Street artist DanK (Dan Kitchener) working on his piece at 38 Division St. (photo credit: Dan Lau)

Public Art in New Rochelle
Autumn is my favorite season, and there is no better place to welcome fall than here in Westchester County. The crisp weather, vibrant colors and festive happenings throughout the County inspire us to get outside and create. Music fills our streets and there are dozens of new exhibitions to explore. ArtsWestchester has plenty in store for us this season, and the monthly ArtsNews publication highlights the many cultural opportunities that are available for the enjoyment of residents across Westchester County.

Fall is here, and I feel fortunate that this great organization is inspiring our residents to participate in the arts. Participate in a workshop, take a class, and feel the beat of the music at one of our outdoor concerts. Keep track of the upcoming arts and cultural programs by browsing the articles and calendars on these pages:

- new public art projects (see pages A3 and A8)
- reflections from Sarah Lawrence College President Cristle Collins-Judd (see page A4)
- an exploration of Mexican music and dance (see page A9)

Embrace autumn, try something new and enjoy the arts throughout Westchester this season.

Thank you,
George Latimer
Westchester County Executive
Winding my way down from Troy, New York, I reflected on the conference I had just attended and what I learned from my colleagues around the state. One eye-opener was how many arts organizations own their own spaces. True, we were a small group, but a somewhat mighty one, members of the nearly new ArtsNYS, organized to fuel the arts in New York State. But, there seemed to be a new wave of real estate savvy in the room. At The Arts Center of the Capital Region in downtown Troy, for example, CEO Elizabeth Reiss is planning a hotel to complement the arts uses along River Street. Syracuse Director of CNY Arts Steve Butler is working on a six-county Arts and Entertainment district. In Wyoming County, (yes that’s in New York State), the Arts Director Jacqueline Hoyt administers programs from a restored historic building in downtown Perry, NY. Well of course, the Lower Manhattan Cultural Council (LMCC) can’t be out done. Director, Diego Siegalini gave us the scoop on their recent $6 million dollar real estate venture which is LMCC’s Art’s Center at Governors Island. The 40,000 square foot former military ammunitions depot includes artist studios, galleries, performance space and a café. And in Narrowsburg, Delaware Valley Arts Alliance’s Director Ariel Shanberg is planning the restoration of historic sites as he did in Woodstock some time ago. I was surprised to also learn that The Lower Adirondack Regional Arts Council (LARAC)’s Director Candice Frye is also doing business from a beautifully restored Victorian carriage house in the historic district of Glens Falls. Our speaker, Phillip Morris, the CEO of Proctors, the performing arts center of the Capital District located in Schenectady and TheRep, in downtown Albany, has a central heating and chilling plant that supplies 12 neighbor buildings and businesses with utilities and heats a snowmelt system under the sidewalks around Proctors’ block. Suffice to say, it’s a dazzling group of cultural entrepreneurs doing what the arts do best – being creative.

From the CEO

By Janet Langsam, ArtsWestchester CEO

New York – State of the Arts

As the paint dries on his latest piece, Loic Ercolessi has become one of the signature contributors to Westchester’s newest collection of murals. Ercolessi is a French Miami-based street artist who collaborates frequently with Street Art for Mankind, a local non-profit activist group that primarily uses murals to spread awareness about the fight against the exploitation and trafficking of children.

Ercolessi’s new mural is part of a joint effort between Street Art for Mankind, the City of New Rochelle and the New Rochelle Council on the Arts to bring eight new murals to the Sound’s “Queen City,” including works by DanK, Lula Goce and Victor Ash. This latest public piece centers on the theme “Artistic Creativity” and features musicians Don McLane, a New Rochelle native, and Alicia Keys.

The vivid portraits are composed of outlines in rich blues and blacks. These portraits are cut with red, white and gold accents that emphasize the expressive profiles of the two musicians. Lyrics to McLane’s classic American Pie song and Key’s Empire State of Mind anthemic collaboration with Jay-Z, each accompany their personas on the wall. “With this mural, I wanted not only to connect people of New Rochelle with incredible musical icons and inspiring songs, but also to count how much the City shares their creative spirit with Manhattan,” Ercolessi explains.

A Mural Art Walk on November 2 will celebrate the official unveiling of the walls in downtown New Rochelle. The two-mile tour of the murals will be followed by a reception with a DJ, small bites, drinks and workshops with artists.

Public Art: New Rochelle State of Mind

Loic Ercolessi (photo credit: Dan Lau)
In its proposal to the Andrew W. Mellon Foundation for a $1.2 million grant, which was recently awarded, Sarah Lawrence College (SLC) wrote of its location: “at the border of two very disparate communities of Yonkers and Bronxville” and its plan “to foster civic engagement by bridging the gaps ...that separate and divide us.”

Building on their existing community partnerships with ArtsWestchester, the Hudson River Museum, Yonkers Public Library, Yonkers Partners in Education and Yonkers School District, to name a few, the College began to reimagine its role as an anchor institution, enhancing and extending its reciprocal relationships with the communities that surround it. With this bold initiative underway and the opening of the Barbara Walters Campus Center, I embarked on a conversation with SLC’s new president.

Janet Langsam: What is unique about the new project being funded by the Andrew W. Mellon Foundation?

Cristle Collins-Judd: We seek to forge a new model of collaboration through film and digital storytelling, which is an emerging visual genre. This can take the form of documentary, archive, ethnography and storytelling. We see it as moving across all bounds and helping us to find ways to let voices speak for themselves. It requires all of the understanding of good filmmaking, visual acuity, how to tell stories, how to interview people – and it’s a medium that can be on your phone, iPad or computer, and it is an immediate way of archiving and sharing stories.

JL: Many people, like myself, think of Sarah Lawrence as an arts centric school. Is that the real identity of the college?
CCJ: One of the really striking things about the college is that when it was founded in 1926, the college formed four large areas of knowledge: the arts, the humanities, the social sciences and the natural sciences. The arts at Sarah Lawrence are an equal part of a liberal arts education. The only undergraduate degree we offer is a Bachelor of Arts in the Liberal Arts. You can be an amazing creator or performer at Sarah Lawrence, but you also have to be a critic, a historian, a humanist.

JL: A liberal arts degree seems rare these days. How does it work at SLC?

CCJ: At Sarah Lawrence, we have what’s called an “open” curriculum. You as a student, arrive with a faculty mentor. Throughout your career, you determine what your pathway through the curriculum will be, you make the argument for it, you make the decisions for it, and you put it together. It is a self-directed curriculum. There are no majors or minors at Sarah Lawrence. It is a fundamentally interdisciplinary degree. We have a distinctive and important form of education, which is what needs to happen for this time.

JL: You said “for this time” – what is this time?

CCJ: All of the entering class this year was basically born after 9/11. So at a time when the value of higher education is being questioned, when the value of a liberal arts education is being questioned, when our country is seeing changes in demographics, when our politics could hardly be more polarized, there is an enormous need for people who know how to be problem solvers, who know how to work with different kinds of communities, who understand that the humanities introduce you to empathy, to history, and to seeing the future through the past – and that the arts allow you to see, feel and experience and to know in a different way – and all of that compliments what can be scientific or political knowledge. The ability for individuals to be those connectors are what our society desperately needs and that’s what our education provides.

"One of our aspirations is to be a cultural and intellectual hub for our neighbors."

– Cristle Collins-Judd

JL: How would you describe the Sarah Lawrence student?

CCJ: The shared traits among Sarah Lawrence students past, present and future are that they are people who are powerfully smart and creative, and are out-of-the-box thinkers.

JL: So what is your vision for ten years from now at Sarah Lawrence?

CCJ: It’s a vision of helping people understand the whole of who we are at Sarah Lawrence. By that I mean, one of our aspirations is to be a cultural and intellectual hub for our neighbors; to be a civic space, recognizing and responding to societal needs.

