TOGETHER, LET’S
RESTART THE ARTS
From the County Executive

Dear Readers,

Thank you for taking a few moments to read this fall edition of ArtsNews. As the temperatures cool down and the leaves begin to turn colors and fall, I want to encourage all of you to enjoy the many events that ArtsWestchester and our County arts groups have to offer both online and in person across Westchester County. As we do our best to manage the impacts of the pandemic, we are making great strides towards restoring our County back to what it was before. There are plenty of in-person and virtual arts happenings for you to explore. This fall, ArtsNews will provide the robust schedule of strong programming offered by arts groups throughout the County, including:

- the reopening of Emelin Theatre and Hudson Stage Company (see pages 6 & 12)
- a beloved Hudson Valley Halloween tradition (see page A10)
- an arts-filled weekend in New Rochelle and Pelham (see page A14)

I encourage all of you to take a few moments of respite, and participate in these wonderful opportunities if you can. As Westchester County continues on its path forward, remember that the arts will always be here for us to discover and enjoy.

Sincerely,

George Latimer
Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

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ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.
For just a few moments, it felt much like a time warp, in which I was back in the Sixties in the East Village searching for some abandoned church or obscure place where there was an arts happening going on. It was always some hard-to-find place like the one in Verplanck, NY, which just opened its doors to the public. The brick building was squeezed among the rows of clapboard houses. I trudged there on a Friday night, curious to see how the arts were settling into this rural setting in which factory workers in the brick industry made their homes there for many generations.

Serendipity has always been a characteristic of artists’ migration to unlikely places, where artists are usually on the hunt for affordable large open spaces to accommodate large-scale works of art. Thus it was fortuitous that Kikuo Saito and his wife Mikiko Ino, in 2013, happened upon the St. Patrick’s School that was abandoned by the archdiocese in 1991. The school had been a fixture in the town since 1921. One might speculate that the work of an abstract painter would be somewhat of an anomaly in this factory town, where generations of Italian families have lived and prospered. But that was not the case, according to Beth Venn, the Executive Director of the KinoSaito Art Center, who said that...
neighbors eagerly welcomed the couple from SoHo as the saviors of their beloved alma mater. Many generations of Italians in the community had attended and graduated from St. Patrick’s School, and they were happy that it was being saved for a good purpose.

For a time, until he died in 2016, Kikuo used the school as a studio, second only to his New York City digs. After his passing, the couple’s dream of building a residency program in the burbs, where artists could come to replenish their artistic wells, was carried out by Mikiko with board members of the newly established arts center: writer Josh Cohen and Sarah Strauss, an architect whom Kikuo mentored. The renovated arts center now houses two large art galleries, a multipurpose performance space, two studios, a classroom and a café.

Kikuo Saito was a well-known abstract painter who was prominent in the art scene in the Seventies, having worked as an assistant to such renowned artists as Helen Frankenthaler, Kenneth Noland and Larry Poons. His abstract painting led him to the theater, and he was soon very well known as a set designer working closely with Ellen Stewart, founder of the LaMaMa Experimental Theater in the East Village. Kikuo was born and schooled in Tokyo, Japan, and came to New York in 1966, as did many abstract expressionist painters.

Exhibitions Painting as Performance / Performance as Painting and Cloud Paintings, both on view through November 15, feature some of Kikuo Saito’s mature work, which is sparse and minimal, textural and interrupted lyrically with gestural strokes of color. Whether Verplank will become the new Bushwick, only time will tell. However, for a taste of the New York arts scene, find your way to 7th Street in Verplank. Bring along your GPS, and if you get lost, you can always drop in at the Café Paradiso, which locals tout as the best pizza in town.

Don’t miss Janet’s weekly blog posts at: thisandthatbyjl.com
KinoSaito Art Center’s theater space (photo credit: Jody Kwort)
feature

Emelin Theatre Reopens

by Michelle Falkenstein

On March 11, 2020, the Emelin Theatre’s film club presented The Truth, a French flick starring Catherine Deneuve as an aging actress whose newly published autobiography leads to a reckoning with her daughter, played by Juliette Binoche. It was the last public event staged at the Mamaroneck-based Emelin before they were forced to close due to the pandemic.

“We’re in the Happiness Business.”

“When COVID first hit, we said ‘let’s give it two or three weeks and see if everything will go back to normal,’” says Executive Director Elliot Fox. Two or three weeks became May, then the fall, and eventually a whole lot more.

“We cancelled 45 events post-March 11,” Fox says. “That was painful.”

The good news is that many of the shows have been
Emelin Theatre Reopens

target [['rescheduled for the venue’s upcoming fall season, which begins on Oct. 14 with a perennial Emelin favorite: singer/songwriter Lisa Loeb. ‘We’re trying to do our best to be supportive of the artists—nobody gets paid if there are no shows.’

- Elliot Fox, Executive Director, Emelin Theatre

Fox says he’s also looking forward to performances by multi-platinum recording artist Joan Osborne on Nov. 11; Israeli guitarist David Broza, who will be joined by the Cuban band Trio Havana, on Oct. 30; legendary rocker Jim Messina, half of Loggins & Messina and bassist for Buffalo Springfield, on Nov. 13; and bluegrass duo The Gibson Brothers, who will kick off the Emelin’s 39th bluegrass season on Dec. 10.

There are currently 13 events overall on the calendar.

“I’m excited by our new season, having been the primary booker,” Fox says with a laugh.

The Emelin has strict protocols in place for its audience, which include showing proof of vaccination and wearing masks. Its film club’s fall season is streaming only for now, but Fox says they will consider a move to in-person if conditions improve.

“We’re trying to do our best to be supportive of the artists—nobody gets paid if there are no shows,” he says. “We’re in the happiness business, and when we can’t do that because of events that are out of our control, it’s upsetting.”

The Emelin tried to make the best of its pandemic downtime. They offered virtual performances through livestreaming and hosted private third-party events, corporate meetings and band rehearsals. They also refreshed the theater with new carpeting, a paint job and new seats, which were reduced to 267 from 275 in order to improve accessibility and comfort. The lighting and sound systems were improved, as was the backstage area for the artists.

“These were necessary upgrades,” says Fox. “We took advantage of the dark times.”

Fox says he wishes he could be more optimistic about the future, but coronavirus variants like Delta have him spooked. “We’re not selling tickets based on celebrity status,” he says. “We have very limited sales for our October events and in the past, some of these shows would have sold out with relative ease.”

Still, Fox says that even with all of the uncertainty, the Emelin, like the rest of the live-entertainment industry, must continue to look forward.

“We have to take a deep breath, stay cool and be flexible on how we’re going to approach tomorrow,” he says. “We must be responsible, make solid choices and continue to serve this community and our fan base.”
Battling the Winter Blues with Caramoor

by Mary Alice Franklin, ArtsNews Editor

Caramoor Center for Music and the Arts grabs the winter blues by the horns and presents a new season that will usher fans through the holidays and into spring. For one, all fall and winter events, which range from period-instrument ensembles to an afternoon spot of tea, take place in the historic Rosen House, among the Gothic tapestries and stained glass of the intimate Music Room.

