

# ARTSNEWS

MARCH 2020



**Bisa Butler at  
Katonah Museum of Art**

A PUBLICATION OF ARTSWESTCHESTER SPONSORED BY:

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If you're searching for an escape from the cold and snowy season, ArtsWestchester has plenty of opportunities for you to explore your artistic, cultural side. As Westchester County Executive, I am looking forward to another year of embracing the creative opportunities that are offered in every corner of our County. With ArtsWestchester serving as our cultural

partner, the possibilities are endless, with a vast array of arts organizations that showcase many valuable artistic disciplines. From dance and theater, to visual art and music, there is truly something for everyone. ArtsWestchester's monthly *ArtsNews* publication highlights the cultural opportunities provided for the enjoyment of residents throughout Westchester. I invite you to keep track of upcoming arts and cultural programs in your neighborhood by browsing the articles and calendars on these pages, such as:

- setting our young residents up for success (see page A5)
- spotlights on significant visual artists (see page A6)
- community art-making (see page A14)

As you travel our beautiful County, I certainly hope you will take some time to enjoy the arts.

Thank you,  
George Latimer  
Westchester County Executive

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The work of ArtsWestchester is made possible with support from Westchester County Government.

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Cover Art: Anaya with Oranges by Bisa Butler, 2017, Cotton, organza, chiffon, lace and netting 36 x 20 in. (91.4 x 50.8 cm) (photo courtesy of the Claire Oliver Gallery)

# ARTSW

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*ArtsNews* (artsw.org), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.



## FROM THE CEO

By Janet Langsam,  
ArtsWestchester CEO

### Art in the Workplace

Is art in the workplace just a nice distraction? Or does it have more subtle powers? Studies on this subject seem to infer that art in the workplace boosts both creativity and productivity. With the premise that good design and artful surroundings are positive motivators, Developer Martin Ginsburg launched his latest creative project at City Square in White Plains, with a collection of original works of art by Westchester and regional artists that were curated for the property by ArtsWestchester. The complex is a mixed use development with office, residential, retail and lifestyle amenities, principally an artistic environment that boldly suggests that being surrounded by art is inspirational. The collection features works by Carrie Belk, who uses encaustic materials to create depth and surface



(photo credit: Cathy Prisky)

tension in her paintings; Raymond Saa of Jersey City, who constructs massive collages using oil on canvas; and Paul Greco, who creates abstract work that focuses on subjects ranging from the cosmic to the microscopic. There are also sculptures like Steve Rossi's painted ladders on the mezzanine, which Rossi uses to question value systems and "the ladder of success" as it relates to the egalitarian nature of the American dream. Ginsburg himself is concerned with the big picture and is featuring art in living and work spaces. Does art really make a difference? We think so.



Developer Martin Ginsburg, Founder and Principal of Ginsburg Development Companies; Janet T. Langsam, ArtsWestchester CEO; Marsha Gordon, President and CEO of Business Council of Westchester; and White Plains Mayor Tom Roach at the unveiling of renovations at 50 Main Street in White Plains



Don't miss Janet's weekly blog posts at:  
[thisandthatbyjl.com](http://thisandthatbyjl.com)



Line to Line by Frances Gallardo at the 14th Avenue Bridge in Mount Vernon  
(photo credit: Jason Mandella)

## MUST-SEE PUBLIC ART: MOUNT VERNON

An intricate lace-like pattern of black metal now replaces the picket fencing on a century-old bridge in the City of Mount Vernon. The new public artwork by artist Frances Gallardo features 12 sculpture panels that were recently installed on either side of the 14th Street Bridge, linking First and South Boyd Streets. It's the first in a series of new public artworks in the City.

Six overhead bridges along the New Haven line train tracks in the City are being rebuilt, and each will include

one of these site-specific artworks commissioned by MTA Arts & Design.

Gallardo's sculpture reflects its surroundings by embracing the City's past, and intentionally incorporates that history into her piece. To create the work, she hand-cut pieces of vintage maps, including blueprints from Mount Vernon's original grid structure, and combined them to produce a new abstract design. This was turned into digital files, which were used to cut the black powder-coated aluminum panels.

Other bridges to be rebuilt are located at 6th Avenue, 10th Avenue, 3rd Avenue, Fulton Avenue and South Street. Artworks will include themes like music, local history and geography, human and natural migration, and more.

## spotlights



### FRANK'S PICKS:

#### Monthly Web Feature: March 2020

By music journalist, author and radio producer Frank Matheis, in which he guides readers through recommended concerts and performances in and near Westchester County. Go to: [artsw.org/frankspicks](https://artsw.org/frankspicks) to read the full previews.



Slam Allen (photo credit: Bibiana Huang Matheis)

• **Sleepy Hollow String Band:**  
**Sat., March 7, noon (doors: 11am)**  
**Daryl's House (130 NY Rt. 22, Pawling)**  
The best free brunch-matinee show in the region, featuring the lively bluegrass of Westchester's own Michael Burns and company.

• **The Slam Allen Band:**  
**Sat., March 7, 8:30pm**  
**The Towne Crier Café (379 Main St, Beacon)**  
This bluesman from the Catskills has reached international fame, in part for his guitar prowess and superb showmanship. The "Hard Working Man" is a first-class entertainer.

• **Dweezil Zappa "Hot Rats Live! + Other Hot Stuff 1969":**  
**Thurs., March 12, 8pm**  
**Tarrytown Music Hall (13 Main St, Tarrytown)**  
The son of Frank Zappa is performing his father's entire 1969 album, *Hot Rats*, a quirky, whimsical, creative

tour-de-force of jazzy art-rock that was decades ahead of its time.

• **Lúnasa with special guest Natalie Merchant:**  
**Sun., March 15, 7pm**  
**Tarrytown Music Hall (13 Main St, Tarrytown)**

Regional favorite chanteuse Natalie Merchant rejoins one of the hottest Irish bands. It's a perfect combination, as Lúnasa is instrumental. Expect pure Celtic fun with one of America's finest singers.

• **Stephane Wrembel: The Django Experiment V. Album Release:**  
**Sat., March 21, 8:30pm**  
**The Towne Crier Café (379 Main St, Beacon)**

The French guitar virtuoso is heir to the hot-jazz tradition of the incomparable Django Reinhardt. Unlike most Django disciples, Wrembel puts his own creative imprint on this style.

### MARSHA ON THE MOVE

#### Monthly Web Feature



When Business Council of Westchester President, Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's "As a Matter of Art" blog: [artsw.org/artsblog](https://artsw.org/artsblog).

#### *The Truth (La Vérité)*

This thought-provoking and touching film about an aging actress, and her visiting daughter and family, touches on the raw emotions of a narcissistic mother reframing the past while those closest to her try to come to terms with what is, or may be, the truth. But what is the truth, after all? Is it your memory of something, or the reality of what occurs? Can that

dichotomy be resolved if you are incapable of honest reflection and ownership? Add jealousy, vanity and competition to the mix, and the picture becomes clearer. There are many levels to this movie, along with a wonderful cast: the magnificent Catherine Deneuve, Juliette Binoche and Ethan Hawke, as well as the delightful Clementine Grenier, who plays the young daughter.

## Rebuilding Notre Dame



The April 15, 2019 fire at Notre Dame Cathedral in Paris (photo credit: Wandrille de Préville/Wikimedia Commons)

In April 2019, the world watched in horror as the Notre Dame Cathedral in Paris was engulfed in flames, its iconic spire tipping to its demise. Its repair seems unbelievable, but it has happened before. In the 19th century, the Cathedral was in such a state of disrepair after the Napoleonic Wars that it was

almost demolished – until Victor Hugo wrote *Notre Dame de Paris (The Hunchback of Notre Dame)* and the building was resurrected to its former glory.

Now people are clamoring to achieve the same goal once again – to rebuild the national treasure. However, as years shift, techniques advance and change, and once-standard materials become obsolete, the process has proven a difficult task.

On March 5, Alliance Française in White Plains will host a lecture that will address some of these challenges. Professor Howard Bloch, a professor of medieval literature at Yale, will discuss potential setbacks involved in rebuilding the roof of this 850-year-old cathedral, such as maintaining the authenticity and stability of the structure. The lecture will also discuss the architecture of French cathedrals. A Q&A will follow. For more info, visit [afwestchesterny.org](https://afwestchesterny.org).

## A Passport to Opportunity

“I’ll rise up, and I’ll do it a thousand times again for you.” These are the lyrics – from Andra Day’s *Rise Up* – that describe the White Plains Youth Bureau (WPYB) for many of its former participants. The song, which was voted as the Bureau’s 50th anniversary anthem, is indicative of the dedication that WPYB and its attendees have for one another. The Bureau fulfills its mission of helping its youth to grow into successful adults, and those adults then often give back to that same community.

From a single desk at City Hall, the WPYB has grown into a dynamic city agency that serves 2,000 kids each day, from White Plains public schools, housing authority centers and more, with over 60 programs throughout the year. Many of these former WPYB attendees credit the Bureau for inspiring and preparing them for their professional careers.

A call for 50 stories about participants whose lives have been impacted by WPYB’s programs instead yielded 104 personal anecdotes. There was Dante Hudson, Chief Programs Officer at White Plains YMCA, whose passion for working with children was ignited during the camp counselor job he got through WPYB. Then there was Delphine T. Burton, who credits WPYB’s programs as the foundation that helped shape her path toward founding her own nonprofit. The Bureau also helped Jessica McKenzie get a job, which she calls the “springboard that launched (her) professional career.” Now Director of Internal and Executive Communications at PepsiCo Beverages North America, McKenzie spearheaded “Pathway to Leadership,” a full-day mentoring workshop for the Bureau’s current youth.

“The Youth Bureau is like a



Youth during White Plains Youth Bureau’s Pathways to Leadership program (photo credit: Jim D’Angelo)

passport, opening up opportunities and experiences to youths in White Plains,” explains Friends of WPYB board member Vincere N. Japal. Participants demonstrate increased SAT scores, greater leadership skills, employment retention and increased confidence in theatrical and creative expression.

WPYB celebrates its 50 years with a concert at White Plains Performing Arts Center on March 7, with performances from Broadway performer Alton Fitzgerald White, ballet dancer Ingrid Silva and more. Its gala on October 15 will raise funds for its youth. For more info, visit [whiteplainsyouthbureau.org](http://whiteplainsyouthbureau.org).

# ARTS ALIVE

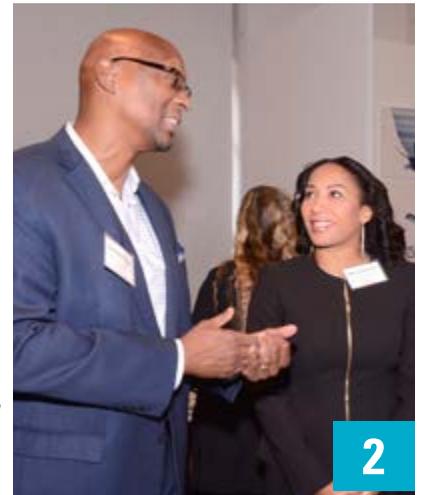
All photos by Leslye Smith.

With support from New York State Council on the Arts, ArtsWestchester recently awarded \$105,000 in grant funds to 55 Westchester and Rockland artists and arts groups in an effort to make the arts accessible throughout both Counties. Elected officials from New York State, and Westchester and Rockland Counties joined ArtsWestchester at the awards ceremony.

