In a tumultuous world, art matters.
## CONTENTS

**ArtsWestchester 2020 Annual Report**

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FROM THE CEO

Dear Friends of ArtsWestchester:

Fiscal 2020 was an unprecedented year full of uncertainty as the world navigated the global COVID-19 pandemic. It is quite a miracle that arts and culture in Westchester have survived—at all. Yes, we are battered financially, but spiritually undaunted, secure in the economic value and higher purpose of our collective mission, and humbly grateful to those who quietly and without fanfare supported the arts community and the individual venues and creators during this devastating crisis.

Nationally, financial losses to nonprofit and cultural organizations are estimated to be more than $16.5 billion. Most impacted has been our artist community, 63% of whom nationally are out of work. Thank you to all those who contributed to our Artist Relief Fund, through which we were able to give grants to some 30 artists, and which continues today.

Thank you to the Westchester County government for continuing cultural funding as budgeted and for supporting the myriad virtual workshops and streamed programs our community produced during the pandemic. We all learned how to gracefully pivot, and in the process we enlarged our online audiences. We thank our County Executive and 17 county legislators who funded a $250,000 Challenge Grant Program that spurred our community to raise another $754,000 in private donations. Thank you to the more than 2,000 donors who matched these funds.

Many thank you’s to our loyal friends, corporations, foundations, agencies and small businesses who continued our funding uninterrupted. We will continue to be a safety net for the community, providing things to do and places to go. Thank you to Examiner Media and to the Westchester Business Journal, which publishes our ArtsNews publication online, and a hearty bravo to our partnership with Today Media. Keeping people connected to the arts is so vitally important to us all. It may seem like a small thing, but we’re grateful to all those who supported, and with good cheer attended, our many virtual fundraisers. Now, that’s dedication!

There’s much work to do, but with vaccinations now in our arms and hope in our hearts, we look forward to a robust comeback as we restart the arts together in Westchester next year.

With our appreciation,

Janet T. Langsam
CEO, ArtsWestchester
FROM THE PRESIDENT

Dear Friends:

To say it has been a difficult year is an understatement. The arts have been devastated by the pandemic, as well as the related shutdowns, cancellations and closures. But the arts have also been resilient and innovative, and worked to maintain connections to our community through virtual programming and events, online exhibits, arts workshops and more.

Over the past year, our focus has been for the safety and well-being of our employees, board members, artists, arts professionals and audiences. We instituted operational changes for the safety of our staff and allowed remote work since March of 2020.

Despite the challenges presented by the COVID-19 pandemic, ArtsWestchester continued its arts education workshops via Zoom and YouTube videos. We produced two virtual fundraisers, and an in-person Golf Outing that generated a total of $330K in revenue, and the majority of our corporate donors stood by our side through it all.

Through the leadership of our dynamic CEO and our board committees, cost reductions were put into place and a significant federal PPP loan was secured to help the organization maintain the majority of its employees.

During this year of unprecedented challenges, we succeeded in keeping the arts community connected, informed and inspired, and there was an unyielding determination to learn new technologies and to keep getting better.

As we come out of what has been the worst of the pandemic, we look forward to a brighter future where we will once again be able to gather with people who love the arts as much as we do.

Thank you to all of you who have been by our side during this past year. We are forever grateful for your support,

Signed,
Michael Minihan
President, ArtsWestchester
GRANTS support cultural programming and events for residents throughout Westchester and Rockland Counties.

ARTIST RESIDENCIES send artists into schools, community centers and human service organizations.

STEAM EDUCATION prepares young people for the future by integrating arts into local school curriculums.

CULTURAL DIRECTORIES provide direct access to information about the artists and cultural organizations that serve Westchester.

SCHOLARSHIPS provide support for students from low-income families.

SPECIAL NEEDS INITIATIVES expand arts opportunities for people with special needs.

FOLK ARTS celebrate the cultural traditions of Westchester’s diverse communities.

ARTS PARTNERSHIPS foster collaborations with local municipalities, contributing to economic development and community vitality.