As new President and CEO Edward J. Lewis III explains it, the organization has “curated a vibrant genre-spanning program of established masters and emerging artists.”

Not only that, the lineup also includes “education programs that mentor the next generation of musical stars [as well as] multicultural, sensory-friendly family events that invite everyone to enjoy the music.”

Guitarist and singer Raul Midón, who has collaborated with everyone from Herbie Hancock to Snoop Dogg, brings jazz, pop and Latin flavors to his October 1 performance. Broadway star and Tony Award-nominee Kate Baldwin will sing from the American Songbook during a benefit concert on October 23. English Concert performs an all-Vivaldi program with period-appropriate instruments on November 19 while Grammy Award-nominated vocalist Jazzmeia Horn fuses jazz and R&B into her April 30 set. All events will have safety protocols in place based on recent recommended health guidelines.

Though Caramoor’s Ernst Stiefel String Quartet-in-Residence, Callisto Quartet began its residency in the fall of last year, the group will remain in residence for another fall and spring “to compensate for missed opportunities during the pandemic.” Callisto will make up for lost time swiftly – with two world premieres that were commissioned by the quartet from rising young composers: November 7 and April 3.

Piano reigns king this season, with three programs that focus on tickling the ivories. British pianist Stephen Hough, the first classical performer to be awarded a MacArthur Fellowship on November 14; pianist Michelle Cann, who champions the music of Florence Price, on March 20; and Brad Mehldau, whose jazz roots will shine as he injects improvisation into his solo concert on April 14.

The season continues with other jazz, roots and classical concerts, in addition to family events like Grammy Award-winning children’s performer Dan Zanes, and holiday concerts like the a cappella vocal quartet New York Polyphony. The organization will also continue to embrace its mentorship programs: Evnin Rising Stars, which coaches chamber musicians, and Schwab Vocal Rising Stars, which trains emerging singers.
When Grammy Award-winning composer Richard Danielpour told long-time collaborator Michael Boriskin his idea of writing a work about the past 50 years of American history, Boriskin, who is Artistic and Executive Director of Music From Copland House, told Danielpour that they would commission the work. The project was quickly selected for support by Music Accord, an industry consortium of top-tier American concert presenters.

So began the journey of creating A Standing Witness, a cycle of fifteen songs written by Danielpour with Pulitzer Prize-winning author and former U.S. Poet Laureate Rita Dove. Though A Standing Witness had a delayed premiere due to the COVID-19 pandemic, it will finally reach audiences around the country beginning this month.

According to Boriskin, Danielpour has written for every major American orchestra and ensemble over the past three decades. He also notes that Dove, who “enthusiastically agreed [to collaborate on the piece]...has been an astute, fiercely independent commentator on the American experience.”

The duo wrote A Standing Witness for a mezzo-soprano – in this case, renowned opera star Susan Graham – and a chamber ensemble, Music From Copland House. Boriskin explains: “Having two of America’s foremost creative artists collaborate on a major work for us is an immense honor and a real recognition of the Music from Copland House ensemble’s place on the U.S. musical scene.”

The 65-minute retrospective looks at pivotal moments in American history from social, political and cultural standpoints, broken into multiple parts. Part One begins with 1968, a year that saw, among other things, the assassinations of Martin Luther King and Robert F. Kennedy. Part Two includes the moon landing, the Woodstock music festival, Watergate and more. Part Three takes a look at more recent events, like the AIDS epidemic and the attacks on 9/11.

Dove’s text for the project was just published in her new poetry collection, Playlist for the Apocalypse, and multiple performances of A Standing Witness will take place this year and next at locations across the country, including the Kennedy Center, Tanglewood, the University of Chicago, and more.
feature

Fall Arrives With the Pumpkins

by Mary Alice Franklin, ArtsNews Editor

When pumpkins take over Van Cortlandt Manor in Croton-on-Hudson, it’s a sure sign that fall has arrived. Every year, Historic Hudson Valley (HHV) ushers in the season with thousands of hand-carved and illuminated jack o’lanterns displayed in elaborate installations along the Manor’s grounds. It’s all for the Great Jack O’Lantern Blaze.

Now in its seventeenth year, the small team at HHV is still coming up with ideas. Included this year is a new immersive river walk-through experience and a New York City streetscape. Not to worry, the perennial favorites of returning visitors make an appearance as well, including the Statue of Liberty and the Pumpkin Planetarium. In fact, the task is quite a feat for Creative Director Michael Natiello, who directs the group of professional carvers – only about a dozen in all, according to Rob Schweitzer, HHV’s VP of Communications & Commerce.

Schweitzer explains: “Some of them are folks with supernatural carving talent who happened to already work for HHV, and others are local visual artists who we’ve connected with over the years.”

The pumpkins are the show pony for a program that is rounded out with professional lighting and music to set the spooky mood. These details require a great number of logistics and technicalities behind the scenes.

Luckily, Schweitzer says that they work with “superbly talented lighting designers” who “assist with the technical nuts and bolts of rigging lights, running power to various locations and providing the most efficient and effective way to add professional lighting polish to the work [they] do,” all while being mindful not to overpower the installations.
With Pumpkins

As for the distant clip-clop of the headless horseman’s gallop and the eerie reverberation of ghosts of Halloween past? That’s the handiwork of SiriusXM radio personality Richard Christy. The musician worked closely with Schweitzer and Natiello to create an all-original soundtrack custom-built for the Blaze that contributes to the overall experience of guests throughout the season.

“The task is quite a feat for Creative Director Michael Natiello, who directs the group of professional carvers – only about a dozen in all…”

To keep health and safety considerations top of mind, all events are limited capacity and by advance purchase only, which reduces staff-visitor touch-points. However, even despite the pandemic, HHV managed to launch a second location of the Blaze last year. It’s a new tradition that continues in 2021 at another historic location: Old Bethpage Village Restoration in Long Island. There, visitors can see additional larger-than-life pumpkin displays. New this year are an 80-foot circus train and sea monster.

Blaze: Long Island runs through November 7 while Blaze: Hudson Valley runs through November 21. The program raises money for the organization’s educational programs, which bring American history to life through immersive programs designed for a range of grade levels and subjects.
feature

Yvette Ganier and Courtney Thomas star in The October Storm (photo credit: Rana Faure)
Hudson Stage Company Premieres

THE OCTOBER STORM

by Rocio De La Roca

Last spring, Hudson Stage Company (HSC) was just two weeks away from commencing rehearsals for a new production when it decided to shut down due to the COVID-19 pandemic. Undeterred by the many challenges that came with closing, the Company will now reopen its doors at Whippoorwill Theatre at North Castle Public Library this month. HSC will kick off its new season with the same production intended for last year — The October Storm, by playwright Joshua Allen, who was also a writer and co-executive producer for the Emmy Award-winning Fox TV series, Empire.

Denise Bessette, Co-Founder and Artistic Producer at HSC, recalls: “Even though we knew postponing the production would be a costly undertaking, we committed to honoring the artistic team: the director, writer and actors who had already signed on to participate and had been collaborating.”