It wasn’t until the end of my interview with the president of Sarah Lawrence College that I understood, really deeply understood, its mission. My enlightened moment came when she said that 50% of genetic counselors in the U.S. are Sarah Lawrence graduates. And that’s because the college recognized in 1969 that this was not a scientific field entirely but a field that needed ethical social interventions. This, at its heart, explains the College’s humanist approach to education: teaching empathy.

Cristle Collins-Judd, 11th president of SLC, considers herself a blend of musician and humanist. Her undergraduate training was as a performer, an oboist, but she moved on to a graduate degree in music history/music theory and became faculty at University of Pennsylvania. There she engaged in the arts and performing “as part of what one did at an Ivy League institution that didn’t necessarily have that history.” Her decade at Bowdoin was an arts emersion that included a major renovation of the world’s oldest collegiate art collection museum, a renovation and repurposing of a swimming pool into a recital hall, and a conversion of an elementary school into an arts and dance building. Then as a senior program officer at the Mellon Foundation, she worked with other higher education institutions.

A highly regarded scholar, Judd’s research on the music of the Renaissance and the history of music theory is widely published.

The Barbara Walters Campus Center at Sarah Lawrence College (photo credit: Dana Maxson)
FRANK’S PICKS:
Monthly Web Feature: November 2019

Frank’s Picks is a music column by music journalist, author and radio producer Frank Matheis, in which he guides readers through many upcoming concerts and performances in and near Westchester County. To read the full previews, visit artsw.org/frankspicks.

- Evnin Rising Stars:
  Sat, Nov. 2, 8pm & Sun, Nov. 3, 3pm
  Caramoor Center for Music and the Arts (149 Girdle Ridge Rd, Katonah)
  Up-and-coming classical musicians up close and personal before they get famous.

- Buddy Guy:
  Thurs, Nov. 14, 8pm
  Tarrytown Music Hall
  (13 Main Street, Tarrytown)
  One of the last of the original Chicago blues guitarists of the golden era, who played with Muddy Waters, comes to Westchester for a rare local appearance.

- Dom Flemons & Amythyst Kiah:
  Thurs, Nov. 14, 8pm
  The Ridgefield Playhouse
  (80 E Ridge Rd, Ridgefield, CT)
  Dom Flemons was formerly with the Carolina Chocolate Drops and has risen to great heights as a solo artist. Amythyst Kiah is now reaching fame as a member of Rhiannon Gidden’s quartet, Our Native Daughters.

- Sonny Landreth & Cindy Cashdollar:
  Fri, Nov. 15, 8pm
  Daryl’s House (130 NY-22, Pawling)
  Two of the world’s very best slide guitarists in one show. Expect breathtaking roots and blues guitar, Sonny on electric guitar and Cindy, of Woodstock, on acoustic lap steel. Doors open at 5pm.

PAIN AND GLORY

I had the privilege of seeing Pedro Almodóvar’s Pain and Glory, which stars Antonio Banderas and Penélope Cruz. That should be the first indication of “go see this film!,” but that doesn’t begin to explain the deep, personal and cathartic unfolding of Almodóvar’s life that he shares with his audience. Almodóvar comes to terms with so many parts of his life that ultimately allowed him to return to his writing and filmmaking. Friendships and professional disappointments turned into 30-year grudges resolved by sharing the truth and letting go; love lost and brought back, with clarity that love existed but life moves on; and a complex relationship with his mother threads through the times of his life, from childhood to old age. The pain is physical and emotional. The glory is recognized in his ability to work through that pain to find the glory evidenced in his writing this complicated, beautiful and worthwhile film.
A Spotlight on Local Filmmakers

Just steps away from the Yonkers Metro-North station in the riverfront section of Downtown Yonkers, two-hundred independent movies will be screened. From November 1-11, the eleven-day Yonkers Film Festival (YoFiFest) will turn the spotlight toward the filmmaker for some due attention. These makers aren’t all hailing from L.A. – though they do come from all over the globe including 18 different countries – but in fact, a record number of them, nearly three-dozen, are from Westchester County or filmed there.

For the seventh year, YoFiFest will celebrate the art of the motion picture – this includes documentaries, shorts, features, animation and more – but also the filmmakers and their fans. You see, YoFiFest is not just about the film. Throughout the festival, guests can get a well-rounded view of the whole movie-making process: screenings are accompanied by Q&A sessions, many have after-parties where guests and filmmakers can mingle, and a series of free workshops are taught by award-winning industry professionals.

Films are being screened at two venues, about a block away from each other – the Atrium Theater at the Yonkers Riverfront Library and The YoFi Digital Media Art Center (DMAC), a classroom and lecture hall designed to present a wide variety of events.

Thematic showcases are packaged together for separate events, such as short comedy films by women or short documentary films that explore social justice issues. Back to Westchester, so many films had a connection to the County that a third night of the festival’s popular “Locally Sourced”-themed event, featuring short films with a Westchester connection, was added to the schedule.

The topics vary just as much as the themes. Two Westchester-connected films include a young reporter who discovers a terrifying new virus that seems to spread through social media (Mutiny) to a film about a Holocaust survivor that was adapted from a poem (Write Me).

For more info, visit yofifest.com.

Mourning the Loss of New York State Regent Judith Johnson

by Joanne Mongelli

We at ArtsWestchester, along with our colleagues throughout the state, mourn the loss of Judith Johnson, widely recognized as one of the leading educators in the Hudson Valley, and member of the New York State Board of Regents. Generations of Westchester students benefited from the policies and values she promoted as Superintendent of Peekskill School District and, later, as Interim Superintendent of Mount Vernon School District. A sought-after speaker, Johnson often introduced her remarks by saying that she was “speaking on behalf of children and families.” – and that she did with eloquence and passion, driven by an unflagging commitment to public education, equity and the understanding that “no one approach can ever meet the needs of our very diverse student population.” She was an advocate for the arts and arts education, because she valued arts for their capacity to engage and motivate students; open minds and foster imaginations; develop critical thinking skills; and nurture talent.

She and ArtsWestchester first crossed paths in the mid-1990s. ArtsWestchester invited Johnson to advise us on developing a summer institute for teachers and artists who were participating in a National Endowment for the Arts funded initiative, Arts Excel. The initiative was integrating the arts into the curricula of six urban schools in Westchester. As was her wont, she did far more than provide guidance, signing on instead as a key presenter. Johnson remained a friend of ArtsWestchester throughout the years, most recently leading a discussion on her work as a Regent to enhance arts education throughout the state. At the time, she was championing Multiple Pathways to a New York State Regents Diploma, successfully advocating for the inclusion of an Arts Pathway.

We have lost a dear friend of the arts and an extraordinary educational leader, but her life’s work will have a lasting impact. “Are we investing in the right policies?” She asked in her testimony before the New York State Education Reform Committee? “In her memory, let us continue to ask.
Amanda Browder is the type of artist whose work you spot a mile away. Her signature geometric patterns of bright, community-sourced fabrics wrap buildings and structures all around the country—but no matter the location, the pieces are always unmistakably hers. However, according to the artist, these projects are not just hers. Browder encourages people to contribute to her landmark fabric sculptures, providing an entirely new level of accessibility in public art.

The next project on Browder’s list is a monumental work of public art that will be draped from the top of ArtsWestchester’s historic nine-story building in downtown White Plains. The fabric sculpture is scheduled to go up in May of 2020 and will remain on display for six weeks.

Browder has always placed the community at the core of her artistic philosophy. She explains: “When I moved to Greenpoint, Brooklyn in 2007, I created my first interactive community-based project. I decided to get to know everyone in my community through my contemporary art practice.”

As such, Browder’s process welcomes a host of opportunities for the community to get involved. In the coming months, fabric drives hosted across the County will collect material for the project. Once fabric is sourced, public sewing days will allow local individuals, families and community groups to work directly with the artist to help construct the artwork itself. Those less inclined to actually sew will be encouraged to donate time and funds in support of the project’s execution.