EXHIBITIONS AND PERFORMANCES showcase the arts at ArtsWestchester’s building in the heart of downtown White Plains.

TECHNICAL ASSISTANCE helps artists and arts organizations with creative advancement and best practices.

PUBLIC INFORMATION builds audiences for the arts through the promotion of cultural events in print and digital formats.

TRANSPORTATION brings seniors and students to Westchester cultural sites.

CULTURAL TOURISM positions Westchester County as a prime cultural destination, bringing visitors into the County.

PUBLIC ART enriches the local environment, building community pride and establishing a sense of place.

Chances are, if you or your children have gone to a local exhibition or performance, or have participated in an arts class or workshop in Westchester, your lives have been touched by ArtsWestchester’s programs and services.

Photo: Young residents from White Plains Housing Authority designed and created two murals on the construction walls at the Winbrook/Brookfield Commons site – a partnership between Winbrook Crisis Advisory Board, the Housing Authority and ArtsWestchester.
Special Funding During COVID-19: PPP Federal Grant:
ArtsWestchester, like many small businesses and nonprofit organizations, applied for and received two loans of $354,333 each under the Federal Paycheck Protection Program (PPP) through Key Bank. This program is an SBA loan that helps businesses keep their workforce employed during the Coronavirus crisis. The program provides 2½ times the amount of payroll and benefits based on last year’s payroll, plus some additional operational expenses. The first loan of $354,333 has been forgiven as a grant and we expect the second loan to be forgiven as a grant in 2021.

Additionally, during the pandemic, ArtsWestchester received special grants of $50,000 from Wells Fargo and $20,000 from Regeneron to support Operational Capacity during COVID-19.

Managing Our Reopening: ArtsWestchester maintained a balanced budget through the pandemic by implementing staff and salary reductions, vendor expense reductions, careful scenario planning and regular cash flow monitoring.

ArtsWestchester has implemented safety protocols in the building as per CDC guidelines, including adding hand sanitizers and social-distancing signage.

In 2020, ArtsWestchester upgraded its HVAC infrastructure with the removal of a decommissioned air chiller and water cooling tower. ArtsWestchester replaced these two antique units with two brand new high-efficiency air chillers.

ArtsWestchester worked to renovate a large space on its seventh floor into three individual office/artist spaces, and two of the three new spaces are leased.
ArtsWestchester’s Folk Arts program nurtures local traditional artists and preserves our region’s diverse heritage through programming and documentation. Folk Arts programs presented in 2020 supported Black and African-American, Paraguayan, Ecuadorian, Bolivian, Guatemalan, Mexican, Peruvian and LGBTQ+ communities, as well as a diverse communities of sewers, garment workers and tailors around Westchester County. These programs reached an audience of more than 6,200 people.

In February, ArtsWestchester presented “Performing Families,” a program coupling performance with discussions about traditional arts and kinship, featuring four African-American families that represent intersecting Afro-diasporic expressive traditions. In May, we migrated our annual in-person ‘Bravo Paraguay!’ festival to an online platform. This was ArtsWestchester’s first-ever public program presented entirely in Spanish, with translation and interpretation in English. In June, ArtsWestchester presented a workshop series focused on arts practiced within New York’s Black and Latinx LGBTQ+ ballroom community.

2020 also saw the launch of ArtsWestchester’s first podcast, “Sewing Community,” a weekly podcast in which local seamstresses, tailors and fabric artists share personal stories and family histories.

JazzFest White Plains presented 44 artists in 11 programs over the span of six days. Eight programs were presented virtually while three were presented as outdoor in-person lunch events. The 2020 JazzFest programming reached a record audience of 5,900+ jazz enthusiasts.
In early 2020, ArtsWestchester shifted its education programs to virtual offerings. With continued funding from White Plains Hospital and Con Edison, ArtsWestchester’s ArtsMobile program offered free asynchronous and synchronous weekly art workshops that served more than 3,500 youth and their families. Mindful that many individuals do not have the means to purchase art materials, creative workshops in the visual, literary and performing arts utilized low cost items and supplies commonly found in the home.