The Company now faced a new challenge of developing the production and having rehearsals while also following COVID-19 protocols and prioritizing the safety of the actors and staff, which ultimately forced the Company’s budget and staff to increase. For instance, HSC was required by its union to hire a COVID-19 supervisor, a new role created during the pandemic that oversees the compliance and enforcement of protocols on set. The Company also needed to have an “intimacy coordinator” to observe COVID-19 prevention measures during several scenes in the show that involve kissing and fighting. Rehearsals for the production were held in a closed studio, and the actors were on-call for their scenes. In addition, all actors and staff were required to be vaccinated.

On weekends from October 8 through 23, HSC will finally premiere Allen’s new play, which follows a troubled war veteran who moves into an apartment building in 1960s Southside Chicago. This sets in motion an emotional whirlwind amongst the building’s residents. In the center of the conflict are the building’s landlady, Mrs. Elkins, and her 16-year-old granddaughter, Gloria. Directed by Cezar Williams, the play will star Patricia R. Floyd, Yvette Ganier, Trevor Latez Hayes, Phillipe D. Preston and Courtney Thomas.

The Company will take strict precautions to ensure the safety of its audiences, including proper ventilation with the required air filtration system, requiring proof of vaccination at the door, and a mask mandate.

Bessette hopes these new measures will allow audience members to feel “welcome, comfortable, safe and immersed in a truly compelling evening of theater.”

Moving forward, HSC hopes to continue fostering and encouraging new emerging artists and playwrights, and plans to share “stimulating works” with local audiences. Bessette explains that the Company’s goal is to “not just survive, but thrive in the aftermath of this pandemic and be able to continue bringing original and provocative voices to our audiences.” HSC will continue its season through June 2022.

The October Storm Ticket Discount!

Between 10/8-23, use code OS30 for discounted tickets.

This code will result in $30 tickets (a $7.50 or $12.50 discount depending on the type of ticket being purchased).

For more ArtsWestchester Arts Deals, visit artsww.org/artsdeals.
ArtsFest Returns to New Rochelle and Pelham

New Rochelle and Pelham’s ArtsFest event was formed 12 years ago “to shine a spotlight on the wide range of nearby artists and arts venues,” explains Theresa Kump Leghorn, President of New Rochelle Council on the Arts (NRCA), which founded the celebration.

After a brief hiatus due to COVID-19, the annual festivities are back in full force this year. On October 15-17, the City and Village will be taken over by free dance performances, exhibitions, live music and more when public and private venues open their doors to the community at multiple indoor and outdoor spaces.

“Between trying to anticipate how changing COVID protocols might impact our venues, and dealing with damage from..."
Hurricane Ida, this ArtsFest was challenging to plan,” Leghorn explains.

However, she and the NRCA team were determined to bring their communities together: “After having to cancel in 2020, we were determined to help New Rochelle ‘turn the page’ on the difficulties of the past year. The arts really help to create a sense of community.”

As such, artists in New Rochelle and Pelham, including renowned 3D pop artist Charles Fazzino, will open their studios for behind-the-scenes tours. The Rotunda Gallery in City Hall will encourage visitors to consider the things that inspire them as they view Tours of Turning a New Leaf, an exhibition that asked artists to reflect on their muse. More visual arts activities will “pop up” throughout the festival, including pop-up exhibits in local restaurants and an Artisans’ Crafts Market on the grounds of Thomas Paine Cottage.

The New Rochelle Public Library will set the mood for Halloween on the 17th with a READ650 event that features a series of stories, each told in only five minutes. The event’s theme is “haunted.”

Also at the Library is a presentation of Ajkun Ballet’s Swan Lake, but dance abounds throughout New Rochelle and Pelham as well. The ArtsFest Dance Festival will bring performances by eight companies to the VAEA New Rochelle Arts on Main Street. In addition, Pelham Art Center will host an interpretive dance piece by Accent Dance NYC. The company’s performance is inspired by artist Musa Hixson’s Conversation Sculpture, a public art installation in Wolfs Lane Park.

Meanwhile, an ArtsFest Music Festival will set the stage for a lineup of local musicians, including Trio of Awesuhm’s lyrical folk-rock tunes, Downstate Darlings’ high energy alt/pop/rock sound and One Accord Gospel’s powerful vocals.

A full schedule of events is available on NRCA’s website.
An exuberant arts and business partnership between ArtsWestchester and Ridge Hill Shopping Center began years ago. However, during the past two years, as shopping waned due to lockdowns and visitor hesitation, this collaboration was reinvigorated with the aim of welcoming shoppers back to Yonkers. Through a series of temporary and permanent public art projects, ArtsWestchester has collaborated with Ridge Hill to transform its main thoroughfare, Market Street, with outdoor artworks installed in locations where they can be enjoyed by all. The shopping experience for visitors is now enhanced with dynamic community spaces along the Center’s streetscape.

Welcome Wall Mural by Andrea von Bujdoss

The bold use of color and typographical know-how by artist Andrea Von Bujdoss (“Queen Andrea”) present a mural that features a rainbow-colored arrow pattern with one distinct word: Welcome. The arrows on these temporary walls act as a way-finding tool, warmly leading shoppers back into the retail space.
Artist Alfredo Ponce won an invitational request for proposals for a series of lamppost banners installed along Market Street. Ponce’s Community series, which feature abstract or figurative compositions in a style that Ponce refers to as “Collage-Minimalism,” highlight the diversity of Yonkers.

Mixed-media artist Ann Ladd was commissioned to design a set of eight planters that are installed along Ridge Hill’s sidewalks during the warmer seasons. The whimsical designs are characteristic of her joyful paintings that celebrate nature.
**Pollinators Reverie Mural Series by Chris Soria**

Artist Chris Soria painted a mural series across several construction walls at Ridge Hill that focuses on pollinators and pollinating plants. Among the murals is a giant swallowtail butterfly hanging off some goldenrod flowers, as well as ladybugs, sunflowers, local honeysuckles, a hummingbird and more.

**Sun-Inspired Mural by Andrea von Bujdoss**

On the North end of the Ridge Hill property, artist Andrea von Bujdoss created this mural on a vacant storefront that was boarded up with temporary walls. Von Bujdoss sees it as a way to “brighten up people’s mood during such a difficult time.”
Two adjacent walls on this boarded up property sport more brightly-colored and playful designs by artist Andrea Von Bujdoss. The lively designs will activate the previously-vacated space until the property is occupied.

**Ella by Danielle Mastrion**

Ella Fitzgerald, although born in Virginia, grew up in Yonkers. Appropriately, Ridge Hill’s Fitzgerald Street now boasts a permanent 12 x 25 mural of Fitzgerald on this street. Artist Danielle Mastrion’s portrait of the singer is colorful and surreal in style, a reflection of the artist’s time working along New York’s urban landscape.
Sculptures on the Farm

by Caedra Scott-Flaherty

An outdoor sculpture exhibit presented by Collaborative Concepts sits on an historical 199-acre farm in Brewster this fall. The presenting not-for-profit, non-membership organization of professional artists has curated more than 40 exhibitions in galleries and outdoor settings throughout the Hudson Valley since its founding in 1999. The Farm Project 2021 at Tilly Foster Farm will be its 16th annual sculpture exhibition on a farm, it’s second at this location. The Farm Project used to be held at

Keeping It Together by Justin Perlman (photo credit: Inez Andrucyk)
Saunders Farm in Garrison, NY, but in 2020, Putnam County invited Collaborative Concepts to exhibit at its working farm and educational institute. Due to the pandemic, there was no opening reception for the 2020 exhibition and masks and social distancing were required. This year’s The Farm Project is a welcome return to normalcy for the Collaborative Concepts community.

