

ARTSNEWS

SEPTEMBER 2021

Ravi Coltrane

Under the Stars

at City Square Park

ERavi Coltrane will perform on 9/9 at a benefit concert taking place during JazzFest White Plains (photo source: ravicoltrane.com)



A PUBLICATION OF ARTSWESTCHESTER SPONSORED BY:



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Westchester gov.com **From the County Executive**

Dear Readers,
Thank you for taking the time to read this September edition of ArtsNews. As we make the transition to autumn, and the leaves begin to turn colors and fall, there is no better way for us to enjoy the beauty of the season than by taking advantage of the wonderful arts opportunities offered by arts groups throughout our County. Our friends at ArtsWestchester, and the arts community as a whole, have continued to grow and change with these uncertain times, allowing us the chance to explore the arts from the comfort of our own homes. Recently, many of our entertainment venues have been able to reopen their doors and welcome us back to the arts. Please enjoy any of the programs offered by arts groups throughout the County that are highlighted in this issue, including:

- a celebration of jazz in White Plains (see page A4-10)
- a way to make your donation to the arts count twice as much (see pages A12-15)
- an array of thoughtful new exhibitions (see pages A19-23)

There are so many wonderful programs to explore and discover in person and online right here in our own County. I encourage everyone to explore the beauty of the arts this fall. Thank you.

Sincerely,
George Latimer
Westchester County Executive

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The work of ArtsWestchester is made possible with support from Westchester County Government.

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Contents

- A4 JAZZFEST WHITE PLAINS 2021
- A12 MATCHING GRANT DOUBLES ARTS DONATIONS
- A16 SHUTTERED VENUES GRANT LIFTS UP LOCAL PERFORMANCE SPACES
- A18 MAMARONECK ARTISTS GUILD REOPENS GALLERY IN NEW LOCATION
- A19 THE EXHIBITION SEASON BEGINS!
- A22 A "GESTURE" OF REMEMBRANCE
- A24 HAPPY 20TH!
- A26 MUSIC IN THE AIR
- A29 THE RETURN OF FALL CRAFTS
- A30 THEATER GROUP ENCOURAGES ACTION AGAINST CLIMATE CHANGE
- A31 A FESTIVAL OF AFRICAN ARTS AND CULTURE IN MOUNT VERNON
- A34 ORCHESTRA 914: NEW NAME, NEW NORM
- A42 ARTS CALENDAR
- A46 EXHIBITIONS & CLASSES

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ArtsNews (artsw.org), your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.



Let's Think About Art and Culture as Infrastructure

FROM THE CEO

by Janet Langsam,
ArtsWestchester CEO



(photo credit: Cathy Pinsky)

This night, as we put *ArtsNews* to bed, we are watching our Congress struggle with the meaning of infrastructure. We too struggle with this same question: What is infrastructure? Is it simply roads and bridges, as we've been led to believe? Or does it include other things that make life livable, or even bearable, such as health, education and social services? Most definitions are not definitive. The dictionary suggests that it is the basic physical and

“There are many who would say that arts and culture are a blueprint for the operation of a society.”

organizational structures and facilities needed for the operation of a society or enterprise. That's pretty all-encompassing. Actually, the term "infrastructure" first appeared in usage in the late 1880s. The word comes from French, with *infra-* meaning "below" and *structure* meaning "building." Infrastructure is the foundation upon which the structure of the economy is built, often times quite literally.

Leaving much room for interpretation raises the question as to whether arts and culture can be considered infrastructure. There are many who would say that arts and culture are a blueprint for the operation of a society. Certainly in a democratic society, it is akin to a book of knowledge. What we know about great societies often is the record of its people, its ideas and its traditions. These form a structure for future civilizations to reject, emulate or even appropriate. This is especially pertinent in a democracy that envisions life, liberty and the pursuit of happiness as the undergrid of our democratic structure. Just saying.



Don't miss Janet's weekly blog posts at: thisandthatbyjl.com

JazzFest White Plains 2021

ARTSWESTCHESTER, THE CITY OF WHITE PLAINS & THE WHITE PLAINS BID

JAZZFEST

WHITE PLAINS • SEPT 9-12, 2021

Presenting Sponsor:

BANK OF AMERICA 

paid with corporate support from
Ginsburg Development Company

After last year's virtual festival, [JazzFest White Plains](#) returns with in-person performances on September 9-12. For its tenth year, the festival presents free and affordable jazz experiences in a variety of venues throughout the downtown area. A selection of performances will also be streamed online for the comfort and safety of all who want to tune in. The four-day celebration of jazz is a partnership between ArtsWestchester, the City of White Plains and the White Plains BID.

JAZZFEST 2021 SCHEDULE

WED., SEPT. 8 | PREVIEW EVENT

12-1:30pm | Shah/Gomes/Belo Brazilian Jazz Trio (FREE)

White Plains Farmers Market, 59 Court St.

Vocalist and composer Kavita Shah deeply engages the jazz tradition, while also addressing and advancing its global sensibilities. A lifelong New Yorker of Indian origin, Shah incorporates Brazilian, West African and Indian musical traditions into her original repertoire.

THURS., SEPT. 9

12-1pm | Gabrielle Garo Quartet (FREE)*

presented by Downtown Music at Grace, 33 Church Street, White Plains

Gabrielle Garo, born and raised in Brooklyn, is a multi-instrumentalist who plays flute, piccolo, alto, tenor, soprano saxophone and bass clarinet. She is the 2015 International Women in Jazz Youth in Action Winner and was an ambassador for the 2018 Latin Grammy Awards.

6-9pm | Jazz'n ARTSBASH ft. Ravi Coltrane Quartet,
a benefit concert for ArtsWestchester

City Square Park, 50 Main Street, White Plains

ArtsWestchester and Ginsburg Development Companies present a benefit concert with live music by the Ravi Coltrane Quartet. This evening under the stars includes cocktails and hors d'oeuvres, as well as two sets of music (7pm and 8:15pm). Ravi Coltrane is a critically acclaimed, Grammy Award-nominated saxophonist, bandleader and composer.

Please note: For ticketholders, proof of COVID-19 vaccination is required for entry. Given the outdoor setting and vaccination requirement, masks will be optional.



Erena Terakubo



FRI., SEPT. 10

12pm | Jazz at Noon: Anaïs Reno with the Pete Malinverni Trio (FREE)

White Plains Public Library Plaza, 100 Martine Ave.

Anaïs Reno, having performed with highly acclaimed jazz artists since the age of 10, has had a rapidly growing career as a singer who has a love for jazz and the Great American Songbook. Pete Malinverni is Head of Jazz Studies at the Conservatory of Music at Purchase College. He has been a fixture on the New York City jazz scene since the early 1980s.

7:30pm | Emmet Cohen Trio* (\$25 for 7:30pm | \$40 for both 7:30 & 9pm) presented by ArtsWestchester at Grace Church, 33 Church Street, White Plains.

Recognized as a prodigy who began playing piano at age three, multifaceted American jazz pianist and composer Emmet Cohen is in the vanguard of his generation's advancement of jazz. Cohen is the winner of the 2019 American Pianists Awards and the Cole Porter Fellow of the American Pianists Association.

9pm | Emmet Cohen Trio* (\$25 for 9pm | \$40 for both 7:30 & 9pm) Grace Church, 33 Church Street

SAT., SEPT. 11

12-2pm | Music in Motion: Alphonso Horne and the Gotham Kings

starting at White Plains Plaza, One North Broadway.

Two-time Grammy Award-nominated trumpeter Alphonso Horne and the Gotham Kings will stroll along the sidewalk serenading diners at [local outdoor cafés and restaurants](#) in downtown White Plains.

4:30pm | Dinner and a Show: Carole Alexis Company / Ballet des Amériques / Via Garibaldi (Dinner: \$58pp | Children aged 5-12: \$29pp) White Plains Plaza, One North Broadway

Ballet des Amériques' "Dancing Caravan" will bring dance to downtown White Plains. The family-friendly performance includes *Peter and The Wolf* and *Dance Jazz Mosaic*, both choreographed by Carole Alexis. The performance will be accompanied by a three-course menu by Via Garibaldi, an authentic Italian restaurant serving a traditional "family style" experience.

Please note: This performance will take place outdoors with advanced dining reservations required for premier seating. Patrons can also view the performance on the plaza, but must bring their own chair.



(photo credit: Sarah Escarraz)



(photo credit: Gabriela Gabrielaa)

JazzFest White Plains 2021



(photo credit: Harri Virta)



SAT., SEPT. 11 (CONT.)

7:30pm | Theo Croker Quartet*

(\$25 for 7:30pm set | \$40 for both 7:30 & 9pm sets)

presented by ArtsWestchester at The Play Group Theatre,
1 N Broadway #111, White Plains

Theo Croker is a Grammy Award-nominated storyteller who speaks through his trumpet. In addition to work on his 2014 Dee Dee Bridgewater-assisted album, he has found success with several albums. He has also lent his sound to platinum-selling albums by artists such as J. Cole and Ari Lennox while touring his band across the globe.

9pm | Theo Croker Quartet*

(\$25 for 9pm set | \$40 for both 7:30 & 9pm sets)

presented by ArtsWestchester at The Play Group Theatre
1 N Broadway #111, White Plains

SUN. SEPT. 12

1-6:30pm | White Plains JazzFest White Plains Culminating Event

(\$25 / \$15 | Tickets required for admission)

Court Street (between Main St. and Martine Ave.)

Please note: The Sunday performance will take place outdoors at reduced capacity with advanced ticket purchase required. For the safety of all attendees and employees, tickets are sold in group seatings. Each group will have their designated table for the duration of the event and re-enter the event at their leisure. Tickets are non-refundable.

For program details & tickets:

artsw.org/jazzfest

#WPJazzFest



1-1:45pm | Westchester Center for Jazz & Contemporary Music

Westchester Center for Jazz & Contemporary Music provides opportunities for musicians of diverse backgrounds, abilities and ages to develop their skills in jazz and other related musical forms. This performance features a selection of the Center's top student musicians and faculty.

2:05-2:55pm | Gilberto Colón Jr. & Ensalada De Pulpo

Gilberto "Pulpo" Colón Jr. is a pianist, composer, arranger, producer and band leader best known for his role as Musical Director for salsa superstar Héctor Lavoe. Colón has worked and recorded with some of Latin music's most popular artists.

3:15-4:05pm | Erena Terakubo Quartet

Erena Terakubo, born in Sapporo, Japan, began playing the alto saxophone at the age of nine. She has performed with Ron Carter, Jimmy Cobb, Louis Hayes, Vincent Herring, John Beasley's MONK'estra, Lewis Nash and Lenny White, to name a few. She has released six albums as a leader.

4:25-5:15pm | Kotoko Brass

Kotoko Brass melds the traditional drum rhythms of Ghana, sturdy bass and keyboards of the Caribbean, and joyous horns of New Orleans to forge a new sound of its own. The band has shared the stage with Femi Kuti, California Honeydrops, Vieux Farka Toure, Innov Gnawa, Take 6, Boston Pops and more.

5:35-6:30pm | Ray Blue Quartet with Special Guest Samara Joy

Ray Blue is a soulful and tender saxophonist, composer and music educator. Blue has toured extensively both nationally and internationally. He has seven releases with his most recent project, Jazzheads. His newest recording, which features Kenny Barron on piano, is scheduled to be released this fall. Samara Joy, winner of the 2019 Sarah Vaughan International Jazz Vocal Competition, has a voice as smooth as velvet. In her self-titled debut album (Whirlwind Recordings), she is backed by guitarist Pasquale Grasso, bassist Ari Roland and drummer Kenny Washington.

