club presents *Midland Music Professional Concert Series*. Oxana Mikhailoff and Vassily Primakov have known each other for over 30 years as they spent their formidable piano education together at the Moscow State Conservatory. 7-9pm. [thebronxvillewomensclub.org](http://thebronxvillewomensclub.org)

**Music:** Emelin Theatre presents *Joe Matarese: Remember When?* This Westchester comedian has appeared on *The Late Show with David Letterman* and *Chelsea Lately*. 8-10pm. [emelin.org](http://emelin.org)

**Theater:** White Plains Performing Arts Center presents *One Funny Lisa Marie*. The event will be full of great story-telling, audience Q&A and a meet and greet. 7-8:15pm. [wppac.com](http://wppac.com)

**Tours:** Hudson River Museum presents *The Sky Tonight*. This is a tour of the night sky with topics ranging from visible planets, bright stars, the Milky Way and more. 2-3pm. [hrm.org](http://hrm.org)

## 11/7 SUNDAY

**Lecture:** Hudson Valley Writers Center presents *Generative Poetry Workshop with Safia Jama via Zoom*. Jama will guide students through prompts and exercises to unlock their autumnal creative energy. 12:30-2:30pm. [writerscenter.org](http://writerscenter.org)

**Lecture:** Hudson Valley Writers Center presents *The Craft of Memoir Writing via Zoom*. Long-time memoirist, professor and journalist Lori Soderlind will teach the fundamentals of memoir writing. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** The Sanctuary Series presents *Hope & Reflection*. Pianist Jeffrey Biegel will perform a program featuring the music of Bach, Beethoven and more. 4-5:30pm at South Salem Presbyterian Church. [thesanctuaryseries.org](http://thesanctuaryseries.org)

**Tours:** Hudson River Museum presents *Walking Tour: Historic Harlem Adventure*. This virtual walking tour explores the history of Harlem. 7pm. [hrm.org](http://hrm.org)

**Music:** Friends of Music Concerts presents *Mezzo-soprano Megan Moore*. The artist will perform a program that includes works by Rossini, Schubert, Schoenberg and Donizetti. 4-5pm at Kusel Auditorium at Sleepy Hollow High School. [friendsofmusicconcerts.org](http://friendsofmusicconcerts.org)

## 11/8 MONDAY

**Lectures:** Color Camera Club of Westchester presents *Kathleen Reeder and Wildlife Photography Tips*. Reeder will present the basic composition and technical aspects of photographing wildlife. 7:30-9:30pm.

## 11/9 TUESDAY

**Reception:** Katonah Museum of Art presents an *artist talk with contemporary artist Vanessa German and scholar Dr. Christina Knight*. German, whose work is featured in the Museum's Arrivals exhibition, will discuss her community-based artistic practice and the politics that inform it. 6:30-7:30pm. [katonahmuseum.org](http://katonahmuseum.org)

## 11/10 WEDNESDAY

**Music:** Downtown Music at Grace presents *Chamber Music with the Phil*. The program features Haydn's String Quartet in D Minor, Op. 74, No. 2, Quinten, and Dvořák's String Quartet No. 12. 12-1pm. [dtmusic.org](http://dtmusic.org)

## 11/11 THURSDAY

**Music:** Emelin Theatre presents *Joan Osborne*. The seven-time Grammy Award-nominee has earned a reputation as one of the great voices of her generation. 8-10:15pm. [emelin.org](http://emelin.org)

## 11/13 SATURDAY

**Music:** Walkabout Clearwater Coffeehouse presents *Betty and the Baby Boomers*. The group will perform original songs and traditional American roots and classic folk music. 7:30-10pm at Memorial United Methodist Church. [walkaboutchorus.org/music/contact.php](http://walkaboutchorus.org/music/contact.php)

**Music:** Emelin Theatre presents *Jim Messina*. The iconic American singer-songwriter will perform live. 8-10pm. [emelin.org](http://emelin.org)

**Theater:** The Play Group Theatre presents *Twelfth Night*. This performance of Shakespeare's romantic comedy will include several interwoven plots of romance, mistaken identities and practical jokes. 8-10pm. Also 11/20 at 8pm, 11/14 & 11/21 at 2pm. [playgroup.org](http://playgroup.org)

20  
22

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# upcoming virtual and in-person arts activities



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### 11/14 SUNDAY

**Spoken word:** Hudson Valley Writers Center presents *An Afternoon with Kathleen Ossip, Amanda Moore, and Jordan Franklin (via Zoom)*. These poets will read from their latest collections. 4pm at [writerscenter.org](http://writerscenter.org).