Forty-seven local, regional and international artists have come together to display more than 40 pieces of large-scale sculptural art throughout the bucolic, rolling fields of the farm through October 30. Of course, this is in addition to the small farm animal zoo, mile-long nature trail, community garden and farm-to-table restaurant that are also on the 19th century farm’s property.

The temporary sculpture installations, most of which are for sale, range in style from organic to abstract; from playful to experimental. There is plenty of wood and metal, of course, but also marble, canvas, steel wool, scuffed skateboards, aluminum cans and organ pipes.

In the entry field, Jim Lloyd’s *Ferrosynthetic Garden* uses metal car parts to create a garden of welded steel organisms that mimic nature’s shapes. Nearby, Marc Bernier’s site-specific *Pixelated* taps into recent social isolation by creating “a virtual intrusion in the idyllic farmland.” Bernier photographed the background location then pixilated the resulting image, as if seeing it on a computer screen. He then painted the “pixels” and reproduced the image on large panels. Bernier says: “Beauty is still there in the piece, but is it the world we really want to live in?”

By the pond, Inez Andrucyk’s *Loamy Celebrations* uses metal, wood and fabric to praise the development of fertile earth or loam. Andrucyk explains: “This combination of compost, silt, clay, sand and pebbles is where life ends, then begins.”

Across the field, Susan Buroker’s *Recurrent* evolved from a lifetime of witnessing the ecological changes happening to Long Island’s coastal shoreline. It is part of *New Visions of Long Island*, a larger collection of Buroker’s paintings and sculptures.

According to artist Hildy Potts, “a sculpture has to stand on its own, both physically and metaphorically… So that is the challenge of the great outdoors: how to get the viewer to notice and to circle around the work.” The artist appreciates the challenges that the Farm Project presents for her as an artist, year after year: the unknown weather, curious wildlife and change of scale. Her whimsical *Bison* roam the fields. She adds: “A piece may loom large in the studio (or garage, in my case), but when it is out in a field, it is small…Sculpture, because of its dimensionality, requires performance on the part of the viewer. The magic is in that engagement.”

*Plein Air* by Tom Lutz (photo credit: Inez Andrucyk)
Not only does the new exhibition at the Rye Free Reading Room display the colorful abstract oil paintings of accomplished artist Ellen Liman, but full proceeds made from the exhibition’s sales also benefit the library directly.

According to Liman, a longtime resident of Rye, the donated proceeds are “a small token of appreciation for the opportunity to be inspired by the scenic [town].” The artist lived in Rye for 35 years – with a boathouse studio on Kirby Mill Pond, which is the subject for the original works on view at the library from October 2-30.

Liman, a graduate of Barnard College, Rhode Island School of Design, Arts Students League, Columbia University and National Academy of Design, is known for her color-filled canvases. The benefit exhibition is far from Liman’s first philanthropic foray. The artist has been a longtime supporter of the arts in Westchester.

Liman says that it is important to her to share these paintings since “the pond is such a major beautiful asset for the area.” In fact, the “fantastically beautiful area of Westchester” attracts bikers and joggers who travel its trails, fishers who enjoy the town’s marina, and lovers of the varied wildlife that lives in the pond.

The exhibition also comes on the heels of the launch of the Palm Beach Art Collective, a project that provides collectors with high-end original art at accessible prices. Liman and co-founder Julie Roberts formed the project, which will launch on ARTSY in November. The online gallery “showcases works of art by established national and international contemporary artists vetted by the Liman Gallery” and makes them available to collectors.

An opening reception for the Rye Free Reading Room exhibition will take place on October 2.
Let’s get together for an intimate evening of live jazz, drinks and bites in one of the most unique outdoor settings in Westchester.

**Thurs., Oct. 7 at 6pm**
Two sets at 7pm and 8:15pm

**Hosted by Martin Ginsburg of Ginsburg Development Companies**
City Square Park, 50 Main Street, White Plains, NY
Tickets & Sponsorships benefit ArtsWestchester.

**To Purchase Tickets, visit:**
[artsw.org/jazzfest](http://artsw.org/jazzfest)

For ticketholders, proof of COVID-19 vaccination is required for entry. Given the outdoor setting and vaccination requirement, masks will be optional.

*ArtsWestchester is a 501(c)(3) organization. Your contribution is tax deductible, less $40 per ticket.*
I’ve been a Teaching Artist with ArtsWestchester for many years. Originally, a neighbor who was running the Phelps Hospital Continuing Day Treatment Program in Ossining asked me to consider teaching an acting workshop for adults with mental illness. At first, I was hesitant; then my curiosity got the better of me. I hoped to test what I know as a producer, actress and teacher. My disclaimer here is that I am not a trained Drama Therapist, nor do I work on that level with these individuals. What I want to share is the deep gratification that comes from witnessing the courage it takes for mental health recipients to risk being open, creative, honest and willing to learn new tools of communication – and how powerful the arts can be in this environment.

We gather in a small group, usually about six or seven members. Our work includes physical and vocal warm-ups like stretches and alignment and practicing clarity of speech, as well as improv exercises, which they excel in. Then we move to monologues, scenes between two or three members, and writing prompts and exercises. Most of all, I keep it simple, fun, accessible and we play in a safe environment. I’ve developed an eclectic approach that continues to evolve and have since gone on to work with St. Vincent’s Hospital and Pathways in Greenwich, CT, which is a residency program, as opposed to a day treatment center.

There are many times when I recognize the ironic and delicate line of stability that I tread in this world, and experience a bit of “imposter syndrome.” Certainly the past year and a half has challenged all of us. I appreciate what these people have been through in their lives – I never know their diagnoses, nor should I. Yet they are able and willing to show up, whether virtually, as we did for 14 weeks last year, or in person as we have recently done.

They open their hearts and their considerably imaginative minds. Time and time again, I hear myself say “You knock me out!” Most recently, the original writing they offered us as a group was so profoundly moving, I was left speechless – and that’s saying a lot. One of the things that took my breath away, as they each stepped up to interact with each other in an improv exercise, was how readily they took on characters that they created on the spot. In one case, a man was being interviewed because he’d become an unintentional hero after saving a young boy from a burning building he was passing.

The truth is, I learn from them. They teach me about the basic goodness of the human heart and its ability to survive in the face of unimaginable trauma. Most of all, I’m touched by the humor we all allow ourselves to feel in the midst of life’s uncertainty. What a gift this has been for me.
For more than 35 years, a partnership between ArtsWestchester and the Westchester County Department of Community Mental Health has provided art services and residencies to people with chronic mental illnesses. This has allowed these individuals to participate in hands-on art workshops and enjoy live performances. This month, the two organizations, along with Rockland Psychiatric Center, will present *Visions 2021*, an annual exhibition that showcases artworks by the recipients of mental health services.