1. Bjoern Kuhn (representing grantee Scarsdale Art Association), Ed Morgan (representing grantee Scarsdale Arts Council) and Westchester Legislator Nancy Barr 2. Senate Majority Leader Andrea Stewart-Cousins and Ed Domingo (representing sponsor Empire City Casino) 3. Anthony Epps (representing sponsor Benchmark Title Agency LLC.) and Mecca Mitchell (representing sponsor Westchester Medical Center Health Network) 4. Stephen Banker (representing grantee The Westchester Chordsmen), Holly Villaire (representing grantee Hamm & Clov), New York State Senator Shelley Mayer, New York State Assemblyman David Buchwald, Joanne Davies (representing grantee Sound Shore Chorale) and Susan Fasnacht (representing grantee Northern Star Quilters’ Guild) 5. ArtsWestchester board member Gerard Curran, Westchester Legislator Vedat Gashi, ArtsWestchester CEO Janet Langsam and Deputy Mayor of Mount Kisco Jean Farber 6. Westchester Legislator Ruth Walters and Shell Benjamin (representing grantee The Masters School)



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## feature



*Southside Sunday Morning* by Bisa Butler (2018), silk and cotton; 73 x 109 in. (185.4 x 276.8 cm) (photo courtesy of the Bill and Christy Gautreaux Collection, Kansas City, Missouri)

# The Delicate Balancing Acts of Bisa Butler and Derrick Adams



by Randy Williams,  
Art Department Chair at Manhattanville College

The balancing act for contemporary artists is complicated; they must be relevant to the narrative of art history while embracing the themes of

current trends. This challenge is compounded by an inescapable need for the artist to promote their self-interest in a global time warp. The consistency of change for the

artists is as regular as a heartbeat, to create something new and innovative needs to be a byproduct of intense observation, disciplined and deliberate self-examination. Artists that jockey for inclusion in the mainstream of art have an additional responsibility to consider. They carry the burden of telling their personal stories with high expectations of bridging multiple worlds; they look to examine their ethnicity and simultaneous connections to the mainstream of American history and culture.

Derrick Adams and Bisa Butler have both navigated their particular and universal environments with insightfulness and clarity. In their

aesthetic practices, they have masterfully made artwork that speaks to their provincial and universal viewers. Adams and Butler are two artists who personify the words of Walt Whitman: "That you are here—that life exists, and identity; That the powerful play goes on, and you will contribute a verse."

These two artists have contributed significantly to the list of artists who work to elevate the human figure; they have done so in a distinctive manner. Both artists have a firm understanding of the human body; they know how to integrate the body into a pictorial environment. They both excel at placing human figures in uncompromising compositions. They challenge their viewers to slow down while experiencing their visual worlds. They both create compelling questions that require multiple answers. Adams's backgrounds are often minimal and simplistic,

with dynamic visual arrangements. Adams uses selective patterns, accenting parts of the human form. His backgrounds can be atmospheric, often complementing his at-rest figures. Butler is remarkable in that she can execute work in sophisticated surroundings; her intricate surface designs enhance the complexities of her figures while managing not to compete with the patterns that adorn her figures' sometimes elaborate clothing.

Derrick Adams and Bisa Butler's artwork is soulful; the quality of their work is arrived at through experiences connected to their respective communities. Their work is pedestrian and local. Their work

is a transformation of ordinary experiences into exceptional ones. The permanence on everyday moments is fixed in time, and within the work of both artists, we can empathize with their narratives. We should be grateful for an opportunity to have multiple

viewings of both artists; their work should be deliberate on overtime. If we wish to be hardy viewers, we may be rewarded with the status collaboration of the artists and not a meager observer.

Both artists approach their work with the integrity of a social scientist, like Jacob Lawrence (1917-2000). Adams and Butler approach their research meticulously. When viewing their artwork, I am reminded of Lawrence's *The Great Migration* (1940-41), chronicling the Depression-era flight of African Americans from the south to the north. When I view Bisa Butler's intricate and colorful quilts, and I am also reminded of Lawrence's magical simplicity

**Derrick Adams and Bisa Butler's artwork is soulful; the quality of their work is arrived at through experiences connected to their respective communities.**

*-Randy Williams*



*We Came to Party and Plan 2 by Derrick Adams (photo courtesy of Luxembourg & Dayan, New York/London, and Salon 94, New York)*

of color manipulation. And while viewing Derrick Adams's lounging figures, I have seen similarities with Lawrence's authentic approach to painting ordinary people in unique ways.

Bisa Butler has expanded the vernacular quilting as a fine art form. The technique of binding and stitching cloth has been around for several millennia. She, like Sonia Delaunay (1885-1979), uses textiles as design and stage design. And Robert Rauschenberg (1925-2008) used the quilt as a surface to apply narratives. Like Faith Ringgold (1930), she uses the quilt as a metaphor for loved experience and storytelling.

Butler has used a variety of photo techniques in her work; she has used photographs with sophistication, like Dawoud Bey (1953), and James Van Der Zee (1886-1983).

Bisa Butler, like both of these photographers, selects her subjects with a quintessential decisive moment in mind. Her color and composition are exciting; her figures collaborate with the narrative to secure a visual balance that makes the viewing of her quilts effortless. What I find compelling about Butler's work is that it is comfortable and familiar. The selection of the right images is in and of themselves a work of art; her use of African textiles with traditional design and patterns

creates a cultural fusion that helps to blend a cultural aesthetic with global inferences. These inferences help to ensure that the universal language of color, composition and design speak in a collective voice even at



*We Came to Party and Plan 8 by Derrick Adams (photo courtesy of Luxembourg & Dayan, New York/London, and Salon 94, New York)*

the expense of telling individual and personal stories. Like Faith Ringgold, the origin of Bisa Butler's work is highly personal. Quilting makes out of existing materials a trans-configuration; Butler's artistic process seems therapeutic, and like many artists, her works help her to define her place in the world.

Derrick Adams is a shapeshifter, his work is in a state of triumphant alteration, moving from a simple image to a slightly more complex

image. His minimal work is executed with a simplistic sophistication that is reminiscent of Alex Katz (1927), Will Barnet (1911-2012) and Milton Avery (1885-1965). Adams's *Floaters* series, on view at Hudson River Museum beginning March 7, illustrates leisure. His more complex work is reminiscent of works by Romare Bearden (1911-1988), Benny Andrews (1930-2006), and Faith Ringgold (1930). His painted faces, in particular, are constructed like the faces of a Romare Bearden



*We Came to Party and Plan 13 by Derrick Adams (photo courtesy of Luxembourg & Dayan, New York/London, and Salon 94, New York)*

collage. The multi-colored faces in the *Floaters* series seem to suggest the physical and genetic variations on African Americans. These works also suggest the notion of rational acts of inclusion; his "floaters" are relaxing; they seem to be in pursuit of the great

American leisure; his work illustrates an aspiration for people that moves across all races and economic statuses.

Derrick Adams's colors challenge the viewer in the same fashion that AfriCobra did in the 70s. AfriCobra referred to their colors as Kool-Aid colors. Adams's colors are certainly cool; they are bright, dramatic and electric. His colors stimulate the optic nerves in the eye, creating a visual and physical sensation. The

heightened senses help the viewer to activate personal memories, and these memories help to forge a personal connection to his work. I see a flickering relationship between pool paintings of Derrick Adams and David Hockney (1937). Hockney's series of pool paintings combined action and leisure while Adams's combine action and posing. Both artists explore the subtleties of conscious environments that clarify their figures in familiar places.

It is an exciting and rewarding time for the arts in Westchester. With Derrick Adams:

*Buoyant* on view at the Hudson River Museum (March 7-June 17) and *Bisa Butler: Portraits* at the Katonah Museum of Art (on view March 15-June 14), there are ample opportunities to experience two artists with an African-American

perspective on the creative process and product. James Baldwin's often-quoted words are prophetic: "*I am what time, circumstance, history, have made of me, certainly, but I am also, much more than that. So are we all.*"

Both of these artists have made beautiful art out of ideas, concepts and simple materials. These two artists are contemporary alchemists, making flesh out of memories, as they transform materials into poetic reckonings.

Art is greater than the total of its creator and creation. With both artists, we are asked to fill in what appears to be omitted. We give voice to the silent images; we register their backgrounds and search for comparison in our environments. We celebrate with both Derrick Adams and Bisa Butler's figures. The Hudson River Museum and the Katonah Museum of Art have allowed us to compare the artist's use of special surfaces and geometric patterns as a means of projecting the concerns of their respected figures.

Henry Miller wrote in his famous essay *Reflection on Writing*, "I think I should also confess that I was driven to write because it proved to be the only outlet opened to me, the only task worthy of my power." Derrick Adams and Bisa Butler are two artists that have found "task worthy of" their powers. Their passion for time, place and human empathy is on vivid display in their respected works. Their solo artwork can be a well-integrated dance when viewed together.

These two artists are like architects; they built a structure that is safe for their figures, as well as safe for their viewers. I would suggest that you slow down when viewing these two exhibitions; in fact, I would not be at all surprised if the two exhibitions don't naturally slow you down.

**For more info on Katonah Museum of Art, visit [katonahmuseum.org](http://katonahmuseum.org). For more info on Hudson River Museum, visit [hrm.org](http://hrm.org).**



*Dear Mama* by Bisa Butler (2019), cotton, wool and chiffon, quilted and appliquéd; 73 x 53 in. (185.4 x 134.6 cm) (photo courtesy of Scott and Cissy Wolfe, Rancho Santa Fe, California)

## feature

# Pasolini's Message Continues to Resonate

by William Bermingham

The work of Pier Paolo Pasolini was both radical and forward-thinking in its time – and arguably, it is as relevant today as it was fifty years ago. Over the years, during which the Neuberger Museum of Art conceived its *Pier Paolo Pasolini: Subversive Prophet* exhibition, it became increasingly “timely,” according to Museum Director Tracy Fitzpatrick. The show, on view through May 31, originally intended to fill in the curatorial blanks of past exhibitions of Pasolini’s interdisciplinary works, has taken on new meaning in today’s complex political world.

Though Pasolini is one of Italy’s most famous and controversial filmmakers, his work still needs an introduction for many Americans, especially considering his influence on contemporary artists of the Americas. His films explore issues of class and taboo behaviors while striking a delicate balance between elegant cinematography and jarring exposition.

As an outspoken Communist and openly man in mid-century Italy, Pasolini faced a great deal of adversity. However, by leaning into satire and symbolism, Pasolini delivered contentious indictments of systemic issues like misogyny, class inequality, and homophobia that are still pressing issues today.

The show’s curator Patrice Giasson explains that “one of the challenges of this exhibition was reckoning with how to make such a controversial, subversive and complex figure, accessible to people.” The show navigates this task by providing a totality of creative context, making it easier for the audience to be able to simply walk into the world of Pasolini.

The multimedia exhibition is unique in its inclusion of multiple aspects of the artist’s work – projected screenings of Pasolini’s films, creative presentations of prose, visual artwork and film costumes made by renowned Italian designer Pietro Farani. Between the poems carefully culled from Pasolini’s archive of thousands to the opulent costumes that have never been shown in the United States, the exhibition provides an exclusive opportunity to experience Pasolini through the lens of his many passions.