**Lecture:** Hudson Valley Writers Center presents *Generative Poetry Workshop with Kofi Antwi via Zoom*. This class will be led by Antwi, a poet, English professor and graduate of St. Joseph's College MFA Creative Writing program. 12:30-4:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** Westchester Symphonic Winds presents *Fall Concert*. This group will open its season with a musical salute to Australian composer Percy Grainger. 3-5pm. [tarrytownmusichall.org](http://tarrytownmusichall.org)

**Music:** Westchester Chamber Music Society presents *the Escher Quartet*. This concert will premiere a work by Eugene Drucker, a founding member of the Emerson Quartet. 4-5:30pm at Congregation Emanu-El of Westchester. [westchesterchambermusicociety.com](http://westchesterchambermusicociety.com)

### 11/17 WEDNESDAY

**Lecture:** Bronxville Women's Club presents *That's What She Wrote! Series: Meet Laura Fahrenhold*. This is a special two-part workshop series with Laura Fahrenhold, the author of *The Pink Steering Wheel Chronicles*. 6-8pm. [thebronxvillewomensclub.org](http://thebronxvillewomensclub.org)

**Music:** Downtown Music at Grace presents *Martha Guth, soprano, and Erika Switzer, piano*. The concert will include works by Aaron Copland, Robert Schumann, Roberto Sierra and Leslie Uyeda. 12-1pm. [dtmusic.org](http://dtmusic.org)

### 11/19 FRIDAY

**Music:** Hoff-Barthelson Music School presents *Faculty in Performance*. The school's faculty members will perform an eclectic program of classical and jazz favorites. 7:30-9pm. [hbms.org](http://hbms.org)

**Spoken word:** Hudson Valley Writers Center presents *Open Mic (via Zoom)*. This is an opportunity to share talents in a comfortable space. 7:30-9pm. [writerscenter.org](http://writerscenter.org)

### 11/20 THURSDAY

**Fundraiser:** ArtsWestchester presents its *2021 Gala*. The annual event will honor

Westchester and Rockland Delegations of the New York State Legislature for their vital support of the arts. 6pm at the new Opus Westchester. [artswest.org](http://artswest.org)

**Music:** Pamela Sklar presents *Words Into Music*. The three-part project is based on individual conversations with dozens of Mount Vernon community members. 1-2pm at St Paul's Church Historic Site. [nps.gov](http://nps.gov)

**Reception:** Hudson Valley Writers Center presents *Craft Class with David Baker via Zoom*. This craft talk will focus on poems by Dickinson, Gregerson, and Sharif. 12:30-2:30pm. [writerscenter.org](http://writerscenter.org)

### 11/21 FRIDAY

**Lecture:** Hudson Valley Writers Center presents *Finding Your Master Narrative with Kim Barnes via Zoom*. This two-hour class will explore narrative and how narrative informs and defines personal writing at every level. 12:30-2:30pm. [writerscenter.org](http://writerscenter.org)

### 11/22 SATURDAY

**Lectures:** Color Camera Club of Westchester presents *Michael Chinnici "Evoking Emotion"*. This virtual photography presentation will guide participants on how to capture images that truly evoke emotion in others. 7:30-9:30pm at American Legion Hall. [cccw.clubexpress.com](http://cccw.clubexpress.com)

### 11/26 FRIDAY

**Dance:** Hudson River Museum presents *Thunderbird American Indian Dancers*. One of the oldest resident Native American dance companies in New York will perform social dances in the Museum's Courtyard. [hrm.org](http://hrm.org)

**Family & Kids:** Hudson River Museum presents *The Sky Tonight: Holiday Edition*. Guests will learn about the night sky during the Winter Solstice at the Museum's Planetarium. Through 11/28. 2-3pm. [hrm.org](http://hrm.org)

### 11/28 SUNDAY

**Music:** The Sanctuary Series presents *Piano Duo with Oxana Mikhailoff and Vassily Primakov*. Mikhailoff and Primakov have known each other since their formative years at the Moscow State Conservatory. 4-5:30pm at South Salem Presbyterian Church. [thesanctuaryseries.org](http://thesanctuaryseries.org)

for more arts events, visit [artsw.org](http://artsw.org)



Westchester Chamber Music Society will present the Escher Quartet, 11/14

## ArtsWestchester Receives Funding for "Healing Through the Arts" Program

ArtsWestchester recently announced that it received \$49,343 in funding for its "Healing Through the Arts" program from The Institute of Museum and Library Services through the American Rescue Plan. In this mental health arts-engagement program, individuals throughout Westchester will participate in creative tile-making. Resulting works will be woven together in a culminating community mural. The hands-on art-making activities are designed to provide an expressive outlet for participants to address negative emotions such as fear, depression and anxiety while therapists from partner organizations Family Services of Westchester and Open Door Family Medical Centers as well as outreach partner Nonprofit Westchester, provide assistance, informative materials on mental health resources, and connections.