*Proof of vaccination and masks are required for entry to all indoor events. All events will take place in accordance with New York State and local health department guidelines.



(photo credit: Matt Baker)

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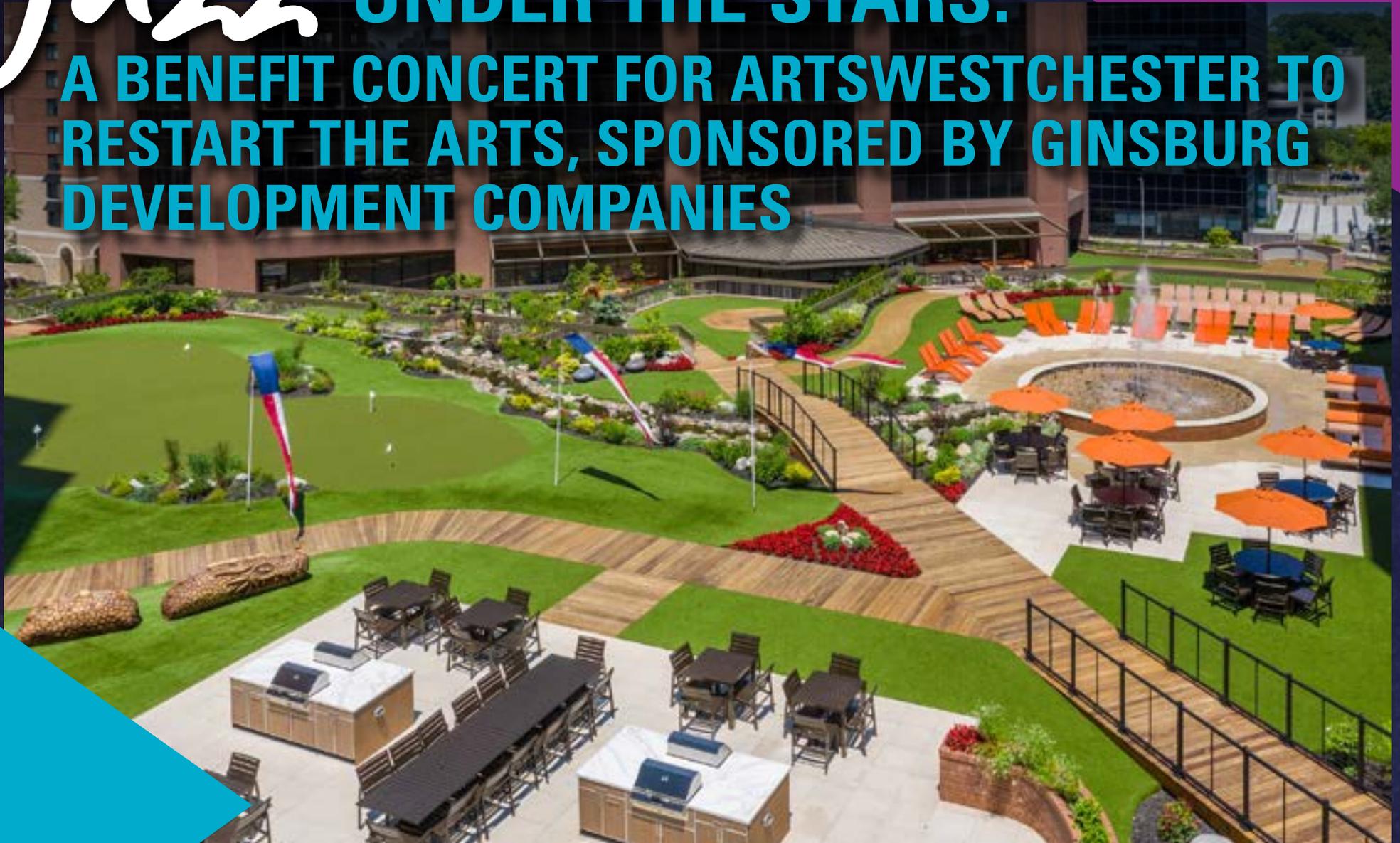
Council on
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JazzFest White Plains is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

JazzFest White Plains 2021

Jazz UNDER THE STARS:

A BENEFIT CONCERT FOR ARTSWESTCHESTER TO RESTART THE ARTS, SPONSORED BY GINSBURG DEVELOPMENT COMPANIES



Above photo: City Square Park (courtesy of Ginsburg Development Companies), Right photo: Ravi Coltrane (photo source: ravicoltrane.com)

City Square, a cameo-toned cluster of buildings in downtown White Plains, is home to both businesses and residences. This month, it will also be the outdoor locale for jazz great Ravi Coltrane as he plays a [JazzFest White Plains](#) benefit concert for ArtsWestchester.

Guests to the September 9 [Jazz'n ARTSBASH event](#) will see Coltrane play under the stars from the private two-acre rooftop park at the center of the [City Square](#) complex. The event, in addition to cocktails and hors d'oeuvres, will include two sets of music by the musician and his quartet. Coltrane, a Grammy Award-nominated saxophonist, bandleader and composer, has released six albums as a leader and founded independent record label RKM. He also presides over important reissues of recordings by his parents, John and Alice

Coltrane.

Music lovers who step out to experience Coltrane's master jazz improvisations will also find that City Square is a destination for a well-orchestrated collection of contemporary artworks by regional artists. Tours of this art collection, which is a collaboration between ArtsWestchester and Ginsburg Development Companies, will also be available for benefit concert ticketholders.

Before even entering the event space, guests are greeted by *Fragment of Something Bigger*, a monumental sculpture by Georgi Minchev. The structure is located by the entrance of 50 Main Street, one of three buildings – along with 1 Martine Avenue and 11 Martine Avenue – that comprise the City Square property, which is owned by [Ginsburg Development Companies](#). The 18-foot teardrop sculpture sits

slightly askew, as if caught in motion. It features a highly polished stainless steel surface that is constantly changing in response to its surrounding. Time of day, weather and passersby will make each encounter feel different from the one before.

Inside on the second floor, visitors can view a diverse installation of works by artists Stefan Radtke, Paul Greco, Raymond Saa, Eric David Laxman, Steve Rossi, Susan Manspeizer, Peri Schwartz, Morgan McAllister, Kiyoshi Otsuka and Carrie Belk. Many of the pieces, either in form or subject, offer a nod to the concept of construction. For instance, White Plains artist Susan Manspeizer revisited old paintings, shredding them into thin, colorful strips of paper and reconstructing them into kinetic, multidimensional forms.

Raymond Saa's bold paintings are layered abstract forms, built from cut canvas shapes, that are stitched together into unified compositions.

Steve Rossi's *Reciprocal Ladder for Three* adds a moment of whimsy: finished in bright joyful shades of teal, the assemblage of ladders stands on its own, going nowhere but offering the promise of reaching new heights.

Nearby is a pair of jewel-toned encaustic works by Carrie Belk. The surface pulls away to reveal layers of built pigment and fabric

revealing the artist's process.

The recreation room is enlivened with a series of paintings by Paul Greco that have a musical quality to them. Organic shapes reference biology and celestial forms. These shapes are arranged in compositions that evoke the experimental yet structured quality of a jazz improvisation – the perfect fit for a night of Ravi Coltrane, who was nominated for a Grammy Award in the category of “Best Improvised Jazz Solo Performance.”



JazzFest White Plains 2021

Theo Croker: "It's Healing Music."

by Michelle Falkenstein

When Theo Croker began taking trumpet lessons at age 11, his mother would videotape him and send the recordings to his grandfather. After watching the tapes, his grandfather would give his mother directions for Croker's teacher on how to instruct his grandson.

Croker's grandfather, legendary trumpeter Doc Cheatham, had the cred to offer such advice. Sadly, the arrangement was short-lived—Cheatham died in 1997 at age 91, shortly before Croker's 12th birthday. Croker says he still feels Cheatham's spirit.

"My grandfather walks behind me, with all my other ancestors," he says.

On September 11, the [Theo Croker Quartet](#) will play two sets at the Play Group Theater. It's part of [JazzFest White Plains](#), a four-day jazz celebration taking place from Sept. 9-12 at venues throughout the downtown area.

"Music was something that totally captivated me as a child," says Croker, whose 2019 album *Star People Nation* was nominated for "Best Contemporary Instrumental Album" at the 62nd Grammy Awards. "I would play for hours, all the time."

After graduating from Oberlin College Conservatory in Ohio, Croker accepted a gig in Shanghai, China, where he played three shows a night, six days a week. Croker found the experience remarkable—so remarkable, in fact, that coming home was a bit of a downer. "I was so

Bridgewater as producer and occasional vocalist. Their collaboration, *Afro Physicist*, was released three years later on Bridgewater's DDB label on Okeh Records, a division of Sony Masterworks. Other Croker albums on DDB followed, including *DARKFUNK* and *Escape Velocity*.

Croker has also been a featured artist on rapper J. Cole's *4 Your Eyez Only*, rapper Common's *Black America Again* and singer Ari Lennox's *Shea Butter Baby*.

"To me, it's just music," he says. "Genres are just used to rank people, to say one type of music is better than another."

This month, Croker's latest album, *Black to Life of Future Past*, will be released. Croker is joined on several tracks by Wyclef Jean, Ari Lennox, Kassa Overall and Gary Bartz.

"It's a unique type of album," Croker says. "It uses the vocabulary and language that the black masters created, with a high vibration. It's healing music. I hope everybody enjoys it."

"My grandfather [trumpeter Doc Cheatham] walks behind me, with all my other ancestors."

used to playing all the time," he says. So back to Shanghai he went, where he began freelancing, managing a venue and booking bands. He also worked as the house band for a late-night show called *Asia Uncut*, serving as music director, bandleader and composer. All told, he spent seven years in the city.

When Grammy and Tony Award winner Dee Dee Bridgewater came to Shanghai to perform, she and Croker struck up a friendship. Bridgewater had some advice for the young trumpeter. "Dee Dee decided I had to come back to the States and get on a major label," Croker says. "When Dee Dee tells you something, you listen."

In 2011, while still in China, Croker recorded an album with



Theo Croker (photo courtesy of artist)



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See our job listings at: <https://curtis.vip/NYjobs>

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spotlight

Help Arts Groups Raise Dollars: Matching Grant Doubles Donations



*Harrigan
Educational and
Cultural Center*

Arts groups throughout Westchester County are trying to make a comeback after extended closures due to the COVID-19 pandemic. For many of these groups, the [Art\\$WChallenge](#) has come at just the right time. This annual program makes available \$400K in matching grant money to benefit arts and cultural groups throughout the County. As a result, more than 130 groups are eligible to receive anywhere from \$1,500 to \$7,500 in matching funds based on their ability to raise private funds through December 15.

New or increased donations made to [any eligible Westchester arts group](#) during the campaign will be matched by ArtsWestchester with support from Westchester County Government. Since the inception of the Art\$WChallenge, a total of \$3.9 million in private money has been raised, which was matched by over \$2 million in County support.

Says Benjamin Boykin, Chairman of the Westchester County Board of Legislators: "After the devastating effect of COVID-19 on the cultural sector, we were pleased to invest additional money in the program, which helps 11 new cultural organizations to participate."

In the past, this funding has helped arts groups make their programming accessible to larger audiences. For instance, the funding has allowed Downtown Music at Grace to offer its programs free of charge, Axial Theatre to present additional productions, and Lagond Music School to provide scholarship opportunities for its students.