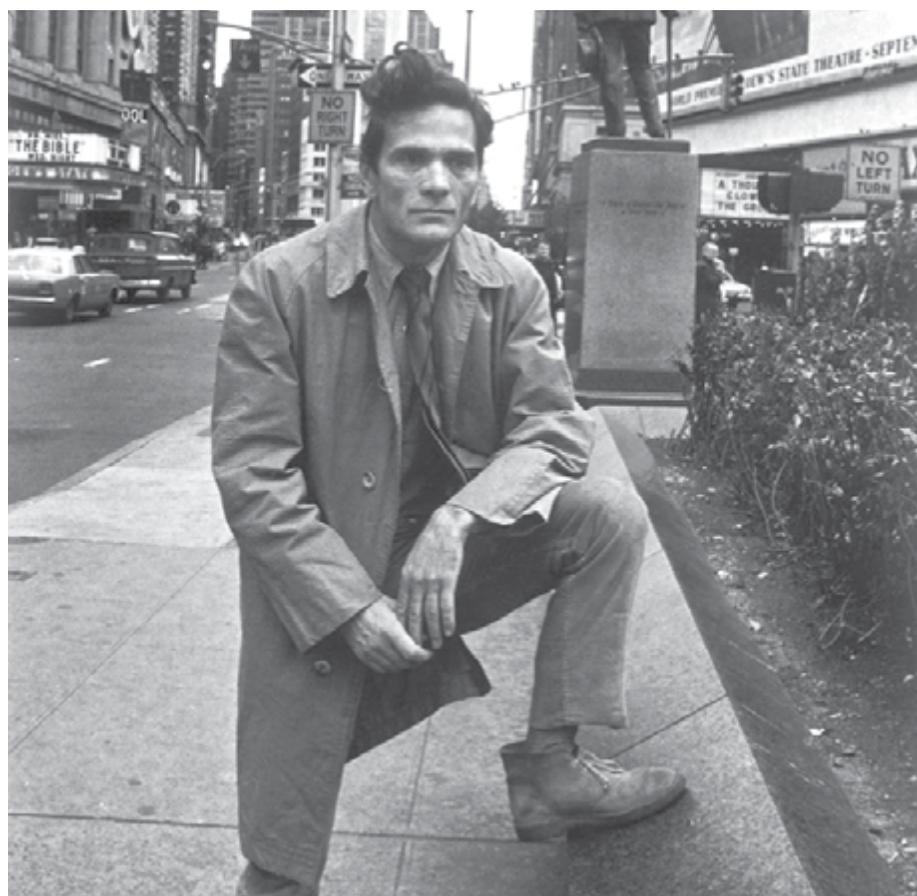
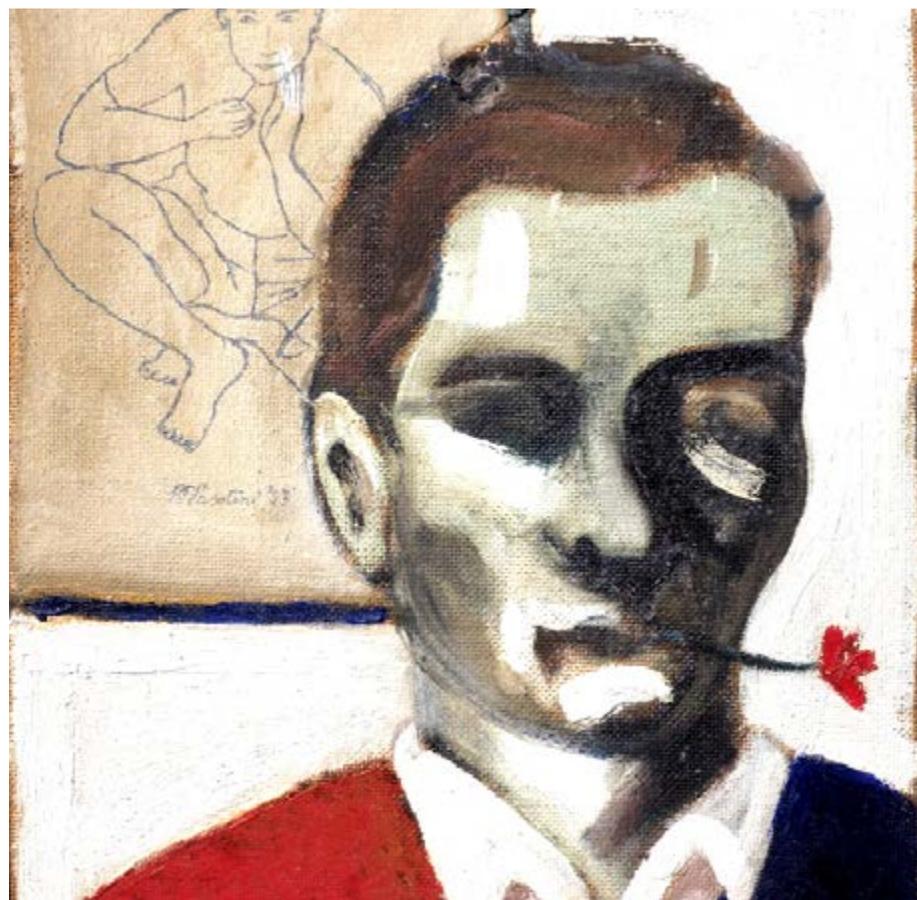
The exhibit also includes a section dedicated to contemporary artists of the Americas whose works were influenced by, and pay homage to, Pasolini. Two of the featured creators are New York-based Chilean artist, architect and filmmaker Alfredo Jaar, and the late Uruguayan artist Antonio Frasconi, a former Purchase College professor.

Their original works include the short film *The Ashes of Pasolini* (2009), that provides a cinematic eulogy to Pasolini, as well as a fake sheet of stamps that raise the question of why such a prominent figure has never been nationally honored in Italy. The pieces are also complemented by a collection of photos taken during Pasolini’s 1966 visit to New York.

Pasolini pulled from his own experiences, however the themes are essentially humanist in nature and apply to much more than just the dynamics of his time and place. Says Giasson: “I wanted to give American audiences a full opportunity to experience Pasolini the same way Europe and other parts of the world have.”

Pasolini spoke with the many heads of his craft to push back against the rising tide of post-war consumerism that he believed was corrosive to humanity. In this exhibition, these separate but thematically unified facets of his craft are amplified to echo through the decades and tell the story of a tireless creative on a mission to liberate the minds of his audience.

**For more info, visit [neuberger.org](http://neuberger.org).**



Top: Facsimile of *Autoritratto con fiore in bocca* (Self-Portrait with Flower in Mouth), 1947, Oil on hardboard, 16 11/16" x 13 9/16", Courtesy of Gabinetto G. P. Vieusseux, © Pasolini Estate. Bottom: Pier Paolo Pasolini in New York 1966. Photographs by Duilio Pallottelli c. L'Europeo RCS/ph. Duilio Pallottelli

## Arts Golf Outing In Memory of Ralph Martinelli

ArtsWestchester recently announced the re-naming its 29th annual golf outing in memory of Ralph Martinelli for his love of golf and dedication to the arts. As a longtime board member, Martinelli made the arts a priority – second only to his love for the game of golf. He was a champion on and off the course in business, sports and friendships because he knew everyone in Westchester. When the golfers at this year's tournament on June 15 tee off at Wykagyl Country Club, Ralph Martinelli will be well remembered.

This year's event, now called the Ralph Martinelli Memorial Golf Outing, ArtsWestchester will honor two loyal and avid golfers, Andrew Benerofe and Andrew Greenspan, who have helped to build the annual Golf Outing into a sell-out event. Besides being generous supporters of the organization, both men are top-notch golfers who bring friends, family and business associates to play in the outing. Their expert advice has helped to ensure that the outing runs smoothly and, as a result, it has become one of ArtsWestchester's best fundraisers. Supporting their efforts are Co-Chairs



Ralph Martinelli, longtime golfer for the arts

Thomas Manisero of Wilson Elser, Peter Scherrer of AvPORTS, and Crista Tucker of Wells Fargo, as well as a hard-working committee that includes: Ed Ference-Gray (Ference-Gray Insurance), Richard Martinelli (Today Media), Joseph McCoy (People's United Bank), Joseph Oates, Frank Schettino (Anchin, Block & Anchin), Barry Shenkman (Jacob Burns Foundation), Kenneth Theobalds (Entergy) and John Tolomer (The Westchester Bank). For more info, visit [artsw.org/golf](http://artsw.org/golf).



A winning Westchester Magazine foursome featured Ralph Martinelli, Sam Wender, Mike Martinelli and Chris Martinelli.

ARTSWESTCHESTER'S

# ARTS BASH!

Thurs., May 28, 2020, 6-9pm

**HONORARY CHAIR:**  
Lisa Salvadorini, News 12 Westchester Anchor

**CO-CHAIRS:**  
Leah & Eric Sills

Join us to unveil a major work of public art on ArtsWestchester's building.

Enjoy food and craft cocktails from 20+ top restaurants, music, open artist studios and more.

**TICKETS AND INFORMATION:**  
[artsw.org/artsbash](http://artsw.org/artsbash) | 914-428-4220

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**ARTSW**  
ARTSWESTCHESTER

## feature

# Public Art: Gathering Momentum in Westchester



Artist Oscar Lett's mural in White Plains is part of a public art partnership between ArtsWestchester and LMC, a Lennar Company (photo credit: William Bermingham)

Public art, by definition, is art that is intended for public spaces. These spaces can be outside in plazas, gardens, streets and sometimes on walls as murals. Outside works of art can be temporary or permanent. They are transformative in neighborhoods as gathering places and as expressions of communal aspirations. In many places, outside art becomes an icon for a city, such as Claes Oldenburg's massive 45-foot clothespin in Philadelphia. That was in the Sixties. Fast forward some sixty years later, we see *Vessel* has also become the symbol of the Hudson Yards destination in Manhattan.

So what's new? There appears to be a nationwide proliferation of murals, sculpture and other works of public art, perhaps signaling a broad awakening to the value of the arts in making places livable, sustainable and unique. This trend is being fueled by developers nationwide. In

the competition for market share, developers have seized upon original art as an activation of something that can add an element of contemporary living; something that can distinguish one property from another. "Public art has become a strategy to attract new residents and engage the existing community," says ArtsWestchester CEO Janet T. Langsam.

In Westchester, architect and developer Martin Ginsburg has been a leader in harnessing the arts for his development projects. In partnership with ArtsWestchester, Ginsburg Development Companies (GDC) has issued a call to artists for a major 25-foot high sculpture for his 50 Main Street project in White Plains, and he has pledged \$120,000 as an artist's commission. In this, Ginsburg is not alone. To the south, in the Fleetwood neighborhood of Mount Vernon, Alexander Development has pledged a \$100,000 commission for a signature

sculpture as a landmark feature for its 249 luxury rental development 42 Broad St. West. In New Rochelle, National Realty & Development Corporation has commissioned two large steel sculptures from British artist David Harber to adorn the waterfront of its new WaterMark Pointe development.

Public art is also a powerful tool for revitalization. In a 2018 Americans for the Arts study, "70 percent of Americans believe that the 'arts improve the image and identity' of their community." Developers, urban planners and city officials are using the arts in their downtown revitalization strategies throughout Westchester, most notably in Yonkers and Peekskill, and in New Rochelle, where the City has recently unveiled a series of eight murals curated by Street Art for Mankind. In White Plains, artworks are planned for the \$92 million renovation of the train

station and GDC recently installed the work of nine regional artists in its refurbished mezzanine at 50 Main Street. Even temporary works of art are appearing in White Plains, on construction barricades at sites owned by LMC, a Lennar Company.

"Westchester County has long been known for public art collections," notes Langsam, citing works on the grounds of PepsiCo, SUNY Purchase and Kykuit. "So it's natural that public art is 'trending' in terms of creating destinations with placemaking pizzazz that advance economic development and tourism."



## Old Clothes Make New Art

Is fashion no longer fashionable? Well, that may be so. Fashion waste has become one of the unintended consequences of that which we call 'fast fashion'. So while the fashion industry tries to become more sustainable, celebrities like Jane Fonda are rewearing their old clothes in favor of buying new.

ArtsWestchester turns its lens on fashion waste with a monumental work of art by textile artist Amanda Browder. She has been recycling fabrics into contemporary art for more than 14 years. Her first fabric sculpture, *Rapunzel*, was made with donated fabric. She threw it out the window of her Chicago apartment and has been recycling second-hand vintage fabrics ever since – both for her own wardrobe and for her one-of-a-kind, large-scale fabric art installations.