Browder has created a contemporary infrastructure in which everyone can participate in the artistic process. “Working with communities can be an empowering experience for everyone,” says Browder. She adds: “I get to talk to people involved and tell them, ‘you are the artist, you are the participant, you are going to help make this piece, and you should tell your friends that you made this.’” For more info, visit artsw.org/browder.
BRINGING THE LIVING ROOM
FROM MEXICO CITY TO WESTCHESTER COUNTY

Color, enthusiasm and culture. That’s what Seth Soloway, Director at The Performing Arts Center at Purchase College (PAC), experienced during his recent trip to Mexico – and that’s just what he has brought back home to Westchester.

Citing his artistic vision for the Center, Soloway’s goal is to help represent the diverse communities of Westchester County. To be sure that PAC’s new “Spotlight on Mexico” series would ring true with audiences, he went straight to the source. In Mexico City, Soloway found inspiration at the Enartes Festival, a conference designed for performing arts professionals.

“When I curate this type of programming, I want to make sure that the artistic quality is really high, but also that it’s as authentic as possible,” he explains. He adds: “There is no replacement for seeing an audience’s reactions during a live performance. You can’t get that with a video...I want the series to represent what the audience actually wants to see, as opposed to what I think they’ll want to see.”

Of course, Soloway didn’t just stay within the walls of the conference venue. In his search for unique artistic visions, he traveled throughout Mexico City. There, he witnessed an abundance of public art, its colors contributing to the composition of the city streets. He ate at local restaurants, and explored the City. In turn, he was able to experience the heart of the local community, its people and their values.

The bold colors and the vibrant living that he experienced are evident within the performances in this series. Cultural differences are subtly reflected as well. For example, during one day of Soloway’s trip, his hotel advised everyone not to use the water. What was bothersome to some of the guests was second nature to the local residents. During Tania Pérez-Salas Compañía de Danza’s 5/5 performance, the company will perform *Waters of Forgetfulness*, a dance piece that explores the symbolic role of water as a life-giving force.

The resulting lineup for the new series offers a more detailed look at the country’s overall culture – a balance ranging from folkloric music and dance traditions to performers who are currently popular in Mexico. In turn, the series facilitates a broader conversation about society and culture. It includes a Latin pop star, Gina Chavez, whose bilingual songs blend bossa nova, reggaeton, folk and more (11/8); a contemporary company, Limón Dance Company, which addresses struggles, triumphs and community (1/30); the Ballet Folclórico Nacional de México Silvia Lozano, who bring the traditional dance and music of Mexico to the stage (3/14); and more.

Soloway hopes this series will appeal to a broader audience in addition to the local Mexican population. He believes that it is important to get people from varying walks of life into one room for a shared experience in a comfortable setting... and he wants PAC to serve as that space. So, he is offering up the PAC as a “living room” for its community and campus, for audiences of differing backgrounds to have an open dialog. “In society, we’re in our own boxes and we stay there. We’re not having important conversations. What happens in the living room of a home is that you’re going to have great conversations, and you’re going to have a discourse.” In a small way, this series is helping to bring a souvenir from Mexico home to us all. We’ll keep our souvenir in the living room.

Gina Chavez (photo credit: Jacob Weber)
Data is sexy.

In some way or another, we’ve all fallen under its spell. We watch the votes being counted on animated maps on Election Day, or log the number of calories consumed on a Wednesday. This is because data is a powerful tool. An infographic can tell a thousand stories – of individuals in need, diseases to be cured, products to launch, or dividends to sow.

ArtsWestchester’s Dataism exhibition features the works of 13 contemporary artists who are captivated by the stories data can tell or, in some cases, forget to tell. These artworks take on diverse forms – hand-plotted graphs, interactive computer modules and ethereal textile installations, among others. While the subjects are also diverse, the works are unified by a series of critical questions in the age of data: when measuring a person by their swipes, steps-per-day and online purchases, is that person at risk of being lost in a sea of their own data? In other words, could data in the service of humankind leave out humanity? What can data tell us about the values of our current time?

The Bruises We Don’t See, a collaborative project by Giorgia Lupi and Kaki King, narrates the story of the largely immeasurable impact a disease can have on a patient and their family by using data not typically collected by medical professionals. The quietly unfolding video, scored by King, tracks days and lab tests alongside emotional reactions to the symptoms of a disease and recurrent hospital visits. Notes like “spent the day sleeping,” “devastated” and “trying not to cry” remind viewers that a person is more than the quantitative aspects of their illness.

Also motivated by showing what is often unseen in the process of data collection is Shawn Lawson. His HashCash work explores some of the less compelling sides of cryptocurrencies. Cryptocurrencies, such as Bitcoin, have many potential social and economic benefits, primarily because they are not backed by a single government. They also promise greater security, and allow anyone with a mobile device or computer to enter the currency exchange market. But there’s another side to cryptocurrencies. Lawson’s work visualizes Bitcoin transfers in real time. As transactions accumulate, the screen becomes increasingly filled with smog, which signals the increased electricity, equipment and CO2 emissions required to fuel the
digital transactions.

Artists like Jennifer Dalton, Richard Garrison and Derek Lerner bring the human element back to data by returning to traditional artistic media: colored pencils, paint and ballpoint pens. Laurie Frick’s related works are built on surveys she circulated to her friends and colleagues, in which she asked people to identify individuals who had a memorable impact on them. She then color-coded the responses by type of relationship, intimacy, age and how they affected her during specific stages of her life. The artist-generated datasets are then translated as large-scale collages and stacks of translucent blocks.

In some ways, art about data, or art using data, isn’t anything new. Claude Monet’s series of paintings depicting haystacks and Amiens Cathedral at different times of the day and year is a form of data art. But the proliferation of data in the opening decades of the 21st century offers artists new tools for exploring the way we live now, how we might live tomorrow, and how this way of life will reflect on future generations. 

Dataism is on view through January 25, 2020. Gallery Nite Out, an after-hours gallery happy hour, will take place on December 5. A curator’s tour will take place on December 12. For more info, visit: artsw.org/dataism.

Dataism is made possible with support from the National Endowment for the Arts and in collaboration with the Center for Digital Arts at Westchester Community College.

Teen Tuesdays Workshops

Many of the workshops in our Teen Tuesdays program, designed for teens aged 12-16, align with the on-view exhibition. Below are some of the upcoming workshops inspired by Dataism:

**Nov. 5:** Collage Creations
**Nov. 21:** Intro to Videography
**Dec. 3:** Digital Animation
**Jan. 7:** Illustration
**Jan. 14:** Robotics Challenge with Edison
**Jan. 23:** Weaving Data

For more Teen Tuesday workshops, visit artsw.org/teentuesdays.

Asvirus 111 (2019) by Derek Lerner
spotlight

ROVING DIRECTORS

We asked the directors of two Westchester arts organizations to go into the community and respond to another institution’s on-view exhibition. Here is what they said:

Neuberger Museum of Art

by Meg Rodriguez, Executive Director at Rye Arts Center

In three temporary exhibitions at the Neuberger Museum of Art, artists respond to socio-political issues of their time and place, giving insight to their ideas for a healing way forward.

Art Got into Me: The Works of Engels the Artist explores the work of Haitian-born Brooklyn resident Engels the Artist, whose abstract creations center on the simple splendor of the found object. The exhibit includes a filmed interview, in which he talks of his experience growing up in Haiti where “there is no garbage” and “everything is important.” His playfully-named pieces find beauty in canvases that are broken, reversed, or torn. Through November 15, a portion of the gallery will be used as a studio, where Engels the Artist will create new works, collaborating with students and faculty.

Yto Barrada: The Dye Garden features the work of the winner of the 2019 Roy R. Neuberger Prize. Born in Paris and raised in Tangier, Barrada now lives in Brooklyn. At the center of the exhibition is a film that employs stop-motion animation of toys while the artist narrates the story of her mother’s experience visiting the United States on a state-sponsored program designed to bring future leaders from Africa to the U.S. Barrada’s Jeu de construction Thérèse sculpture features oversized children’s building blocks to honor French ethnologist Thérèse Rivière, who studied toys of the Berber children of North Africa. Untitled (After Stella) is a series of hand-dyed textiles made in response to the work of Frank Stella, who drew inspiration from the colors and shapes of Arabic tiles that Stella may have seen on his trip to Morocco.