Throughout the year, ArtsWestchester’s community education program virtually served individuals who struggle with mental health challenges by providing creative activities for clients of mental health services. ArtsWestchester’s free Teen Tuesdays & Thursdays after-school program offered weekly Zoom and pre-recorded workshops for more than 3,500 youth 11-17 year-olds. Teen Tuesdays & Thursdays is supported by major grants from the Institute of Museum and Library Services, Wells Fargo and Con Edison. In addition, ArtsWestchester virtually launched a Young Adult Leadership Council program with 15 youth, aged 16-21, through major support from the Institute of Museum and Library Services. The Young Adult Leadership Council is a paid career- and college-readiness program and a next step for teens who age out of the popular Teen Tuesdays & Thursdays program.

Through New York State Council on the Arts REDC funding, ArtsWestchester worked with the White Plains Housing Authority and resident artist Miguel Cossio to complete two socially distanced outdoor mural projects with more than 100 families and individuals of all ages who reside at the Winbrook/Brookfield Commons site. In-person and virtual art workshops at partner agencies occurred at organizations such as El Centro Hispano, White Plains Youth Bureau and WestHab, Inc. With generous funding from Sills Family Foundation, ArtsWestchester initiated a senior fitness class with Broadway performer Mamie Duncan-Gibbs for more than 100 older adults and served in-person and virtual art workshops to low income and bilingual senior citizens.

ArtsWestchester’s Community Partners include: Coachman Homeless Shelter; White Plains Youth Bureau; White Plains Housing Authority Sites; Slater Ferry; Step-Up Program; Boys and Girls Club of Mt. Kisco; Boys and Girls Club of Mt. Vernon; Boys and Girls Club of New Rochelle; Children’s Village, Dobbs Ferry; North American Family Institute; White Plains School District; Greenburgh School District; Carver Center, Port Chester; St. Christopher’s Inc., Dobbs Ferry; Andrus; and Family Services of Westchester, White Plains.
With the onset of the COVID-19 pandemic, ArtsWestchester closed its gallery and took its exhibitions online. It presented three virtual exhibitions that reached new audiences. A new partnership with Google Arts & Culture offered vital tools to help ArtsWestchester go virtual, as well as to make future in-person exhibitions richer and more accessible.

As outdoor spaces became ever more critical to communities in the age of social distancing, ArtsWestchester continued to grow its leadership in creative placemaking. At a ribbon cutting in January, the public got a first glimpse of a collection of works by Hudson Valley artists curated for Ginsburg Development Company’s new White Plains property, City Square. On June 15, 2020, the shared use path of the Gov. Mario M. Cuomo Bridge opened, unveiling the ten works of public art that resulted from ArtsWestchester’s collaboration with the New York Thruway Authority and the Rockland Council for the Arts. ArtsWestchester also renewed its partnership with Yonkers shopping and entertainment destination Ridge Hill. Outdoor Art 2020 was a reopening strategy that leveraged the power of public art to enliven empty storefronts and welcome shoppers back to the shopping center. As 2020 came to a close, ArtsWestchester embarked on new partnerships with the Beitel Group and LMC, a Lennar Company to bring more public art to downtown White Plains. These projects will begin to be realized in 2021.
While many things were put on hold in 2020, ArtsWestchester’s Grants Program moved forward and, in some cases, expanded. With support from Westchester County and the New York State Council on the Arts, in 2020 ArtsWestchester distributed over $1.3 million in funding to organizations and individual artists. ArtsWestchester’s grant programs are designed to increase organizational capacity, enhance cultural and educational programming, support individual artists in the creation of new work, and make arts and culture programming accessible to all communities in Westchester County.

With the onset of the COVID-19 pandemic, many programs transitioned to virtual platforms in order to provide opportunities to engage audiences that were staying home. Among the programs funded in 2020 were The Schoolhouse Theatre’s Pandemic Players virtual play readings, the Mount Vernon Summer Breeze concert series, and a variety of hands-on art workshops hosted through the Yonkers Public Library. In total, 230 organizations and artist programs were supported in 2020.