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# upcoming virtual and in-person arts activities

## EXHIBITIONS AND CLASSES

**ArtsWestchester** | [artsw.org](http://artsw.org)

- **Exhibition:** *Visions*. This exhibition will feature artwork by artists who are recipients of mental health services in Westchester County. Through 12/31. Tues-Fri, 12-5pm; Sat, 12-6pm.
- **Workshop:** *Teen Tuesdays & Thursdays*. Youth aged 12-16 will participate in new creative and fun art-making activities led by professional teaching artists. Upcoming themes: 11/4: Day of the Dead, 11/9: Recycled Art, 11/18: Bookmaking. 4:30-6pm.

**Blue Door Art Center** | [bluedoorartcenter.org](http://bluedoorartcenter.org)

- **Workshops:** *Children's Saturday Art Workshops*. This is a zoom series of workshops taught by a Blue Door Art Center teaching artist. Saturdays from 10-11am.

**Center for the Digital Arts, Peekskill** | [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

- **Exhibition:** *Grass+Roots: Peekskill to Poughkeepsie Juried Show*. This exhibition will connect and showcase the grassroots talent of artists across the Hudson Valley. Through 11/7 at the A. Eric Arctander Gallery at the Belle Levine Art Center, Mahopac.

**Greenburgh Arts Committee** | [greenburghartsandculture.org](http://greenburghartsandculture.org)

- **Workshops:** *Kids Short Story Connection*. Each writing workshop, composed of 10 or less kids, meets six times on alternating Saturdays from 10am-12pm. Through 11/20.

**Harrison Public Library** | [harrisonpl.org](http://harrisonpl.org)

- **Exhibition:** *In Nature's Path*. Tamar Drucker creates art quilts that incorporate oil paint, lettering and "thread paint" on commercial and hand-dyed fabrics. 9:30am-5:30pm. Through 11/28.

**Hudson River Museum** | [hrm.org](http://hrm.org)

- **Exhibition:** *African American Art in the 20th Century*. These works range in style from modern abstraction to stained color to the postmodern assemblage of found objects, and their subjects are diverse. Through 1/16/2022, 12-5pm.
- **Exhibition:** *Jamel Robinson: Beauty from Ashes*. Robinson conceived the exhibition in response to the masterpieces from the Smithsonian American Art Museum also on view at the Museum. Through 1/16/2022, 12-5pm.

**Hudson Valley Museum of Contemporary Art** | [hudsonvalleymoca.org](http://hudsonvalleymoca.org)

- **Exhibition:** *How We Live II: Selections from the Marc and Livia Straus Family Collection*. The show features original sculptures along with added paintings, tapestry and other two-dimension works. Through 1/31/22, visiting hours by appointment.

**Hudson Valley Writers Center** | [writerscenter.org](http://writerscenter.org)

- **Workshops:** *"What Else is Playing?" Monday Night Poetry via Zoom*. This

workshop will focus on revision strategies and craft techniques of poems participants have already drafted and look to refine. 11/1-12/6 at 6:30-9pm.

- **Workshops:** *Deep Dives into Award-Winning First & Second Poetry Collections*. Award-winning poet and scholar Justin Wymer will explore award-winning first and second poetry collections. 11/11-12/23 at 6:30-8:30pm.
- **Workshops:** *Writing for the Fun of It! with Tina Tocco*. This five-week workshop for Grades 3-5 will discuss favorite books, characters, podcasts, and more. 11/7-12/12, 1-3pm.

**Katonah Museum of Art** | [katonahmuseum.org](http://katonahmuseum.org)

- **Exhibition:** *Arrivals*. This exhibition focuses on how artists over time have explored some of the myths and narratives around what it means to be American. Through 1/23/2022, 10am-5pm.

**Madelyn Jordon** | [madelynjordonfineart.org](http://madelynjordonfineart.org)

- **Exhibition:** *Totems*. This is a solo exhibition of new paintings and sculptures of bunnies, butterflies and tropical birds by Hunt Slonem. Through 12/11. 10am-5:30pm.

**Mamaroneck Artists Guild** | [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

- **Exhibition:** *Drawn In: Original Drawings by Carol Gromer*. This show will feature original drawings by Carol Gromer. 11/2-20. 12-5pm.