Cleve Gray: Threnody was commissioned to celebrate the opening of the Neuberger Museum in 1974. It is a site-specific, massive 100’ x 60’ x 73’ piece that the museum displays every five years. Threnody examines life and death as a result of the Vietnam War. A WWII veteran and active anti-war supporter, Gray expresses hope for the reconciliation of opposites, life and death, the Yin and Yang.

The temporary exhibitions are on display through December 22, but visitors shouldn’t miss the ongoing exhibitions African Art from the Permanent Collection and Then and Now: Modern and Contemporary Selections from the Permanent Collection, featuring works by O’Keeffe, de Kooning, Rothko, Pollock, Hopper and more.
Katonah Museum of Art

by Tracy Fitzpatrick, Director at Neuberger Museum of Art

When Katonah Museum of Art Director Michael Gitlitz wrote me to ask if the Neuberger Museum of Art would lend Helen Frankenthaler’s Mount Sinai to Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show, I was glad to agree. Bringing powerful artists to Westchester County is always a great thing.

Who were the Sparkling Amazons, you ask? In a 1975 review of portraits by Elaine de Kooning, art critic Thomas Hess referred to her as one of the “sparkling Amazons” who emerged in the flowering of American painting after World War II and into the 1950s. She and three other of his “Amazons” – Frankenthaler, Grace Hartigan and Joan Mitchell – along with seven additional artists, are the subject of Katonah Museum’s show. The works were not selected, but rather they were reunited for the project, having been the women included in a historically important 1951 exhibition overview of the Downtown Group – the painters and sculptors associated with the New York School who lived and worked in a roughly fifteen block area of Greenwich Village.

Lifted from that original context, and unlike the Amazons of Greek mythology, who bonded in times of peace and war, many of the Katonah Amazons eschewed gender-based artistic frames. Such frames can be complicated, a conundrum I know well from almost a decade of curatorial work at the National Museum of Women in the Arts in Washington DC. There, I “grew up” professionally, surrounded by the work of de Kooning, Frankenthaler, Hartigan, Mitchell and Lee Krasner. And there, I learned about the ways in which gender-framed projects can be both risky and adventurous endeavors, offering needed space for expansion, discovery and recovery, but requiring a balanced approach to biography and feminist theory, while never forgetting the importance of quality.

Katonah Museum’s show allows its reunited artists to “sparkle” in ways that a few of them might not have been able to otherwise. This is certainly the case for Sonja Sekula, a true revelation of the show. Her textured, delicate works such as Air (1956) and A Word, A Name, A Gift (1952), show exceptional skill and versatility across media. Other standouts include a 1950 geometric work by Krasner, the gorgeous 1951 Cedar Bar by Hartigan, and de Kooning’s 1959 Bullfight. See these and other knockouts in the Katonah Museum of Art show, and learn about the important history of the Downtown Group, too. It’s an exhibition well worth seeing. On view through January 26.
Chamber music, by its traditional definition, has almost always referred to music that is new or recent, according to Copland House (CH) Artistic and Executive Director Michael Boriskin. Of course, this is not what one often imagines from a chamber music performance.

Speaking of Copland House, whose season is filled with chamber music – what does an ensemble do when its performance venue is being renovated? The music certainly doesn’t stop; it’s in a musician’s blood. Instead, the ensemble finds a new temporary but all-too-fitting home in which to play. In this case, the word “home” can be taken literally—almost. John Jay Homestead (JJH) and Lyndhurst Mansion are both previously private residences, now glorious Westchester treasures that are open to the public. Says Boriskin: “Concert venues are a little like canvases, in that they hold and provide a kind of base for the artworks. These concert spaces provide a wonderful platform where this music can live, breathe and sound.”

In contrast to the historic locations on its roster this season, CH is dedicated to showcasing exclusively American works from the past 150 years – current, in the grand scheme of music’s timeline. In fact, many of the pieces have even been composed during very recent years. The five-concert season includes no fewer than eleven Copland House commissions – seven world premieres and six works that were developed by fellows from CH’s CULTIVATE Emerging Composers Institute, an all-scholarship mentoring program for American composers who are in the initial stages of their professional careers.

Despite a hiccup in Copland House’s upcoming 2019/2020 season – the renovation of its performance venue, Merestead – the organization continues to break the expectation that this vivacious music should be played in large concert halls. In fact, chamber music is designed to be performed for small audiences by small ensembles, and set in intimate spaces such as palaces, castles and other grand mansions, rather than in larger theaters. The settings at Lyndhurst and JJH – which Boriskin describes as “somehow both gracious and rustic” – recall the origins of chamber music recitals in private homes and salons, but they now open up the experience even more to include the local community.

 “[JJH and Lyndhurst’s] sizes and acoustics are really excellent for this music, which is multi-layered and nuanced,” says Boriskin. He adds: “Their drama, intensity and richness are somehow magnified by their intimacy – the music is both grand and personal at the same time.” The series begins on November 3 at John Jay Homestead. For performance times and dates, visit coplandhouse.org.
Gotta love the arts!

Check out ArtsWestchester.org for fun things to do.
11/1 FRIDAY

Spoken Word: Antonia Arts presents First Friday Open Mic. This event offers poets, writers, singers, musicians and actors five minutes to share their voices at Studio 4 in Peekskill, 7:30-10pm. antoniaarts.org

Theater: Axial Theatre presents Back To the Garden. This a modern interpretation on the Adam and Eve story and what happens after they are banished from the Garden of Eden. Weekends through 11/17. Times vary. axialtheatre.org

Music: Emelin Theatre For The Performing Arts presents Marc Cohn. Rooted in American rhythm and blues, soul and gospel, Cohn weaves tales that evoke love, hope, faith, joy and heartbreak. 8-10pm. emelin.org

Family & Kids: Historic Hudson Valley presents Horseman’s Hollow. An immersive experience with state-of-the-art special effects and costumes will bring the tale of The Legend of Sleepy Hollow to life. Through 11/3. Times vary at Philipsburg Manor. 7-10pm at Philipsburg Manor. hudsonvalley.org

Music: Emelin Theatre For The Performing Arts presents Marc Cohn. Rooted in American rhythm and blues, soul and gospel, Cohn weaves tales that evoke love, hope, faith, joy and heartbreak. 8-10pm. emelin.org


Festivals: The Yonkers Film Festival presents the 7th Annual YoFiFest Film Festival. The ten-day festival screens more than 190 movies, accompanied by workshops, Q&A sessions, parties and more. Through 11/11. Times vary. yofifest.com

Film: Historic Hudson Valley presents The Unsilent Picture. This all-original black and white film is based on the Washington Irving story The Adventure of the Mysterious Picture. Through 11/3. Times vary at Philipsburg Manor. hudsonvalley.org

Festivals: The Yonkers Film Festival presents the 7th Annual YoFiFest Film Festival. The ten-day festival screens more than 190 movies, accompanied by workshops, Q&A sessions, parties and more. Through 11/11. Times vary. yofifest.com

Film: Historic Hudson Valley presents The Unsilent Picture. This all-original black and white film is based on the Washington Irving story The Adventure of the Mysterious Picture. Through 11/3. Times vary at Philipsburg Manor. hudsonvalley.org


Theater: Historic Hudson Valley presents The Sleepy Hollow Experience. This outdoor performance of Washington Irving’s tale The Legend of Sleepy Hollow will include live music and seasonal drinks. Also 11/2-3. 6:30 & 8:30pm at Irving’s Sunnyside. hudsonvalley.org

Theater: Hudson Stage Company presents A Doll’s House, Part 2. Inspired by Henrik Ibsen’s story, the play is a comedic modern imagining of Ibsen’s character, Nora Helmer, fifteen years later. Also 11/2-8. 8-9:30pm at Whippoorwill Theatre, North Castle Public Library. hudsonstage.com

Spoken Word: Hudson Valley Writers Center presents An Evening with Susan Choi & Helen Phillips. The authors will read from their latest works. 7-8:30pm. writerscenter.org

