JazzFest White Plains
from the County Executive

There is no better place to welcome fall than in Westchester County. Music fills our streets, artists set up their easels outside and the crisp weather inspires us to create. ArtsWestchester has plenty in store for us this season. Whether you are interested in spending your Saturday afternoon at a fine arts festival, spending your Friday night at an open mic or taking your child to a screening of Harry Potter, our County has something for you. I feel fortunate to have this organization in our County to inspire our residents to participate in the arts. ArtsWestchester’s monthly ArtsNews publication highlights the many cultural opportunities provided for the enjoyment of residents throughout the County. Fall is here, so keep track of upcoming arts and cultural programs by browsing the articles and calendar on these pages.

- the restoration of a historic gem (see page A4)
- a five-day citywide celebration of jazz music (see page A6)
- an opportunity to double your donation to a local arts group (see page A10)

As you travel our beautiful County, I hope you will take the time to enjoy the arts.

Thank you,
George Latimer
Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

George Latimer
County Executive

Benjamin Boykin
Chairman, Westchester Board of Legislators

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ArtsNews [artsw.org], your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.
FROM THE CEO
By Janet Langsam,
ArtsWestchester CEO

Opportunity Knocks! Who’s There? Artists!

Opportunity is knocking on the door of New York State artists. And it is time to consider making a proposal—or two.

Developer/builder Martin Ginsburg, principal of Ginsburg Development Companies (GDC), is well-known for integrating art into his projects. This time, he has partnered with ArtsWestchester and the City of White Plains to commission a public sculpture for GDC’s mixed-use project, “City Square” at 50 Main St, White Plains, which is located one block east of the White Plains Metro-North station. The free-standing, site-specific exterior sculpture will adjoin the entrance to 50 Main Street.

The $120,000 commission will cover all aspects of the project, from final design through installation. The deadline to submit your proposal for this exciting opportunity is Friday, September 13, 2019 at 11:59pm.

If you’re more adept with a paintbrush than a chisel, fret not. ArtsWestchester, in partnership with the New York State Thruway Authority and the Arts Council of Rockland, is also seeking requests for qualifications from professional New York State artists interested in creating a permanent mural. The mural is for an underpass on the Rockland County landing of the Governor Mario M. Cuomo Bridge shared bicycle and walking path. The mural commission is $38,500. The deadline to submit for this opportunity is also Friday, September 13, 2019 at 11:59pm.

To see more information about both opportunities, please go to artswestchester.org/artist-opportunities.

MUST-SEE PUBLIC ART: PELHAM

Visitors of Pelham may notice brightly colored yarn intertwined with trees as they stroll through Wolfs Lane Park (WLP). Since its launch in 2012, Pelham Art Center (PAC)’s public art program has expanded from its courtyard to WLP, and now vine-like plastic sculptures can be found dispersed throughout both locations.

One of the objectives of the program is to celebrate nature through art by demonstrating a priority for the environment. PAC Communications Manager Michelle Costanza explains that the installations are meant to inspire colorful but reflective moments, when audiences “can appreciate nature and think about what art adds to the conversation about issues like protecting the environment.”

For instance, in Reclaimed, sculptor Niki Lederer shapes discarded plastic bottles, which she reassembles into playful, large-scale structures that are scattered around PAC and WLP. Lederer demonstrates the ineffectiveness of mass consumption and waste disposal by encouraging viewers to observe the beauty of the discarded bottles.

Artist Melissa Maddoni Haims incorporates knitted and crocheted yarn with recycled textile materials to create Yarn Bombing, an installation that wraps around the Park’s trees. Through her work, Haims invites audiences to experience nature and art as they walk around the park. These site-specific installations are on view through October 30. Both artists will lead arts activities at PAC during the New Rochelle and Pelham ArtsFest on October 5. For more info, visit pelhamartcenter.org.
There is a difference between walking and strolling. Ask Howard Zar, who presides over Lyndhurst Mansion, the 67-acre Gothic Revival estate of the late railroad tycoon Jay Gould. Simply writ, walking is how you get from one place to another. However, strolling is what you did on a summer’s day in the 19th century, wearing your best frock, all gussied up, posing with a certain air and cadence, gliding with perfect aplomb around the grounds of the estate.
As the director, curator, restorer and champion of Lyndhurst, Zar understood what these early owners were doing to romantically create a “picturesque” setting. “They were creating a painting,” he said. “It’s a painting, and as a guest you may be in it.” In other words, this elegant pastime might have been the selfie of its era.

The task of putting back the cement paths was aided by a state grant and a bit of luck. When they dug down, they found the original cobblestone layer that had been under the cement, laid out for them like a blueprint. The rocks that had lined the old rockeries were still there; they were just covered in weeds. The trees and shrubs that had seemed to be scattered throughout the landscape now made sense, as they lined the original paths.

There was one cement path that wasn’t ripped out, but seemed to end in the middle of the landscape. Jay Gould’s daughter Helen extended that path to a bowling alley that she installed in 1894. It is one of Zar’s restoration achievements. “Taking a stroll and casting your eyes away from a computer screen sounds utterly marvelous to me,” says Zar who, as Executive Director oversees one of the most prized historic houses in this country.

Lyndhurst’s landscape design was the masterpiece of architect A.J. Davis, the Frank Lloyd Wright of the 19th century, and Zar is utilizing his savvy in marketing, fundraising, finance and art history to bring dynamic, multi-disciplinary leadership to this significant gem. What makes him able to tackle the many challenges of Lyndhurst are some of his own hidden treasures – an MBA from the Yale School of Management and an M.A. from the Institute of Fine Arts, not to mention a B.A. cum laude from Princeton University.

You can visit Lyndhurst and be in the picture. Just bring your cell phone and the $5 parking fee. For more info on Lyndhurst, visit lyndhurst.org.
THE MEETING OF GENERATIONS
AN INTERVIEW WITH EMMET COHEN

From September 11-15, several generations of jazz musicians, from those in their twenties to their nineties, will offer rhythms and beats from all corners of the globe. JazzFest White Plains will present 20+ jazz-infused performances at more than a dozen locations during this celebration of the musical genre, including influences from Chile, Colombia, Africa, Cuba and more.

On Sept. 14, preeminent artist Emmet Cohen will perform with jazz legends Jimmy Cobb and George Coleman during a meeting-of-the-generations concert at White Plains Performing Arts Center.