In Fall 2020, a record-setting 120 arts organizations participated in the ArtsWChallenge matching grant program, which leveraged County funding to raise $757,993 in new, private donations. ArtsWestchester also continued to offer robust technical assistance and professional development opportunities led by industry professionals, including sessions about safety protocols and reopening plans for the cultural community.
Over the past year, the COVID-19 pandemic changed the lives of our employees, our arts patrons and our arts audiences. It changed the way we communicate and connect. For the most part, ArtsWestchester’s communications went digital with an emphasis on staying connected with our members and audience, via e-newsletters, social media and digital publications. We made operational changes to stop printing invitations and promotions as most of our local supporters were not in their offices and were working remotely throughout the year. Much effort was put into creating compelling visual content, such as videos, virtual fundraising event productions, social media graphics and photographic albums whenever possible.

ArtsWestchester’s marketing department supported all of ArtsWestchester’s other departments as programming shifted to virtual programs for our constituents. Not only did the marketing team work to promote its own digital programs, but we strove to keep Westchester residents and visitors connected to the virtual programs of our affiliate arts organizations with features in the weekly Arts(e)News email and articles and event calendars in the monthly ArtsNews publication.

The communications and marketing team utilized new technologies and learned the valuable role that innovative technology can play in keeping the arts community connected in times of public health and economic crisis.
VIRTUAL EVENTS HELP TO SUSTAIN THE ARTS

In spring of 2020, despite the lockdown, ArtsWestchester’s marketing and development departments pivoted to producing a first-ever virtual Arts Award Celebration, which was streamed from ArtsWestchester’s website and social media accounts. With the help of Videographer and Director Matt Mickelson, Debbie Scates and her team created a pre-recorded event that helped to raise $45K. Later this year, Ann Fabrizio and her team managed to safely navigate an in-person golf outing at Wykagyl Country Club that helped raise $95K for the arts council.

Throughout the year, individual memberships grew as people realized that, even though venues were closed and in-person events cancelled, they could still support ArtsWestchester online. In the fall of 2020, out of the utmost caution for people’s health, ArtsWestchester produced its first-ever virtual gala, which honored four cultural leaders and featured performances by legendary jazz musician Wynton Marsalis. His keynote address and performances with the Jazz at Lincoln Center Orchestra set the tone for an extraordinary virtual event that helped to raise $190K for ArtsWestchester. The virtual event highlighted the life-affirming value of the arts and reminded us all of the magic we were missing without live music and dance performances.