Currently, Browder is working with ArtsWestchester to collect nearly 10,000 square feet of locally-sourced discarded fabrics donated by people in the Westchester community, as well as companies like Pantone. They will be recycled into a huge fabric sculpture titled *Metropolis Sunrise*, which is being stitched by hundreds of volunteers at some 30 sewing days throughout the County. The sculpture will transform the exterior of ArtsWestchester's historic building into a work of contemporary art.

ArtsWestchester CEO Janet Langsam explains: "We were attracted to Amanda's artistic process in reinventing

textiles into spectacular site-specific works of art. It resonated with us because our own building has been reinvented from a former bank to an arts incubator that features artist studios and a gallery in which the original bank vault still stands."

Fabric waste is a global environmental challenge. According to a 2017 report by the Ellen MacArthur Foundation, 87 percent of material used for clothing production is landfilled or incinerated after its final use.

Andrew Morgan, in his 2015 documentary *The True Cost*, reveals the garment industry's environmental impact in economies around the world where low wages persist. The film also states that the average American wastes 82 pounds of textiles a year.

Browder explains: "As an artist, knowing that fabric waste is one of the largest contributors to landfills, I felt it was my responsibility to ensure my work does not contribute to an overproduction of textiles." She continues, "fast fashion and the marketing around it has eliminated the desire and need to sew at home, and with it the understanding of the importance of a well-made garment. A textile's life span doesn't have to end with the item it once was. It can be turned into another beautiful object and maintain its true longevity."

At a recent community sewing day at the India Center of Westchester, Soma Vayipayee hoped that her eight-year-old daughter's newly learned sewing skills would inspire her too, to recycle her own clothes.

## A New Take on the Group Show

The group show is the backbone of the art world. From the Paris Salon of the 18th century, to the Biennials and art fairs of the 21st century, artists have benefitted from being part of a broader conversation about art and of being shown alongside their peers.

Sometimes these ensemble casts are juried. Sometimes curated. Cuts are made to fit a space or to hone a theme. ArtsWestchester's exhibition program is built on curated thematic group shows, featuring Hudson Valley region artists whose works

advance thoughtfulness about topics that resonate within the community. In recent years, the organization has explored themes such as the contemporary immigrant experience, the construction of gender identity, life in the age of data, and the current state of voting rights in America. For many of these projects, ArtsWestchester's curatorial department circulates calls for submissions or nominations, seeking uncovered existing works and visions for new works.

*Metropolis Sunrise* is a monumental 10,000 square foot outdoor textile sculpture constructed by many hands. It will be mounted on ArtsWestchester's façade beginning in May.

"At first glance, it is a departure from our usual exhibition model," says Deputy Director Kathleen Reckling. She continues: "But in reality, it is a group show on the grandest, most democratic scale." Led by artist Amanda Browder, it is a collective community-powered work. Browder explains: "Everybody

who comes to the project is part of the piece. It's not just *The Amanda Browder Show.*" Every person who has a hand in realizing the work – whether it's by donating fabric or dollars, or by volunteering their time at a sewing day – joins Browder on the roster of exhibiting artists. With sewing days in Pelham, Yonkers, Scarsdale, Hartsdale, White Plains, Rye and Katonah still to come this month, there are more opportunities to join this community-powered group exhibition. All artists welcome.



### UPCOMING SEWING DAYS:

- 3/1 (11am-4pm):** Pelham Art Center, 914-738-2525 ext. 113
- 3/7 (10:30am-3:30pm):** Westchester Children's Museum, 914-421-5050
- 3/8 (1pm-6pm):** Blue Door Art Center, 914-375-5100
- 3/14 (11am-4pm):** ArtsWestchester with Alliance Française, 914-428-4220
- 3/15 (10am-1pm):** Ethan Allen (Hartsdale store), 914-684-0360
- 3/19 (5-8pm):** Ethan Allen (Hartsdale store), 914-684-0360
- 3/21 (10am-3pm):** Yonkers Riverfront Library, 914-457-1377
- 3/22 (12:30pm-5pm):** Yonkers Riverfront Library, 914-457-1377
- 3/28 (11am-4pm):** Viking Sewing Gallery, 914-725-2273
- 3/29 (9am-1pm):** Katonah Museum of Art, 914-232-9555 ext 2968



Sewing day participants at Arc Westchester (top photo credit: Aaron Paige) and City Center White Plains (bottom row photos courtesy of Amanda Browder) were some of the hundreds of community volunteers who have come to sew with artist Amanda Browder.

## A Q&A with Artist Amanda Browder

So far, hundreds of community members have donated, arranged, pinned and sewed the fabric for a work of public art that will transform the front and side of ArtsWestchester's nine-story historic building at 31 Mamaroneck Avenue in downtown White Plains this May. Once known as the Peoples National Bank and Trust, it has new life as an arts center for the people of Westchester. *ArtsNews* Editor Mary Alice Franklin, sat down with Browder to find out more about the inspiration behind this project.

### Is ArtsWestchester's White Plains building the tallest you have worked on? How has it been going so far?

Yes, this is the tallest. In 1928, when this building was constructed, it was called a skyscraper. It's been great talking to all the people from the White Plains and Westchester area who have shown up to be represented in the final site-specific sculpture. What is so unique to this project is the deep history surrounding both the fabric and the building... I love hearing from people when they come to sewing days – finding out their history, how they moved to the area, how their family is connected to this building... I love finding out how and where they connect with fabric.

### And what about you – how do you connect with the fabric? How did you begin working with it?

I started working with fabric when I was a kid in Missoula, Montana. In the '90s, second-hand stores were filled with colorful fabrics from the '50s and '60s. I saw how I could use my interest in geometry to build unique projects with this discarded material...

After grad school, when I moved to Chicago. I was saddened by the lack of color in winter months, so I sewed all the fabric I had collected over a period of five years into one



Amanda Browder and ArtsWestchester General Manager Cameron Bock picked up donated fabric from the Pantone Color Factory (photo credit: Aaron Paige)

large waterfall and let it flow out of my window... This idea of working big and draping urban structures supported my interest in working outside of the gallery or museum, as well as learning more about my local community through the practice of art-making.

### Why is this piece called *Metropolis Sunrise* and what is your inspiration for the project?

My inspiration for *Metropolis Sunrise* is really about getting the viewer to walk by and be surprised by this building. I think about when people wake up in the morning... how they'll look up to see the sun shining on the building. When they do, they'll see all of the fabric that is incorporated into this project... I think of these fabrics as representing all the people of the

Westchester area... So it will be a reminder of how we come together to make the gorgeous, upscale, bright project.

### How does involving the community tie into your artistic vision?

This large-scale work will incorporate a database of personal histories through storytelling around textiles. My feeling is that this project is a celebration of the people of this

area at this time... almost like a time capsule. I love it when people visit the piece once it's up, and show their friends which fabric pieces they donated or helped to sew. Together, I see this as "our" project – something we can take photos of, brag to our friends about, admire how large it is, and celebrate ArtsWestchester and White Plains for its support of the arts and the community.

### ARTIST TIP:

To keep in the loop about the latest public art opportunities in the area, sign up for ArtsWestchester's Artist Opportunities emails at [artsw.org/artistopp](https://artsw.org/artistopp)s.

## spotlight

# BRAVO...BRAVISSIMO

Every year, ArtsWestchester recognizes the work of local individuals and organizations that have significantly impacted the cultural life of Westchester. The annual Arts Award luncheon, this year at the Brae Burn Country Club on April 7, applauds these honorees, bringing together artists, government officials and business leaders – all to celebrate the arts. Along the way, *ArtsNews* has been featuring the 2020 Arts Award honorees. This month, read about several honorees on this spread. For more info about the Arts Award luncheon, purchasing tickets, and the full list of 2020 honorees, visit [artsw.org/artsaward2020](http://artsw.org/artsaward2020).

## The Romita Family to Receive the Emily & Eugene Grant Arts Patron Award



Mauro and Camille Romita (photo courtesy of Pelham Art Center)

Pelham residents Mauro and Camille Romita have dedicated themselves to philanthropic endeavors, including the arts. Even during his time as President of Castle Oil Corporation, Mauro dedicated his time to numerous charitable institutions such as Sound Shore Medical Center, the College of New Rochelle and St. Joseph's seminary. Camille's passion for the arts and their power to transform local communities compelled her to join a small group of inspiring women who took the Pelham Art Center from an early experiment into a thriving hub of culture and learning. She served as its President for over ten of the most formative years of the organization's 50-year history.

Camille and Mauro Romita instilled in their children the same sense of community responsibility and civic duty that they learned from their own immigrant parents. Carla, a successful lawyer and businesswoman, has served on the boards of many philanthropic and educational institutions; Michael, a former U.S. Department of Justice litigator and newly appointed President and CEO of the Westchester County Association, has been appointed to numerous non-partisan County boards and local charities; and Paul, who has channeled his passion for world affairs into a career assisting global diplomats at the United Nations.

## The City of New Rochelle to Receive the Community Award



A downtown New Rochelle mural by street artist Lula Goce is one of eight murals recently installed with the help of Street Art for Mankind. (photo credit: Ben Lau)

As the former home of Norman Rockwell and E. L. Doctorow, the City of New Rochelle lives up to its artistic roots. Most recently, it has launched a ten-year revitalization effort that includes the arts as a major component. The plan recognizes arts and culture as a strength of the City and its quality of life, in part by making the southern neighborhoods of the City more walkable and accessible. The initiative includes artist housing, an 8,000 square-foot black-box theater, artistic displays in vacant store fronts and a rooftop performance space. In 2019, eight dramatic murals curated by Street Art for Mankind were installed downtown, bringing new vibrant energy to the City's streetscape. The two-mile walking tour of new works

includes a massive ten-story painting on the side of the Radisson hotel.

The City of New Rochelle has embraced public art, including murals that envelop its downtown and a series of commissioned sculptures created for the City's 325th anniversary. Through its partnership with the New Rochelle Council for the Arts, it also supports the robust Summer Sounds concert series in Hudson Park and the week-long arts festival, ArtsFest. Other arts organizations that contribute to the artistic life of the City are the New Rochelle Art Association, New Rochelle Opera, Westchester Symphony and New Rochelle Public Library with its Ossie Davis Theater.

## Arnold Kastenbaum to Receive the Lawrence Salley Photography Award



JFK Lights by Arnold Kastenbaum

In his work, award-winning artist and master printer Arnold Kastenbaum makes no attempt to depict an object as it naturally appears. Rather, his goal is to create a new object that did not exist before, presenting an alternative view of commonplace, mundane objects such as light bulbs or door knobs. As a result, his photographs become the object without regard to the subject matter. Kastenbaum works exclusively in a traditional black and white film and archival gelatin silver materials, personally printing all images using a darkroom process.

His love for photography stems from his teenage years – a passion that, after a long hiatus, was rekindled in recent years. He has since participated in numerous juried exhibitions at galleries and museums in Westchester County and New York City. He also teaches a personal vision workshop at SUNY Purchase College and was recently featured in *Westchester Magazine* as one of the County's prominent visual artists.