In anticipation of the show, JazzFest White Plains Artistic Director Aaron Paige interviewed Cohen about his influences and intergenerational collaborations.

Aaron Paige: One of the most striking things about your career is your ongoing collaborative work with legacy artists of the older generation. How did you establish these kinds of intergenerational projects?

Emmet Cohen: I got a gig with the Dizzy Gillespie Alumni All Star Band for New Year's Eve 2013. Riding a bus there, I sat across from Jimmy Heath, who played tenor in the original Dizzy Band. The whole way, he was telling stories… about [playing with] his favorite musicians. I had just graduated from the University of Miami… but sitting there on the bus, I was learning the kinds of things you won’t ever learn at a jazz school: the legacy… It was then I realized that there was a great disparity between the elder generation of jazz masters and the young generation of serious jazz musicians.

So I decided to create the Masters Legacy Series – a series of recordings, live performances and interviews with jazz masters. I reached out to Jimmy Cobb, asking him to make the first record, and he became a mentor right off the bat. I learned so much putting that recording together… and have since played with [a number of other legends]… They are all so different in their own way. They all have their own life lessons to impart, and their own unique outlook on what is important in life… Every time I am with them, I learn something. You learn the feeling of the music… that which is unspoken and unsaid and impossible to teach.

AP: Will your performance at the White Plains Performing Arts Center on Sept. 14 be the first time you are working with both Jimmy Cobb and George Coleman?

EC: They’ve played together over the years, but this will be my first experience playing with both at the same time… The ultimate challenge will be to explore and fit into both of their vibes while also remaining true to myself… It’s a once-in-a-lifetime snapshot performance.

That’s what jazz is all about… Every performance is a completely new experience… everyone is improvising and expressing themselves in the moment, within the context of one solo, song, set, night. Each performance is different 100% of the time.

It’s this very thing that inspires musicians to play until they can’t play anymore… Jazz masters don’t retire. Most people work in order to retire, and then enjoy themselves after. But jazz musicians need to keep playing to feed their mind, their body and their soul. When you hear a jazz master at 90 years of age playing their instrument, their whole life comes through, and the problems and everything else get shaved away.

To read the full interview with Emmet Cohen, visit artsw.org/emmetcohen. For the full JazzFest White Plains schedule, visit artsw.org/jazzfest and follow #WPjazzfest.

Emmet Cohen (photo credit: John Abbott)
DANCE PROJECT SHEDS LIGHT ON LOVED ONES OF INCARCERATED INMATES

by Jennifer Berry

Yet to open, but already carving out a space at the intersection of civic engagement and culture, the Sing Sing Prison Museum will present a provocative dance performance that raises questions about justice and injustice. The Wait Room, produced by San Francisco’s Flyaway Productions and co-presented with the Bethany Arts Community (BAC), is an outdoor quasi-site-specific dance that honors women who have incarcerated loved ones. The East Coast premiere will run from September 20-22 just outside of the Ossining prison, at Louis Engel Park, which is punctuated by a decommissioned guard tower and a playground that accommodates inmates’ children. The outdoor site is redolent with associations that are pertinent to the dance’s themes, which expose the balancing act that women have to maintain when stripped of emotional and economic support from those who are incarcerated. The production also bears witness to the physical, psychic and emotional burden of these women who are impacted by incarceration and their simultaneous suffering and resilience.

Jo Kreiter, Flyaway Productions’ founder and choreographer, and a 2019 Guggenheim Fellow, describes The Wait Room as her most personal work to date. Kreiter, who was the first choreographer to be named a Rauschenberg Foundation Artist-as-Activist recipient, knows first-hand what it is like to have a husband, her child’s father, in prison. While her company has always defied gravity with daring aerial performances that address social issues, this time her dancers’ high wire act analogizes the instability experienced by women connected to incarcerated men. Seated in chairs that ascend, descend and twirl, the dancers will occupy a circular motorized stage that resembles a clock, which tilts wildly like a carnival ride. The sound design will syncopate their movements to edited oral histories of women recounting hardships around prison visits and their inconsistent protocols. By the conclusion of the 40-minute piece, audiences will have vicariously experienced the vertigo families are subjected to as they also “do time.” In a recent interview in In Dance Magazine, Kreiter commented: “I really wanted to tour this piece because mass incarceration is a national crisis, and I wanted the opportunity to perform in proximity to courthouses and prisons all over the country.”

Mindful of the constraints around weekend visiting hours for families of prisoners, matinee performances are strategically set to immediately follow visiting hours, at which time shuttle buses will be provided for inmates’ families to be transported to the event site. Those who are prison-impacted attend at no cost.

Preliminary events leading up to the performances are calibrated to foster empathy and dialogue by including not only the general public, but those with personal connections to prisoners, including corrections officers. These events will include a short film about the making of The Wait Room, including a talkback with Kreiter and her dancers (9/17); an open rehearsal (9/18); a documentary about incarceration through the eyes of children, hosted by the Ossining Public Library (9/19); and a Master Class for all levels, presented by BAC as part of Flyaway’s weeklong residency (9/21).

The Wait Room is the first of three large-scale public art performances, collectively titled The Decarceration Trilogy: Dismantling the Prison Industrial Complex One Dance at a Time. For more info, visit thewaitroom.eventbrite.ca.
Yto Barrada: The Dye Garden

2019 Roy R. Neuberger Prize Award Presentation and Reception

Saturday, September 21 | 6pm

RSVP: bit.ly/2019NeubergerPrize

Free and open to the public

Neuberger Museum of Art
art at the heart of Purchase College

MARSHA ON THE MOVE

Monthly Web Feature

When Business Council of Westchester President, Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha’s reviews on ArtsWestchester’s “As a Matter of Art” blog: arts.w.org/artsblog.

MAIDEN

You don’t have to know anything about sailing to feel the pure exhilaration of these women who were the first to sail around the world. They endured and conquered due to their competitive spirit, teamwork, strategic maneuvering, physical strength and sheer determination in the face of the most daunting and dangerous conditions. It was incredible to experience the journey with them through this film. They showed the doubters that these women had all it takes and they truly blazed the path for so many others. Share this inspiring story with your daughters ...and your sons. Maiden is playing at The Pelham Picture House from September 20-26.

FRANK’S PICK: Monthly Web Feature

“Frank’s Picks” is a monthly music column in which music journalist, author and radio producer Frank Matheis guides readers through the many concerts and performances that take place in Westchester County. Read more of Frank’s Picks at arts.w.org/frankspicks.