Special thanks are due to the many board members, volunteers and staff who helped make all our 2020 fundraising events possible.
ORGANIZATIONS
A Palo Seco Flamenco Company
Accent Dance NYC
Actors’ Conservatory Theatre
Afrikan Healing Circle Inc.
Antonia Arts
Arc Stages
Arts for Kids
Arts and Culture Committee
Arts1066
Asbury-Crestwood United Methodist Church
Axial Theatre
Ballet des Amériques School & Company
Bedford Playhouse
Bethany Arts Community
Blue Door Art Center
Briargate
Caramoor Center for Music and the Arts
Chappaqua Orchestra
Chiku Awali African Dance, Arts & Culture
Clay Art Center
CLC Foundation
Clocktower Players
Concordia Conservatory
Copland House
Cross Cultural Connection
Dennis P. McHugh Piermont Public Library
Downtown Music at Grace
The Emelin Theatre for the Performing Arts
Emotions Physical Theatre
Fine Arts Orchestral Society of Yonkers
Friends of Music Concerts
The Friends of the North Castle Public Library
GoJo Clan Productions
Greenburgh Public Library
Hamm & Clov Stage Company
Hammond Museum
Harriagan Educational & Cultural Center
Harrison Public Library Foundation
Haverstraw African American Connection
Historic Hudson Valley
Hoff-Barthelson Music School
Hudson Chorale
Hudson Stage Company
Hudson Valley MOCA
Hudson Valley Writers Center
India Center of Westchester
Jacob Burns Film Center
Jazz Forum Arts
Katonah Museum of Art
LAGARD MUSIC SCHOOL
Lyndhurst, A National Trust for Historic Preservation
Mamaroneck Artists Guild
Manhattan Tap
Mount Vernon Friends of Parks and Recreation
Mount Vernon Public Library
Music Conservatory of Westchester
Neuberger Museum of Art
New Era Creative Space
New Rochelle Council on the Arts
New Rochelle Opera
New Westchester Symphony Orchestra
Northern Star Quilters’ Guild
Nowodworski Foundation
Nyack Library
Ossining Documentary & Discussion Series
Ossining Public Library
Paramount Hudson Valley Arts
Performing Arts Center at Purchase College
Pelham Art Center
The Picture House Regional Film Center
PJS Jazz Society
Play Group Theater
Pleasantville Music Theatre
Rehabilitation Through the Arts
The Revelators
River Road Writers Circle
Rivertowns Art Council
Rivertowns Village Green
Rockland Arts Festival Committee
Rockland County Choral Society
Rockland Independent Living Center dba BRIDGES
Rockso Ekkquinox Steelband
Ruth Keeler Memorial Library
Rye Arts Center
Scarsdale Arts Council
Schoolhouse Theater & Arts Center
Sidra Bell Dance New York
Thomas H. Slater Center
Songcatchers
Sound Shore Chorale of New Rochelle
Steffi Nossen Dance Foundation
Symphony of Westchester
Taconic Opera
Tarrytown Music Hall
The Westchester Choristers
Tutti Bravi Productions
Untermeyer Performing Arts Council
Urban Studio Unbound
Warburg
Westchester Children’s Chorus
Westchester Children’s Museum
Westchester Collaborative Theater
Westchester Dance Arts
Westchester Italian Cultural Center
Westchester Philharmonic
Westchester Public Private Partnership for Aging Services
White Plains Performing Arts Center
Young at Arts
YoFi Fest
Yonkers Riverfront Library
Youth Theatre Interactions

ARTISTS
Zafiro Acevedo
Haifa Bint-Kadi
Shirley Crabbe
N’ma Ford
Ariel Harper
Judith Heineman
Lance Johnson
Jamie Kimak
Gina Kingsley
Edward Morales
Milton Sherrill
David Simons
Arlene Sorenson
Katherine Valentine
Dacia Washington

ARTS RESIDENCIES & SERVICES
Battle Hill Houses
Clear View
Family Services of Westchester – Respite Program
Grace Plaza Senior Housing
Greenburgh Central School District
Hope House
Javonnie at Mount Vernon
Ludlow Commons
Mamaroneck Towers
Murray Avenue School
North American Family Institute
Pepbs Continuing Day Treatment
Rockland Psychiatric Center - Mount Vernon
Rockland Psychiatric Center – Yonkers
Rockland Psychiatric Center – Peekskill
Rockland Psychiatric Center – White Plains
Sandford Terrace
Shiloh Senior Housing
Saint Vincent’s Hospital PROS Program
Sterling Community Center (Mental Health Assoc. of Westchester)
Westchester County Department of Corrections
Westhab – Coachman
Westhab – Dayspring
Westhab – Vernon Plaza Family Center

Photo: Danielle Mastrion working on her Ella mural at Ridge Hill Shopping Center (photo credit: Kathleen Rieckling)
## 2020 FINANCIALS

ArtsWestchester has an excellent reputation as a fiscally sound organization. Over time, it has increased the County regrant pool and, with tremendous advocacy efforts, maintained level County support for the past ten years.