## Westchester Dance News



Sidra Bell (photo credit: Umi Akiyoshi Photography)

### Sidra Bell Awarded Dance/NYC Grant

Westchester dancer Sidra Bell's company, Sidra Bell Dance New York, was among the 25 recipients of this year's Dance Advancement Fund, administered by Dance/NYC. More than 100 dance groups from the metropolitan New York City area applied for the two-year general support award. Bell was among those who fit the strict criteria, which includes a clear artistic vision and a willingness to share learning with the field. Dance/NYC "believes the dance ecology must itself be just, equitable and inclusive to meaningfully contribute to the social progress." As such, the Fund addresses inequitable distribution of resources in the dance field. [sidrabelldancenyc.org](http://sidrabelldancenyc.org)



Paolo Lanna & Laurentina (photo courtesy of New Rochelle Opera)

### Bringing Dance to the Opera

Having dance components in a full opera production is standard practice. "They are written to appeal to all senses," explained Billie Tucker, Co-Founder and General Manager of New Rochelle Opera (NRO). However, it wasn't until a summer collaboration with Westchester Ballroom that the organization decided to include dance in their concerts as well – a practice they intend to continue. During "Expressions of Love in Song and Dance," a March 29 concert at the Ursuline High School Auditorium in New Rochelle, Lindy Hop/Swing, Argentine Tango and Silver Screen Ballroom dance will complement romantic arias, duets and ensembles from opera, operetta and musical theater. [nropera.org](http://nropera.org)



Kyle Abraham (photo courtesy of Performing Arts Center at Purchase College)

### Purchase College Honors Alum Kyle Abraham

On March 27, the Performing Arts Center at Purchase College (PAC) will honor one of their own – accomplished choreographer and Purchase alum Kyle Abraham. The MacArthur Fellow is Artistic Director of A.I.M., a dance company that aims to "create an avenue for personal investigation, and expose that on stage." Abraham, who has cultivated and premiered work at PAC throughout his professional career, has choreographed commissioned works for Alvin Ailey American Dance Theater, Paul Taylor American Modern Dance Company, New York City Ballet and more. The event will also honor PAC Patron Christopher T. Clark and includes a performance by Black Violin. [artscenter.org](http://artscenter.org)

# ARTS CALENDAR

MARCH 2020



Dance Invitational 2020, Off Center Dance Theatre, 3/7 (photo courtesy of Off Center Dance Theatre)

## 3/1 SUNDAY

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 11am-4pm at Pelham Art Center. artsw.org

**Music:** Downtown Music at Grace presents *Jomion and the Uklos*. This family band will perform the traditional West African rhythms of Benin, Caribbean styles and jazz. 4:30-6pm. dtmusic.org

**Film:** Jacob Burns Film Center presents *The Beaches of Agnès*. In this autobiographical documentary, French filmmaker Agnes Varda provides a window

into her eventful life as she revisits various locales that have been important to her. Also 3/7 at 12:15 & 6:45pm. 2:30 & 5:05pm. burnsfilmcenter.org

**Film:** Jacob Burns Film Center presents *The Gleaners and I*. An 1867 painting by Jean-Francois Millet inspired septuagenarian documentarian Agnes Varda to cross the French countryside to

videotape people who scavenge. Also 3/7 & 3/10. Times vary. burnsfilmcenter.org

**Theater:** M&M Performing Arts presents *The Complete Works of William Shakespeare (abridged)*. This is a madcap mash-up of all of Shakespeare plays, performed in less than 90 minutes. Through 3/22. Times vary at Lyndhurst Mansion. lyndhurst.org

**Music:** New Rochelle Public Library presents *Women Composers of the 19th Century*. Flutist Barbara Kortmann, accompanied by pianist Irena Portenka, will perform the works of composers Clara Schumann, Luise Adolpha le Beau, Emilie Mayer, Dora Pejacevic and Cécile Chaminade. 3-4pm. nrpl.org

**Theater:** The Performing Arts Center, Purchase College presents *The Very Hungry Caterpillar & Other Eric Carle Favorites*. Three beloved stories by Eric Carle, award-winning children's book illustrator and author, are retold on stage through the magic of black light and fanciful puppets. 3-4pm. artscenter.org

**Music:** The Sanctuary Series presents *Playing with Tradition*. Pianist and composer Michael Brown often interweaves the classics with his own compositions. 4-6pm at South Salem Presbyterian Church. thesanctuaryseries.org

## 3/2 MONDAY

**Film:** Jacob Burns Film Center presents *Daguerréotypes*. This is a documentary on the shopkeepers of the rue Daguerre in Paris. 3:30-4:50pm. burnsfilmcenter.org

**Film:** Jacob Burns Film Center presents *One Sings, The Other Doesn't*. Two Frenchwomen have a close friendship through years of personal growth and social change. Also 3/8 & 3/12. Times vary. burnsfilmcenter.org

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**3/3 TUESDAY**

**Music:** Westchester Oratorio Society presents *WOS Choir Rehearsal*. The group will host rehearsals to prepare for its 2020 spring concert on May 3. 7-9:15pm at Katonah Village Library. [westchesteroratorio.org](http://westchesteroratorio.org)

**3/4 WEDNESDAY**

**Music:** Downtown Music at Grace presents *Chamber Music*. Musicians of the Westchester Philharmonic will perform chamber favorites in this free concert. 12:10-1:30pm. [dtmusic.org](http://dtmusic.org)

**3/5 THURSDAY**

**Lectures:** Alliance Francaise de Westchester presents *Rebuilding Notre Dame de Paris*. This lecture will feature acclaimed professor of medieval literature at Yale University Professor Howard Bloch who will discuss the rebuilding of Notre Dame. 7-8:30pm. [afwestchesterny.org](http://afwestchesterny.org)

**Music:** Emelin Theatre For The Performing Arts presents *John Scofield*. A principal innovator of modern jazz guitar and three time Grammy Award winner, John Scofield takes the stage for a solo performance. 8-10pm. [emelin.org](http://emelin.org)

**Film:** Jacob Burns Film Center presents *Royal Opera House Live's Don Pasquale*. Bryn Terfel stars in this new production of Donizetti's comedy of domestic drama across two generations. 2-5:45pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

**3/6 FRIDAY**

**Theater:** M&M Performing Arts presents *A Midsummer Night's Dream*. Young lovers fall comically in and out of love under the spell of mischievous fairies in a forest over the course of a magical night. Through 3/21. Times vary. At Lyndhurst Mansion. [lyndhurst.org](http://lyndhurst.org)

**Tours:** Neuberger Museum of Art presents *Art-Sandwiched In: Pier Paolo Pasolini*. Guests will have

lunch before a tour of the *Subversive Prophet* exhibition with curator Patrice Giasson. 12-2pm. [neuberger.org](http://neuberger.org)

**Theater:** The Performing Arts Center, Purchase College presents *It Gets Better*. This musical theater performance will feature stories from gay, lesbian, transgender and straight allies from around the country. 8-9:30pm. [artscenter.org](http://artscenter.org)

**3/7 SATURDAY**

**Reception:** Harrison Public Library presents *Reflections on Love and Victory*. Guests will meet artist and arts educator Gregory Bart who is exhibiting his digital paintings at the Library. 2-4pm. [harrisonpl.org](http://harrisonpl.org)

**Family & Kids:** Alliance Française de Westchester presents *Free Concert for Kids*. Parents and children are invited to this concert of French songs about birthdays, holidays, family and more. 3-4:30pm. [afwestchesterny.org](http://afwestchesterny.org)

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 10:30am-3:30pm at Westchester Children's Museum. [artsw.org](http://artsw.org)

**Music:** Emelin Theatre For The Performing Arts presents *Dana Fuchs*. The raspy-voiced blues singer-songwriter embraces music, theater and film. 8-10pm. [emelin.org](http://emelin.org)

**Music:** Lagond Music School presents *Lagond Student Performances*.

This afternoon of upbeat music by students from the Music School. 3-6pm at The Bitter End. [lagondmusic.org](http://lagondmusic.org)

**Reception:** Mamaroneck Artists Guild presents *His Story/Her Story: Our Journeys Through Art*. This group exhibition will honor Women's History Month. 3-5pm. [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

**Dance:** Off Center Dance Theatre presents *Dance Invitational 2020*. The program will feature performances in classical ballet, jazz, modern and hip hop with guest performers, including members of Peridance Contemporary Dance Company and dancer Ryan Rankine. 5pm at Archbishop Stepinac High School. [dancecavise.com](http://dancecavise.com)

**Music:** Westchester Collaborative Theater presents *Jazz in the Box Series: Ingrid Jensen Four*. Jensen has been hailed as one of the most gifted trumpeters of her generation. 7:30-10pm. [wctheater.org](http://wctheater.org)

**Music:** White Plains Youth Bureau presents *Celebrating 50 Years*. The Bureau will kick off its 50th Anniversary year with an evening of music and song, featuring actor Alton Fitzgerald White and Ingrid Silva of the Dance Theatre of Harlem. 7-10pm at White Plains Performing Arts Center, Inc. [wppac.com](http://wppac.com)

**3/8 SUNDAY**

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the

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Dana Fuchs, Emelin Theatre, 3/7 (photo courtesy of Emelin Theatre)



**March 8, 2020**

at **First Presbyterian Church**, 199 North  
Columbus Avenue, Mount Vernon, NY 10553

**5:15pm – 9:00 pm**

General Admission \$25

more information: [www.pjsjazz.org](http://www.pjsjazz.org)

façade of ArtsWestchester's 9-story historic building in spring 2020. 1-6pm at Blue Door Art Center. [artsw.org](http://artsw.org)

**Music:** Copland House presents *Sounds from the Gilded Age*. This concert will feature major works inspired by the intense theatricality of turn-of-the-20th-century Romantics. 3-5pm at John Jay Homestead. [coplandhouse.org](http://coplandhouse.org)

**Tours:** Hudson River Museum presents *Curator's Tour of Buoyant*. This tour with the exhibition's co-curator James E. Bartlett will explore the mixed-media works of Derrick Adams. 1:30-2:30pm. [hrm.org](http://hrm.org)

**Music:** New Choral Society presents *Mozart's Grand Mass in C minor*. This work is considered one of Mozart's greatest accomplishments. 3-4:30pm at Hitchcock Presbyterian Church. [newchoralsociety.org](http://newchoralsociety.org)

**Music:** New Rochelle Public Library presents *Annual Members Variety Showcase*. To celebrate Women's History Month, this annual show will feature music, dance and spoken word with women in lead roles. 3:30-5pm. [nrpl.org](http://nrpl.org)

**Music:** PJS Jazz Society presents *Reggie Workman*. Workman is recognized as one of the most original and technically gifted bassists in jazz and American contemporary music. 5:15-9pm. [pjsjazz.org](http://pjsjazz.org)

**Music:** REBEL Ensemble for Baroque Music presents *Irregular Pearls*. The internationally-acclaimed baroque ensemble will present a program of chamber music on period instruments for strings and basso continuo. 4-5:45pm at Bedford Presbyterian Church. [rebelbaroque.com](http://rebelbaroque.com)

**Music:** The Chappaqua Orchestra presents *Women Composers*. To celebrate Women's History Month, this program will include works by Linda Robbins Coleman, Schumann and Leokadiya Kashperova. 1-3pm. [tarrytownmusicchall.org](http://tarrytownmusicchall.org)

**Music:** Westchester Chamber Music Society presents *Beethoven Birthday Bash*. The Amerigo Trio will join the Society for this all-Beethoven program. 4-6pm at Congregation Emanuel of Westchester. [WestchesterChamberMusicSociety.com](http://WestchesterChamberMusicSociety.com)

### 3/9 MONDAY

**Lectures:** Color Camera Club of Westchester presents *Designing and Creating a Photographic Presentation with Steve Labkoff*. This discussion will guide guests on how to take their photography and short video clips from their DSLR or cellphone and make effective presentations. 8-9:30pm. [colorcameraclub.com](http://colorcameraclub.com)

### 3/10 TUESDAY

**Music:** Hudson Valley Music Club presents *March Mostly Morning Concert*. This concert will feature the Hoff-Barthelson Flutes and Joyce Balint, performing on the mandolin. 11am-12pm at Dobbs Ferry Woman's Club. 914-478-0417

### 3/11 WEDNESDAY

**Music:** Downtown Music at Grace presents *English Songs*. This concert of English songs will feature baritone Ivor Klayman and pianist Svetlana Gorokhovich. 12:10pm. [dtmusic.org](http://dtmusic.org)