This year’s theme, “Unmasked” speaks to everyday life in Westchester and beyond. While people all around the world are masked due to the COVID-19 pandemic, these artists have unburdened themselves and “unmasked” through their creativity.

According to ArtsWestchester CEO Janet T. Langsam: “Now more than ever, people truly understand how the arts keep us healthy and well. Through the difficult months of COVID-19, arts activities helped to keep people engaged and creative.”

Michael Orth, Commissioner of Westchester County Department of Community Mental Health, adds that the opportunity to participate in the arts “is an important component of people’s recovery and support.” He adds: “Especially during these most challenging times, the arts help to promote a sense of connectedness, expression and self-discovery that is important to all of us.”

The *Visions 2021* exhibition, which will be virtual this year, not only highlights the talent of people who are the recipients of mental health services, but it also aims to demonstrate that these individuals are capable of engaging in challenging art-making experiences.

Says Langsam: “We all know that artwork can allow people a way to communicate things that they otherwise are unable to voice. The arts also reduce stress while promoting healing, coping and connection.”

This virtual exhibition will feature original artworks by more than 50 artists, which will be on view in early October at [ArtsWestchester’s website](#).
NEWS BRIEFS

Local Choreographer Sidra Bell Premieres New Work with New York City Ballet

Westchester choreographer Sidra Bell will premiere a new work with New York City Ballet (NYCB) during its upcoming season. Bell was the first Black female choreographer to create a work for the company with her 2020 *pixelation in a wave (Within Wires)*, which had a digital premiere due to the COVID-19 pandemic. *New Bell* will mark her first work to premiere on the NYCB stage. During the Ballet’s “Innovators & Icons” program on October 1-3, 6 and 12, Bell’s work will share the stage with Andrea Miller, who is also premiering her first main stage work for the company, as well as George Balanchine, who is considered one of the great choreographers of the 20th century.

Call for Hudson Valley Artists: Who Writes History? Exhibition

ArtsWestchester invites Hudson Valley Region artists working in 2D, 3D, digital, performance and new media to submit proposals for the creation of new works that consider the complexities of writing (or rewriting) history. The exhibition seeks to bring marginalized stories to the fore in an effort to work towards a more inclusive recounting of the past and present. Commissioned works will be included in ArtsWestchester’s exhibition, *Who Writes History?*, where three artists will be selected to realize their project and be awarded $2,500. **Deadline: October 18.**

Katonah Museum of Art Appoints Interim Executive Director

Katonah Museum of Art (KMA) recently appointed Leslie Griesbach Schultz as its Interim Executive Director. Schultz comes with experience from several nonprofit organizations, including BRIC Arts | Media House, a major arts and media venue in Brooklyn, where she led development and funding efforts. Schultz will lead the KMA while the Museum’s board conducts a nationwide search for a permanent Director. In the meantime, Schultz says that she plans to make the transition of leadership “meaningful, productive and invigorating.” Board President Vida Foubister explained that the Museum will seize this opportunity to “strengthen relationships with its community, collectors and patrons, and other arts and culture organizations that want to engage with its future in a full and vibrant way.”

Sidra Bell (photo credit: David Flores Productions)
MARSHA ON THE MOVE
Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha’s reviews on ArtsWestchester’s "As a Matter of Art" blog: artsw.org/artsblog.

Coda (Apple TV+)

I can’t tell you how much I loved this movie. A hearing girl who loves to sing, growing up in a deaf family – that’s just the beginning of this beautiful story. As the movie-goer, we see a family that is different from many, with incredibly strong bonds and also some tough dynamics. The family is dependent on their hearing child, who became the interpreter for the family but also the translator for the family’s livelihood. We see her overcome the bullying abuse that she endured from her classmates, and we meet the teacher who sees her talent and the promise of a different life ahead. The very existence of the family’s ability to earn money is threatened by her dreams and yet, enough said. Rather than inserting any spoilers here, I’d urge ArtsNews readers to watch this film and make sure they have tissues nearby.

ArtsWestchester Announces Voices for Change Grantees

ArtsWestchester recently announced its first two Voices for Change grantees. The inaugural program is a funding opportunity that provides mid-Hudson Valley region artists and art collectives with a pathway for developing and presenting work that encourages the community-at-large to take action. Composer and pianist Pablo Mayor and playwright David Simpatico were both unanimously chosen by the organization’s Social Justice Committee out of the 42 proposals that spanned poetry, film, theater, dance and visual arts. Each artist will be awarded a grant of $10,000 to realize their project.

ArtsWestchester CEO Janet Langsam says that the organization “believes that art has the ability to address complex social issues, encourage discussion in communities and open up new ways of looking at old issues.” The grants panel included seven arts professionals whose own creative and academic practices intersect with the goals of the program, which has been made possible by members and friends of ArtsWestchester’s board, as well as the Irfan Kathwari Foundation.

El Sapo is a fully staged musical and dance work that discusses climate change and immigration through the voice of a frog (“el sapo”). The show is created by the team behind Folklore Urbano NYC’s educational program “Cumbia for All”: composer and pianist Pablo Mayor, flutist Anna Povich de Mayor and choreographer/dancer Daniel Fetecua. For the project, the trio will partner with environmental education organization Teatown and Bronx-based theater company iD Studio Theater.

Ex-Gay Bar, a two-act comedy-drama written by David Simpatico, explores the unregulated multi-billion-dollar gay conversion therapy/torture industry. The play features six actors who will each portray multiple parts as the story bounces between a gay conversion prison camp in Central America and a sports bar for the “ex-gay” crowd. Simpatico’s work uses humor as a safety net that allows the audience to explore dark and disturbing topics. The company of actors and theater artists will workshop the play and then, in partnership with Dutchess County Pride, present the play to the public along with a panel discussion.

news briefs
ARTSWESTCHESTER, THE CITY OF WHITE PLAINS & THE WHITE PLAINS BID

JAZZFEST

WHITE PLAINS • SEPT 9-12, 2021

Presenting Sponsor: Bank of America

with corporate support from Ginsburg Development Companies.

Last month, JazzFest White Plains 2021 brought the arts back into the lives of music fans throughout downtown White Plains. The festival, presented by ArtsWestchester, the City of White Plains and the White Plains BID, and sponsored by Bank of America, offered a robust lineup of jazz over a period of four days – from Brazilian jazz to New Orleans grooves. One last event sits on the horizon after being postponed due to rain: an outdoor benefit concert featuring the Ravi Coltrane Quartet at Ginsburg Development Companies’ City Square Park, now on October 7.
Still to come...