County Executive Latimer adds: "Funding from the 2021 [Art\\$WChallenge](#) matching grant program is needed now more than ever before to help cultural groups rehire, redesign programs and bring back arts audiences to live events."

Following on the next several pages are the participating groups that are eligible for matching donations:

#restartthearts

A Palo Seco Flamenco Company
Accent Dance NYC



Actors Conservatory Theatre



Afrikan Healing Circle, Inc.

Antonia Arts
ANTONIA ARTS

Arc Stages



ArchForKids



Arts and Culture Committee



Arts10566, Inc.

Asbury-Crestwood United Methodist Church



Axial Theatre



Ballet des Amériques



Bedford Playhouse



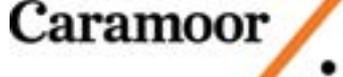
Bethany Arts Community



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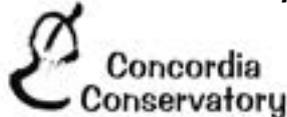
CLC Foundation



Clocktower Players



Concordia Conservatory



Copland House



Cross Cultural Connection

Daisy Jopling Music Foundation



Downtown Music at Grace
DOWNTOWN MUSIC at Grace

Enslaved Africans' Rain Garden

Friends of Music Concerts



Folklore Urbano NYC
GoJo Clan Productions

Gooseberry-Studio / Night Multimedia Art

Greenburgh Public Library



Groundwork Hudson Valley



Hamm & Clov Stage Company



Hammond Museum and Japanese Stroll Garden



Harrigan Educational & Cultural Center



Harrison Public Library



Historic Hudson Valley



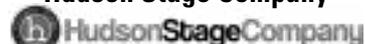
Hoff-Barthelson Music School



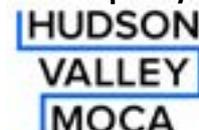
Hudson Chorale



Hudson Stage Company



Hudson Valley Museum of Contemporary Art



Hudson Valley Writers Center



India Center of Westchester



Irvington Shakespeare Company



Jacob Burns Film Center



Jazz Forum Arts



Katonah Art Museum



Lagond Music School



LMC Media



Lyndhurst, A National Trust for Historic Preservation



Mamaroneck Artists Guild
MAMARONECK ARTISTS GUILD

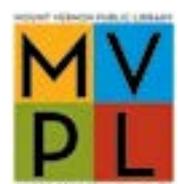
Money Makin' Mob

Mount Kisco Arts Council

Mount Vernon Friends of Parks and Recreation



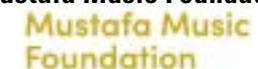
Mount Vernon Public Library



Music Conservatory of Westchester



Mustafa Music Foundation



spotlight

Neuberger Museum of Art
Neuberger
Museum of Art
New Choral Society



New Era Creative Space



New Rochelle Council on the Arts



New Rochelle Opera



New Westchester
Symphony Orchestra



Niji No Kai

Northern Star Quilters' Guild



Nowodworski Foundation



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OCA - Asian Pacific American
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Hudson Valley Chapter



Ossining Arts Council



Ossining Documentary
& Discussion Series



Ossining Public Library



Orchestra 914



Paramount Hudson Valley Arts



Peekskill Arts Alliance



Pelham Art Center



Pelham Art Center

PJS Jazz Society



Pleasantville Music Theatre



The Performing Arts Center
at Purchase College



Rehabilitation Through the Arts



The Revelators

The Revelators, Inc.

River's Edge Theatre Company



Rivertowns Art Council



Rivertowns Village Green
Ruth Keeler Memorial Library



Saint Paul's United
Methodist Church



Sidra Bell Dance New York

Sing Sing Prison Museum



Sleepy Hollow PAC

Songcatchers



Sound Shore Chorale
of New Rochelle



St. Thomas Orchestra



Steffi Nossen Dance Foundation



STEM Alliance of Larchmont-
Mamaroneck



Taconic Opera



Tarrytown Music Hall



The Emelin Theatre for
the Performing Arts



The Friends of the North
Castle Public Library



The Neighborhood House
The Picture House
Regional Film Center



The Play Group Theatre



The Rye Arts Center



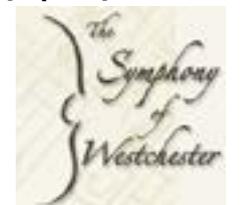
The Scarsdale Arts Council



The Schoolhouse Theater



The Symphony of Westchester



The Westchester Chordsmen



The Y Dance Academy

Thomas H. Slater Center

Tribes Hill

Tutti Bravi Productions



Untermeyer Gardens Conservancy



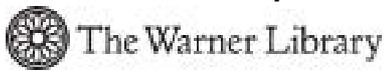
Untermeyer Performing Arts Council



Wakanda Celebration



Warner Library



Wartburg



Westchester Children's Chorus



Westchester Children's Museum



Westchester Chorale



Westchester Collaborative Theater



Westchester Italian Cultural Center



Westchester Public Private Partnership for Aging Services



White Plains Performing Arts Center



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YoFi Fest



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Yonkers Downtown Waterfront BID

Yonkers Philharmonic



Yonkers Public Library



Young At Arts'



Youth Theatre Interactions



Untermeyer Performing Arts Council

feature

Shuttered Venues Grant Program Lifts Up Local Performance Spaces

by Megan Thomson Connor

 *We will
to the*

Many of Westchester's performing arts centers, big and small, finally have something to celebrate: a [Shuttered Venue Operators Grant](#) (SVOG).

"The Shuttered Venue Grant was a true game-changer for the arts in America and has truly saved an entire industry from dissolution," says Kathy Davisson of [White Plains Performing Arts Center](#).

This federal grant is part of the American Rescue Plan and was established to assist venues that were closed during the pandemic. The funding amount amongst Westchester organizations ranged from the low thousands to the millions.

During the pandemic, most of Westchester's performing arts organizations switched to virtual programming but received little in the way of ticket sales. Now, many SVOG recipients are using this new funding to offset losses

Picture House Regional Film Center (photo source: [instagram.com/the_picturehouse](https://www.instagram.com/the_picturehouse))



be able to continue creating jobs, but also contribute to the local economy and the culture of our community."

– Stefanie May, Marketing Director at The Capitol Theatre

incurred due to COVID-19, or to update HVAC systems in order to safely welcome back their audiences.

[The Performing Arts Center at Purchase College](#) (PAC) received an SVOG for just over a million dollars. While they were closed to the public, the PAC presented virtual arts programming and dedicated its physical spaces to the school to serve as classrooms. This allowed Conservatory students to practice their craft in person while still remaining socially distanced. In addition, the lobby of the PAC hosted a COVID-19 testing center that served 1,300 students, faculty and staff each week.

Purchase College President Dr. Milagros Peña says, "The PAC welcomed our students, faculty and staff and helped keep the community safe, but now it's time for them to do what they do best. This grant will allow the PAC to recover, and to prepare to present a robust, innovative season of performances."

[Taconic Opera](#) received a \$20,000 SVOG. During the pandemic, this county gem did everything it could to stay alive, including performing operas on a football field. CEO Dan Montez says that funds will "go straight to the art [they] create."

Montez explains: "We will be able to use a large orchestra to fund our fall opera on the last two days of October – Puccini's masterpiece, *Manon Lescaut*. It will have been two years since we were back in our theater."

Several organizations, including [Westchester Collaborative Theater](#), [The Picture House Regional Film Center](#) and [Irvington Theater](#) will put funds toward upgrading their HVAC systems.

Says Greg Allen, Theater Manager at Irvington Theater: "One thing

the pandemic taught us is the importance of proper ventilation for the safety and comfort of our patrons."

Michael Hoagland, Executive Director at the [Bedford Playhouse](#) adds: "These funds will be used to offset the substantial revenue deficits we faced while closed for nearly 15 months. Our industry has been decimated by the pandemic from a number of angles and we count ourselves lucky to have survived."

All of Westchester's cultural organizations that received an SVOG share this sentiment of gratitude.

Margo Amgott, [Jacob Burns Film Center's](#) Interim Executive Director, thanks Senator Schumer for championing "this crucial legislation." Jacob Burns will use its SVOG "for personnel costs and operating expenses, including insurance, utilities and mortgage payments."

[The Capitol Theatre](#), which received a \$5.4 million dollar grant, is grateful to both Senator Schumer and his staff, but also to the National Independent Venue Association "for all of their tireless advocacy work, [which] has done so much to help venues and promoters all over the country."

Marketing Director Stefanie May explains that venues like The Capitol Theatre "will be able to continue creating jobs, but also contribute to the local economy and the culture of our community" – a community that is so glad to see local arts organizations turn their lights back on.

Other venues that received SVOG grants include [Clocktower Players](#), [Emelin Theatre](#), [Arc Stages](#), [Jazz Forum Arts](#), [Paramount Hudson Valley Arts](#) and [Tarrytown Music Hall](#).

The exhibition season begins!



Mamaroneck Artists Guild Reopens Gallery in New Location

By Rocio De La Roca

In a bustling nook in Larchmont-Mamaroneck, [Mamaroneck Artists Guild](#) (MAG) has provided a gallery space and creative home for more than 150 local artists for more than a decade. This past year, that very same nook became desolate when the group had to close its gallery during the COVID-19 pandemic. Despite the challenges that came with this decision, MAG will open a new location this month and is poised to continue serving its community.

Gallery Director Tatyana Polyak recalls that “the gallery’s sales and attendance were in decline” once the pandemic began. “An extremely painful decision was made by the Board of Directors to temporarily close the physical gallery and transition to online exhibits and programs.”

However, when lockdown restrictions were lifted in New York and the Guild attempted to return to on-site arts shows, Polyak says that “public confidence and appetite for the arts were at their low point.” In August 2020, MAG, one of the oldest artist co-operatives in Westchester, ultimately vacated its physical location.

According to Polyak, though MAG and its member artists persisted in making art and exhibiting works online, there was an essential component of personal connection missing from its programming. She clarifies that virtual platforms did not grant the same lively interactions that the art gallery provided among the artists and the public. This sentiment, along with the overall improvement in public

MAG Art Gallery (photo courtesy of Mamaroneck Artist Guild)

health, encouraged the Guild’s Board of Directors to renew its efforts in finding an appropriate space for the Guild. Finally, MAG found a new gallery location in Larchmont at 1987 Palmer Avenue.

In this new lively spot, only about two blocks from the old location, MAG will officially open the doors of its gallery space on September 1. The new gallery is situated in an arts-centered area of the town, next to a historic movie theater and other local artisanal shops and boutiques. It also has more wall space, which will enable the group to exhibit more artworks and include a more diverse roster of artists.

MAG, which has been an integral part of the Larchmont village since the mid-1990s, hopes to continue playing a leading role in the Southern Westchester art scene from its new location. Polyak explains: “We plan to continue representing an ever-growing roster of member artists, and nurture the creativity of student artists... [We also intend to] respond to community needs by recognizing its history and cultural heritage, and build a close connection to the arts in Larchmont and throughout Westchester.”

The first show at the new space will be a group show, *ReNEW*, which will display new works by the MAG’s artist members. Exhibiting artworks, which will be on view through September 18, will explore the timely theme of reopening and reemergence, as well as the perseverance of society during the pandemic last year. A grand reopening reception and ribbon-cutting ceremony will take place on September 10.

The Exhibition Season Begins!