### 3/12 THURSDAY

**Open Studios:** Alliance Francaise de Westchester presents *Open House*. Guests will discover the organization's programs and meet staff and teachers. This open house will also include a free assessment of French levels and croissants. 10am. afwestchesterny.org

**Film:** Jacob Burns Film Center presents *The Watermelon Woman*. An aspiring black lesbian filmmaker researches an obscure 1940s black actress billed as the Watermelon Woman. 7:30pm. burnsfilmcenter.org

**Music:** Lagond Music School presents *Band Directors Happy Hour Jam*. 4-6pm. lagondmusic.org

**Music:** Pelham Art Center presents *Angels in the Chamber Concert*. The band weaves elements of rock, pop, classical, improvisational and atmospheric music into a highly original genre all its own. 7-8:30pm. pelhamartcenter.org

### 3/13 FRIDAY

**Comedy:** Bedford Playhouse presents *The Comedy of Neale Godfrey*. Godfrey will share some of her comedic and inspiring stories at the first ever evening of comedy in the Café. 7:30-9pm. bedfordplayhouse.org

**Spoken Word:** Hudson Valley Writers Center presents *Poetry Reading with Sally Ball, Catherine Barnett, and Jessica Fisher*. These poets will read from their latest works. 7-8:45pm. writerscenter.org

**Theater:** Westchester Collaborative Theater presents *Play in the Box: Something in the Way*. This staged reading of Rick Apicella's newest work will be followed by audience feedback. 8-10pm. wctheater.org

### 3/14 SATURDAY

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 11am-4pm at Alliance Francaise de Westchester. artsw.org

**Comedy:** Bedford Playhouse presents *Acting Schmacting*. This is the first live podcast recording with host Jeffrey Tambor, who will have a conversation with his guest, actor Richard Kind. 7-9pm. bedfordplayhouse.org

**Family & Kids:** Emelin Theatre For The Performing Arts presents *1 2 3 Andres*. This group blends Spanish and English seamlessly into this bilingual story with themes of empathy and friendship. 11am-12pm. emelin.org

**Music:** Emelin Theatre For The Performing Arts presents *Melanie Kraut*. Kraut and her Broadway guest artists perform music, ranging from musical theatre standards to country. 8-10pm. emelin.org

**Music:** Hudson River Museum presents *Music in the Galleries: Firey String Sistas*. The performance will incorporate aspects of women's culture, original compositions, American songbook standards, and world music, alongside the jazz and blues of the Harlem Renaissance. 1:30-2:30pm. hrm.org

**Reception:** Hudson Valley MOCA presents *Edu Exhibition Opening*. Guests will discover a survey of works from art faculty at higher-education institutions

### Become a Teaching Artist

ArtsWestchester is accepting applications for its Teaching Artist Roster, an online resource for schools and community agencies that want to work in collaboration with an artist to conduct an artist residency. The next application deadline is March 27 at 5pm. For more info, visit [artsw.org/teachingartist](http://artsw.org/teachingartist).

across the Hudson Valley at this reception. 4-7pm. hudsonvalleymoca.org

**Music:** Lagond Music School presents *Lagond's Got Talent Student Showcases*. This event will feature musical performances by students who train at Lagond Music School? Also 3/21. 7-9pm. lagondmusic.org

**Theater:** Larchmont Temple Cultural Arts presents *The Forgotten Kingdom*. The show is a 21st century global take on old music and legends from communities in the Mediterranean and Balkan communities largely destroyed in WW II. 7-10pm. larchmonttemple.org

**Spoken Word:** New Rochelle Public Library presents *New Rochelle Open Mic*. This is a monthly platform for local musicians, dancers, spoken word artists and singers to share their talent. 3-4:30pm. nrpl.org

**Music:** Taconic Opera presents *Esther*. This is the world premiere performance of an original oratorio composed by the company's director, Dan Montez. 3-4:30pm at White Plains Presbyterian Church. Also 3/15 at Congregation Sons of Israel. taconicopera.org

**Music:** The Performing Arts Center presents *Milestones*. Chamber Music Society of Lincoln Center: 5-6:30pm. artscenter.org

**Dance:** The Performing Arts Center, Purchase College presents *Ballet Folclórico Nacional de México de SILVIA LOZANO*. This innovative and theatrical group of dancers is committed to the dissemination, preservation and promotion of traditional Mexican culture. 8-9:30pm. artscenter.org

**Reception:** The Rye Arts Center presents *Gallery Reception:*



Ingrid Jensen Four, Westchester Collaborative Theater, 3/7 (photo source: ingridjensen.com)

# visit artsw.org for complete calendar

**Brigitte Loritz Retrospective.** This retrospective exhibit will highlight a small selection of the vast body of work by long-time instructor, Brigitte Loritz. 3pm. ryeartscenter.org

**Music:** Walkabout Clearwater Coffeehouse presents *Alastair Moock and David Roth*. Moock, a Grammy-nominated American folk and family music performer will perform with singer-songwriter David Roth. 7:30-9:30pm at Memorial United Memorial Methodist Church. walkaboutchorus.org/music/coffeehouse

## 3/15 SUNDAY

**Reception:** Hudson River Museum presents *Artist Talk: Derrick Adams*. Adams will discuss his career, his influences and the ways in which he explores race, history, and popular culture through his art. 2-3pm. hrm.org

**Spoken Word:** New Rochelle Public Library presents *650: You Don't Have to be Jewish*. This afternoon's program will feature authors who will share their

stories of religion and cultural identity in 650 or fewer words, 3-6pm. nrpl.org

**Reception:** RiverArts presents *A Conversation with Photographers*. Photographers Ellen Crane, Mary Fennel, John Maggiotto and Susan Richman will discuss their creative processes. 2pm at Hastings Public Library. riverarts.org

**Dance:** Smart Arts presents *Ballet Hispanico*. The Company is a group of highly trained professionals who perform the works of Latino choreographers for audiences around the world. 3-5pm at Westchester Community College - Academic Arts Building Theatre. sunywcc.edu/smartarts

**Music:** The Performing Arts Center, Purchase College presents *A Cappella Live!*. This high-energy musical celebration of contemporary a cappella will shine the spotlight on each group's greatest and best-known hits, and bring them all together for large-scale production numbers. 3-4:30pm. artscenter.org

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will

pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 10am-1pm at Ethan Allen (Hartsdale Store). artsw.org

## 3/16 MONDAY

**Open Studios:** Music Conservatory of Westchester presents *Summer Programs Open House*. Families will learn more about the Conservatory's summer music programs for kids grades K-8. 6-8pm. musicconservatory.org

## 3/18 WEDNESDAY

**Lectures:** Neuberger Museum of Art presents *In Conversation: Pasolini and the Third World*. A faculty panel will discuss the *Pier Paolo Pasolini: Subversive Poet* exhibition, which is on view at the Museum. 3:30-4:30pm. neuberger.org

**Film:** Bedford Playhouse presents *Royal Opera House: La Boheme*. This is a broadcast of Richard Jones' production of Puccini's opera about young love and tragedy in 19th-century Paris. 1-4pm. bedfordplayhouse.org

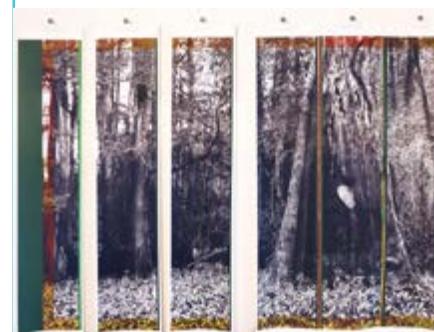
**Tours:** Hudson River Museum presents *Women's Work: A Highlights Tour*. Guests will discover works in the Museum's collection by women artists of the nineteenth, twentieth and twenty-first century on this docent-led tour. 1:30-2:30pm. hrm.org

## 3/19 THURSDAY

**Dance:** Ballet des Amériques presents *Evenings of Dance in Westchester*. This performance, created

## NEWS BRIEF

### LOCAL ARTIST TAKES PART IN ICELAND RESIDENCY



Art installation by Bibiana Huang Matheis

Artist Bibiana Huang Matheis was recently invited to participate in the artist residency program during the sixth annual Fresh Winds International Art Biennale in Iceland. During the four-week festival, 45 artists from 20 countries created solo and collaborative artworks in the cold climates of Suðurnesjabær. During her residency, Matheis created an installation artwork about deforestation, which focused on the Louisiana Bayou and Iceland, and also participated in an improvisational performance with dancer Amon Bey from France and Brandur Patursson from the Faroe Islands.

by renowned choreographer Carole Alexis, will feature pieces from the company's eclectic repertoire as well as new works. 7-8:15pm. emelin.org

**Theater:** Hudson Stage Company presents *Young Playwrights Festival:*

## The Schoolhouse Theater

### MARCH CALENDAR:

#### ANAM CARA

An Irish House-party  
Sunday, March 1<sup>ST</sup> - 7pm

#### Mindfulness Meditation

Wednesday, March 4<sup>TH</sup> - 7pm

#### Todd Isler & Aolian Trio

Flute, Percussion & Guitar  
Saturday, March 14<sup>TH</sup> - 8pm

#### Vietnam...through my lens

Sunday, March 29<sup>TH</sup> - 3pm

**TIX: SchoolhouseTheater.org**

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**From Page to Stage.** The annual festival will feature Briarcliff High School Students performing their original one-acts. 7:30-9:45pm at Whippoorwill Theatre, North Castle Public Library. hudsonstage.com

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 5-8pm at Ethan Allen (Hartsdale Store). artsw.org

### 3/20 FRIDAY

**Music:** Alliance Francaise de Westchester presents *Frédéric Chopin & George Sand*. This lecture will explore the music and story of two of the most famous artists living in Paris in the early 19th century. The lecture will be followed by champagne and a concert of iconic Chopin pieces. 8-10pm. afwestchesterny.org

**Music:** Bronxville Women's Club presents *Songwriter's Listening Room*. Live Hudson Valley

musicians will perform their original compositions and arrangements in a casual nightclub setting. 8-10:30pm. thebronxvillewomensclubinc.org

**Music:** Emelin Theatre For The Performing Arts presents *David Davis & The Warrior River Boys*. The music of the legendary Charlie Pool is brought to new light on stage by these recognized modern leaders in traditional bluegrass. 8-10pm. emelin.org

**Spoken Word:** Hudson Valley Writers Center presents *Open Mic*. This is an opportunity to share talents in a comfortable space. 7:30-9:30pm. writerscenter.org

**Music:** Lagond Music School presents *Lagond's Band Prep Jam*. A fun-filled band prep jam session for elementary and middle school musicians. 6-8:30pm. lagondmusic.org

**Lectures:** Music Conservatory of Westchester presents *An Evening With Elliott Forrest*. The WQXR Radio Host and Peabody Award-winning Broadcaster will present his interactive,

### Upcoming Grant Opportunities

ArtsWestchester has announced its 2020-21 **Mount Vernon Arts Initiative** and **Yonkers Arts Initiative** grant opportunities. These Initiatives are designed to help locally-based artists and nonprofit cultural organizations in Yonkers and Mount Vernon to create new work, build capacity and contribute to their city's community-building and economic development efforts. Email [lbrady@artswestchester.org](mailto:lbrady@artswestchester.org) with questions or for additional information. Info sessions take place on March 10 at Mount Vernon Public Library and March 19 at Warbuton Galerie (Yonkers).