Comedy: Irvington Town Hall Theater presents NYC Comedy in the IRV: Erin Jackson and Jon Fisch. Three veteran New York City comics will deliver a night of comedy. 7:30-10pm. irvingtontheater.com

Music: The Ossining Arts Council presents Live @ The Steamer: Deni Bonet. Bonet is a pop-rock singer-songwriter and classically-trained violinist who has recorded and performed with R.E.M., Cyndi Lauper and Warren Zevon among others. 8-11pm at OAC Steamer Firehouse Gallery. ossiningarts council.org

11/2 SATURDAY

Music: Caramoor Center for Music and the Arts presents Evnin...
Rising Stars I. The Evnin Rising Stars program is an incubator for the next generation of leaders in classical music performance. 8-9:15pm. caramoor.org

Music: Emelin Theatre For The Performing Arts presents The Tommy Dorsey Orchestra. Dorsey, a renowned American jazz trombonist, composer, conductor and bandleader, will perform music from the Big Band era. 8-10pm. emelin.org

Family & Kids: Historic Hudson Valley presents Home of the “Legend”. Sunnyside celebrates its connection to Washington Irving’s classic tale, The Legend of Sleepy Hollow. Also 11/3. Times vary at Irving’s Sunnyside. hudsonvalley.org

Family & Kids: New Rochelle Public Library presents National Picture Book Month Celebration Program. Anne Mottola will present her series of books that feature stories, illustrations and information about gardens. 2-2:45pm. nrpl.org

11/3 SUNDAY

Reception: ArtsWestchester presents Opening Reception: Dataism. The exhibition brings together artists in the tristate region who use both existing datasets and data collected by the artist. 3-5pm. artsw.org

Music: Caramoor Center for Music and the Arts presents Evnin Rising Stars II. Pamela Frank, Artistic Director of the program, will be joined by distinguished artists David Shifrin and Leon Fleisher to work alongside young instrumentalists on chamber music masterworks. 3-4:30pm. caramoor.org

Music: Copland House presents Sonic Images. The ensemble presents a pre-birthday salute to Aaron Copland with a performance of his chamber music. 3-5pm at John Jay Homestead. coplandhouse.org

Film: Emelin Theatre presents Sunday Morning Cinema. Each session will screen six pre-release, critically-acclaimed independent films from around the world. 10am-12:15pm. emelin.org

Lectures: Hudson River Museum presents A Long Look at Nature. Photographer Janelle Lynch will discuss her large-format, color photos of Catskills foliage that encourage viewers to think more deeply about the relationship to nature. 1:30-2:30pm. hrm.org

Music: New Rochelle Opera presents 3 Tenors and A Bass. The concert will celebrate the highs and lows of great male voices in opera and musical theatre. 3-5pm at Christopher J. Murphy Auditorium. nropera.org

Lectures: New Rochelle Public Library presents The Importance of Place: Historic Presentation in New Rochelle. City Historian Barbara Davis will discuss New Rochelle’s most significant properties. 2-4pm. nrpl.org

Music: The Chappaqua Orchestra presents Greeley & Lincoln. This concert will explore the friendship between Horace Greeley and Abraham Lincoln with a performance of Copland’s Lincoln Portrait. 3pm at St Mary and St John Catholic Church (Upper Church). chappaquaorchestra.org

11/4 MONDAY

Theater: The Rye Arts Center presents Play With Your Food. Guests will enjoy a gourmet buffet lunch and settle in for a program of provocative one-act play readings by both classic and contemporary playwrights read by professional actors. 12-1:30pm. ryeartscenter.org
11/5 TUESDAY

Film: Jacob Burns Film Center presents *Alexander Nevsky*. This historical drama film depicts the attempted invasion of Novgorod in the 13th century by the Teutonic Knights of the Holy Roman Empire and their defeat by Prince Alexander. 7-9pm. burnsfilmcenter.org

Film: Jacob Burns Film Center presents *Defending Your Life*. This romantic comedy follows a self-absorbed young advertising executive who dies in a car crash shortly after purchasing his long-awaited BMW. 1-3pm. burnsfilmcenter.org

Tours: The Rye Arts Center presents *Studio Visits, Westport, CT*. Guests will visit the studio of artist Nina Bentley, who has exhibited extensively in Europe and the U.S. 10am-12pm. ryeartscenter.org

Music: Westchester Oratorio Society presents *WOS Choir Rehearsal*. The group will host rehearsals at the Katonah Village Library in preparation for its 2019-2020 season. 7-9:15pm. westchesteroratorio.org

11/6 WEDNESDAY

Music: Downtown Music at Grace presents *The Downtown Sinfonietta Chamber Players and Youlan Ji*. The program will include Mozart’s *Piano Concerto No. 9 in E-flat major*, as transcribed in 1880 by Ignaz Lachner. There will be a pre-concert talk. 12pm. dtmusic.org

11/7 THURSDAY

Comedy: Bedford Playhouse presents *Raising Millennials Comedy Show*. This a stand-up comedy show performed by and about parents trying to catch their breath as they raise Millennial kids in a cyber-speed world. 8-10pm. bedfordplayhouse.org

Film: Jacob Burns Film Center presents *NT Live’s Hansard*. With two-time Olivier Award winners Lindsay Duncan and Alex Jennings, this portrait of the ruling class is directed by Simon Godwin. 2-5pm. burnsfilmcenter.org

Reception: The Ground Glass presents *The Ground Glass 44th Annual Photography Exhibit*. This is an opening reception for the exhibiting members and photographers of the Ground Glass. 5-7pm at The Rye Arts Center. thegroundglass.org

Comedy: The Rye Arts Center presents *Ladies Comedy Night*. Rye’s very own Kim Berns returns with comedians Ellen Karis, Jane Condon and Nancy Witter. 7pm. ryeartscenter.org

Theater: YCP TheaterWorks presents *Almost, Maine*. This play is comprised of nine short plays that explore love and loss in a remote, mythical town called Almost, Maine. 11/8-9, 11/15-17. Times vary at Shrub Oak United Methodist Church Parish Hall. ycptw.org

11/8 FRIDAY

Spoken Word: Hudson Valley Writers Center presents *Annual War & Peace Reading*. Eight local poets and writers will read original work responding to war and resistance in current events, art and history. 7-8:30pm. writerscenter.org

Music: The Performing Arts Center, Purchase College presents *Gina Chavez*. Chavez’s passionate,
bilingual songs traverse cumbia, bossa nova, vintage pop, reggaeton and folk. 8-10pm. artscenter.org

11/9 FRIDAY

Music: Ars Antiqua presents Arcadia in the Cathedral. The period instrument ensemble opens their season with a performance of Virtuosic Choral Music of the Italian Baroque. 7:30-9pm at The Historic Church of St. Mary the Virgin. ars-antiqua.org

Theater: Clocktower Players presents A musical adaptation of Shakespeare’s Twelfth Night. This family-friendly romp tells the tale of mistaken identity, self-discovery and true love. Through 11/17. Times vary at Irvington Town Hall Theater. clocktowerplayers.com

Music: Downtown Music at Grace presents The Yale Whiffenpoofs. This collegiate a cappella singing group, established at Yale University in 1909, performs near the Yale campus and tours the United States and internationally. 7:30pm. dtmusic.org

Music: Emelin Theatre For The Performing Arts presents Steven Page. Page will perform music from his time as lead singer of the Canadian alt-rock band Barenaked Ladies, as well as his solo career. 8-10pm. emelin.org

Music: Friends of Music Concerts, Inc. presents Orpheus Chamber Orchestra. Eight musicians from this group will bring to the stage two works for winds and strings. 8-10:15pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Music: The Symphony of Westchester presents 23rd Season Opening Concert. Pianist Alon Goldstein will open the Symphony’s season with an all-Beethoven program. 8-10pm at Christopher J. Murphy Auditorium. thesymphonyofwestchester.org