Katonah Museum of Art: *Cladogram* Through September 19

Katonah Museum of Art's second international juried biennial, *Cladogram*, displays works by 58 artists from 21 countries, including Argentina, Australia and Italy. The exhibition borrows its name from a diagram that shows relationships among different species and their history of evolution. Likewise, the works in *Cladogram* engage with personal or family history, and ways in which historical objects and ideas are categorized and arranged. For instance, artist Theodora Doulamis looks at how architecture is altered over time, focusing on details within the overall structure, while Soulé Déesse visually represents memories with her vodou priestess grandmother during her childhood in Haiti. *Cladogram* was juried by Yasmeen Siddiqui, founding director of independent art press Minerva Projects.



Hudson River Museum: *Wall Power!* Through September 26

Hudson River Museum's *Wall Power!* exhibition explores the art of quilt-making by exploring four categories of design. First, early twentieth-century quilts from a period of craft revival, when quilters moved away from ornate designs of the Victorian era. Next, designs with colorful patterns that were developed by Amish communities, contradicting the usual conception of Amish simplicity. Examples by African American makers use asymmetrical designs and bold colors. Finally, traditional nineteenth-century patterns dating from the mid-to-late 1800s illustrate foundational quilting techniques. All exhibited quilts are from the collection at the American Folk Art Museum.



Top image: *Untitled (Dear half 5-4-1927)* by Daisy Patton (Courtesy of the artist and K Contemporary), Left image: *Carolina Lily Quilt*, Artist unidentified (photo courtesy of Hudson River Museum)

The exhibition season begins!

Rye Arts Center: *Nature's Art* Through September 24

In *Nature's Art: Geodes from the Collection of Robert R. Wiener*, Rye Arts Center presents a selection of geodes – rock formations that are lined with crystalline mineral materials. Alongside these geological objects are works that respond to the natural splendor of these objects. Included in the show, which was curated by Dr. Gail Harrison Roman, are educational materials and interactive projects designed to examine the relationship between nature and art. A closing reception on September 23 will include a talk by guest speaker Wayne Atwell, who will share his knowledge from his decades of as a metals and mining analyst.



Hammond Museum: *Becoming a Bird* Through November 2021

Humans, birds, culture and mythology all meld together in artist Sarah Haviland's *Becoming a Bird*, a series of small steel sculptures on view in Hammond Museum's Goelet Gallery through November. Haviland began the series during her time as a U.S. Fulbright Scholar in Taiwan, where she researched the human-bird theme that appears in much of her work. Haviland uses common hardware-store metal mesh and wire, in addition to colorful recycled materials like found papers and plastics that call attention to endangered species, and human and bird migration. The exhibition, curated by Bibiana Huang Matheis, also includes a bench on display in the Museum's Japanese garden.



Top image: Geode from the collection of Robert R. Wiener (photo courtesy of Rye Arts Center), Left image: Woman Riding an Egret by Sarah Haviland (photo courtesy of the artist)

Clay Art Center: *A Taste of Home*

Through October 15

A Taste of Home uses ceramic cups or drinking vessels as a way of reflecting on the meaning of “home.” Though a cup is an everyday item, it can also provide a sense of relief, class, sentimentality or humor to one’s day as well. This past year, the definition of “home” has changed for many people. Homes have become offices, studios and classrooms. Works by more than 45 artists, juried by guest curator Julia Galloway, will be on display through October 15. An in-person opening reception will take place on September 9, during which guests can meet some of the exhibited artists, view the exhibition and purchase presented works.



Warburton Galerie: *Radical Vision and Imagination: Black Abstract Art In the 21st Century* September 10–October 8

Urban Studio Unbound's Warburton Galerie will present its upcoming exhibition, *Radical Vision and Imagination: Black Abstract Art In the 21st Century* beginning September 10. The show focuses a lens on the art world with a call for greater diversity, equity and inclusion within the industry. *Radical Vision and Imagination*, curated by Roger C. Tucker III of Tucker Contemporary Art, gives voice to four contemporary Black artists who are creating abstract art: Dominant Dansby, Victor Davson, Adebunmi Gbadebo and Cynthia Hawkins. An opening reception will take place on September 10. An artist panel on September 26 will be moderated by Halima Taha, a leading authority on collecting African American art and arts management.

For more exhibitions and events, visit artsw.org.



Top image: Artwork by David Kruk (photo courtesy of Clay Art Center)

Left image: Oxygen by Cynthia Hawkins (image courtesy of Urban Studio Unbound)

The exhibition season begins!

A "GESTURE" OF REMEMBRANCE

by Mary Alice Franklin, ArtsNews Editor

On September 11, 2001, artist Manju Shandler was walking her dog in Manhattan when she heard the news. "A woman ran into the street and began stopping cars to tell people something," explains Shandler. "She ran up to me [and said] 'A plane flew into the World Trade Center.'" Shandler went home and turned on the news moments after a plane hit the second tower.

Several days later, Shandler returned to her studio, put aside the project she had been working on, and set off on a project that would end up

"IT WAS A WAY TO EXERCISE THE SADNESS, RAGE AND HELPLESSNESS. IT WAS A WAY TO ANSWER THAT FEELING OF LOSS WITH THE TOOLS OF BEING AN ARTIST."

yielding nearly 3,000 paintings. The collection of four-by-nine-inch paintings cumulatively became "[GESTURE](#)," a memorial dedicated to those who perished on that day. Each painting in the installation represents one person lost. The final installation would take about four years to complete.

Over the years, some of these works have been displayed in the *New York Times* and at the National September 11th Memorial & Museum in Manhattan. Now, as the twentieth anniversary of the tragedy approaches, these works are on display at [Pelham Art Center](#). The exhibition, on view through September 18, offers a tangible representation of the overall magnitude of this historic event. Overall, the installation covers 1,600 square feet of wall space.

Back in 2001, while listening to the radio for news updates, Shandler

Detail of a painting from Manju Shandler's GESTURE installation (photo courtesy of Pelham Art Center)



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began doodling. Although she used photographs from newspapers and magazines as inspiration for the painting, there aren't many literal portraits in the series.

"A lowercase 'i' became a shorthand for a figure, a way of quickly representing the mind and the body through an empathetic visual communication."

The works range from ominous to uplifting. In one painting, a shadowy figure in a suit, with no distinct facial features, stands in front of a foggy red background. In another, a yellow hue is interrupted by abstract structures and a group of figures standing together in the forefront. Others feature billowing smoke, figures embracing, and first responders. All are painted on polyester film which, Shandler explains, is "durable, versatile and allows for a wide range of styles

and coloration."

The Brooklyn-based artist says that creating the installation "became a type of meditation and therapy" for her: "It was a way to exercise the sadness, rage and helplessness. It was a way to answer that feeling of loss with the tools of being an artist."

Pelham Art Center will host a public meditation inside its gallery on September 11, when visitors will be invited to participate in a silent group meditation. In the Center's courtyard, guests can share their reflections and experiences.

"Twenty years later, it is an honor that this work is still meaningful to people and that my 'gesture' is something that is still being exhibited."



Top image: A visitor observing Manju Shandler's *GESTURE* installation, Left image: Detail of a painting from Manju Shandler's *GESTURE* installation (photos courtesy of Pelham Art Center)

spotlight

Happy 20th!



Blue Door Art Center (photo credit: Michele Amaro)

Blue Door Arts Center

About 20 years ago, Art on Main Street, an organization that aimed to bring art and culture to downtown Yonkers, closed. However, it was from those ashes that a phoenix of the Yonkers cultural community arose. Two of the Art on MAIn Street's directors, Luis Perelman and Delma Hairston, along with photographer Julie Cousens, opened the [Blue Door Art Center](#) (BDAC).

The trio envisioned the gallery as a way to continue bringing art to the City and the surrounding Westchester communities.

According to Perelman, the BDAC began "with the mission to serve artists, bring an art venue to a community underserved by cultural institutions, and continue to install public art throughout the city." He adds that 20 years later, this continues to be the Center's mission.

Blue Door Art Center holds many exhibitions each year, in addition to monthly open mic events, a writers' program, children's activities and adult classes. It has also been instrumental in helping to bring public art to downtown Yonkers.

Gallery Director Michele Amaro adds: "Blue Door Art Center is a cultural crossroads where art and community flourish."

BDAC will celebrate its anniversary with a calendar of special events throughout the upcoming months. A new exhibition opening September 2, *Takin' It to the Streets*, will be curated by Cousens with photographer Omar Kharem. The show will feature local and emerging photographers who capture the energy of the urban landscape.

An Octoberfest event featuring local craft beer and seasonal food on October 14, a "Paint and Sip" night on November 18, and a Blue Door Member Holiday Party in December will all help to raise funds for the Center. New funds raised through these special events will be matched by the ArtsWestchester Art\$WChallenge grant (see page A12).

In the years to come, Perelman says the Center hopes "to include additional exhibition venues, classes and public art in order to benefit local artists and the community."

Jacob Burns Film Center

Jacob Burns Film Center (JBFC) opened with three theaters in 2001. Board President Janet Maslin says that it began “with Founder Stephen Apkon’s dream of building a community through the power of film.”

In 2015, those three theaters became five. Over time, programming has expanded as well. A media arts center made JBFC a film education hub. Its Creative Culture fellowship program nurtures young filmmakers to tell their own unique stories. The center hosts several hundred films and more than 150 special events every year in its Spanish mission-style historic landmark theater in Pleasantville.

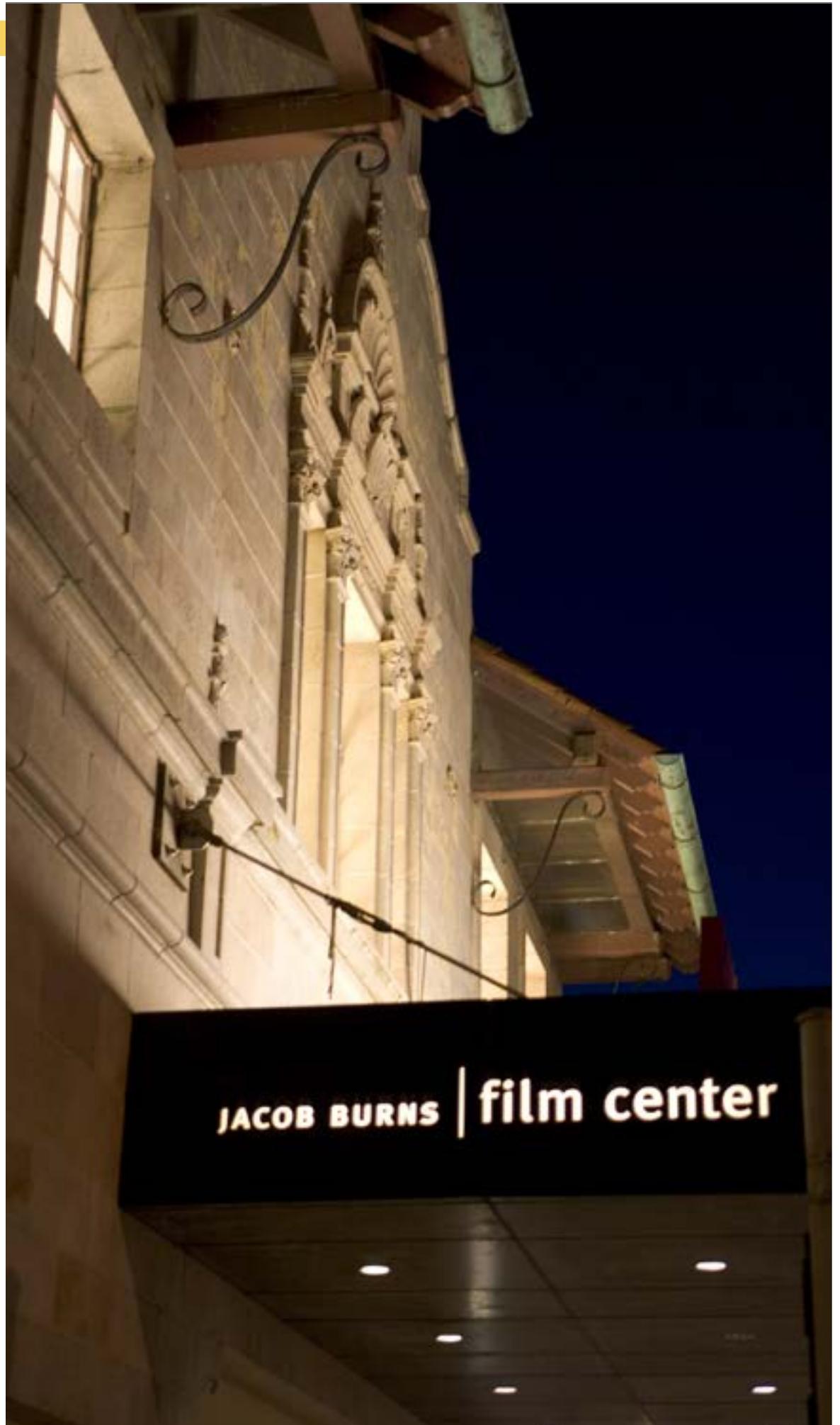
Now twenty years after its start, the organization continues its goal of bettering the audience’s movie-going experience. A 2022 theater refurbishment was made possible with a \$506,000 grant from the Mid-Hudson Regional Economic Development Council, which the JBFC successfully matched dollar for dollar. The original first-floor theaters will be refurbished with new seats, technology and other amenities.