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,246,384</td>
<td>$769,388</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>211,041</td>
<td>343,638</td>
</tr>
<tr>
<td>Rent receivable</td>
<td>50,092</td>
<td>8,568</td>
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<tr>
<td>Campaign pledges receivable, net</td>
<td>241,750</td>
<td>335,039</td>
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<tr>
<td>Grants receivable, capital</td>
<td>218,821</td>
<td>271,810</td>
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<tr>
<td>Grants receivable, operating</td>
<td>322,518</td>
<td>649,642</td>
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<tr>
<td>Marketable securities</td>
<td>1,680,545</td>
<td>1,573,555</td>
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<tr>
<td>Funds held in trust, rental security deposits</td>
<td>82,186</td>
<td>91,585</td>
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<tr>
<td>Prepaid expenses</td>
<td>29,966</td>
<td>74,189</td>
</tr>
<tr>
<td>Cash designated for long-term use, campaign</td>
<td>542,894</td>
<td>527,866</td>
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<tr>
<td>Restricted cash, IDA financing</td>
<td>75,747</td>
<td>74,543</td>
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<tr>
<td>Building and equipment, net</td>
<td>6,810,868</td>
<td>6,891,435</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$11,512,812</strong></td>
<td><strong>$11,611,058</strong></td>
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### LIABILITIES AND NET ASSETS

#### Liabilities:

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2020</th>
<th>2019</th>
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<tbody>
<tr>
<td>Notes payable</td>
<td>$16,950</td>
<td>$25,653</td>
</tr>
<tr>
<td>Loan payable (PPP)</td>
<td>354,333</td>
<td>931,360</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>185,306</td>
<td>255,848</td>
</tr>
<tr>
<td>Grants payable</td>
<td>931,300</td>
<td>916,717</td>
</tr>
<tr>
<td>Grant funds and contracts for services not yet expended</td>
<td>443,950</td>
<td>896,006</td>
</tr>
<tr>
<td>Deferred membership fees</td>
<td>5,850</td>
<td>91,585</td>
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<tr>
<td>Security deposits payable</td>
<td>82,186</td>
<td>1,896,893</td>
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<tr>
<td>Long-term debt (note 3)</td>
<td>1,807,366</td>
<td>1,896,893</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>3,827,304</strong></td>
<td><strong>4,127,962</strong></td>
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</table>

#### Net assets:

<table>
<thead>
<tr>
<th>Net assets:</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>7,137,574</td>
<td>6,815,507</td>
</tr>
<tr>
<td>With donor restrictions (note 14)</td>
<td>547,544</td>
<td>667,589</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>7,685,118</strong></td>
<td><strong>7,483,096</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$11,512,812</strong></td>
<td><strong>$11,611,058</strong></td>
</tr>
</tbody>
</table>

### SOURCES OF INCOME

<table>
<thead>
<tr>
<th>Source</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westchester County</td>
<td>43.6%</td>
</tr>
<tr>
<td>Corporate &amp; Foundation</td>
<td>17%</td>
</tr>
<tr>
<td>Building Income</td>
<td>11.2%</td>
</tr>
<tr>
<td>Grants payable</td>
<td>27%</td>
</tr>
<tr>
<td>Service to Education &amp; Community</td>
<td>7%</td>
</tr>
<tr>
<td>Int/Div/Misc</td>
<td>3%</td>
</tr>
<tr>
<td>Media/Advertising</td>
<td>2.5%</td>
</tr>
<tr>
<td>Program Income</td>
<td>9%</td>
</tr>
<tr>
<td>Board Giving</td>
<td>3.9%</td>
</tr>
<tr>
<td>Int/Div/Misc</td>
<td>3%</td>
</tr>
<tr>
<td>Int/Div/Misc</td>
<td>3%</td>
</tr>
<tr>
<td>Int/Div/Misc</td>
<td>3%</td>
</tr>
<tr>
<td>NEA/NYSCA/NYS</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,611,058</strong></td>
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### USE OF FUNDS

<table>
<thead>
<tr>
<th>Use of Funds</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Services &amp; Grants to Arts Organizations &amp; Artists</td>
<td>54%</td>
</tr>
<tr>
<td>Public Information Services</td>
<td>14%</td>
</tr>
<tr>
<td>Administration</td>
<td>11%</td>
</tr>
<tr>
<td>Building Expenses</td>
<td>14%</td>
</tr>
<tr>
<td>Services to Education &amp; Community</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,512,812</strong></td>
</tr>
</tbody>
</table>