Music: Walkabout Clearwater Coffeehouse presents Sara Thomsen. The folk singer-songwriter and musical activist will provide an intimate evening of music. 7:30-10pm at Memorial United Methodist Church. walkaboutchorus.org

Music: White Plains Performing Arts Center presents An Evening with Lainie Kazan Celebrating our 16th Anniversary. In this one-woman show, Oscar and Tony Award-nominated songstress Lainie Kazan uses songs to talk about her life, her loves, and her career. 8-10pm. wppac.com

11/10 SATURDAY

Tours: Hudson River Museum presents Himmel Award and Lecture. Hear the legendary Philippe de Montebello, former director of the Metropolitan Museum of Art, speak about the changing world of museums and art. 6-8pm. katonahmuseum.org

NEWS BRIEF

YONKERS-BASED ARTIST COMMISSIONED FOR CENTRAL PARK SCULPTURE

Sculptor Vinnie Bagwell, a Yonkers native, has been commissioned to create a sculpture for Manhattan’s Central Park. The bronze work will replace a controversial statue that commemorates J. Marion Sims, a white doctor who conducted experimental surgeries on black female slaves in the 1800s. Bagwell’s Victory Beyond Sims rendering was the overwhelming favorite among the local community in which the statue will live. It depicts an 18-foot angel holding the rod of Asclepius, a serpent that symbolizes the field of medicine. On the angel’s skirt are carvings of the faces of black women.

Rendering of Victory Beyond Sims

16th Anniversary. In this one-woman show, Oscar and Tony Award-nominated songstress Lainie Kazan uses songs to talk about her life, her loves, and her career. 8-10pm. wppac.com

11/10 SATURDAY

Tours: Hudson River Museum presents Himmel Award and Lecture. Hear the legendary Philippe de Montebello, former director of the Metropolitan Museum of Art, speak about the changing world of museums and art. 6-8pm. katonahmuseum.org
Theater: M&M Performing Arts presents *A Full House*. This program features a series of light comedies that each have an interesting twist. 2-3:30pm at Mount Pleasant Public Library. mmpaci.com

Music: PJS Jazz Society presents *Firey String Sistas*. This is an energetic ensemble that provides a refreshing alternative to the standard jazz band. 5:15-9pm. pjsjazz.org

Dance: The Performing Arts Center, Purchase College presents *Dorrance*. The company has, in less than a decade, forged a brand that honors tap dance’s American history in a new context. 3-4:30pm. artscenter.org

Music: The Sanctuary Series presents *Newman and Newman play Bach*. Acclaimed keyboardists Anthony Newman and Mary Jane Newman present the preludes and fugues of J.S. Bach arranged for two pianos. 4-6pm at South Salem Presbyterian Church. thesanctuaryseries.org

Music: Westchester Symphonic Winds presents *Fall Concert*. This concert features Dr. Albert Nguyen, University of Memphis, conducting two works by Shelley Hanson. 3-5pm at Tarrytown Music Hall. westchestersymphonicwinds.org

11/12 Tuesday

Music: Downtown Music at Grace presents *The Downtown Sinfonietta Chamber Players and Larry Weng*. The musicians will perform Beethoven’s Symphony No. 4 as transcribed for flute, violin, cello and piano by Johann Nepomuk Hummel. A pre-concert talk will be included. 12pm. dtmusic.org

Family & Kids: Hudson River Museum presents *Storytime*. Families are invited to learn about different animals in the landscape in this interactive and playful storytime. Also 11/27. 11:30am-12pm. hrm.org

Film: Jacob Burns Film Center presents *Sometimes a Great Notion*. A family of independent Oregon loggers refuses to participate in a local strike against the big lumber companies. 1-3pm. burnsfilmcenter.org

The Larry Salley Photography Award

Seeking nominations for Hudson Valley-based photographers with a significant body of work of exceptional artistic merit. The winner will be awarded with a $1,000 cash prize.

Deadline: January 20, 2020
11/14 THURSDAY

Film: Jacob Burns Film Center presents *The Learning Tree*. This is photographer Gordon Parks’ evocative cinematic portrayal of a young man coming of age in rural Kansas in the 1920s. 7-9pm. burnsfilmcenter.org

Open Studios: Neuberger Museum of Art presents *Studio Visit*. Engels the Artist, the museum’s Fall 2019 artist-in-residence, and Patrice Giasson, Alex Gordon Curator of Art of the Americas, will welcome guests into the artist’s studio for a meet-and-greet. 12:30-3:30pm. neuberger.org

Music: Tarrytown Music Hall presents *Buddy Guy*. The legendary blues guitarist and singer will come to Westchester for a rare local appearance. 8pm. tarrytownmusichall.org

Music: The Ridgefield Playhouse presents *Dom Flemons & Amythyst Kiah*. A country multi-instrumentalist and a blues singer-songwriter unite for a performance. 8pm. ridgefieldplayhouse.org

11/15 FRIDAY

Music: Hoff-Barthelson Music School presents *1944-45: Musical Lights in a Darkened Sky*. Pianist and lecturer Michael Boriskin will lead a wide-ranging tour through some of the most iconic music created during the notable year of 1944-45. 11am-12:30pm. hbms.org

Music: Daryl’s House presents *Sonny Landreth & Cindy Cashdollar*. Two acclaimed slide guitarists will perform blues and roots music. 8pm. darylshouseclub.com

Music: Hoff-Barthelson Music School presents *A Musical Potpourri*. The

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NEWS BRIEF

HUDSON RIVER MUSEUM SET FOR EXPANSION

Hudson River Museum (HRM) is set to begin renovations for an expansion. This is made possible with funds from the Westchester County Board of Legislators, who recently voted unanimously to approve renovations at the century-old establishment in Yonkers. The Board approved the use of $6.2 million, which had previously been allocated for other unbuilt improvements at the museum site. In addition to restorations to the historic Glenview house, these renovations include an expansion of the museum’s west wing to allow for additional gallery space for its permanent collection, enhancements to the climate control system to help preserve the Museum’s private collection, repairs to the leaky roof of the 1969 Brutalist-styled main building and a new indoor theater for winter programming. The project aims to provide HRM the ability to broaden its offerings to the public in Westchester and the metropolitan area.

School’s faculty members will perform an eclectic mix of musical selections, both familiar and new. 7:30-9pm. hbms.org

Spoken Word: Hudson Valley Writers Center presents *Open Mic*. Writers and performers in every genre will share their words, music or comedy with an audience. 7:30-9:30pm. writerscenter.org

Film: Irvington Town Hall Theater presents *The Lavender Scare*. This is the untold story of an unrelenting campaign by the federal government under Eisenhower to identify and fire all employees suspected of being homosexual. 7:30-10pm. irvingtontheater.com

Tours: Katonah Museum of Art presents *Stroller Tours*. Families and their babies will explore the museum’s new exhibition with other new parents and caregivers 9:30-10:30am. katonahmuseum.org


Spoken Word: The Rye Arts Center presents *RYEday Night Live*. Audiences will enjoy an evening of entertainment presented by area high school students. 7pm. ryartscenter.org

11/16 SATURDAY

Comedy: Emelin Theatre For The Performing Arts presents *Comedian*
ARTSWESTCHESTER RAISES FUNDS FOR PUBLIC ART PROJECT

New York State Assemblywoman Amy Paulin and Ira Schuman recently hosted a “Friendraiser” in support of a work of public art commissioned by ArtsWestchester. New York State textile artist Amanda Browder will create a monumental work of participatory public art (see more on page A8). At the event, guests mingled, Amanda Browder spoke of her artistic vision and funds were raised to match part of the $49,500 that ArtsWestchester was granted from New York State Council on the Arts for this project. For more info, visit artsw.org/browder.

