A Tour of ArtsWestchester

Our historic Grand Banking Room Exhibition and Performance venue
The Grand Banking Room at ArtsWestchester

- Street-level access on Mamaroneck Avenue with accessible entrance on Martine Avenue.
- 4,800 square feet, over two floors.
- Flexible linear feet with a modular wall system.
- First floor features 20-foot high ceilings.
- Gallery track lighting throughout with stage lighting on the first floor.
- Stadium seating available for up to 125 audience members.
- Standard exhibition opening hours: Thursday-Saturday, 12-6PM, and Sunday 12-5PM.
Available Sound Equipment

Mixer
18 Channel
+ 16 Channel Snake

Speakers
2 powered speakers (QSC DUAL K12.2 w/stands)
2 monitors

Mics
4 Studio Projects C4 condenser mics w/clips and windsocks
3 Shure SM57 voice/instrument mics
3 Sure- SM58 Vocal Mic

Mic Stands
4 table mic stands
8 boom mic stands

3 Passive DI Boxes - Pro Co Sound CB-1

Music Stands – five in total

Piano - Baby Grand Steinway

Pipe & Drape
The Grand Banking Room/ Peckham Gallery
The Vault
1st Floor
The Mezzanine
Sculpture Court
The Shenkman Gallery
2nd Floor
Graffiti emerged on the gallery scene during the Crash exhibition in 1973 at the Razor gallery. Seven years later, Crash curated the influential exhibit “Graffiti for America” at Fashion Moda, which stands as a testament to graffiti’s transition to the gallery. Since “Graffiti for America,” Urban Art has been exhibited in major institutions like the Brooklyn Museum, and has hosted events at the Sotheby’s and Christie’s Auction houses. The Museum of Contemporary Art in Los Angeles hosted “Urban Streets” in 2011. The controversial exhibit was later followed by an American retrospective of Urban Art and went on to become the most attended show in the museum’s history.