Jazz ‘n ARTSBASH Benefit Concert for the Arts
Featuring Ravi Coltrane Quartet
at Ginsburg Development Companies’
City Square Park

October 7, 2021 | 6pm
More Info: artsw.org/jazzfest
OCTOBER 2021
ArtsNews October 2021 • ARTSNEWS

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Sat. Nov. 20, 2021
at The Opus Westchester

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Help us restart the arts by becoming a Gala Sponsor.
Contact Ann Fabrizio today at afabrizio@artswestchester.org for more information.
artsw.org/gala
October 2021 Arts Offerings

10/1 FRIDAY

Theater: Arc Stages presents The Mountaintop. A gripping re-imagining of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. 8-10pm. Through 10/16. arcstages.org

Music: Caramoor Center for Music and the Arts presents Raul Midon. This soulful singer-songwriter has released 11 studio albums. 8pm. caramoor.org

Dance: Steffi Nossen School of Dance presents a Free Week of Dance Open House. Members of the community are invited to the School’s wide range of classes. Through 10/2. 9-8pm. steffinossen.org

Festival: Irvington Theater presents EarthIrvington. The two-day environmental festival will include musical performances, film screenings and forums, sustainable eats and outdoor activities for the whole family. Also 10/2. Times vary at O’Hara Nature Center. irvingtontheater.com

Film: Jacob Burns Film Center will present its 20th Annual Jewish Film Festival. This year’s festival will feature screenings of 24 films, including full-length narratives and documentaries from Israel, the United States and around the world. Through 10/14. Times vary. burnsfilmcenter.org

10/2 SATURDAY

Reception: Center for the Digital Arts, Peekskill Gallery presents Grass+Roots: Peekskill to Poughkeepsie Juried Show. This opening reception displays works from artists across the Hudson Valley. 2pm at A. Eric Arctander Gallery at the Belle Levine Art Center, Mahopac. sunywcc.edu/peekskill

Lectures: Bethany Arts Community presents Eulogizing Through Collage with Artist-in-Residence Maggie Kubley. Participants will use scissors, glue, tape and paper mementos to create collages that are meant to memorialize a cherished person, pet or anything else of importance. 1-2pm. bethanyarts.org

Dance: Bethany Arts Community presents ReWritten: a Work-in-Progress Showing. The dance performance uses the often silenced intimate relationship between Herman Melville and Nathaniel Hawthorne as a portal to reflect on friendship, writing, social morals and notions of queerness. 8-9pm. bethanyarts.org

Music: Bethany Arts Community presents A Musical Performance with Artists-in-Residence Summer Kodama. This is a presentation of solo performance pieces composed during the artists’ residency, and inspired by literary projections of the Asian American/Pacific Islander experience. 7-8pm. bethanyarts.org

October 2021 Arts Offerings
Music: Emelin Theatre presents Bria Skonberg. The trumpeter, singer and songwriter will perform an evening of jazz. 8-10:30pm. emelin.org

Family & Kids: Historic Hudson Valley presents The Great Jack O’Lantern Blaze. More than 7,000 hand-carved illuminated pumpkins light up the night on the 18th-century landscape of Van Cortlandt Manor. Times vary. hudsonvalley.org

Family & Kids: ArtsWestchester presents the ArtsMobile. Community members of all ages can participate in an arts activity at White Plains Hospital’s Annual Neighborhood Health Fair in White Plains. 8:30am-2pm at Calvary Baptist Church. artsw.org

Reception: Pelham Art Center presents Exhibition Opening: Meditations. The exhibition features six painters and sculptors whose works resonate with the calming, healing and repetitive notions of meditating. 2-4pm. pelhamartcenter.org

10/4 MONDAY

Lectures: Color Camera Club of Westchester presents Claire Thomas. The photojournalist will present a snapshot of her personal journey from a small village in Wales to the frontlines in Iraq, and discuss some of the compelling human stories behind her images. 7:30-9:30pm. colorcameraclub.org

10/7 THURSDAY

Music: ArtsWestchester presents Jazz’n ArtsBash Benefit Concert with Ravi Coltrane. This outdoor benefit concert will be led by Grammy Award-nominated saxophonist, bandleader and composer Ravi Coltrane. 6-10pm at City Square Park. artsw.org

Reception: The Ground Glass presents 45th Annual Photography Exhibit. There will be an opening reception for works by the Westchester-based association of photographers. 5-7pm. thegroundglass.org

10/8 FRIDAY

Theater: Hudson Stage Company presents The World Premiere of The October Storm. This new play by Joshua Allen follows a troubled war veteran in Southside Chicago during the 1960s. 3-5pm at Whippoorwill Theatre, North Castle Public Library. hudsonstage.com

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To nominate an artist or organization go to: artsw.org/artsawardnom

Deadline for nominations: December 31, 2021
10/9 SATURDAY

Theater: The Schoolhouse Theater presents The Amazing Randi and Virtual Reality. Alan Arkin and Robert Klein unite in a virtual reading of two comedic one acts written by Arkin. 3pm. theschoolhousetheater.org

10/10 SUNDAY

Lectures: Hudson Valley Writers Center presents Craft Class with Tyree Daye via Zoom. Daye is a poet from Youngsville, North Carolina and a Teaching Assistant Professor at UNC Chapel Hill. 12:30-2:30pm. writerscenter.org

Spoken Word: Hudson Valley Writers Center presents Open Mic (via Zoom). This is an opportunity for guests to share their talents in a comfortable space. 7:30-9pm. writerscenter.org

10/13 WEDNESDAY

Spoken Word: Hudson Valley Writers Center presents An Evening with Patricia Spears Jones, Allison Joseph and Catherine Pond (via Zoom). A group of poets and authors will read from their latest work. 7-8:30pm. writerscenter.org

10/14 THURSDAY

Music: Emelin Theatre presents Lisa Loeb. The 1990s pop icon will perform solo, live and in-concert, for one night only. 8-10:30pm. emelin.org

10/15 FRIDAY

Music: Emelin Theatre presents Artie Tobia & Kevin McIntyre. Two of Westchester’s favorite local artists will perform music ranging from rock and folk to R&B and blues. 8-10:30pm. emelin.org

Spoken Word: Hudson Valley Writers Center presents Open Mic (via Zoom). This is an opportunity for guests to share their talents in a comfortable space. 7:30-9pm. writerscenter.org

Film: Irvington Theater presents Sunset Cinema: Hocus Pocus. This is an outdoor screening of a 1993 American fantasy-comedy film. 6:15-8pm at Main Street School Lawn. irvingtontheater.com

Tours: Katonah Museum of Art presents Stoller Tours. This is a unique opportunity for new parents and caregivers who are seeking culturally enriching activities to share with their babies to connect with one another. 9:30-10:30am. katonahmuseum.org

Family & Kids: Katonah Museum of Art presents Artful Families. Families can enjoy interactive art projects and games intended to captivate younger visitors. 10:30-11:30am. katonahmuseum.com

Festival: New Rochelle Council on the Arts presents ArtsFest 2021. New Rochelle and Pelham will be alive with art exhibits, live music, films and performances. Through 10/17. 9am-6pm. newrochellearts.org

Music: Pelham Art Center presents ArtsFest: Singer Songwriter Showcase. This is an acoustic showcase of local talent outside in the Center’s courtyard. 5-8pm. pelhamartcenter.org

10/16 SATURDAY

Lectures: Bethany Arts Community presents Consent Live with Artist-in-Residence Andre Veloux. Participants form a group open to collaborating on the theme of artistic representation and discussion around consent. 2:30-4pm. bethanyarts.org

Lectures: Bethany Arts Community presents Reading and Generative Poetry Workshop with Poet Jenny Browne. Browne will be reading an excerpt from her sequence of experimental ekphrastic poems, Here To See You. 2-3:30pm. bethanyarts.org