NEWS BRIEF

**ARTSWESTCHESTER RAISES FUNDS FOR PUBLIC ART PROJECT**

**Joe Matarese & Friends.** Matarese returns with two of NYC’s finest comedians for an evening of comedy to help raise awareness and support for mental health. 9:30-11pm. emelin.org

**Film:** Jacob Burns Film Center presents *Mary Poppins.* Mary Poppins along with cheery chimney sweep Bert teach two lonely children how a spoonful of sugar and a lot of laughter can cure just about anything. 12pm. burnsfilmcenter.org

**Music:** New Rochelle Public Library presents *Fantasies and Mysteries of the Flute.* Flutist Stephen Clarke, accompanied by pianist Ashley Beauchamp, will perform works by Gabriel Fauré, Jules Mouquet, Anne Boyd and Johann Sebastian Bach. 3-4pm. nrpl.org

**Family & Kids:** Ruth Keeler Memorial Library presents *STEAMfest*. Mad Science will present a show, during which kids will learn about the properties of fire and combustion with demonstrations involving dry ice. 12-3pm at Keeler Library. ruthkeelermemoriallibrary.org

**Music:** The Performing Arts Center, Purchase College presents *Chouk Bwa.* From the countryside of the New World’s first free black republic, Chouk Bwa performs stripped-down Haitian roots music. 8-10pm. artscenter.org

**11/17 SUNDAY**

**Reception:** Bronxville Women’s Club presents *Beaux Arts.* A Regional Competition, Exhibit and Awards Reception. 2pm at The Anna Lawrence Bisland 1928 House. thebronxvilletomensclubinc.org

**Music:** Caramoor Center for Music and the Arts presents *Thalea String Quartet.* The Quartet will perform their first concert in the Music Room as Caramoor’s 2019-20 Ernst Stiefel String Quartet-in-Residence. 3-4:30pm. caramoor.org

**Family & Kids:** Emelin Theatre For The Performing Arts presents *The Little Engine That Could Earns Her Whistle.* In this heartwarming new musical, The Little Blue Engine finds a way to conquer her fears. 11am & 1:30pm. emelin.org

**Lectures:** Hudson River Museum presents *Author Talk: Christine Coulson.* Coulson, who worked at the Metropolitan Museum of Art for more than twenty-five years, will read from her novel, *Metropolitan Stories.* 2-3pm. hrm.org

**Theater:** New Rochelle Public Library presents *Mayflower Avenue.* The play opens the door on four American families, each poised on the edge of personal and national change, as they search for life, liberty and the pursuit of happiness. 3-5pm. nrpl.org

**Music:** The Westchester Chamber Music Society presents *Alexander String Quartet.* The group is admired for its interpretations of classical works from the string quartet chamber music repertoire. 4-6pm at Congregation Emanuel-El. westchesterchambermusicsociety.com

**11/19 TUESDAY**

**Community:** ArtsWestchester presents *Speak up for the Arts.* The Westchester County Executive will host public meetings to discuss 2020 County
11/20 WEDNESDAY

Music: Downtown Music at Grace presents Timothy Lewis. Lewis will perform the concertos of Antonio Vivaldi, Tomaso Albinoni and Georg Philipp Telemann as transcribed for organ by J.S. Bach and his cousin, Johann Gottfried Walther. 12pm. dtmusic.org

Theater: Westchester Collaborative Theater presents A Three Course Feast. This is a staged reading of three new one act plays from the Theater’s workshop program. Also 11/23-24. 8-10pm. wctheater.org

11/23 SATURDAY

Music: Emelin Theatre For The Performing Arts presents Norm Lewis. Lewis, who has starred in Broadway’s Phantom Of The Opera and Les Misérables, will perform a live concert. 8pm. emelin.org

Theater: Hudson River Museum presents What Happened at Catskill Creek. Sarah Lawrence College’s Theater Outreach program presents a new musical for all ages about a family seeking a deeper connection with nature. 1:30-2:30pm. hrm.org

11/24 SUNDAY

Music: St. Thomas Orchestra presents Fall Concert. This program will feature Tchaikovsky’s Serenade for Strings in C major, Op 48 and Mahler’s Symphony No. 1 in D major. 7:30-9:30pm at White Plains Middle (Highlands) School. storchestra.org

Dance: The Performing Arts Center, Purchase College presents Arch 8: Rising Tide. This dance performance uses poetry and live music to examine rising temperatures, sea levels and the extinction of animal species. 3-4:45pm. artscenter.org

Music: The Performing Arts Center, Purchase College presents Chamber Music Society of Lincoln Center. The program will feature works by Beethoven, Mendelssohn, Smetana and others. 5-6:30pm. artscenter.org

Music: Westchester Oratorio Society presents Meeting of the
**Masters.** The program will feature choral masterpieces from Bach and Mozart. 7-9:30pm at Presbyterian Church of Mount Kisco. westchesteroratorio.org

**11/24 SUNDAY**

**Film:** Hudson River Museum presents *Media Makes a Difference.* Activist and filmmaker Jon Bowermaster will screen a selection of his short films, several of which have had lasting impact helping to preserve and protect natural resources in local areas. 2-3pm. hrm.org

**Family & Kids:** Katonah Museum of Art presents *Express Yourself.* Abstract painting, dynamic community art projects and other activities for friends and family will be held. 12-4pm. katonahmuseum.org

**Theater:** Neuberger Museum of Art presents *King Henry the Fourth, Part One.* Students from Purchase College’s Conservatory of Theatre Arts will be performing the final run of their senior play. 1:30-3pm. neuberger.org

**Dance:** Steffi Nossen Dance Foundation presents *Choreography Showcase.* Notable professional choreographers and local pre-professional dancers will highlight new work in a variety of styles that represent a variety of cultures. 4-6pm at Emelin Theatre. steffinossen.org

**11/25 MONDAY**

**Music:** Hudson Valley Music Club presents *Virtuoso Trio.* The trio will perform a Beethoven program. 1-2pm at Dobbs Ferry Woman’s Club. hudsonvalleymusicclub.org

**11/29 TUESDAY**

**Family & Kids:** Hudson River Museum presents *Holiday Kick-Off at the HRM.* Families can kick off the holiday season with a full selection of programs inspired by the winter season. 12-5pm. hrm.org

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**Want your events printed in our calendar?**

If you are part of an ArtsWestchester member organization, your event can be included by posting it on our website via your profile by the 5th of the month prior to your event.

Visit artsw.org/artsnews for more info.
exhibitions

Northern Long Eared Bat by Julia Galloway, Clay Art Center, The Endangered Species Project, Through 11/16

ArtsWestchester | artsw.org

- **Dataism.** Contemporary artists put data to work, exploring life in the age of the algorithm. 11/5-1/25/2020. Tue-Fri: 12-5pm, Sat: 12-6pm.

Blue Door Art Center | bluedoorartcenter.org

- **The Colors of Fall.** This exhibition will celebrate the colors of the fall season with diverse artworks by Westchester-based artists. Through 11/23, Thurs & Fri: 3-6pm, Sat: 1-5pm.

Clay Art Center | clayartcenter.org

- **The Endangered Species Project.** Julia Galloway creates urns for near-extinct animals. Each plate depicts an endangered animal from the state of New York. Through 11/16, Mon-Sat: 10am-5pm.

Hammond Museum | hammondmuseum.org

- **Quietude.** Cui Fei, Rachel Garrard, Mahmoud Hamadani will exhibit their work in the Guild Hall Gallery. Through 11/9, Wed-Sat: 12-4pm.

- **Transparent Libraries by Caroline Wirth Ullman.** Curated by Bibiana Huang Matheis, this exhibition features sculptures in the Goelet Gallery. Wed-Sat: 12-4pm.

Harrison Public Library | harrisonpl.org

- **Desert Walk.** The mixed media exhibition by visual artist Yoon Cho explores the connection between the biological life forms and the environment. Wed-Sat: 12-4pm.

Hudson River Museum | hrm.org

- **Through Our Eyes: Milestones and Memories of African Americans in Yonkers.** The exhibition showcases photographs and objects donated by African Americans who have helped to make Yonkers the vibrant city that it is today. Through 11/3, Wed-Sun: 12-5pm.

Hudson Valley MOCA | hudsonvalleymoca.org

- **How We Live: Selections from the Marc and Livia Straus Family Collection.** This sculpture and video exhibition features artists who explore the particularities of their individual cultures through art. Through 7/19/2020, Fri-Sun: 11am-5pm, Tues-Thurs by appt.