SEPTEMBER 19: KIRSTEN MAXWELL
BEDFORD PLAYHOUSE CAFÉ

Sometimes the unexpected surprises are the best. You may not know the singer. You may not even know the venue, but if you like folk music in a coffeehouse atmosphere, here you go. This is one you will remember. Kirsten Maxwell is a beautiful player and superlative singer who will deliver a mix of familiar covers and originals that will delight any folk music fan. There are many different folk singers. Many more famous. Many who have been around longer. Kirsten Maxwell should rank as their equal, among the top tier of rising voices in the genre. That’s what makes this show so special: a brilliant, not-yet-famous singer/songwriter in an intimate acoustic setting – a talented, natural young woman performing music from the heart, straight, no chaser. This is what folk music is meant to be; the way it used to be in Greenwich Village in the 1960s. The emerging bard is just 23-years-old. Kirsten Maxwell has won or been a finalist at multiple folk festival singer-songwriter events recently. New York-raised and Nashville-based, she carries on the long and beautiful tradition of American folk music with eloquence and exquisite singing and instrumentation. The Bedford Playhouse is an emerging arts venue that features film, music, poetry and more. See you there.
Small Town Show,
BIG-TIME IMPACT

In the tree-lined park of a small American town, nearly ten-thousand people – families, art collectors and first-time homeowners, to name a few – will peruse the work of artists from around the globe. This happens for the 58th year in Armonk on September 21-22.

The Armonk Outdoor Art Show (AOAS) showcases a selection of 185 juried artists in an outdoor display of works. A mix of media will be offered, from metal sculptures and embroidered paintings to photography and handcrafted instruments. In fact, this carefully selected roster has contributed to AOAS placing number-two in the nation by *Sunshine Artist Magazine*, which ranks Fine Art and Design Shows by revenue.

This is a big feat for a show that is in a town the size of Armonk, which has a population of less than 5,000. The other shows ranking in the top 10 are significantly larger locales and venues. The next largest is in Winter Park, Florida, with a population of nearly 31,000 – more than six times the size of Armonk. Perhaps more impressive is the fact that AOAS has held onto this ranking for the second year in a row.

With a jury of artists and art collectors who have their finger on the pulse of the art world, the list of exhibiting artists remains fresh year after year, and reflects current trends in the broader art world. Exhibiting artists hail from Canada, Israel and 26 states – but also Westchester County, like contemporary artist Evan Lorberbaum, who grew up in Armonk. His work takes inspiration from graffiti and abstract impressionism. Executive Director Anne Curran explains: “We want to appeal to a large audience, but also a young audience coming to us for the first time. It’s important to have contemporary and cutting-edge works and artists.”

For all of its big-name glory, the AOAS folds its efforts back into its community, with which it has a love-love relationship. The show is run entirely by more than 200 local volunteers who make the show possible each year. While AOAS is all about the art, built around it is a community event. Arts activities from Neuberger Museum of Art, Clay Art Center and ArtsWestchester’s ArtsMobile encourage participation from members of all ages. In addition, net proceeds from the show feed back into the community by funding programs and upgrades at the North Castle Public Library. Proceeds also help to fund the Library’s Whippoorwill Theater, where productions of Armonk Players and Hudson Stage Company are presented.

According to North Castle Supervisor Michael Schilillo, “AOAS draws people from all over the Northeast and beyond to appreciate the unique and talented artists that exhibit, enjoy the delicious food, and be part of the greater community experience.” He adds: “Hundreds of volunteers...give back to their community and enrich the free programming available to the public, only as a result of the money raised by AOAS.”

How fitting that the Armonk Outdoor Art Show takes place in Community Park. For more info, visit armonkoutdoorartshow.org.
Grants Program Doubles Donations to Arts Orgs

Through the ArtSWChallenge grant program, private donations will nurture cultural opportunities and experiences in all corners of Westchester County. From September 16-December 16, every new dollar donated to 62 eligible arts groups will count twice — they will be matched by ArtsWestchester with support from the Westchester County Government (up to $5,000 each while funds are available).

Explains Westchester County Executive George Latimer: “The ArtSWChallenge is a successful public/private program that pays dividends for the economy. Since the inception of the ArtSWChallenge, an additional $3.6 million in private funds have been raised for arts and culture in Westchester.” In all, ArtsWestchester seeks to raise an additional $500,000 this year to support arts and cultural organizations throughout Westchester. This is money well spent, as a recent study by Americans for the Arts found that arts and culture adds $172.3 million in total economic activity to Westchester County and delivers $25.8 million in local and state government revenue.

Arts programs that are supported by these donations inspire creativity, self-confidence and conversation throughout Westchester.

ArtsWestchester CEO Janet Langsam adds: “Westchester has a stellar galaxy of arts and cultural venues from world-class cultural destinations to ‘happening’ community events. The ArtSWChallenge is an opportunity to support these vital cultural organizations and double your gift with a match from ArtsWestchester.”

Individuals and businesses are encouraged to take part in the ArtSWChallenge by donating to organizations that are eligible for the matching funds. Eligibility is open to groups that were awarded funding in ArtsWestchester’s Basic Support and Project Support grant categories during the past two grant cycles. This year, eligibility has expanded to include Yonkers and Mount Vernon Arts Initiative grantees as well. In all, 15 new grantees have been added to the roster since last year.

**To donate to the organizations below, visit: arts.org/artswchallenge.**

*new grantees

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**Participating ArtSWChallenge Groups Include:**