Says Brian Ackerman, Founding Director of Film Programming: “The JBFC community remained by our side during the 14 months we were closed [due to the COVID-19 pandemic]...Enhancing the theater experience in the original three theaters will be a highlight of our 20th anniversary. It is also a way for us to demonstrate our immense gratitude to our community.”

JBFC also announced that, as part of the twentieth-anniversary festivities, it will rename its largest theater after founding leader David Swope, who passed away in 2018.

Says JBFC Board Chair Lynn Sobel, “[Swope’s] passion for [the center’s] mission, contagious enthusiasm for its programs, his inspiring leadership and incredibly generous support helped to propel the JBFC into the institution it is today.”

JBFC’s festivities will continue through June 2022 with new programming. Next up is the twentieth year of the JBFC Jewish Film Festival, which will take place from September 30 through October 14. This year’s festival features 24 films, including narratives and documentaries, from Israel, the United States and around the world. In celebration, a new book called *Breaking Bread: Jewish Stories and Recipes from the JBFC Community*, to which JBFC’s community contributed stories, memories and recipes, will become available on October 1.



Jacob Burns Film Center (photo from ArtsWestchester archives)

music in the air



Yonkers Riverfest will take place on 9/18 (photo source: yonkersriverfest.org)

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Music in the Air is back!

As the sun shines and people (safely) flock to public spaces, the arts are reopening with in-person outdoor events throughout Westchester County. [Music in the Air](#) is a listing of free and affordable (under \$20) outdoor cultural events taking place in the County through September.

Presented by: **ARTSW**
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ARMONK

Friends of the North Castle Public Library presents Armonk Outdoor Art Show. Date(s): September 25 & 26. Location: 205 Business Park Dr. Contact: armonkoutdoorartshow.org

CORTLANDT

The Town of Cortlandt Manor presents Family Fun Day, an event featuring rides and games for kids, food, and live performances. Date(s) September 18. Location: Cortlandt Train Station, Memorial Drive, Croton. Contact: townofcortlandt.com

HASTINGS-ON-HUDSON

Destination Hastings presents the Hastings Jazz Collective and Special Guests. Date(s): Sunday afternoons. Location: Veterans of Foreign Wars Plaza, 558 Warburton Ave. Contact: downtownadvocate@hastingsgov.org

KATONAH

Village of Katonah presents the Katonah Art Walk, an opportunity for local stores and galleries to open their doors for visitors and receptions, accompanied by outdoor live music performances. Date(s): Third Saturday of every month. Location: Various galleries throughout downtown Katonah. Contact: katonahchamber.org

MOUNT VERNON

Luangisa African Gallery presents Wakanda 4Ever, an outdoor celebration of community, culture and African pride. Date: September 4. Location: Luangisa African Gallery. Contact: wakandacelebration.org

music in the air

MOUNT KISCO

Mount Kisco Arts Council presents live music for the whole family. Date(s) every other Wednesday through September 8. Location: Fountain Park. Contact: mountkisco.ny.gov

NEW ROCHELLE

Holy Trinity Greek Orthodox Church in New Rochelle presents its annual Greek Festival, featuring Greek food and pastries, live music, games and rides. Date(s): September 9-12. Contact: 914-235-6100.

PEEKSKILL

The Village of Peekskill presents Family Movie Nights, three screenings of family-friendly flicks on Friday nights this summer. Date(s): September 10. Location: Riverfront Green Park. Contact: cityofpeekskill.com

SLEEPY HOLLOW

Sleepy Hollow Cemetery presents the Original Knickerbocker Walking Tour, a guided trip through the life of Washington Irving and the history of Sleepy Hollow. Date(s): Saturday and Sunday through September. Location: Sleepy Hollow Cemetery South Gate, 430 North Broadway.

TARRYTOWN

Lyndhurst presents Fall Crafts at Lyndhurst, a display of handmade works by more than 300 artists, which will also kid's activities, gourmet foods and hands-on demonstrations, and more. Date(s): September 17-19. Contact: 914-631-4481, lyndhurst.org

River's Edge Theatre Company presents The Green Plays Project, an outdoor theatre event of one-act plays about climate change. Date(s): September 25. Location: Pierson Park. Contact: riversedgetheatrec@gmail.com

WHITE PLAINS

ArtsWestchester, City of White Plains and White Plains BID present a four-day celebration of free and affordable jazz throughout downtown White Plains, culminating in an outdoor food and jazz festival. Date(s): September 9-12. Contact: 914-428-4220. artsw.org

Ballet des Amériques presents a dance performance choreographed by Carole Alexis. The appropriate-for-all-ages performance will be set to "Peter and The Wolf" and "Dance Jazz Mosaic." Date(s): September 11. Contact: balletdesameriques.com

Westchester County Parks presents its "Bicycle Sundays" series, during which a portion of Bronx River Parkway will be open to cyclists, joggers, walkers, in-line skaters and scooters. Date(s): Sundays through October 31. Contact: thewpf.org/bicycle-sundays

YONKERS

Hudson River Riders presents free kayak rides and tours along the scenic Hudson River. Date(s): Wednesday through Friday through September 2. Location: JFK Marina and Park. Contact: hudsonriverriders.org

Ridge Hill Shopping Center presents "Movies on the Lawn," a series of outdoor film screenings for adults and children. Date(s): Monday nights through September 6. Contact: ridgehill.com

Yonkers Downtown BID presents Riverfest, a one-day that features music performances from every era and delicious foods. Date(s): September 18. Location: Yonkers Downtown Waterfront. Contact: YonkersRiverfest.org

YORKTOWN

Yorktown Grange Agricultural Society presents the Yorktown Grange Fair, an annual festival that celebrates local agriculture and produce with outdoor activities, demonstrations, vendors, workshops and more. Date(s) September 10, 11 & 12. Location: 99 Moseman Rd. Contact: yorktowngrangefair.org

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OUTDOOR ARTS EVENTS,
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The Return of Fall Crafts

This fall, the return of safely organized and distanced fall festivals bring back a well-missed tradition from its 2020 absence. Two craft shows with differing approaches will offer guests a variety of ways to browse crafts and support the arts.

On **September 25-26**, [Armonk Outdoor Art Show](#) welcomes visitors back in person. After a virtual 2020 art show due to COVID-19, the Armonk Outdoor Art Show returns this year to its rightful place – the spacious tree-lined vista of North Castle Community Park.

The expansive field will allow for visitors to browse the booths of 160 exhibitors comfortably. Says Executive Director Anne Curran: “The layout of artists’ booths has changed to provide wide aisles so that visitors can comfortably stroll the field. There will be attention to health and safety protocols based on the latest CDC guidance and municipal direction.”

The juried artists from the U.S. and Canada range in any number of specialties, including painting, sculpture, wearable art, fine crafts, photography and more. Free family-friendly activities include take-away art kits, an artist-led arts activity at ArtsWestchester’s

ArtsMobile, a scavenger hunt of clues within artist’s displays, an interactive art installation and more. Not only do purchases support the artists, but net proceeds of the show also support the North Castle Public Library’s educational programs and Armonk Players theater group.

Meanwhile, on **October 2-3**, the [Westchester Craft Crawl](#) is well-equipped to take COVID-19 precautions into account. In fact, the outdoor craft event [came about as a response to the pandemic](#). The unique format of this craft show functions as an outdoor studio tour of the works of more than 45 professional artists.

For this “crawl,” guests traverse Westchester towns to visit four different Westchester locations positioned in Ossining and Croton-on-Harmon. Each “stop” in this artist-organized event will host several artisans whose exhibited works include clay, wood, fiber, metal, jewelry and mixed media. Founder Leigh Mickelson Taylor says that they will have space to spread out at each of the four locations for safe shopping. A guest “passport” will make prizes available for guests that visit all four locations.

Left image: Mugs by Loren Maron Ceramics, a tour stop for Westchester Craft Crawl (photo source craftcrawl.com), Right image: Visitors at Armonk Outdoor Art Show (photo courtesy of Armonk Outdoor Art Show)

music in the air

Theater Group Encourages Action to Prevent Climate Change

At [River's Edge Theatre Company's](#) upcoming event, "helpful resources about sustainable living will be shared with the audience with the hope that they take action in their own home," according to the group's Artistic Director, Meghan Covington.

The [Green Plays Project](#) is a one-day outdoor theater event that focuses on climate change and positive steps families can take to fight global warming. The series of five one-act plays will be presented in a family-friendly presentation at Tarrytown's Pierson Park on September 25.

Before the presentation, Covington will teach pre-show theatre workshops for anyone aged six and up. She says that the activity is perfect for social emotional learning, explaining that it "requires students to collaborate and connect on the issue of climate change." Basic acting, playwriting, improvisation and storytelling techniques will be explored through creative play.

Covington says that the River's Edge "hope[s] to spark the conversation in each family's household, so that different generations may begin to work together to accept the threat of climate change."

The featured plays – *Homosapiens* by Chantal Bilodeau, *The Penguin* by Nicolas Billion, *The Green New Steal* by Corey Payette, *Lifeday* by Jessica Huang and *A Window* by Whiti Hereaka – are provided by Climate Change Theatre Action. This global participatory project "uses theatre to bring communities together and encourage them to take local and global action on climate."

The plays will be directed by Jessica Irons, Artistic Director of Theater O in Ossining, and will be performed by Sweta Keswani, Don Creedon and Julia Schoenberg. A post-show community discussion with the cast and creative team will follow.

According to Covington, the subject of climate change "often leaves people feeling powerless and frozen."

"We decided to explore this topic through performance and conversation, hoping to empower our audience to take action."



Actress Sweta Keswani with daughter Ismara on the Pierson Park stage (photo courtesy of River's Edge Theater Company)



Wakanda Celebration (photo courtesy of Luangisa Gallery)

A FESTIVAL OF AFRICAN ARTS AND CULTURE IN MOUNT VERNON

By Stephen Orlofsky

When Rose Luangisa, founder of the Luangisa African Gallery, decided to organize a festival of African art and culture in Mount Vernon, she wanted to choose a name for it that would represent the past and future of Africa.