### Photo

Photo: Visitors to the Gov. Mario M. Cuomo Bridge shared-use path bike through a tunnel painted by Chris Soria (photo credit: Margaret Fox)
2020 BOARD OF TRUSTEES

John R. Peckham
Chairman

Michael Minihan
President

Janet T. Langsam,
Chief Executive Officer

John Barnes
Senior Vice President
Reckson

*Froma Benenofe
Arts Patron

Bruce Berg
CEO
Cappelli Organization

Yano Blumentfeld
Founder
Glacier Global Partners

Catherine Borgia – ex-officio Legislator

Natasha Caputo – ex-officio Director
Westchester County Office of Tourism & Film

Mack Carter
Executive Director
White Plains Housing Authority

Catherine Cioffi – ex-officio Director of Communications
Office of the County Executive

Margaret Cunzio – ex-officio Legislator

Laura deBuys
President & Executive Director
The Picture House

Kenneth Dell Orto
Director of Market Affairs
Emelin Theatre

Mark Ettinger
President
Emelin Theatre

Genia Flammia
Board President
Youth Theatre Interactions

Dawn French
Senior Vice President
Marketing & Community Outreach
White Plains Hospital

Emily Grant
Arts Patron

*LaRuth Gray
Scholar-in-Residence
NYU Steinhardt

Karen Greenspan
Arts Patron

*A. Maren Hexter
Arts Patron

*Betty Himmel
Arts Patron

Andrew Katell
Arts Patron

Farouq Kathwari
Chairman and CEO
Ethan Allen Global, Inc.

Marvin Kirsiov
President
 Pace University

Michael Madonia
Vice President
M&T Bank

Thomas Manisero
Partner
Wilson, Elser, Moskowitz, Edelman & Dicker LLP

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(** deceased)

2020 ArtsWestchester Annual Report

Photo: Golfers at the 2020 Ralph Martinelli Memorial Golf Outing (photo credit: Aaron Paige)
OUR 2020 SUPPORTERS
MAKE IT ALL POSSIBLE

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County of Westchester

Joseph & Sophia Abeles Foundation, Inc.
Bank of America
Con Edison
Energy

Joseph & Sophia Abeles Foundation, Inc.
Ginsburg Development Companies LLC
Sills Family Foundation
The Westchester
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Ms. Lucille Werlinich
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Empire City Casino by MGM Resorts
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Mr. & Mrs. Bob Roth
Dr. & Mrs. Alan Simon
Simone Development Companies
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The Westchester Bank
The Westchester Center for Jazz and Contemporary Music

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Atlantic Westchester
AvPORTS
Benerofe Properties Corp.
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Apple Bank
Mr. & Mrs. Andrew Greenspan
Benchmark Title Agency
Bruce Museum
CartaPro Painters
Culbertson Company of New York
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Mr. & Mrs. Martin L. Ropowsky
Mr. Michael N. Romita
Mr. & Mrs. Bob Roth
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Simone Development Companies
Mr. Rocco Totino
The Westchester Bank
The Westchester Center for Jazz and Contemporary Music

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Apple Bank
AvalonBay Communities, Inc.
Benchmark Title Agency
Bruce Museum
CartaPro Painters
Culbertson Company of New York
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African American Men of Westchester
Better Building Concepts
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Mrs. Elizabeth Braeken-Thompson
C&S Companies
Carmel Car & Limo
Mr. & Mrs. George B. Citron
City & Regional Magazine Association
Cohn Reznick LLP
ConnectOne Bank
Ms. Betty Cotton
Crystal Window & Door Systems, LTD
Cuddy & Feder LLP
Mr. David Dembitzer
Emelin Theatre
Mrs. Lauren M. Fales
Mr. Mike Friel
Katonah Museum of Art

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Emelin Theatre
Mrs. Lauren M. Fales
Mr. Mike Friel
Katonah Museum of Art

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