- Actors Conservatory Theatre*
- Arc Stages
- Axial Theatre
- Ballet des Ameriques School and Company
- Bethany Arts Community*
- Blue Door Art Center
- Caramoor Center for Music and the Arts
- Career Visions*
- Chappaqua Orchestra*
- Clay Art Center
- Clocktower Players
- Copland House
- Downtown Music at Grace
- Emeilin Theatre for Performing Arts
- Friends of Music Concerts
- Friends of Mount Vernon Recreation*
- Hamm & Clev Stage Company*
- Hammond Museum and Japanese Stroll Garden
- Historic Hudson Valley
- Hoff-Barthelson Music School
- Hudson Stage Company
- Hudson Valley Museum of Contemporary Art
- Hudson Valley Writers’ Center
- India Center of Westchester*
- Jacob Burns Film Center
- Jazz Forum Arts
- Katonah Museum of Art
- Lagond Music School
- Lyndhurst, a National Trust Historic Site
- Mamaroneck Artists Guild
- Mount Vernon Arts and Culture*
- Mount Vernon Public Library*
- Music Conservatory of Westchester
- Neuberger Museum
- New Rochelle Council for the Arts
- New Rochelle Opera
- Pelham Art Center
- Performing Arts Center at Purchase College
- Picture House Regional Film Center
- P.S. Jazz Society*
- Rehabilitation through the Arts*
- The Revelators*
- Rivertowns Arts Council
- Schoolhouse Theater
- Songcatchers
- Steffi Nossen Dance Foundation
- Taconic Opera
- Tarrytown Music Hall
- The Play Group Theater
- The Rye Arts Center
- The Symphony of Westchester
- Urban Studio Unbound*
- Untermyer Performing Arts Council
- Westchester Children’s Museum
- Westchester Collaborative Theatre*
- Westchester Italian Cultural Center
- Westchester Philharmonic
- White Plains Performing Arts Center
- YoFi Fest*
- Yonkers Arts*
- Yonkers Philharmonic
- Youth Theatre Interactions
When organizations that have previously participated in the Art$WChallenge were asked how the grant funds have made a difference, here is what they said:

...has helped Pelham Art Center to more effectively reach underserved communities – including seniors, at-risk teens, and people challenged with physical and mental disabilities.

...once came at a time when Youth Theatre Interactions was considering suspending programming due to lack of funds.

THE ART$WCHALLENGE GRANT...

...is used to support general operations at Lyndhurst Mansion in a climate when very few operating funds are available to keep the lights on in nonprofits across the country.

...has been instrumental in helping Downtown Music at Grace to offer programs for the community free of charge.

...helped Axial Theatre to present its student showcase, a sold-out run of original plays, and an additional main stage production. Funds contribute to big items like sets and hiring directors, but also to smaller, and just as vital, things such as printing costs for scripts.

...has enabled Clay Art Center to put clay in the hands of more kids.

...allowed Yonkers Philharmonic to fill an auditorium with 1,300 people. Most were families with children who couldn’t afford to take their children to a symphonic concert.

...enables Katonah Museum of Art to present education programs and exhibitions that explore ideas about art, culture, and society – past and present.

...helps Lagond Music School to act as a safe haven for its students. In one case, grant funds helped the school to pay for private lessons, a band workshop and bus fare for a young student who wanted the opportunity to take his considerable talent to another level but could not afford to pay.
$1.1 MILLION WRANGLER WINNING WEEKENDS

900 WINNERS, INCLUDING ONE WINNER OF A 2019 JEEP WRANGLER EVERY SATURDAY!

*IN AUGUST & SEPTEMBER

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NEWS BRIEF

CERTIFICATION PROGRAM FOR ARTIST HOUSING IN NEW ROCHELLE

The City of New Rochelle recently launched an artist certification program that aims to connect artists with new live/work housing opportunities in its downtown arts & cultural district. Certified artists will be given preference for these opportunities, often at more affordable rates. To encourage this initiative, the City's Industrial Development Agency provides incentives to new development projects that incorporate live/work spaces for artists. To apply, individuals must complete an application and provide required documents.

9/1 SUNDAY

Tours: Lyndhurst Mansion presents 20th Anniversary Landscape Ramble. Lyndhurst will offer a two-hour landscape tour of its historic grounds. Also 9/8, 9/22 & 9/29. 10am. lyndhurst.org

Tours: Lyndhurst Mansion presents Classic Mansion Tours. Guests explore the mansion’s rooms. Thursday to Monday through 9/14. Backstairs Tours explore ‘behind-the-scenes’ areas of the mansion on Saturdays and Sundays through 10/27. 10 & 11:30am, 10am-4pm. lyndhurst.org

9/4 WEDNESDAY

Film: Bedford Playhouse presents Screening of The Dog Doc. A maverick veterinarian and his dedicated team of doctors create a mecca for pets and their owners who are looking for hope and a last chance for animal healing. 7-9pm. bedfordplayhouse.org

Music: Hudson Valley Singers presents Rehearsal Open House and Reception. The Hudson Valley Singers are a “non-audition” local amateur chorus under the direction of Eu Sirotkine. 7:30-10pm at Andrus-on-Hudson. hudsonvalleysingers.org

9/5 THURSDAY

Theater: Arc Stages presents Auditions for The House of Blue Leaves. Participants must prepare a contemporary monologue when auditioning for this play by John Guare. 7-9pm. Also 9/7 at 12pm. arcstages.org

Lectures: Teatown Lake Reservation presents Vanishing Landscapes. Professional photographer Todd Shapera will discuss his works, which display endangered, remote regions. 7-8:30pm at Teatown Lake Reservation. teatown.org

Lectures: Westchester Italian Cultural Center presents The Cinematic Art of Giuseppe Tomatore’s Nuovo Cinema Paradiso. This 1988 film was universally hailed as a harbinger of the nation’s cinematic renaissance. Also 9/26. 7-9pm. wiccny.org

Reception: ArtsWestchester, Westchester County Government and the NYS Office of Mental Health present Visions 2019. This exhibition features works by more than 60 artists who are recipients of mental health services in Westchester County. 5:30-7pm. artsw.org

9/7 SATURDAY

Dance: Ballet des Amériques presents Pre-Professional Conservatory Audition. The Conservatory offers one of the best pre-professional ballet training and dance education programs in the greater New York area. 9-3pm. balletdesameriqes.com

Family & Kids: Harrison Public Library presents Play2Learn Festival. This award-winning family event will celebrate the importance of play in a child’s life. 11-3pm. harrisonpl.org

Film: Jacob Burns Film Center presents Harry Potter and the Sorcerer’s Stone. This is the story of Harry Potter, an 11-year-old orphan who is offered a place at the prestigious boarding school for wizards. 12-2:30pm. burnsfilmcenter.org
Open Studios: Music Conservatory of Westchester presents Fall Open House. Prospective students and their families are invited to explore the Conservatory’s music classes for toddlers, children, teens and adults. 2-4pm. musicconservatory.org

Open Studios: Steffi Nossen School of Dance presents Dance Open House. This is an opportunity to meet the School’s faculty and staff, and learn about class options and performing opportunities. 10-2pm. steffinnossen.org