**Neuberger Museum of Art** | [neuberger.org](http://neuberger.org)

- **Exhibition:** *African Art and Culture: Selections from the Collection*. The show presents objects from the Museum's permanent collection that represent the artistic production of over thirty societies and cultures in Africa. Through 12/24, Wed-Sun: 12-5pm.



Lunch on a Conveyer Belt by Tamar Drucker, Harrison Public Library, In Nature's Path, on view 11/1-28

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- Exhibition: *Lesley Dill: Rush*. The site-responsive installation consists of a large collage of interconnected animal and human figures selected from world spiritual traditions. Through 12/24, Wed- Sun: 12-5pm.
- Exhibition: *The Rise of a Social Consciousness in the Arts of Mexico Since the Revolution*. This exhibition highlights modern Mexican artists in the awakening of a social consciousness in Mexico beginning in 1910. Through 12/24, Wed- Sun: 12-5pm.
- Exhibition: *Then and Now: Modern and Contemporary Selections from the Permanent Collection*. This exhibition includes a rotation of works by some of the museum's most beloved artists. Through 12/24, Wed- Sun: 12-5pm.

**Nowodworski Foundation** | [sitencf.org](http://sitencf.org)

- Workshops: *Dancing Yonkers*. Joseph's Dance Studio will teach the steps needed to be a ballroom dancer. Through 6/11/2022, 1-2pm at Lower Level Gym.
- Workshops: *Around the Globe*. This is Zoom series of art workshops for children, tweens, teens, and adults. 5:30-6:30pm.
- Workshops: *Discovering People*. Children and adults will learn how to draw, paint facial features and construct people in motion. 11/1, 11/8, 11/15 at 3:30-4:30pm.

**Oak & Oil Gallery** | [oakandoil.com](http://oakandoil.com)

- Exhibition: *Connections*. This exhibition of oil paintings by Richard Lang Chandler explores the art of cityscape and landscape. Through 11/22.

**Pelham Art Center** | [pelhamartcenter.org](http://pelhamartcenter.org)

- Exhibition: *Art Boutique*. The annual art boutique will include affordable art and handmade artisan items that make unique gifts this holiday season. 11/27-12/23, 10am-4pm.
- Exhibition: *Meditations*. This exhibition will feature six artists working in painting and sculpture whose work resonates with the calming, healing, and repetitive mental and physical notions of meditating. Through 11/13, 10am-5pm.



Artist Jamel Robinson, Hudson River Museum, Beauty From Ashes, on view through 1/16/22

## upcoming virtual and in-person arts activities

- Workshops: *Collage & Conversation*. Participants will share stories and bring their own painted papers, explore stenciling, layering textured surfaces, and integrate ephemera into their work. 11/3, 11/10, 11/17. 10am-12:30pm.

**The Rye Arts Center** | ryeartscenter.org

- Workshops: *Loosen Up and Paint Workshop: BYOB Night Out*. This is an evening of self-expression through paint. 6:30-9:15pm.
- Workshops: *Make A Thanksgiving Turkey With Polymer Clay*. Students will use polymer clay to create a festive sculpture. Ages 5 - 8: Saturday, November 20, 2-3pm, Ages 9 - 12: November 20, 3-4pm.

**The Bronxville Women's Club** | thebronxvillewomensclubinc.org

- Exhibition: *Hilda Green Demsky*. Demsky, a Fulbright Fellow & National Endowment for the Arts Recipient continues her career of painting views of nature wherever she finds herself near flowing water. 11/30, 10am-4pm.

**The Ground Glass** | thegroundglass.org

- Exhibition: *SCHWARTZ: An Artistic Life*. This show traces the artistic career and work of photographer and long time Ground Glass member Hal Schwartz. 11/4-11/28. Hours vary.

**Upstream Gallery** | upstreamgallery.com

- Exhibition: *Folds*. Luis Perelman began will display his new woven pieces that embrace the third dimension. 11/4-28. Thurs-Sun: 12:30-5:30pm.



On September 21-25, Westchester Magazine hosted its 10th Annual Wine & Food Festival. Top row: Joseph Schneider and Rich Martinelli, Bottom row: Janet Langsam and Beth Martinelli (photo credit: John Vecchiolla)



## Visions 2021: Unmasked

**On view: Oct. 14 - Dec. 31, 2021**

A virtual exhibition featuring original artworks by more than 50 artists who are recipients of mental health services of Westchester County.

To view the artwork, please visit [artsw.org/visions2021](http://artsw.org/visions2021)

Exhibit is made possible with support from:



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