"We honor the African ancestors and the gifts of our Motherland while acknowledging the African futurism that is emerging in our current endeavors," she explains.

As such, the celebration was named after Wakanda, the fictional African country from the movie *Black Panther*. In the film, Wakanda is a prosperous and successful nation; an afro-futurist utopia with a glut of natural resources and advanced military technology; a vision of how African culture and civilization could have developed, if absent from European colonialism and the transatlantic slave trade.

Now in its fourth year, the [Wakanda4Ever celebration](#) will return after being postponed last year due to the COVID-19 pandemic.

The festival, which will take place on September 4, will feature performances from traditional African drummers and storytellers, food vendors, handmade goods made by African artisans and a fashion show. Staying true to its namesake, there will also be an appearance by characters from the *Black Panther* film, and a tribute to its star, the late Chadwick Boseman.

Luangisa, a native of Bukoba, Tanzania who has called Mount Vernon her home for nearly three decades, says that the outdoor festival "will still have the energy, vibrancy and culture of the Wakanda Celebration that we have had in the past."

She adds that "this year will also be a celebration of connection, community and coming together since COVID." With that, like many events in the age of COVID, social distancing, masks, limited entry and temperature checks will be implemented to ensure the safety of guests.

"Our aim is to showcase the best and the brightest talents of the African diaspora in unity and oneness," says Luangisa.

"We are so excited to be able to offer this event to the community this year," adds Luangisa. "It is so important to us to be able to celebrate together, given the past year, and to have a place to go that's safe, free for all, and fun."

Westchester Roots



presented by:



ARTS AL FRESCO



This summer, ArtsWestchester's Westchester Roots series presented 10 outdoor programs that featured the artistic expressions of 10 cultural communities represented in Westchester. The series engaged 121 local artists and was attended by over 2,000 community members.



2



3

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4



5



6



7

Photos 1, 3, 6 and 7 by Aaron Paige,
 Photos 2 and 5 by Margaret Fox,
 Photo 4 by Steven Orlofsky.
 1) The Mayor Four at Horan's Landing
 in Sleepy Hollow 2) Cristobal Ortega
 at Dia De La Cultura Ecuatoriana
 in Sleepy Hollow 3) Beninese
 family band Jomion & the Uklos in
 Mt. Vernon 4) Natya Anubhava in
 Mt. Vernon 5) Ayazamana Dance
 Troupe performing at Dia De La
 Cultura Ecuatoriana 6) Inti Andino
 performing at Dia De La Cultura
 Ecuatoriana 7) Pthah-Shabazz
 Wisdrum Orchestra in Mt. Vernon

feature



Orchestra 914: New Name, New Norm

by Mary Alice Franklin, ArtsNews Editor

In March 2020, The Chappaqua Orchestra, like most music groups, found themselves unable to perform in person due to the COVID-19 pandemic. It seemed prudent then to buckle down on a plan that was years in the making. Emerging now from the pandemic year is a group with a new name, new location and new music director. "[Orchestra 914](#)" is ready to begin a new season with a fresh outlook on the future.

Co-Director David Restivo explains that "these were all important components that needed to happen in order for [the group] to survive." He explains that the general assumption about Chappaqua Orchestra

seemed to be that they were "local and amateur."

"We knew we needed to change that perception if we wanted to widen our reach," he explains. "Though we began 60-plus years ago as a mix of professional and amateur musicians, we've been a fully professional group with a larger reach for years now. Our name needed to reflect that."

The new Orchestra 914 name, Restivo says, "covers it all – what we do and where we are."

While the plan is currently for the orchestra to "bounce around the county" with shows in Peekskill, Bedford, Tarrytown and Mount

Left image: Orchestra 914, Below image: Russell Ger
(photos courtesy of Orchestra 914)



Vernon, he says that he and Co-Director Amy Harter, along with their board, wanted to find a town that was a “leader and supporter of the arts.” He calls their new home in Pleasantville “the perfect home base.” Though they don’t have a permanent performance space in the town yet, he envisions one for the future.

The final piece of the rebranding-puzzle was to find a new music director. After an extensive search, they whittled the contenders down to five, and gave each of them their own concert. Though Restivo says that they were all great, Brooklyn-based Russell Ger knocked it out of the park.

Restivo laughs, explaining that during their interview, Ger hit on almost every item on the group’s internal list of core values without having ever seen them. “I texted one of our members [to jokingly ask] if Russell had a copy of our branding sheet... He’s intense, and knows how to speak to an audience. He’s the perfect fit for us right now.”

Orchestra 914 aims to provide “unexpected orchestral experiences for diverse audiences,” according to the group’s new website. Restivo is confident that Ger can deliver what he’s looking for – “a sort of ‘sophisticated hipster’ goal” – and expects that the music director’s creativity will bleed into unexpected ideas in their repertoire and programming.

“Emerging now from the pandemic year is a group with a new name, new location and new music director. ‘Orchestra 914’ is ready to begin a new season with a fresh outlook on the future.”

“We’re going to change our look a little and not always wear traditional tuxedos,” he says. “And we won’t always play traditional stuff. A typical concert is an overture, concerto and symphony. That may happen, but it doesn’t have to, and we won’t always do that. We’ll throw stuff in there that will be interesting and new.”

In fact, Ger’s premier concert with the group (November 21 at Paramount Hudson Valley) is an unusual one: it will be all strings rather than full orchestra – a good example of how they’ll be “breaking the norm.”

The [2021-2022 season](#) will run through May 2022, beginning with a chamber music quartet on the lawn at Bedford Playhouse on September 10. More of the season includes interactive family performances, a December holiday concert and more.

As for future goals, Restivo lists some objectives: expand the concert season from five to six concerts to eight to 10; eventually have a performance home in Pleasantville; do more outreach with local school districts; continue to be creative with programming.

“It feels like a new group. Even though it’s kind of been the same group for the past 60-plus years, it really is new and feels like it.”

spotlight

ArtsWestchester's Focus on Public Art Ramps Up



50 Main Street in downtown White Plains is now home to a monumental sculpture by Bulgarian sculptor Georgi Minchev. *Fragments of Something Bigger* is nearly 18-foot-tall, made of highly polished stainless steel, and is surrounded by seating also made from polished stainless steel. Minchev was selected through a competitive international open call process managed by [ArtsWestchester](#) in partnership with [Ginsburg Development Companies](#), who owns and manages the office tower.

A Letter From an Artist Relief Grant Recipient

For years, I have been on the ArtsWestchester teaching roster, during which time I completed several successful residencies throughout Westchester. Also during this time I came to realize that ArtsWestchester was the greatest ally to all artists who live and create in our county.

In March of 2020, the beginning of the pandemic, I abruptly lost both of my teaching positions. When I applied for, and was granted, the [[Artist Relief Fund](#)] money, it reaffirmed my belief that ArtsWestchester is a great champion of the arts, arts organizations, and artists who at this moment need assistance more than ever.

I appreciate the hard-working and dedicated team that makes ArtsWestchester the powerful conduit for support to which everyone connected to the arts is very lucky to have access. Without your existence, the arts in Westchester would be an anemic shadow of what it is today.

On a personal note, this grant money will allow me to purchase badly needed art materials, which I would otherwise not be able to buy, and continue my lifelong artistic pursuit. For this assistance, I am eternally grateful. Thank you.

Sincerely,
R.M.

Click to hear from more Artist Relief Fund grantees:



Thanks to you... our Artist Relief Fund

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news briefs



MARSHA ON THE MOVE

Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's "As a Matter of Art" blog: artsw.org/artsblog.



Fatherhood (photo source: Netflix)

Fatherhood (Netflix)

Fatherhood, starring Kevin Hart, is a heartbreaking, heartwarming and heartfelt movie about a man choosing to raise his infant daughter on his own and, despite all odds, finding the extreme power and capabilities of his own fatherhood. Certainly as a grandparent, I felt the pain of these grandmas especially as they urge him to move back home where he has a support system...but that parental bond proves unbreakable. This father makes his own choices. His life, and that of his little girl, could have looked much different, but we see him grow along with her. His questions are those of so many parents... and he faces them alone, but is also joined by special friends who experience, celebrate and love this child with him. And what would a Kevin Hart movie be without some "LOL" moments as well? Oh how I identified with his struggles to close the stroller and click in the car seat! Of course there is more in this sweet film, but I wouldn't want to spoil it for our readers.

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NEWS BRIEFS

ArtsWestchester’s Director of Folk & Traditional Arts Awarded Library of Congress Fellowship

Aaron Paige, Director of Folk & Traditional Arts at ArtsWestchester, was awarded an [Archie Green Fellowship from the American Folklife Center](#) at the Library of Congress. Paige, who will be joined by Mid-Hudson folklorist Elinor Levy, Ph.D., will collect oral histories from Community Health Workers at SunRiver Health, one of the largest Federally Qualified Health Centers in the country. According to the Library of Congress, the fellowship is “intended to support new research documenting Occupational Folklife in contemporary America and to generate significant born-digital archival collections...which will be preserved in the American Folklife Center archive and also made available online to researchers and the public.”



Mary Jo Ziesel

Jacob Burns Film Center Appoints New Executive Director, Mary Jo Ziesel

[Jacob Burns Film Center](#) (JBFC) recently named Mary Jo Ziesel as its new Executive Director. Ziesel comes to the Center with more than two decades in a leadership role at American Ballet Theatre where, according to the JBFC’s announcement, she developed a “\$7 million

center of innovation that serves more than 20,000 students.” Ziesel’s early priorities will include the launch of special programs and events for JBFC’s 20th anniversary. She will then “oversee the refurbishment of the JBFC’s three original theaters, an initiative made possible thanks to generous support from many donors and a grant from New York State.” JBFC Board Chair Lynn Sobel adds: “We are extremely fortunate to have someone of Mary Jo’s caliber at the helm as we launch our third decade...Her proven success in building and executing innovative programming at the international, national and regional level is exactly what is needed at this moment in time as we recover from the impact of the pandemic.”



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SCAN BELOW FOR MORE INFO!