For full guidelines, visit [artsw.org/grants](http://artsw.org/grants).  
Submission deadlines: Friday, April 10, 11:59pm

multi-media "Movie Music" presentation exploring music from beloved classic films to contemporary favorite movies. 7-8:30pm. musicconservatory.org

**Music:** The Performing Arts Center, Purchase College presents *Mariachi Los Camperos*. This ensemble's skillfully arranged versions of classic mariachi melodies and regional styles of traditional music feature festive pageantry. 8-10pm. artscenter.org

**Music:** Westchester Collaborative Theater presents *Jazz in the Box Series: Sundad*. Comprised of father and son guitarists, John Eurell Sr. and John Eurell Jr., this duo performs original repertoire consisting mainly of finger-style acoustic guitar instrumentals. 7:30-10pm. wctheater.org

### 3/21 SATURDAY

**Open Studios:** Alliance Française presents *an Open House*. Family and kids will discover the programs offered,

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## NEWS BRIEF

### WARBURTON GALERIE CELEBRATES SATISH JOSHI



Satish Joshi with one of his paintings (photo courtesy of the artist)

Warburton Galerie will present a solo exhibition of artist Satish Joshi's work on his 50th anniversary of being in the United States. Joshi uses unconventional techniques, such as mixing acrylic modeling paste, gesso and oils on canvas, to express his reverence for the forms of the natural world. The exhibition, on view March 13-April 3, will showcase paintings, prints and sculptures, some never before seen. An opening reception, several "meet the artist" dates and special events are also scheduled. For more info, visit [urbanstudiounbound.org/warburton-projects](http://urbanstudiounbound.org/warburton-projects).

and meet the staff and teachers. This event will also include a free assessment of French levels and croissants. 1-4pm. [afwestchesterny.org](http://afwestchesterny.org)

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will

transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 10am-3pm at Yonkers Riverfront Library. Also 3/22 at 12:30pm. [artsw.org](http://artsw.org)

**Music:** Emelin Theatre For The Performing Arts presents *Lisa Loeb*. Loeb, a singer-songwriter, producer, touring artist, author and philanthropist, will perform live. 8-10pm. [emelin.org](http://emelin.org)

**Film:** Jacob Burns Film Center presents *The Circus*. This gag-packed 1928 comedy ranks among Charlie Chaplin's finest. 12-1:10pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

**Music:** Westchester Collaborative Theater presents *Jazz in the Box Series: Gerry Malkin Jazz Quintet*. The Quintet is comprised of some of the finest jazz musicians in the area. 7:30-10pm. [wctheater.org](http://wctheater.org)

**Open Studios:** Alliance Française presents *Open House*. Family and kids will discover the programs offered, and meet the staff and teachers. This event will also include a free assessment of French levels and croissants. 1-4pm. [afwestchesterny.org](http://afwestchesterny.org)

### 3/22 SUNDAY

**Music:** Lagond Music School presents *Kids Open Mic*. This is an opportunity for children to perform their music. 6-8pm. [lagondmusic.org](http://lagondmusic.org)

**Music:** New Rochelle Public Library presents *Phos: A Classical Concert*. Pianist Irena Portenko and Counter Tenor Jeffrey Palmer present an eclectic program that features works spanning from the Baroque to the contemporary. 3-4pm. [nrpl.org](http://nrpl.org)

**Music:** Scarsdale Congregational Church Concert Series presents *Misuzu Tanaka, Pianist*. The program will include works by J. S. Bach, Schumann,



PubliQuartet, Friends of Music Concerts, Inc., 3/28 (photo source: [publiquartet.com](http://publiquartet.com))

Beethoven, Prokofiev and Rachmaninoff. 5-7pm. [scc-ucc.org/concert-series](http://scc-ucc.org/concert-series)

**Theater:** The Performing Arts Center, Purchase College presents *Treehouse Shakers: The Boy Who Grew Flowers*. Adapted from the picture book by Mara McEwin, this is the story of young Rink Bowagon, who lives on top of Lonesome Mountain with his unusual family of rattlesnake tamers and shape-shifters. 3-3:45pm. [artscenter.org](http://artscenter.org)

### 3/23 MONDAY

**Music:** Hudson Valley Music Club presents *Hudson Valley Music Club March Professional Concert*. The concert will feature acclaimed violinist Itamar Zorman, with piano accompanist Euntaek Kim. 1-2pm at Dobbs Ferry Woman's Club. 914-478-0417

### 3/25 WEDNESDAY

**Music:** Downtown Music at Grace presents *Concert with Cellist David Heiss and Pianist Warren Jones*. Heiss, who is a member of the Metropolitan

Opera Orchestra, will be joined by Jones, a member of the faculty of the Manhattan School of Music and the Music Academy of the West. 12:10-1:30pm. [dtmusic.org](http://dtmusic.org)

### 3/26 THURSDAY

**Film:** New Rochelle Public Library presents *Intentional Cinema: Raging Bull*. Robert De Niro stars as Jake LaMotta, an Italian-American middleweight boxer whose obsessive rage, jealousy and brute behavior is destroying his relationship with his wife and larger family. 6-8:30pm. [nrpl.org](http://nrpl.org)

**Reception:** OSilas Gallery at Concordia College New York presents *Opening: Lines with Power and Purpose: Editorial Cartoons*. The exhibition will feature fifty-one original editorial cartoons from the nation's metropolitan newspapers during the Golden Age of print journalism. 7pm. [osilasgallery.org](http://osilasgallery.org)

### 3/27 FRIDAY

**Spoken Word:** Hudson Valley Writers Center presents *Alice Quinn*. Quinn, a

SAVE THE DATE

## ARTS WESTCHESTER RALPH MARTINELLI MEMORIAL

# GOLF OUTING

MONDAY, JUNE 15, 2020

Wykagyl Country Club, New Rochelle

HONORING

Andrew Benerofe & Andrew Greenspan

[artsw.org/golf](http://artsw.org/golf)

former Director of the Poetry Society of America, will discuss the work of Emily Dickinson. 7-8:45pm. [writerscenter.org](http://writerscenter.org)

**Music:** The Performing Arts Center, Purchase College presents *Black Violin*. With influences ranging from Shostakovich to Jay-Z, this group blends classical, hip-hop, rock, R&B and bluegrass to create a sound they call "classical boom." 8-10pm. [artscenter.org](http://artscenter.org)

### 3/28 SATURDAY

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 11am-4pm at Viking Sewing Gallery - Joann Fabric & Craft. [artsw.org](http://artsw.org)

**Family & Kids:** Emelin Theatre For The Performing Arts presents *The Pout Pout Fish*. This new musical featuring both whimsical puppets and live performers is a fun oceanic adventure the whole family will enjoy. 11am & 1:30pm. [emelin.org](http://emelin.org)

**Music:** Friends of Music Concerts, Inc. presents *PUBLIQuartet concert*. The program will include compositions by modern composers, as well as improvisations on more familiar works. 8-10:30pm at Pleasantville High School. [friendsofmusicconcerts.org](http://friendsofmusicconcerts.org)

**Tours:** Hudson River Museum presents *Conversations Around Constellations*. Guests will tour the *Frances Hynes: Constellations* exhibition with the artist for a close-up look at this collection of charcoal and pastel skyscapes. 3-4pm. [hrm.org](http://hrm.org)

**Music:** Lagond Music School presents *Lagond Student Showcase*. This event will feature musical performances by students who train at Lagond Music School. 7-10pm at Sing, Sing Kill Brewery. [lagondmusic.org](http://lagondmusic.org)

**Reception:** Mamaroneck Artists Guild presents *Imagining Kabbalah Opening*. This opening reception will feature a collection of abstract paintings by artist Joseph Blumstein, who is influenced by the Zohar, a literary work of mysticism. 1pm. [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

**Lecture:** Mamaroneck Artists Guild presents *Imagining Kabbalah*. There will be a presentation on Kabbalah and the Zohar by Rabbi Alfredo Borodowski. 2pm. [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

**Dance:** The Performing Arts Center presents *Doug Varone and Dancers*. Included in the program will be the world premiere of a new work, commissioned by The Center. 8-9:30pm. [artscenter.org](http://artscenter.org)

### 3/29 SUNDAY

**Community:** ArtsWestchester presents *Public Sewing Days*. Participants will pin and sew stripes or shapes for artist Amanda Browder's fabric sculpture, which will transform the façade of ArtsWestchester's 9-story historic building in spring 2020. 9am-1pm at Katonah Museum of Art. [artsw.org](http://artsw.org)

**Family & Kids:** Emelin Theatre For The Performing Arts presents *The Peking Acrobats*. For the last 32 years, the world-renowned Chinese acrobatic troupe of stage, television and film, has pushed the limits of human ability. 1:30 & 4pm. [emelin.org](http://emelin.org)

**Tours:** Hudson River Museum presents *Make a Splash*. Families will dive into the aquatic art in the *Derrick Adams: Buoyant* exhibition during a guided walk-through of the exhibition, and make a splash-inspired work of art to take home. 2:30pm. [hrm.org](http://hrm.org)

**Music:** New Rochelle Opera presents *Love Fest*. This afternoon of music and dance will celebrate romantic love arias from opera, operetta and musical theatre. 3-5pm at Ursuline Performing Arts Center. [nropera.org](http://nropera.org)

**Theater:** New Rochelle Public Library presents *Dramatic Presentation: An Hour with Harriet Tubman*. This one-woman show, written and performed by Lucinda Carr, is a glimpse into the life of Harriet Tubman. 3-4pm. [nrpl.org](http://nrpl.org)

**Family & Kids:** Smart Arts presents *Johnny Peers & the Muttville Comix*. *America's Got Talent's* David Darwin will open the show, followed by Peers, who will lead a group of rescue dogs through challenging tricks. 3-5pm at Westchester Community College - Academic Arts Building Theatre. [sunywcc.edu](http://sunywcc.edu)

**Music:** The Sanctuary Series presents *Gnossiennes*. Known for highly personal recital programs, pianist Simone Dinnerstein will perform. 4-6pm at South Salem Presbyterian Church. [thesanctuaryseries.org](http://thesanctuaryseries.org)

**Music:** Yonkers Philharmonic presents *Journey to the Far East*. The Philharmonic's third concert of the season presents evocative Russian music balanced by Glière's Concerto for Horn and Orchestra. 3-5:30pm at Saunders Trade High School. [yonkersphilharmonic.com](http://yonkersphilharmonic.com)

### 3/31 TUESDAY

**Film:** Bedford Playhouse presents *The Adventures of Robin Hood*. When Robin of Locksley sees the people of England exploited by their leader Prince John, he works to undermine the corrupt regime until King Richard's return. 7:30-9pm. [bedfordplayhouse.org](http://bedfordplayhouse.org)

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# exhibitions

## Clay Art Center | [clayartcenter.org](http://clayartcenter.org)

- *Good Morning.* This exhibition of one of a kind handmade coffee and tea inspired vessels is the first of four themed exhibits for 2020, a year dedicated to all the elements that make a home. Through 3/21. Mon-Sat: 10am-5pm.

## Greenburgh Public Library | [greenburghlibrary.org](http://greenburghlibrary.org)

- *Randy Williams: Recent Works.* Williams maintains two careers, one as an active visual artist and another as an educator developing new methods of presenting the visual arts in Colleges, Universities and Museums. Through 3/13, 10am-5:30pm.

## Harrison Public Library | [harrisonpl.org](http://harrisonpl.org)

- *Reflections on Love and Victory.* Gregory Bart creates digital paintings from pencil drawings to show visionary figures and spaces. 3/1-27, Times vary.

## Hudson River Museum | [hrm.org](http://hrm.org)

- *Self in the City.* This exhibition looks at ways in which cities and individuals contend with each other. Through 8/9, Wed-Sun: 12-5pm.
- *Buoyant. Artist Derrick Adams.* This exhibition explores race, history and popular culture. 3/7-6/14. Wed-Sun: 12-5pm.