Music In The Air: Untermeyer Performing Arts Council presents An Evening of Love, Joy and Inspiration with Toney Lee. Lee is an American singer, songwriter and music producer known for his club hit Reach Up. 7:30-9pm at Untermeyer Park, untermyergardens.org

9/8 SUNDAY
Music: PJS Jazz Society, Inc presents Antoinette Montague. The jazz vocalist will perform jazz, standards and blues. 5:15-9pm. pjsjazz.org

9/9 MONDAY
Open Studios: Alliance Francaise of Westchester presents Open House. Guests will discover the programs, meet the staff and try a mini class. 10-1pm. Also 9/14 at westchesterny.org
Lectures: Color Camera Club of Westchester presents Fine Art Architectural Photography: From Idea to Print. Photographers Ted Andreasian and Nune Karamyan will discuss the processes and techniques artists use to envision, develop and print fine art works. 7:30-9:30pm. colorcameraclub.org

Music: Hudson Chorale presents Hudson Chorale Welcomes New Members. The group is welcoming new members in all voice parts for its next concert season. 6-7pm at Pleasantville Presbyterian Church. hudsonchorale.org

9/10 TUESDAY
Film: Jacob Burns Film Center presents Black Orpheus. This tragic romance transposes the Greek myth to the modern context of a favela in Rio de Janeiro during Carnival. 2 & 7pm. burnsfilmcenter.org

Music: Westchester Choral Society presents Open House and First Rehearsal. This fall, the chorus will rehearse Vivaldi’s Gloria. 7-9:30pm at Music Conservatory of Westchester. westchesterchoralsociety.org

9/11 WEDNESDAY
Festivals: ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: Kristina Koller. Koller’s music melds uplifting traditional jazz standards with other genres. 12:30pm at Court Street Farmer’s Market. artsww.org

Film: Jacob Burns Film Center presents In a Lonely Place. Hollywood screenwriter Dixon Steele and his neighbor began dating just before the police begin questioning Dixon about his involvement in a murder. 1-2:30pm. burnsfilmcenter.org

Festivals: ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: Nanny Assis Trio. Assis performs Brazilian jazz, Afro-Brazilian music and other folkloric sounds. 12pm at Downtown Music at Grace Church. artsww.org

Family & Kids: Hudson River Museum presents Storytime. Children and their caregivers will move with the waves and sounds of the Hudson River in this interactive story time. 11:30am-12pm at Greene Education Center. hrmm.org

IN MEMORIAM: JUDITH MATSON

Arts advocate Judy Matson recently passed away. During her lifetime, she gave generously of herself to many causes, including the arts. Her illustrious career demonstrated her passion for the arts, and her belief in its importance. She served as the director of cultural affairs and special projects for Westchester in the 1980s with County Executive Andrew O’Rourke, before which she held an administrative position at the Hudson River Museum. She was a board member at ArtsWestchester, and worked with the organization during the O’Rourke administration to secure more funding for arts activities. Later, as an executive at FujiFilm, she brought significant philanthropic support to the arts and parks in Westchester.
UPCOMING GRANT OPPORTUNITIES FROM ARTSWESTCHESTER

2019 ARTS ALIVE GRANTS help to ensure access to the arts for Westchester and Rockland County residents. Available in three categories: Project, Artist and Education. **Deadlines:** Sept. 18 (Westchester) and October 2 (Rockland). artsw.org/artsalive

MOUNT VERNON ARTS INITIATIVE helps Westchester-based artists and Mount Vernon-based nonprofit cultural organizations to create new work. **Deadline:** Sept. 9. artsw.org/targetedgrants

present **JazzFest White Plains:** Pablo Mayor’s Folklore Urbano NYC Trio. Mayor combines the native rhythms of Colombia with jazz, salsa and Cuban charanga. 6:30pm at Morton’s The Steakhouse. artsw.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present **JazzFest White Plains:** The Brian Carter Quartet. Carter and his band will perform live jazz. 7:30pm at The Ritz-Carlton, Westchester. artsw.org

9/12 THURSDAY

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present **JazzFest White Plains:** Pete Malinverni’s Jazz-Chester. Malinverni has been a fixture on the New York City jazz scene since the early 1980s. 8-9:30pm. artsw.org

9/13 FRIDAY

**Music:** Hudson Valley Writers Center presents **An Evening with Nick Flynn & Killdeer.** Flynn will kick off the fall 2019 reading series with a celebration of the launch of his new poetry collection. 7-9pm. writerscenter.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present **JazzFest White Plains:** The Marcio Garcia Trio. Garcia is a Dominican pianist, composer and educator. 12pm at White Plains Public Library Plaza. artsw.org

**Festivals:** ArtsWestchester presents **JazzFest White Plains:** Eunha So Quartet. So plays across genres, from classical to jazz. 12pm at White Plains Public Library Plaza. artsw.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present **JazzFest White Plains:** Keyon Harrold. The trumpeter has been featured on more than one-hundred jazz, R&B, hip-hop, gospel and blues albums. 6:30pm at The Courtyard at City Center. artsw.org

**Film:** Bedford Playhouse presents **Screening of Desert Flight.** This documentary short film explores the unique relationship between people and horses and how horses enrich people’s lives. There will be a Q&A with producer Ryan Koral following the film. 7:45pm. bedfordplayhouse.org

**Film:** Jacob Burns Film Center presents **NT Live: Fleabag.** This award-winning one-woman show is a rip-roaring look at “some sort of woman living her sort-of life”. Part of the “World Stage on Screen” series. 2:30-4:15pm. burnsfilmcenter.org

Music and Lyrics by
Stephen Trask
Book by
John Cameron Mitchell

Starring
Will Taylor + Lauren Singerman
Directed by
Ann Ngaire Martin
Musical Direction by
Adam Spiegel

September 27 – October 13
Tickets online at ArcStages.org

147 Wheeler Avenue
Pleasantville, New York
(914) 747-6206
ARTWORK BY MENTAL HEALTH COMMUNITY SHOWCASED IN WHITE PLAINS

Westchester County’s Department of Community Mental Health, Rockland Psychiatric Center (RPC) and ArtsWestchester (AW) will present its annual Visions exhibition, which features original artworks by more than 60 individuals who are recipients of mental health services in Westchester County. The work displayed is the result of a partnership between RPC and AW, during which art services and residencies provided mental health recipients with hands-on arts opportunities. The works will be on view in ArtsWestchester’s gallery from September 6-12. An opening reception will take place on September 5. For more info, visit artsw.org/visions2019.