Lectures: Bethany Arts Community presents Storytelling With Silk Paintings. Artist-in-Residence Carole Bonicelli will share her artistic process from the beginning of an idea for a new story or painting through to final completion of a project. 11am-12pm. bethanyarts.org

Tours: Katonah Museum of Art presents Senior Socials. This afternoon of art and conversation will include a tour of the upcoming Arrivals exhibition led by the Mu knowledgeable docents. 1-2pm. katonahmuseum.org

Publicity still from Adventures of a Mathematician, part of Jacob Burns Film Center’s Jewish Film Festival (photo courtesy of Jacob Burns Film Center)

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Music: Emelin Theatre presents *Jake Shimabukuro*. This Japanese-American ukulele virtuoso and composer is known for his fast and complex finger work. 8-10pm. emelin.org

Lectures: Hudson Valley Writers Center presents *Flash Fiction: Create a Moment, Create a World with Helen Phillips on Zoom*. Participants will examine samples of contemporary flash fiction and then experiment with the form themselves. 12:30-2:30pm. writerscenter.org

Lectures: Hudson Valley Writers Center presents *One Day Memoir Workshop with Susan Hodara via Zoom*. This is a one-day, four-hour class that will be taught via Zoom. 12:30-4:30pm. writerscenter.org

Dance: Pelham Art Center presents *ArtsFest: AccentDance Public Sculpture Performance*. This dance company will perform an interpretive piece inspired by artist Musa Hixson’s public artwork *Conversation Sculpture*. 1-1:30pm at Wolfs Lane Park. pelhamartcenter.org

Lectures: The Rye Arts Center presents *Make a Sweet Red Panda with Polymer Clay*. Students will use polymer clay to make simple shapes and put them together to form a cute panda sculpture. 2pm and 3pm. ryeartscenter.org

**10/20 WEDNESDAY**

Spoken Word: Bethany Arts Community presents *Getting Closer to Coral*. This is an informal showing of new dance work created by Alexander Diaz and Rebecca Gaul. 7-8pm. bethanyarts.org

Music: Bethany Arts Community presents *Basic Illustrations with Bassist and Composer in Residence Michael Feinberg*. Michael Feinberg’s public program will offer live performances of his new works and as well as reworkings of traditional pieces. 8:30-9:30pm. bethanyarts.org

Reception: Bethany Arts Community presents *Artist Talk and Performance with Composer in Residence Seong Ae Kim*. Ae Kim will talk about her aesthetic and her composition with the performance of her work. 7:30-8:30pm. bethanyarts.org

**10/23 SATURDAY**

Music: Caramoor Center for Music and the Arts presents *Cabaret in the Music Room*. Tony Award-nominated Kate Baldwin will bring an evening of music from the American Songbook. 8:30pm. caramoor.org

Lecture: Hudson Valley Writers Center presents *Humor Writing via Zoom*. In this intensive workshop, Janine Annett will give an overview of different types of humor writing and jokes and explore some of the dos and don’ts of writing comedy. 12:30-4:30pm. writerscenter.org

Family & Kids: Katonah Chamber of Commerce presents *Katonah Art Walk*. This family-friendly event supports the arts when local businesses throughout town open their doors to the public. 4-8pm. katonahchamber.org

Music: New Choral Society presents *New Choral Society: Carmina Burana*. This New York premiere features stories and songs from Andrew Lloyd Webber’s remarkable life and celebrated work. 2-4pm. wppac.com

**10/17 SUNDAY**

Music: Emelin Theatre presents *Leo Kottke*. Kottke is arguably one of the most important and influential acoustic steel-string fingerstyle guitarists of the 20th century. 7-9:30pm. emelin.org

Lectures: Hudson Valley Writers Center presents *Subversion and Subconscious: Generative Verse Through Meditative Practice with Julie E. Bloemeke via Zoom*. This generative workshop cultivates space for the subconscious to reveal new avenues of verse composition. 12:30-2:30pm. writerscenter.org

Festival: India Center of Westchester presents *Diwali Mela*. This event celebrates Diwali, also known as The Festival of Lights, one of the most colorful occasions in India. 11am-4pm. indiacenter.us

Theater: White Plains Performing Arts Center presents *Masquerade: The Music of Andrew Lloyd Webber*.
In-person concerts with Carl Orff’s exciting and dramatic, Carmina Burana, featuring a partnership with the Westchester Children’s Chorus. 8-9:15pm at Hitchcock Presbyterian Church. newchoralsociety.org

10/27 WEDNESDAY

Spoken Word: Hudson Valley Writers Center presents An Evening with Liz Ahl, Spree MacDonald, Lillo Way and Jianqing Zheng (via Zoom). Four Slapering Hol Press contest winners will read from their latest collections. 7-8:30pm. writerscenter.org

Lectures: The Rye Arts Center presents Loosen Up and Paint Workshop: BYOB Night Out! Participants will be encouraged to work at their own pace and in their own style. 6:30-9:15pm. ryeartscenter.org

10/29 FRIDAY

Reception: Madelyn Jordon Fine Art presents Totems. This is an opening reception for Hunt Slonem’s third solo exhibition of paintings and sculptures. 6pm. madelynjordonfineart.com

Lectures: Hudson Valley Writers Center presents A Poetry Craft Class with Sean Singer via Zoom. This class will offer challenging readings and writing assignments that work together to increase capacities in both areas. 7-9pm. writerscenter.org

Music: Music at Asbury presents A Virtual Tribute to Jerome Kern. This performance will feature renditions of songs by the composer. musicatasbury.com

10/30 SATURDAY

Music: Emelin Theatre presents David Broza & Trio Havana. One of Israel’s most important recording artists brings the full spectrum of his music in collaboration with the Cuban band, Trio Havana. 8-10:30pm. emelin.org

Lectures: Hudson Valley Writers Center presents From Wales to War: A Journey into Frontline Photography. This workshop is for creative nonfiction and memoir writers. 12:30-4:30pm. writerscenter.org

Lectures: Hudson Valley Writers Center presents The Voice in Stereo: Collaborative Poetry Workshop with Kendra DeColo and Tyler Mills (via Zoom). In this two-hour workshop, stories of two poets can unify into poems in stereo. 12:30-2:30pm. writerscenter.org

10/31 SUNDAY

Theater: Hamm & Clov Stage Company presents La Nina and the Three Bears. This is a re-imagining of a bilingual audio-visual flipbook for children. Also 11/1. Times vary. hammandclov.org

Music: India Center of Westchester presents Parampara. This is an Indian classical music program. 11am-3pm at Yonkers Public Library. indiacenter.us

Music: Taconic Opera presents Puccini’s Manon Lescaut. The opera will be celebrating the return of fully-orchestrated and staged opera with performances of a Puccini favorite. 3:30-5:45pm at Yorktown Stage (Entrance on Veteran’s Road). taconicopera.org

Theater: White Plains Performing Arts Center presents Broadway Fright Night. This is a celebration of songs from Broadway and Off-Broadway musicals with supernatural, horror and sci-fi themes. 8-9:30pm. wppac.com

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EXHIBITIONS AND CLASSES

ArtsWestchester | artsw.org
- **Exhibition:** Visions. This exhibition will feature artwork by artists who are recipients of mental health services in Westchester County, beginning in early October.