Grant Opportunity for Artists and Arts Groups

The **Arts Alive Recovery NY Regrant** is a new, one-time opportunity to assist artists and arts groups in re-engaging their audiences through live performances and in-person arts programming. Funding is available for organizations and artists that are planning live public events, including performances, exhibitions, festivals and showings. Performance art is a priority, but other events with a public component are eligible for consideration. New first-time applicants are encouraged to apply. **Submission deadline is September 28 at 11:59pm. For more info, email grants@artswestchester.org.**

Special Ad Section: Fall Arts Classes

Special Ad Section: Fall Arts Classes



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September 2021 Arts Offerings



Svetlana Gorokhovich, 9/29, Downtown Music (photo source: annarabinova.com)

9/1 WEDNESDAY

Tours: Lyndhurst presents *Daily Grounds Pass*. A Daily Grounds Pass is required for entry to the Lyndhurst property seven days a week if you are coming to just visit the grounds and are not taking a tour. Tour tickets provide visitor's free access to the grounds. This offers general admission to the property between the hours of 9:30am with last entry at 3pm as the property closes at 4:30pm. lyndhurst.org

Reception: Hoff-Barthelson Music School presents *Chamber Music and Piano Ensembles Open House*. students will have an opportunity to participate in chamber music activities, music games,

and ensemble rehearsals while parents attend an interactive meeting with program directors. 6-8:30pm. hbms.org

9/4 SATURDAY

Festival: Luangisa African Gallery presents *Wakanda 4Ever Celebration*. This annual event will honor and embrace African culture through art, fashion, music and more. 10am-10pm. luangisa.com

9/8 WEDNESDAY

Reception: Katonah Museum presents *Docent Highlights*. These docent-led Zoom conversations will discuss the works in the Museum's "Cladogram" exhibition. 2:30-3:30pm. katonahmuseum.org

Music In The Air: ArtsWestchester presents *Shah/Gomes/Belo Brazilian Jazz Trio*. Vocalist and composer Kavita Shah engages the jazz tradition, while also addressing and advancing its global sensibilities. 12-1:30pm at White Plains Farmers Market. artsw.org

9/9 THURSDAY

Music: ArtsWestchester presents *Jazz'n ArtsBash Benefit Concert with Ravi Coltrane*. This outdoor benefit concert will be led by Grammy-nominated saxophonist, bandleader and composer Ravi Coltrane. 6-10pm at City Square Park. artsw.org

Music In The Air: ArtsWestchester and Downtown Music at Grace present

the *Gabrielle Garo Quartet*. Garo, born is a multi-instrumentalist who plays flute, piccolo, alto, tenor, soprano saxophone and bass clarinet. 12-1pm at Downtown Music at Grace. artsw.org

Reception: Clay Art Center presents *A Taste of Home Exhibition Opening Reception*. The exhibition celebrates and explores the artists' relationship to the meaning of "home" through ceramic cups. 6-8pm. clayartcenter.org

Music: Downtown Music at Grace and ArtsWestchester presents *JazzFest: The Gabrielle Garo Quartet*. Garo is a multi-instrumentalist who plays flute, piccolo, alto, tenor, soprano saxophone and bass clarinet. 12-1pm. dtmusic.org

#restartthearts

9/10 FRIDAY

Music In The Air: ArtsWestchester presents *JazzFest 2021: Emmet Cohen Trio*. The multifaceted American jazz pianist and composer is in the vanguard of his generation's advancement of jazz. 7:30-10pm at Grace Church. artsw.org

Music In The Air: ArtsWestchester presents *Anaïs Reno with the Pete Malinverni Trio*. Reno and Malinverni will perform live jazz. 12pm at White Plains Public Library Plaza.

Reception: Warburton Galerie presents *Radical Vision and Imagination: Black Abstract Art in the 21st Century*. This is an opening reception for abstract works by four contemporary Black artists. 7-9pm. urbanstudiounbound.org

9/11 SATURDAY

Music In The Air: ArtsWestchester presents *Music in Motion: Alphonso Horne and the Gotham Kings*. The musicians will stroll along the sidewalk serenading diners at local outdoor cafés and restaurants in downtown White Plains. 12-2pm at White Plains Plaza. artsw.org

Music In The Air: ArtsWestchester presents *JazzFest 2021: Theo Croker Quartet*. The Grammy Award-nominated artist, composer, producer, thought leader and influencer projects his voice through the music. 7:30-10pm at Playgroup Theatre. artsw.org

Music In The Air: ArtsWestchester and Ballet des Ameriques presents *Dancing Caravan at White Plains Jazzfest*. This program will feature two works, "Peter and The Wolf" and "Dance Jazz Mosaic", which are choreographed to the music of Sergei Prokofiev and jazz-influenced artists. 5-6:30pm at White Plains Plaza. artsw.org/jazzfest

Dance: Bethany Arts Community presents *Christopher Williams Dance Work in Progress Showing*. This program will include a work in progress showing and discussion with acclaimed choreographer Christopher Williams. 7-8pm. bethanyarts.org

Reception: Hoff-Barthelson Music School presents *Suzuki Open House and Porch Party*. Current and prospective Suzuki violin students and their parents are invited to a Suzuki Fall Playdown and Open House. 4-5pm. hbms.org

Lecture: Hudson Valley Writers Center presents *How to Write Characters Who Live and Breathe (via Zoom)*. Students will review the character types and archetypes who populate most narratives through examination of the characters in Oyinkan Braithwaite's novel, *My Sister, the Serial Killer*. 12:30-4:30pm. writerscenter.org

Reception: Pelham Art Center presents *Public Meditation: September 11th 20th Anniversary*. Visitors are invited to participate in a silent group meditation memorializing 9/11 and all those whose lives are lost and affected. 12-2pm. pelhamartcenter.org

9/12 SUNDAY

Music: Friends Of Music Concerts presents *PUBLIQuartet*. The quartet will explore a musical kaleidoscope of composers and diverse genres that make up America's rich musical history. 4-6pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Spoken Word: Katonah Museum presents *Tamy Ben-Tor Performance*. Ben-Tor invents tragicomic characters to investigate politics, social systems, and issues of identity. 6-8:15pm. katonahmuseum.org

Music: PJS Jazz Society presents *Houston Person*. The tenor saxophonist will kick off the Society's live concert season. pjsjazz.org.

9/13 MONDAY

Reception: Hoff-Barthelson Music School presents *Early Childhood Program Open House*. Families eager to enroll their very youngest members in high-quality, safely delivered music education are invited to attend an in-person open house. 10am-11:30am. hbms.org

Lectures: The Color Camera Club of Westchester presents *Creating "Stellar" Night Photographs*. Topics that will be covered include: gear, red flashlights, lights for light painting, taking a High ISO test shot, focusing at night and more. 9:30am-9pm. cccw.clubexpress.com

9/14 TUESDAY

Music: Westchester Oratorio Society presents *an Open Rehearsal*. The group returns for its 24th season in preparation for a November 20, 2021 performance of Michael Haydn's "Requiem" and Handel's "Dixit Dominus." Also 9/21

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7-9:15pm at Presbyterian Church of Mount Kisco. westchesteroratorio.org

Lecture: Clay Art Center presents *A Taste of Home Tea Tasting Event with Harney & Sons*. Attendees will taste a variety of teas, and learn about the history and processes of fine tea production. 10am-12pm. clayartcenter.org

Reception: Hoff-Barthelson Music School presents *Youth Orchestra Programs Open House*. The School's Music directors and Executive Director Ken Cole will host a lively online discussion via Zoom about the School's four-tiered Youth Orchestra Programs. 7:30-9pm. writerscenter.org

Reception: Katonah Museum of Art presents *"Cladogram" Artist Panel with Yasmeen Siddiqui*. This virtual panel discussion will highlight international artists whose work is featured in the exhibition. 7-8pm. katonahmuseum.org

9/15 WEDNESDAY

Dance: Ballet des Amériques presents *Auditions for Ballet Conservatory*. Students from beginner to advanced levels can audition for the 2021-22 pre-

professional conservatory and trainee programs. Also, 9/16 & 17 at 3:30pm, 9/18 at 10am. 3:30pm. balletdesameriques.com

Music: Downtown Music at Grace presents *Jonathan Henken, Highland Pipes*. This outdoor concert of Scottish dance and airs will also include a brief history of the instrument. 12-1pm. dtmusic.org

9/17 FRIDAY

Reception: Bethany Arts Community presents *Gallery Reception and Talk: "Hungers / Harvests"*. This event accompanies the Ossining Art Council's exhibit "Hungers / Harvests," which is inspired by the United Nations 2021 International Year of Fruits and Vegetables. 7-9pm. bethanyarts.org

Spoken Word: Hudson Valley Writers Center presents *Open Mic (via Zoom)*. This is an opportunity to share talents in a comfortable space. 7:30-9pm. writerscenter.org

Reception: Katonah Museum presents *Senior Socials*. Senior Socials return with monthly conversations led by the Museum's knowledgeable docents.

1-2:15pm. katonahmuseum.org

Film: The Picture House presents *Centennial in the Park*. Film lovers across Westchester will celebrate the group's centennial year and kick off its second century of film and education programming. 6-10pm. thepicturehouse.org

9/18 SATURDAY

reception: Hoff-Barthelson Music School presents *Adult Programs Open This* discussion will focus on the new semester, safety protocols, course offerings and more. 2:15-3:15pm. hbms.org

Lecture: Hudson Valley Writers Center presents *Danger and Daring: Lyric Essay Workshop with Tyler Mills via Zoom*. Participants will brainstorm, write and receive verbal feedback on a brand-new lyric essay in the spirit of danger. 12:30-2:30pm. writerscenter.org

Lecture: Hudson Valley Writers Center presents *The Sound of Finding: A Workshop by Janice Lowe via Zoom*. This workshop will explore writing as a multi-media entity, offer ground for collage, remixing, experimentation and is a portrait of the writer and the times. 12:30-4:30pm. writerscenter.org

Dance: Pelham Art Center presents *Folk Art: Afro-Rican Bomba!*. Internationally-acclaimed performer and educator Jose Ortiz will lead the community in a Bomba music celebration. 12-2pm. pelhamartcenter.org

9/19 SUNDAY

Lecture: Hudson Valley Writers Center presents *Prose Intensive with Tariq Shah via Zoom*. This class will be a combination of craft discussion, generative writing, and workshopping. 12:30-4:30pm. writerscenter.org

Lecture: Hudson Valley Writers Center presents *The Joy of Editing with Daniel Lawless & Frances Richey via Zoom*. This workshop focuses on the art of editing. 12:30-4:30pm. writerscenter.org

Music: Jay Heritage Center presents *Jams at Jay with Bandits on the Run*. This outdoor concert and picnic will feature music by the NYC-based indie-folk-pop band, which will play a new tribute song to Maya Angelou. 5-7pm. jayheritagecenter.org

Music: New Rochelle Opera presents *Concert of Highlights of Madama Butterfly*. The performance will include costumed singers and partial stage

settings. 3-5pm. nropera.org

9/22 WEDNESDAY

Music: Downtown Music at Grace presents *Chamber Music with the Westchester Philharmonic*. This mini-series of chamber concerts will feature performances by musicians from the renowned Westchester Philharmonic. 12-1pm. dtmusic.org

Spoken Word: Hudson Valley Writers Center presents *An Evening with Major Jackson, Peter Filkins, and Jessica Cuello via Zoom*. The poets will read from their latest collections. 7-8:30pm. writerscenter.org

9/24 FRIDAY

Reception: Bethany Arts Community presents *Feast and Famine*. In this artist talk, Dr. Jill Kiefer will explore artworks that focused on foods, the people who harvest them and those who have need of them. 7:30-8:30pm. bethanyarts.org

9/25 SATURDAY

Class: Bethany Arts Community presents *Horsehair & Obvara Pottery Firing*. Participants will decorate a bisque tile with horsehair, feathers, iron chloride and yeast solution - a technique from Medieval Europe. 10am-2:30pm. bethanyarts.org

Lecture: Bethany Arts Community presents *Writing For Not-Writers with Artist in Residence Rae Binstock*. Rae Binstock will be conducting a workshop aimed at those who don't consider themselves "writers" but have stories to tell and ideas to explore. 4:30-6pm. bethanyarts.org

Music: Friends Of Music Concerts presents *Wu Han, Philip Setzer, David Finckel*. The program will include: Rachmaninoff: Trio Elegiaque, No. 1 in G Minor, Mendelssohn: Trio In D Minor, Op. 49, Dvořák: Trio in E minor, Op. 90 ("Dumky"). 8-10pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Music In The Air: Friends of the North Castle Public Library presents *2021 Armonk Outdoor Art Show*. This two-day event will feature fine art and fine crafts of an array of work across all mediums. Also 9/26. 10am-5pm at Community

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Bandits on the Run, 9/19, Jay Heritage Center (photo credit: Dave Parrish)