**NEWS BRIEF**

**ARTWORK BY MENTAL HEALTH COMMUNITY SHOWCASED IN WHITE PLAINS**

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**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: ‘Kotoko Brass.’ This group melds the traditional rhythms of Ghana, the Caribbean and New Orleans to forge a new sound of its own. 5pm at White Plains Plaza, artsw.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: Joel Ross ’Good Vibes’ and Melissa Aldana. Brooklyn-based vibraphonist Joel Ross ’Good Vibes’ will perform a jazz concert, followed by another performance during which he will join Chilean saxophonist Melissa Aldana. 7:30 & 9pm. artsw.org

**9/14 SATURDAY**

**Reception:** The Rye Arts Center presents Painters on Location. Guests will meet the artists and bid on paintings that were created on plein air at locations throughout Rye. 5-9pm. ryarts.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: Jazz at the Galleria Youth Showcase. Guests will enjoy a musical showcase featuring Westchester’s top young jazz musicians. 2pm at Galleria White Plains. artsw.org

**Festivals:** ArtsWestchester, White Plains BID and City of White Plains present JazzFest White Plains: Hands-On Jazz for Families. Faculty from The Music Conservatory of Westchester present a participatory music event. 2pm at White Plains Public Library. artsw.org

**Music:** Emelin Theatre presents Roger McGuinn. McGuinn combines the rock beat of The Beatles with the folk sensibilities of Bob Dylan to create the genre known as “folk-rock.” 8-10pm. emelin.org

**Reception:** Harrison Council for the Arts presents Mandalas for Mindfulness. Guests will meet artist Doreen Grozinger. At Harrison Public Library. 2-4pm. harrisonpl.org

**Theater:** Irvington Town Hall Theater presents Supernatural on the Hudson. Storyteller Jonathan Kruk will present tales of mysterious monsters in the Hudson, including the origin tale of the Headless Horseman. 5-7pm. irvingtontheater.com

**Film:** Jacob Burns Film Center presents Harry Potter and the Chamber of Secrets. Harry Potter and his friends return for a second year at Hogwarts, where they learn something is amiss. 12-2:45pm. jbfc.org

**Music:** Katonah Museum of Art presents KMA Block Party: Mark Morganelli & The Jazz All-Stars. This outdoor event will feature live
Antoinette Montague
Jazz, Blues, Soul Singer

September 8, 2019
First Presbyterian Church
199 North Columbus Avenue
Mount Vernon, NY 10553
5:15pm – 9:00 pm
General Admission $25

more information: www.pjsjazz.org

Music: New Castle Historical Society presents Jazz-Era Picnic in the Park. The picnic will feature Michael Arenella and His Dreamland Orchestra, the world’s premier Jazz-Age dance orchestra. 5-9pm at Chappaqua Station Lawn and Circle. newcastlehs.org

Music: New Rochelle Opera presents It’s De-Lovely. The Opera will present a full musical theater concert featuring selections from Cole Porter in honor of the 85th anniversary of the musical Anything Goes. 3-5pm at Christopher Murphy Auditorium. nropera.org

Music: Smart Arts presents Camerata Chamber Players: 36th Anniversary Gala Concert. This concert will feature the Camerata’s “Greatest Hits” from 1983-2019. 3-5pm at Classroom Building, Room 200. sunywcc.edu

9/16 MONDAY

Film: Bedford Playhouse presents Taming of the Shrew. Director Justin Audibert turns Shakespeare’s energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power. 2-5pm. bedfordplayhouse.org

Lectures: Color Camera Club of Westchester presents Photography Program for the Image-Making Enthusiast. This one-hour presentation will review the concepts, techniques and equipment from a professional photographer. 7:30-9:30pm. colorcameracub.org

9/19 THURSDAY

Music: Bedford Playhouse presents Live Performance with Kirsten Maxwell. The rising star, vocalist, guitarist and songwriter’s voice is evocative of the 1960s folk scene. 8-10pm. bedfordplayhouse.org

9/20 FRIDAY

Spoken Word: Hudson Valley Writers Center presents Open Mic. Writers and performers in every genre can share their words, music or comedy with an audience. 7:30-9:30pm. writerscenter.org

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PJS Jazz Society presents

Antoinette Montague
Jazz, Blues, Soul Singer

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9/20 FRIDAY

Spoken Word: Hudson Valley Writers Center presents Open Mic. Writers and performers in every genre can share their words, music or comedy with an audience. 7:30-9:30pm. writerscenter.org
Family & Kids: ArtsWestchester presents *ArtsMobile: Armonk Outdoor Art Festival*. The ArtsMobile offers community members of all ages the opportunity to participate in arts activities throughout the county. 10-5pm. arsw.org

**Film: Jacob Burns Film Center presents *Harry Potter and the Prisoner of Azkaban*.** Dark wizard Sirius Black escapes from the Azkaban prison. Some believe he’s planning revenge on Harry Potter. 12-2:30pm. burnsfilmcenter.org

**Dance: New Rochelle Public Library presents *BID Family Market Day: Family Performance by Bokandeye African Dance and Drum Troupe*. Under the direction of Anthony Wooden, a group of drummers and costumed dancers will reenact the traditions of African villages. 11-11:45am. nrpl.org

**#2 FINE ART & DESIGN SHOW IN THE NATION!**

**Armonk Outdoor Art Show**

**Sept. 21 & 22**

**Sat./Sun. 10am–5pm**

**185 Juried Artists**

**Free Family Activities**

**Great Food & More**

**Rain or Shine • Free Parking • No Dogs**

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9/21 SATURDAY

**Theater: Arc Stages presents *Tween/Teen Theatre Workshop Auditions*.** Participants auditioning must prepare a one-minute song and a one-minute monologue. 12-4pm. arctages.org

**Music: Emelin Theatre presents *Jonatha Brooke*.** Brooke will perform songs from her new release *Impostor*, among other favorites. 8-10pm. emelin.org

**Comedy: Irvington Town Hall Theater presents *NYC Comedy in the IRV*.** Three veteran New York City comics, Ophira Eisenberg, Moody McCarthy and Andy Pitz, will deliver a night of comedy. 7:30-10:30pm. irvingtontheater.com

**Festivals: Friends of the North Castle Public Library presents *Armonk Outdoor Art Show*.** A display of 185 juried artists with work in a broad range of media, including painting, sculpture and more. Also 9/22. 10am-5pm at Community Park, Armonk.