Bethany Arts Community | bethanyarts.org
- **Exhibition:** Hungers/Harvests. The Ossining Arts Council, inspired by the United Nations 2021 International Year of Fruits and Vegetables, will present artworks that raise awareness of the UN’s 2030 Agenda for Sustainable Development. Through 10/3, Mon-Fri: 9am-12 and 1-4pm.
- **Workshop:** Georgia O’Keeffe: The Mother of American Modernism. This class will explore artist Georgia O’Keeffe, who played a pivotal role in the development of American modernism. Saturdays from 10/2-11/6, 10-11am.

Center for the Digital Arts, Peekskill | sunywcc.edu/peekskill
- **Exhibition:** Grass+Roots: Peekskill to Poughkeepsie Juried Show. This exhibition will connect and showcase the grassroots talent of artists across the Hudson Valley. 10/2-11/ at the A. Eric Arctander Gallery at the Belle Levine Art Center, Mahopac.
- **Workshop:** Fall Term Adult and Youth Weekly and One-Time Clay Classes. There is an array of in-person adult and youth multi-week and one-time classes for the beginner, intermediate or advanced clay enthusiast. Through 12/19.

Clay Art Center | clayartcenter.org
- **Exhibition:** A Taste of Home. This on-site and virtual exhibition consists of ceramic drinking vessels that reflect the artists’ relationship to the meaning of home. Through 10/17. Mon & Thurs: 10am-2:30pm. Tues, Wed, Fri & Sat: 10am-5pm.

Color Camera Club of Westchester | cccw.clubexpress.com
- **Exhibition:** Photographic Visions. This virtual exhibition contains photographs that were either taken during the pandemic or express the photographer’s feelings about being in lockdown. Through 3/1/2022.

Greenburgh Arts Committee greenburghartsandculture.org
- **Workshop:** Kids Short Story Connection. These Zoom workshops cultivate a sense of community among participants and introduce the basics of good writing and the format for peer-critique. Alternating Saturdays, 10am-12pm.

Harrison Public Library | harrisonpl.org
- **Exhibition:** Nature’s Faces & Places. This exhibition features the paintings of Bjoern Kuhn. 10/9, 9:30am-5:30pm.

Hudson River Museum | hrm.org
- **Exhibition:** African American Art in the 20th Century. This exhibition will feature works by African American artists who came to prominence during the period bracketed by the Harlem Renaissance and the Civil Rights movement. 10/15-1/16/22. Thurs–Sun: 12-5pm.

Hudson Valley MOCA | hudsonvalleymoca.org
- **Exhibition:** How We Live II: Selections from the Marc and Livia Straus Family Collection. The exhibition includes the original sculptures from the Museum’s How We Live exhibition, along with added paintings, tapestry and other two-dimension works. Through 1/31/22, visiting hours by appointment.

Hudson Valley Writers Center | writerscenter.org
- **Workshop:** Writing for Young Readers: YA to Picture Books with Nora Raleigh Baskin (via Zoom). This six-week workshop will address character, plot, theme, dialogue, pacing, language, publishing and more. 10/18-11/22, 4-6pm.

Katonah Museum of Art | katonahmuseum.org
- **Exhibition:** Arrivals. This exhibition focuses on how artists over time have explored some of the myths and narratives around what it means to be American. 10/3-1/23/22.

Madelyn Jordon | madelynjordonfineart.org
- **Exhibition:** Totems. This is a solo exhibition of new paintings and sculptures of bunnies, butterflies and tropical birds by Hunt Slonem. Through 10/22, 10am-5:30pm.

Neuberger Museum of Art | neuberger.org
- **Exhibition:** The Rise of a Social Consciousness in the Arts of Mexico since the Revolution. This exhibition highlights the important roles played by modern Mexican artists in the awakening of a social consciousness in Mexico beginning in 1910. Through 12/24, Wed–Sun: 12-5pm.

• Workshop: The Art of Dramatic Writing for Stage, Screen, and Television. This is a course designed for writers looking to create screenplays, stage plays and teleplays for television shows. 10/15-11/19. 1:30-3:30pm.

• Exhibition: Arrivals. This exhibition focuses on how artists over time have explored some of the myths and narratives around what it means to be American. 10/3-1/23/22.

• Exhibition: Totems. This is a solo exhibition of new paintings and sculptures of bunnies, butterflies and tropical birds by Hunt Slonem. Through 10/22, 10am-5:30pm.

• Exhibition: Cosmic Explorations & Moon Jars. This is a dual exhibition of new paintings by Seattle-based artist Liz Tran and ceramics by San Francisco-based artist Tiffany Tang. Through 10/22, 10am-5:30pm.

• Exhibition: The Rise of a Social Consciousness in the Arts of Mexico since the Revolution. This exhibition highlights the important roles played by modern Mexican artists in the awakening of a social consciousness in Mexico beginning in 1910. Through 12/24, Wed–Sun: 12-5pm.

Alien Conquest by Norman Akers, on view at Katonah Museum of Art, Arrivals, through 1/23/22 (courtesy of the artist)
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No phone calls, please.

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Exhibition: Then and Now: Modern and Contemporary Selections from the Permanent Collection. This exhibition includes a rotation of works by some of the museum's most beloved artists. Through 12/24, Wed- Sun: 12-5pm.

Exhibition: African Art and Culture: Selections from the Collection. The show presents objects from the permanent collection that represent the artistic production of over thirty societies and cultures in Africa. Through 12/24, Wed- Sun: 12-5pm.

Exhibition: Lesley Dill: Rush. The site responsive installation consists of a large collage of interconnected animal and human figures selected from world spiritual traditions. Through 12/24, Wed- Sun: 12-5pm.

Exhibition: NEU Picks: A Collaborative Project. Communities close to the museum selected their favorite work of art from the museum’s permanent collection. Through 10/31, Wed- Sun: 12-5pm.

Nowodworski Foundation sitenf.org

Workshop: Around the Globe. This live art Zoom workshop series for children, tweens, teens, families and adults will focus on how to draw and paint landscapes. 10/6, 3:30-4:30pm.

Workshop: Discovering People. This Zoom workshop series will teach children and adults how to draw and paint facial features and construct people in motion. 10/4, 3:30-4:30pm.

Oak & Oil Gallery | oakandoil.com

Exhibition: Connections. This exhibition of oil paintings by Richard Lang Chandler explores the art of cityscape and landscape. 10/22-11/22.

Exhibition: The Color of Fog. This solo exhibition will feature new paintings, works on paper and three dimensional art by Jane Cooper. Through 10/18, 11am-5:30pm.

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Works from Liz Tran: Cosmic Explorations | Tiffany Tang: Moon Jars on view at Madelyn Jordon Fine Art, through 10/22 (photo source: facebook.com/madelynjordonfineart)
We are global technology leaders in the design, manufacture and sales of advanced control systems for all types of electric and hybrid vehicles. Curtis is highly respected as an expert engineering company specializing in EV systems integration. We help our customers design and develop electric drivetrains for wheelchairs, material handling, golf cars, aerial work platforms, on-road and many other types of EVs and hybrids in construction and agriculture equipment.

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