Katonah Museum of Art | katonahmuseum.org

- **Michele Oka Doner.** Oka Donder, who is inspired by her appreciation of the natural world, creates sculptures that resemble organic forms, such as bark, tree roots and the human body. Through 9/2020, Tues-Sat: 10am-5pm, Sun: 12-6pm.

- **Ronald Bladen (1918-1988).** Bladen’s large-scale, geometric forms explore the force of gravity, the vitality of planar surfaces and the impact of scale. Through 9/2020. Tues-Sat: 10am-5pm, Sun: 12-6pm.

Magazzino Italian Art

Arte Povera
Giovanni Anselmo
Alighiero Boetti
Pier Paolo Calzolari
Luciano Fabro
Jannis Kounellis
Mario Merz
Marisa Merz
Giulio Paolini
Pino Pascali
Giuseppe Penone
Michelangelo Pistoletto
Gilberto Zorio

Open: 11:00am to 5:00pm
Thursday, Friday, Saturday, Sunday, Monday
Closed: Tuesday, Wednesday
Admission is free to the public
No reservation required
Free shuttle from Cold Spring train station
Magazzino Italian Art Foundation
2700 Route 9, Cold Spring, NY 10516
845 666 7202
info@magazzino.art
www.magazzino.art
- **Sparkling Amazons.** The exhibition explores the contribution by women artists to the Abstract Expressionist movement and the significant role they played as innovators within the New York School during the 1940s and 50s. Through 1/26/2020. Tues-Sat: 10am-5pm, Sun: 12-5pm.

- **Marks By Hand.** The exhibition features a line, figure, or symbol made as an indication or record of something. 11/5-23. Tues-Sat: 12-5pm.

- **Art Got into Me.** This is a ten-year survey of work by Engels the Artist, a Haitian artist who mixes spiritual elements with Haitian historical and social themes in his works. Through 12/22, Wed-Sun: 12-5pm.

- **Threnody.** This 280-foot long, 22-foot tall site-specific painting by abstract expressionist Cleve Gray contains vertical forms engaged in a “dance of death and life.” Through 12/22, Wed-Sun: 12-5pm.

- **The Dye Garden.** The exhibition includes film, video, photography, sculpture, and hand-dyed textiles that are inspired by artist Yto Barrada’s family history, Islamic tradition and the legacy of Western colonialism. Through 12/22, Wed-Sun: 12-5pm.

- **Whether or Not?** The theme of the exhibition encourages artistic interpretation of a myriad of issues that challenge society today, including global warming, fake news and more. Through 11/10, times vary at Rotunda Gallery.

- **IN/FLUX.** This visual art exhibition features immigrant and first generation artists that respond to immigration stories through their unique vantage point in a time of diverging world views. Through 11/3. Mon-Fri: 10am-5pm, Sat: 10am-4pm.

- **Handmade Holiday Bazaar.** Artists ages 18 and under will sell their handmade items, such as paintings, photographs, jewelry, fiber arts, home accessories, paper items and more. 11/3 at 1-4pm.

- **Exodusters: Hank Willis Thomas.** The Foundation’s 2019 Fellow Hank Willis Thomas draws upon the archive of Gordon Parks’ seminal and semi-autobiographical film *The Learning Tree* to examine the representation and depiction of history. Through 12/20. Mon-Fri: 10am-4pm.

- **44th Annual Photography Exhibit.** The Westchester-based association of fine art photographers will be hosting its annual exhibition. 11/2-27. Times vary at The Rye Arts Center.

- **Artisan Boutique.** The show features artisans from the region, showcasing handcrafted wares and unique creations. 11/23-24. Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.
workshops

ArtsWestchester | artsw.org
• Teen Tuesdays & Thursdays. There will be a workshop on learning interviewing techniques, green screen and filming and creating a collaborative drawing. 11/12 & 21 at 4:30-6pm.
• NYFA: Individual Artist Fellowships and Fiscal Sponsorship. This session will discuss individual artist fellowship and fiscal sponsor opportunities, preceded by a docent-led tour of the Dataism exhibition. 11/14, 5-7:30pm.
For more ArtsWestchester workshops, visit artsw.org.

Center for the Digital Arts, Peekskill | sunywcc.edu/peekskill
• Animation III 30 Hrs. Students will learn about creating storyboards, animatics and creating an animation based on their own stories. Through 11/19, 6-9pm.
• Demo Reel Creation and Exhibition 30 Hrs. In this course, students will use the technical, drawing, and storytelling skills they have learned in the previous courses to produce their demo reel of choice. Through 11/21, 6-9pm.

Clay Art Center | clayartcenter.org
• Cladies Night: Sip & Spin Wheel Class. This is a one-time class for adults interested in learning to use the potter’s wheel. 11/1, 7-9pm.

Country Dancers of Westchester | 845-642-2074
• Country Dancers of Westchester. All dances are taught and accompanied by live music. 11/7, 7:30-10pm at The Church in the Highlands.

CSP Music School | csp-music-school.business.site
• Private Instruction. Music educators Dennis Bell and Claudette Washington-Bell provide weekly, private lessons for piano, digital music technology, music theory, songwriting and vocal techniques. Dates & times vary. 10am-6pm.

Hudson River Museum | hrm.org
• Ecology Day: Our Shared Landscape. Participants will celebrate nature with a day of fun, family-friendly and environmentally conscious activities. 11/2, 10-11am.
• Sense of Place. Teaching Artist-in-Residence Jia Sung will guide visitors in analyzing the ways in which artists have captured moments and moods through their use of color and language. 11/30, 1:30-2:30pm.
For more Hudson River Museum workshops, visit hrm.org.

Hudson Valley Writers Center | writerscenter.org
• Reading and Writing Social Justice for Poets & Writers with Michael Klein. Participants will write essays and poems that face the world as it is in real time. 11/16, 12:30-4:30pm.
• The Home Run Project. Students will have opportunities to become story-tellers through group discussions and writing exercises and will also learn about the importance of editing. 11/3, 3-4pm.
For more Hudson Valley Writers Center workshops, visit writerscenter.org.

Katonah Museum of Art | katonahmuseum.org
• School’s Out / Art’s In. There will be artist-led projects, during which kids can make an artistic mess, experiment with new materials and practice unusual artmaking techniques. 11/5, 10am-3pm.
• Artful Afternoon. There will be fun projects and activities inspired by the exhibition, Sparkling Amazons. 11/15, 3-5pm.

Mamaroneck Artists Guild | nrpl.org
• Jump Start Your Art, 2019-Part 4: Residencies and Grants. This panel will discuss how to identify suitable residencies and grants that match artistic needs and how to develop applications to maximize the chances of acceptance. 11/17, 1-3pm.

Neuberger Museum of Art | neuberger.org
• Fostering Empathy and Social Transformation Through the Arts. This panel and workshop will address how art and museums can help alleviate prejudice in society. 11/1, 2-4pm.

New England Fashion and Design | newenglandfashionanddesign.com
• Fashion Pattern Making 1. In this beginner’s workshop, students will be exposed to pattern making terminology, including how to measure and create a basic skirt. Saturdays, 3-5pm at ArtsWestchester.

New Rochelle Public Library | nrpl.org
• Sing Your Heart Out. Music aficionado Robert Puleo will help participants (ages 55+) gain confidence in singing and learn to select appropriate music for their voice. 11/2, 10-11am.

The Rye Arts Center | ryeartscenter.org
• BYOB Thursday Night Out: Figure Drawing With Live Model. There will be a workshop on live model painting and mixed media collages. 11/7, 11/14 at 6:15-9pm.
• Make A Thanksgiving Turkey With Polymer Clay. Using polymer clay, students will learn how to make simple shapes with clay and put them together to form a sculpture. 11/16. Ages 5-8; 2-3pm. Ages 9-12; 3-4pm.

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Gina’s miracle wasn’t beating colon cancer. It was having a baby at the same time.