Park. armonkoutdoorartshow.org

Lecture: Hudson Valley Writers Center presents *How to Tell the Story of Your Life with Danielle Trussoni via Zoom*. This workshop will be a space in which writers discuss their personal story, with the goal of finding or perfecting the formal expression of that story. 12:30-4:30pm. writerscenter.org

Family & Kids: Katonah Chamber of Commerce presents *Katonah Art Walk*. Art galleries and shops listed on the map open, inspiring pop-ups along the avenue, new featured artists, there is always something interesting to see! 4-8pm. katonahchamber.org

Theater: River's Edge Theatre Company presents *The Green Plays Project*. The outdoor theatre event will feature one-act plays about climate change. 4pm at Pierson Park, Tarrytown. riversedgetheatre.com/onstage

9/26 SUNDAY

Lecture: Hudson Valley Writers Center presents *The Persona Poem: Craft Talk and Workshop with Kathleen Winter (via Zoom)*. This craft discussion and workshop will explore examples of persona poetry, in which the poet writes from an identity that's different from their ordinary lives and daily

mindset. 12:30-4:30pm. writerscenter.org

Spoken Word: Hudson Valley Writers Center presents *A Celebration of Local Authors with Ira Rosen, Lori Toppel, and Alan Winikoff*. This is the first in-person reading since February 2020. 4-5:30pm. writerscenter.org

Reception: Warburton Galerie presents *An Artist Talk Panel*. The panel will be moderated by Halima Taha, a leading authority on collecting African American art and arts management. 2pm. urbanstudiounbound.org

9/27 MONDAY

Lectures: Color Camera Club of Westchester presents *From Afar and Clost To Home: Capturing Ordinary Cuban Lives During A Time of Tumult, and Bringing That Story Telling Approach To Local Weddings*. This Zoom presentation will be led by photographer Todd Shapera, who has photographed in 57 countries. 7:30-9:30pm. cccw.clubexpress.com

Dance: Steffi Nossen School of Dance presents *Steffi Nossen Free Week of Dance Open House*. Members of the community are invited to try a

for more arts events, visit artsw.org

new technique or get reacquainted with an old favorite during this week of free classes. steffinossen.org

9/29 WEDNESDAY

Class: Bethany Arts Community presents *Reading and Creative Writing Workshop with Writer in Residence Tochukwu Okafor*. The combination of artist talk and writing workshop is to invite the public into Tochukwu's process as a writer and to offer an opportunity to develop a fresh idea for a story. 6:30-8:30pm. bethanyarts.org

Theater: Bethany Arts Community presents *Invisi(bilty), a Work in Progress and Talkback*. Nikki Brake-Sillá will read excerpts from her work in progress strives to illuminate race as a phenotypic construct. 7-8pm. bethanyarts.org

Music: Downtown Music at Grace presents *Anna Rabinova and Svetlana Gorokhovich*. This program will include the Brahms *Sonata No. 2*, the Lera Auerbach *Sonata No. 2*, plus the *Carmen Fantasy of Sarasate*. 12-1pm. dtmusic.org

9/30 THURSDAY

Reception: Bethany Arts Community presents *Wild/Tame: A Talk and Reading with Artist in Residence Michael Caines*. Michael Caines will be discussing the historical, political, religious, pop-culture and childhood themes in his 30 years of art-making. 7-8pm. bethanyarts.org

Theater: Bethany Arts Community presents *Sleep That Knits Up: A Play Reading and Talkback*. Artist in residence Kate Abbruzzese will share an excerpt from her play that explores femininity and motherhood through the lens of Macbeth. 7-8pm. bethanyarts.org

Film: Jacob Burns Film Center presents its *20th Annual Jewish Film Festival*. This year's festival will feature 24 films, including narratives and documentaries from Israel, the United States and around the world. Through 10/14. burnsfilmcenter.org

EXHIBITIONS AND CLASSES

Bethany Arts Community | bethanyarts.org

- **Exhibition:** *Hungers / Harvests*. The Ossining Arts Council, inspired by the United Nations 2021 International Year of Fruits and Vegetables, will present artworks that raise awareness of the UN's 2030 Agenda for Sustainable Development. 9/1-10/3, Mon-Fri: 9am-12 and 1-4pm, Sept 11: 10am- 2pm.
- **Workshop:** *Kandinsky: A Transcendent Experience*. This virtual class will explore the contributions of one of the pioneers of abstract modern art, Wassily Kandinsky. 9/28-11/2, 10-11am.

Blue Door Art Center | bluedoorartcenter.org

- **Exhibition:** *Takin' It to the Streets*. The show will feature local and emerging photographers who capture the energy of the urban landscape. 9/2-10/2. Thurs: 3-6pm, Fri: 3-6pm, Sat: 1-6pm.

Center for the Digital Arts, Peekskill | sunywcc.edu/peekskill

- **Workshop:** *Digital Photography Certificate-126 Hrs*. The Zoom program will provide photographers with a foundation in practice and theory with hands-on demonstrations, lab exercises, assignments and lecture demonstrations. 9/13-4/11/2022, 6:30-9:30pm.

Clay Art Center | clayartcenter.org

- **Exhibition:** *A Taste of Home*. This on-site and virtual exhibition consists of ceramic drinking vessels that reflect the artists' relationship to the meaning of home. 9/1-10/17. Mon & Thurs: 10am-2:30pm. Tues, Wed, Fri & Sat: 10am-5pm.

Color Camera Club of Westchester | cccw.clubexpress.com

- **Exhibition:** *Photographic Visions During Lockdown*. This virtual exhibition contains photographs that were either taken during the pandemic or photographs that express the feelings of the photographer about being in lockdown. Through 3/1/2022.

Greenburgh Arts and Culture Committee | greenburghartsandculture.org

- **Workshop:** *Kids Short Story Connection*. Each workshop, composed of 10 or less kids, creates a place that would foster the love of writing for enthusiastic young readers and writers from communities throughout Westchester. 9/11-11/20, 10am & 1pm.

Hammond Museum | hammondmuseum.org

- **Exhibition:** *Becoming a Bird*. This series of small steel sculptures by Sarah Haviland calls attention to endangered species, and human and bird migration. Through 11/2021, Wed-Sat: 12-4pm.

Harrison Public Library | harrisonpl.org

- **Exhibition:** *The Colors of My World*. Artist Dorothy Cancellieri expresses emotions and imagination through a kaleidoscope of vibrant paints. Through 10/2, 10am-5:30pm.

Hudson Valley MOCA | hvmoca.org

- **Exhibition:** *How We Live II: Selections from the Marc and Livia Straus Family Collection*. The exhibition includes the original sculptures from *How We Live*, along with added paintings, tapestry and other two-dimension works. Through 1/31/2022, visiting hours by appt.

Hudson River Museum | hrm.org

- **Exhibition:** *Wall Power!* The exhibition explores the art of quilt-making through a selection of works that range across time and place from the mid-nineteenth to the



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late twentieth century and from Alabama to Pennsylvania.

Hudson Valley Writers Center

writerscenter.org

Workshop(s):

- **Monday Night Poetry with Patrick Donnelly via Zoom.** During this six-week class, participants will receive feedback on poems that they have already written. Mondays from 9/13-10/18. 6:30pm.
- **Year of Your Book: Fiction with Jonathan Vatner via Zoom.** This six-week class will address the mechanics of fiction during in-depth critiques of the students' work. Thursdays from 9/2-10/7. 6:30-8:30pm.
- **The Art of Dramatic Writing for Stage, Screen and Television via Zoom.** This virtual course is designed for writers looking to create screenplays, stage plays, and teleplays for television shows. Fridays from 9/10-10/15. 1:30-3:30pm.
For more Hudson Valley Writers Center workshops, visit writerscenter.org.

Katonah Museum of Art | katonahmuseum.org

- **Exhibition: Cladogram.** The juried exhibition includes contemporary works that engage with personal or family history, and explores the ways in which historical objects challenge the dominant narrative of history and art history. Through 9/19, Tues-Sat: 10am-5pm, Sun: 12-5pm.

Mamaroneck Artists Guild | mamaroneckartistsguild.org

- **Exhibition: ReNEW.** This in-person group member show will be on display at the Guild's new location at 1987 Palmer Avenue, Larchmont. 9/1-18. Thurs-Sat: 12-5pm

Neuberger Museum of Art | neuberger.org

Exhibition(s):

- **The Rise of a Social Consciousness in the Arts of Mexico since the Revolution.** This exhibition highlights the important roles played by modern Mexican artists in the awakening of a social consciousness in Mexico beginning in 1910. 9/15-12/24, Wed-Sun: 12-5pm.
- **African Art and Culture: Selections from the Collection.** The show presents objects from the permanent collection that represent the artistic production of over thirty societies and cultures in Africa. Through 12/24, Wed- Sun: 12-5pm.
- **Lesley Dill: Rush.** The site responsive installation consists of a large collage of interconnected animal and human figures selected from world spiritual traditions. Through 12/24, Wed- Sun: 12-5pm.
- **NEU Picks: A Collaborative Project.** Communities close to museum selected their favorite work of art from the museum's permanent collection. Through 10/31, Wed- Sun: 12-5pm.
- **Then and Now: Modern and Contemporary Selections from the Permanent Collection.** This exhibition includes a rotation of works by some of the museum's most beloved artists installed with contemporary art from the collection. Through 12/24, Wed- Sun: 12-5pm.



Artwork by Dorothy Cancellieri, *The Colors of My World*, through 10/2 at Harrison Public Library (photo courtesy of Harrison Public Library)

Oak & Oil Gallery | oakandoil.com

- **Exhibition: The Color of Fog.** This solo exhibition will feature new paintings, works on paper and three dimensional art by Jane Cooper. 9/16-10/18. 11am-5:30pm.

Steffi Nossen School of Dance | steffinossen.org

- **Fall Dance Classes.** The School will be offering in-person classes at both the Music Conservatory of Westchester building in White Plains and at ST. Mary the Virgin Church in Chappaqua. Classes include: Modern, Ballet, Jazz, Tap, and Hip-Hop and more. 9/11-5/26/2022. Times vary.

Warburton Galerie, Urban Studio | Unboundurbanstudiounbound.org

- **Exhibition: Radical Vision and Imagination: Black Abstract Art In the 21st Century.** The show, gives voice to four contemporary Black artists who are creating abstract art. 9/10-10/8. Wed-Thurs: 2-7pm, Fri-Sat: 1-9pm, Sun: 1-5pm.

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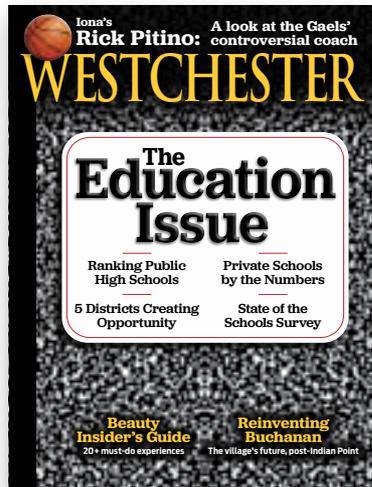
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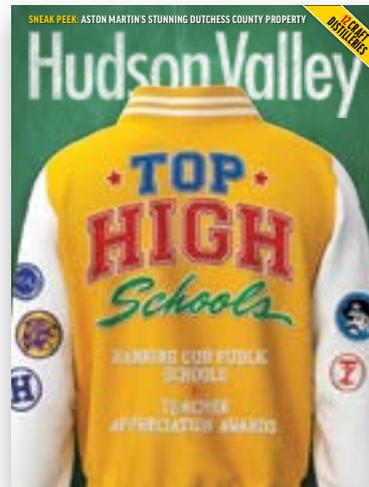
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