9/22 SUNDAY

**Music: Caramoor Center for Music and the Arts presents *Violinist Rachel Podger*.** Praised as “Britain's finest period violinist,” Podger has injected new life into the Baroque tradition. 3-4pm. caramoor.org

**Spoken Word: Hudson Valley Writers Center presents *An Evening with Sean Thomas Doughtery, Jeffrey McDaniel, and Michelle Whitaker*.** The authors and poets will read from their latest works. 4-5:30pm. writerscenter.org

**Folk Arts: Pelham Art Center presents *Afro-Rican Folk Art Celebration*.** Co-founder of BombaYO Jose Ortiz will perform in the gallery, followed by art workshops in the studio. 2-4pm. pelhamartcenter.org

9/23 MONDAY

**Open Studios: Steffi Nossen School of Dance presents *Week of Dance Open House*.** Guests will try age- and level-appropriate classes in modern, ballet, jazz, tap and hip-hop for children

Tours: Katonah Museum of Art presents *Senior Social*. Guests will get a tour of the Museum’s *The Edge Effect* exhibition. 1-2pm. katonahmuseum.org

**Tours: Katonah Museum of Art presents *Stroller Tours*.** Parents with young children can join an interactive tour of the Museum’s summer exhibitions. 9:30-10:30am. katonahmuseum.org

**Music: New Rochelle Public Library presents *Queen City of the Sound International Jazz Festival*.** Some of the New York Metro area’s finest musicians will perform at the library and on Library Green. 12:30-5pm. nrpl.org


Lay All Your Love On Me by Hanna Washburn, Opening Reception for The Chair Show, ArtsWestchester, 9/28
Music in the Air is a directory of free and affordable outdoor arts events throughout Westchester County.

To nominate an artist or organization go to: http://artsw.org/artsawardnom

Deadline for nominations: NOVEMBER 1, 2019

Music in the Air

For more Music in the Air listings, visit artsw.org/musicintheair
9/28 SATURDAY

Reception: ArtsWestchester presents *Opening Reception: The Chair Show*. Guests will meet the exhibiting artists and preview this exhibition, which explores the creativity, forms and art of seating. 3-5pm. artsw.org

Dance: Ballet des Amériques presents *Nutcracker Dream Audition*. Boys and girls aged 10-17 with more than three years of ballet training can audition for this production. 10am-1:30pm at Emelin Theatre. balletdesamericques.company

Music: Emelin Theatre presents *David Broza & Trio Havana*. Broza delights audiences with his finger-picking and Flamenco percussion and rhythms. 8-10pm. emelin.org

Music: Harrison Public Library presents *Libby Richman Trio Live*. Guests will enjoy a repertoire of jazz music, including the music of Charlie Parker, Dizzy Gillespie and Joe Henderson. 2-3pm. harrisonpl.org

Film: Jacob Burns Film Center presents *Harry Potter and the Goblet of Fire*. The fourth installment of the *Harry Potter* series finds Harry wondering why his legendary scar is aching and perhaps causing mysterious visions. 12:24pm. burnsfilmcenter.org

Family & Kids: New Rochelle Public Library presents *BID Family Market Day: Family Performance*. A performer will create animals, hats and objects from balloons. 11-11:45am. nrpl.org

Dance: Smart Arts presents *Hiplet Ballerinas*. This company fuses classical pointe technique with a variety of urban dance styles. 8-10pm at Westchester Community College Academic Arts Theatre. sunywcc.edu

Lectures: Westchester Italian Cultural Center presents *Leonardo da Vinci 500th Anniversary*. Audiences will learn about this man who was so much more than a painter. 10:30-12pm. wiccny.org

Family & Kids: Hudson River Museum presents *Another Way of Looking at Landscapes*. Inspired by Janelle Lynch’s landscape photographs, guests will use a selection of natural materials to create a work of assemblage. 2:30pm. hrm.org

Art Westchester | artsw.org

- **Art on the Beach: Floating Forest.** This immersive underwater-inspired installation by artist Tatjana Kunst is located on the north boardwalk of the beach at Playland Park. Through 9/1, 11am-10pm.

- **Visions 2019** This exhibition will feature artwork by more than 60 artists who are recipients of mental health services in Westchester County. 9/6 -12, Tues-Fri: 12-5pm, Sat: 12-6pm.

Clay Art Center | clayartcenter.org

- **The Emotional Animal.** This national juried exhibition examines how animals connect people to nature. Through 9/14, Mon-Sat: 10am-5pm.

Gordon Parks Foundation |

- **Must’ve been a wake-dream.** Guadalupe Rosales bring visibility to Latinx Southern California youth culture, which has been overlooked, misrepresented and criminalized. 9/9-10/18, Mon-Fri: 10am-4pm.

Harrison Public Library | harrisonpl.org

- **Ariadne Twelve Tangents Series CIV.** Artist Ariadne Pilarinos creates paintings that reflect her inner thoughts and emotions as a woman, mother and human being. Times vary. Through 9/6, times vary.

- **Mandalas for Mindfulness.** Artist Doreen Grozinger creates mandalas, an art form that brings her peace and healing. 9/8-10/4, times vary.

Hudson River Museum | hrm.org

- **A Century of Lunar Photography and Beyond.** A selection of lunar photographs are on view from NASA, the Hastings Historical Society, the Lick Observatory Archive and private collections. Through 12/15, Wed-Sun: 12-5pm.

- **Through Our Eyes.** This exhibition showcases more than 100 years of photographs and objects donated by African Americans who have helped to make Yonkers the vibrant city that it is today. Through 11/3, Wed-Sun: 12-5pm.

Hudson Valley MOCA | hudsonvalleymoca.org

- **Anne Samat: Greatest Love.** Samat builds elaborate totems, using intricately-woven textiles and found objects, that evoke her familial lineage. Through 9/8, Fri: 11am-5pm, Sat-Sun: 12-6pm.

Iona College Council on the Arts | 914-637-7796

- **Women in the Abstract.** This solo exhibition by Steve Lyons reflects the totality of women, and how they resonate and are experienced within the overall social structure. 9/3-10/3. Times vary at Brother Kenneth Chapman Gallery.

Katonah Museum of Art | katonahmuseum.org

- **The Edge Effect.** This exhibition describes an ecological phenomenon in the border area between disparate habitats, such as a meadow and a forest, which results in exponentially greater biodiversity. Through 9/22, Tues-Sat: 10am-5pm, Sun: 12-5pm.