## Hudson Valley MOCA | [hudsonvalleymoca.org](http://hudsonvalleymoca.org)

- *Edu Art Faculty of the Hudson Valley.* This exhibition features art faculty from higher-education institutions. 3/14-4/30. Fri-Sun: 11am-5pm, Tues-Thurs by appt.
- *How We Live.* This sculpture and video exhibition features artists who explore the particularities of their individual cultures through art. Through 12/6, Fri-Sun: 11am-5pm, Tues-Thurs by appt.

## Katonah Museum of Art | [katonahmuseum.org](http://katonahmuseum.org)

- *Young Artists Market.* High school artist vendors will present and sell creative handmade goods of all kinds. 3/1, Tues-Sat: 10am-5pm. Sun: 12-5pm.
- *Bisa Butler: Portraits.* This solo exhibition features quilted portraits that capture African American identity and culture. 3/15-6/14. Tues-Sat: 10am-5pm. Sun: 12-5pm.

## Madelyn Jordon Fine Art | [madelynjordonfineart.com](http://madelynjordonfineart.com)

- *Half Way To Reality and A Little Bit Lost.* French-American artist Sandrine Kern intergrates aspects of figuration and abstraction in her works. 3/7, 10am-5pm.

## Mamaroneck Artists Guild | [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

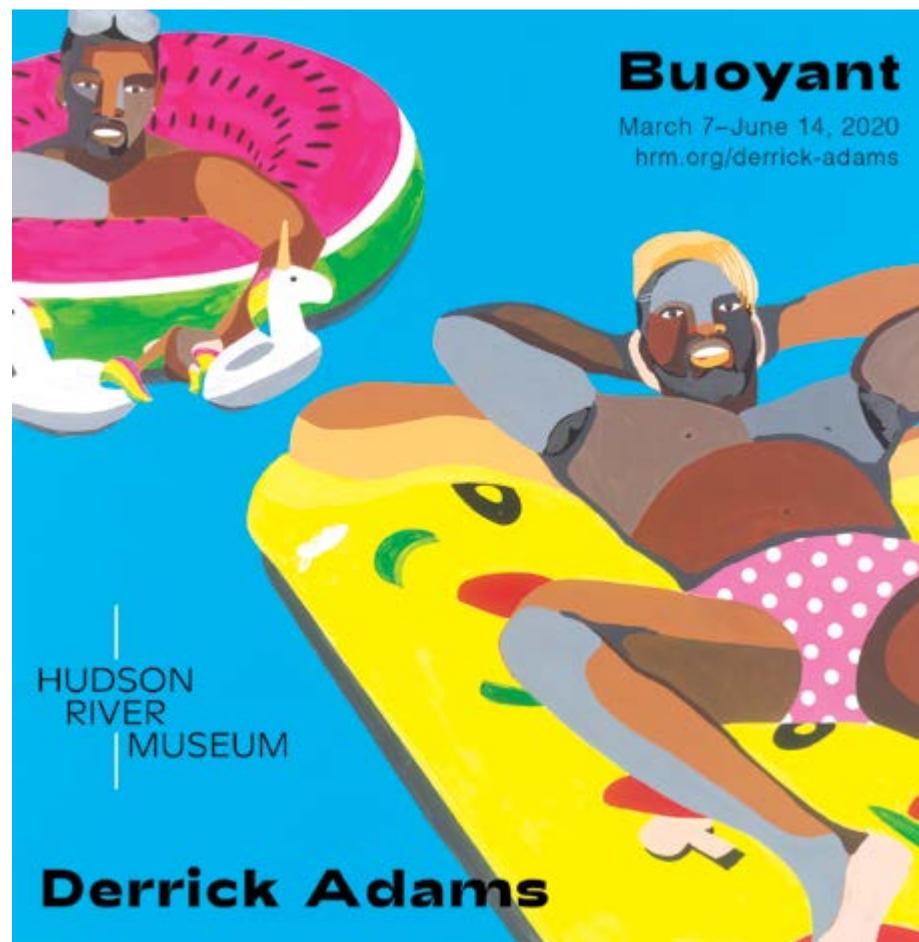
- *Imagining Kabbalah.* A collection of abstract paintings by artist Joseph Blumstein are influenced by the Zohar, a foundational work in the literature of Jewish mystical thought known as Kabbalah. 3/24-4/11, Tues-Sat: 12-5pm.
- *Her Story/His Story: Our Jouneys Through Art.* This group exhibition will feature works that celebrate Women's History Month. 3/4-21, Tues-Sat: 12-5pm.

## Neuberger Museum of Art | [neuberger.org](http://neuberger.org)

- *Calder from the Collection.* The exhibition will feature early drawings and paintings by Alexander Calder that are housed in the museum's collection of 20th-century American art. Through 5/17, Wed: 12-8pm, Thurs-Sun: 12-5pm.
- *Subversive Prophet.* This exhibition showcases works by the late Italian filmmaker, poet and writer Pier Paolo Pasolini. Through 5/31, Wed: 12-8pm, Thurs-Sun: 12-5pm.

## New Rochelle Council on the Arts

- *Notable Women of New Rochelle at the Lumen Winter Gallery.* The exhibit will reveal the lives of nationally-recognized women and their distinct ties to New Rochelle. 3/1-27, 9am-5pm at the New Rochelle Public Library.
- *Retrospective of the Lincoln Avenue Corridor.* This exhibition will feature historic photos, memorabilia, and more to highlight the history of the New Rochelle neighborhood. Through 4/15, 9am-4pm at New Rochelle City Hall.



## New Rochelle Public Library | [nrpl.org](http://nrpl.org)

- *New Rochelle Art Association: Dermot Gale Award Show.* This show will feature works in a variety of media, with a cash prize in Dermot Gale's name to be awarded for best two-dimensional work in the show. 3/29-4/16. Times vary.

## OSilas Gallery at Concordia College | [osilasgallery.org](http://osilasgallery.org)

- *New York After Dark (1975-1985).* This exhibition features photographer Cal Swanson's dramatic black and white portraits of the denizens of New York City circa 1975-1985. Through 3/5, Tues, Wed & Fri: 12-5pm, Thurs: 12-7pm, Sat: 2-5pm.

## Radius: The Gallery at Arc Stages | [arcstages.org](http://arcstages.org)

- *Urban Suburban.* The exhibit examines how life in suburban Westchester is captured by three artists based on their own perspectives. Through 5/9. Times vary.

## RiverArts | [riverarts.org](http://riverarts.org)

- *Salon Sundays: A Mini Open Studios Series.* One Sunday per month, up to six artists will show their work in their studios. 3/15, 11am-2pm.

## The Rye Arts Center | [ryeartscenter.org](http://ryeartscenter.org)

- *Brigitte Loritz Retrospective.* This retrospective exhibition will highlight a small selection of the vast body of work by the Center's long-time instructor Brigitte Loritz. 3/14-4/18. Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.

## Warburton Galerie | [urbanstudiounbound.org](http://urbanstudiounbound.org)

- *Celebrating Satish.* This solo exhibition of paintings, prints and sculptures by artist Satish Joshi will celebrate the artist's five decades of living and working in the USA. 3/13-4/3, Times vary.

## workshops

**ArtsWestchester** | artsw.org

- **Legal Issues in Visual Art, Photography and Sculpture.** This discussion will focus on the legal issues that visual artists encounter in their practice, including copyright, privacy issues and model releases. 3/2, 5-7pm.
- **Teen Tuesday and Thursday.** Students aged 12 through 16 will participate in arts activities, including performing stories, clay sculpture-making and Indian folk art painting. 3/3, 3/10, 3/19. 4:30-6pm.
- **Yonkers & Mount Vernon Arts Initiative Grant Info Session.** Guests will learn about the funding opportunities available to local artists and nonprofit arts organizations. 3/10, 5:30pm at Mount Vernon Public Library's Community Room and 3/19, 5:30pm at Warburton Galerie.

**Clay Art Center** | clayartcenter.org

- **Cladies Night: Sip & Spin Wheel Clay.** A one-time class for adults interested in learning to use the potter's wheel. 3/13, 3/20, 3/27. 7-9pm.
- **Drop In Clay Class for Families (Ages 5 - 99).** Every Saturday, adults and children will explore their inner artist in this 2-hour introduction to clay. Through 3/28, 1-3pm or 3:30-5:30pm.

For more Clay Art Center workshops, visit [clayartcenter.org](http://clayartcenter.org).

**Country Dancers of Westchester** | 914-762-8619

- **Country Dance.** All dances are taught and accompanied by live music. 3/4, 7:30-10pm at The Church in the Highlands.

**CSP Music School** | csp-music-school.business.site

- **Private Instruction.** Music educators Dennis Bell and Claudette Washington-Bell provide weekly, private music lessons. Dates & times vary.

**Greenburgh Arts and Culture Committee** | greenburghartsandculture.org

- **The Kids Short Story Connection.** Young writers will participate in small, age-appropriate roundtables led by adult writers and facilitators. 3/14, 10am-12pm at Greenburgh Town Hall.

**Hudson River Museum** | hrm.org

- **Figure Drawing Workshop.** Under the guidance of a professional, participants will draw from models posed in the workshop. 3/27, 6-8pm.
- **Representing Recreation.** Participants will use paint, fabrics and paper to create artworks that are inspired by Derrick Adams' *Floaters* series. 3/7, 1:30-3:30pm.

**Hudson Valley MOCA** | hudsonvalleymoca.org

- **Life Drawing.** Participants will find inspiration from the *How We Live* exhibition as they work from a life model in the gallery space. 3/26, 7-9pm.
- **Portfolio Day.** This is an opportunity for artists to meet directly with gallerists and arts professionals to improve their overall portfolio presentation. 3/22, 11am-5pm.

For more Hudson Valley MOCA workshops, visit [hudsonvalleymoca.org](http://hudsonvalleymoca.org).

**Hudson Valley Writers Center** | writerscenter.org

- **Creative Writing for Youth.** This class for students in grades 3-6 will serve as a supplement to the traditional academic writing instruction of grammar and vocabulary development. 3/10, 4-5pm.
- **One-Day Memoir Intensive with Susan Hodara.** This four-hour class will include discussions on memoir writing, writing in class and sharing for constructive feedback. 3/28, 12:30-4:30pm.

For more Hudson Valley Writers Center workshops, visit [writerscenter.org](http://writerscenter.org).

**Mount Vernon Public Library** | mountvernonpubliclibrary.org

- **Acrylic Painting.** Artist Jim Williams teaches free acrylic painting to children and adults. 3/14, 11am-12pm at Community Room.

**Neuberger Museum of Art** | neuberger.org

- **Open Studio for Kids.** Children will make art inspired by works on view at the museum. 3/19, 4-5:15pm.

**New England Fashion and Design** | newenglandfashionanddesign.co

- **Fashion Pattern Making 1.** Students will be exposed to pattern making terminology, including how to measure and create a basic skirt. Through 3/21, 3-5pm at ArtsWestchester.

**RiverArts** | riverarts.org

- **Drink & Draw.** Participants will enjoy a fun night of drawing, featuring live nude models. 3/5, 7:30-10pm at Brief Studios.

**Ruth Keeler Memorial Library** | ruthkeelermemoriallibrary.org

- **Printmaking With Linoleum Blocks.** This event is for adults and high school juniors and seniors who are North Salem residents. Thursdays through 4/9, 5-7pm.

**Westchester Chordsmen** | chordsmen.org

- **Free Singing Lessons For Men.** The Chorus is offering free singing lessons for men from in and around Westchester County, New York. Mondays, 6:45-8:15pm at Kol Ami Synagogue.

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Artist Daniel Carello works on his mural in downtown White Plains, a public art partnership between ArtsWestchester and LMC, a Lennar Company.



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MARCH 2020



**Bisa Butler at  
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