- **Illustrated Animals in Conversation.** Original picturebook art is on display, highlighting animal characters, inspiring conversations with the viewer. Through 9/22, Tues-Sat: 10am-5pm, Sun: 12-5pm at the Learning Center.

Lyndhurst Mansion | lyndhurst.org

- **Fall Crafts at Lyndhurst.** This craft event will showcase more than 300 modern American makers, artists, designers and craftpeople from across the country who will sell their contemporary creations. 9/13-15, 10am.
SPARKLING AMAZONS: ABSTRACT EXPRESSIONIST WOMEN OF THE 9TH ST. SHOW

Helen Frankenthaler (1928-2011), Seascape with Dunes, 1962, oil on canvas, 70 x 140 in. (177.8 x 355.6 cm), Grey Art Gallery, New York University Art Collection, Gift of the artist, 1963.2, ©2019, Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York.

October 6, 2019–January 26, 2020

Katonah Museum of Art
134 Jay Street, Katonah, NY 10536 914.232.9553 katonahmuseum.org

DE KOONING • FINE • FRANKENTHALER • HARTIGAN • KNOOP KLASNER • MITCHELL • RYAN • SCHNABEL • SEKULA • STEUBING

workshops

Mamaroneck Artists Guild  |  mamaroneckartistsguild.org

- **Different Visions, Different Viewpoints.** This spotlight exhibition will feature the works of four artists. 9/3-21, Tues-Sat: 12-5pm.

Oak & Oil Gallery  |  oakandoil.com

- **Unbridled.** This duo exhibition will feature the photographs of Julie Testwuide and paintings and monotypes by Jane Cooper. 9/7-10/5, 11am-5:30pm.

- **Veils of Atmosphere.** Hellen Hopkins Fountain is an award-winning artist who finds inspiration from the visual variety of seasons in the New England countryside. Through 9/3, 11am-5:30pm.

Pelham Art Center  |  pelhamartcenter.org

- **Reclaimed.** Niki Lederer reassembles plastic bottles to create playful sculptures that demonstrate the futility of contemporary mass consumption. Through 10/30, times vary at the Center and Wolfs Lane Park.

- **Yarn Bombing Wolfs Lane Park.** Melissa Maddonni Haims creates a site-specific installation using knitted and crocheted yarns, as well as recycled materials that embrace the trees at Wolfs Lane Park. Through 10/30, times vary.

The Rye Arts Center  |  ryeartsccenter.org

- **Painters On Location.** A display and auction of works by professional artists who paint Rye and its surrounding areas in plein-air that same weekend. 9/13-14, Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.

- **In the Pocket: Images Of and Through Jazz.** The exhibition will feature works that explore the musician, the music, and the form itself. 9/27-10/26, Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.

- **Blue Door Art Center**  |  bluedoorartcenter.org

  - **From Page to Performance: Makes W.A.V.E.S at Artspeak.** Author Golda Solomon and others will guide participants on how to perfect their spoken word persona. 9/21, 12-5pm.

- **Color Camera Club of Westchester**  |  colorcameracclub.org

  - **Learn to Improve Your Photography Skills.** Meetings are free and open to anyone interested in photography, whether it’s family fun, portraits, travel or documenting nature’s beauty with an artistic vision. Dates vary, 7:30-9:30pm.

- **Country Dancers of Westchester**  |  845-642-2074

  - **Country Dancers of Westchester.** Participants will learn the English country dance basics. There will be dances held on Thursday nights. 9/5, 7:30pm-10pm at The Church in the Highlands.

- **Hudson River Museum**  |  hrm.org

  - **Family Studio.** Art lovers of all ages can create and personalize wind chimes that play the sounds of our natural environment. Sat & Sun: 1-4pm at the Greene Education Center.

  - **Watercolor Workshop.** Artist Ellen Hopkins Fountain will guide participants in capturing the atmosphere, light, and color of the Hudson River in this plein air workshop. 9/22, 2-4pm at the Museum’s Courtyard.

- **Hudson Valley Writers Center**  |  writerscenter.org

  - **Creating Hyperrealities with Shane Cashman.** Participants will sharpen and harness their senses through journaling, freewriting, sketching and more. 9/11-10/16, 4-6pm.

  - **Year of Your Book: Poetry Manuscript.** This six-week class will include workshopping new and old poems, serious critiques, deadlines and mutual support. 9/13-10/18, 10:45am-1:15pm.

For more Hudson Valley Writers Center workshops, visit writerscenter.org.

Katonah Museum of Art  |  katonahmuseum.org

- **Artful Afternoon.** Guests of all ages are welcome to participate in activities inspired by art on view at the Museum. 9/20, 3-5pm.

New England Fashion and Design  |  newenglandfashionaddesign.com

- **Fashion Pattern Making 1.** In this beginner’s workshop, students will be exposed to pattern making terminology, including how to measure and create a basic skirt. Sat, 3pm-5pm at ArtsWestchester.

New Rochelle Public Library  |  nrpl.org

- **Needlework Workshops.** Rosaia Hollingsworth and Minnie Speciale will help students with crocheting and knitting projects. Also 9/21. 9/7/2019 , 10:30am-12pm.

The Rye Arts Center  |  ryeartsccenter.org

- **Painting “Alla Prima”.** In this two-day workshop, students will learn to create a “alla prima” floral painting from life while studying the beauty of flowers with sensitivity and detail. 9/13-14, 10am-3pm.

Warner Library  |  warnerlibrary.org

- **Revisiting the Founding Era.** This program will explore the issues Americans of the founding era faced. Archival documents will show different viewpoints of the time and how those issues still resonate today. 9/9 & 9/16 at 7-8:30pm.
Gotta love the arts!

Check out ArtsWestchester.org for fun things to do.
WHO WILL YOU BE?

Possible Shows:
Shrek
25th Annual...Spelling Bee
Sweeney Todd
Once On This Island
Newsies
Mary Poppins Jr.*
Wanda’s World*

Parents & Toddlers • Creative Movement
Ballet • Modern • Jazz • Hip Hop • Tap • Boys
Summer Programs • Adaptive Dance

Back to School ~ Back to DANCE

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Burke Rehabilitation Hospital has been helping patients get back to the lives they love since 1915. For more than a century our mission has remained the same: ensure every patient achieves their highest level of independence following serious illness or injury.