



**THE GOVERNOR MARIO M. CUOMO BRIDGE
PUBLIC ART PROJECT: BIKE RACKS
Request for Proposal**

OVERVIEW

ArtsWestchester, in partnership with the New York State Thruway Authority (Authority) and the Arts Council of Rockland, seeks proposals from professional New York State artists or artist collectives interested in creating bike racks for the Rockland County and Westchester County landings of the Governor Mario M. Cuomo Bridge shared bicycle and walking path ("the path").

This Request for Proposals is a competitive process to identify artists for up to four (4) bike rack commissions. Each bike rack must accommodate a minimum of five (5) bikes and be in compliance with ADA guidelines for bike racks.

Artists who live, work, or maintain a studio in New York State are invited to submit up to three (3) designs for bike racks, one per location. All submissions will be reviewed by a panel composed of members from ArtsWestchester, the Authority, and the Arts Council of Rockland.

Commissions must be completed for installation on site by October 15, 2019.

Please review all details in this document before making your submission.

RFP DEADLINE: All proposals must be submitted online via the link provided by August 18, 2019, 11:59PM, E.S.T.

PROJECT BUDGET: Winning artists will be awarded \$8,000 for each bike rack.

The \$8,000 commission will cover all services from final design through fabrication, including artist fee, model construction, bike rack fabrication, and insurance.

Artists will be required to produce a scaled model before advancing to final fabrication.

Transportation for the selected bike racks will be provided by the Authority along with the installation of the rack (some restrictions apply). The Artist(s) may alternatively elect to arrange for transport of the bike racks to their designated location at the Artist's expense. Transportation by the Authority is dependent on the Artist's location and the final dimensions of the completed bike racks.

OPPORTUNITY WEBSITE: artsw.org/bridgebikeracks

APPLICATION PORTAL: <https://artswestchester.submittable.com/submit/144144/mario-m-cuomo-bridge-bike-rack-rfp>

OPPORTUNITY DETAILS

BACKGROUND:

The Authority has replaced the Tappan Zee Bridge with a new 3.1-mile state-of-the-art, twin-span structure across the Hudson River between Rockland and Westchester counties, 20 miles north of New York City.

The \$3.98 billion Governor Mario M. Cuomo Bridge is the first cable-stayed bridge across the Hudson River and the largest project in the history of the New York State Thruway Authority.

The westbound span of the bridge will feature a shared-use bike and pedestrian path, which will include six overlooks – resting points that will reflect the culture and history of the Lower Hudson Valley. The path will provide a new connection for non-motorized transport in the region and offer an exciting recreational opportunity that currently does not exist in Rockland or Westchester.

DESIGN PARAMETERS:

A wide variety of materials will be considered, including: powder-coated metal, stainless-steel, aluminum, polished concrete, composite acrylics, appropriate recycled materials, and more. All proposed work must be designed to withstand an outdoor, four-season environment and must include pre-drilled flat plates which will allow the bike racks to be bolted into the concrete surfaces at the Path termini or along the path. Proposals must include an installation plan for review by the Authority. Artists will be responsible for the safety and stability of their proposed design and will be required to demonstrate such as appropriate.

Bike racks should consider the region's enduring cultural significance while celebrating a new era in the transportation across the state, further the community's sense of spirit and pride, and be context-sensitive to the immediate environment and the public audience.

Each bike rack design should:

- Conform to the envelopes provided.
- Support the bicycle upright by its frame in a minimum of two places.
- Enable the bike frame and one of the wheels to be secured with a lock.
- Allow for a bicycle to be secured using both a standard U-Lock system (4" wide) and mini-U-Lock system (2" wide). Locking points should be between 1' to 3' off the ground and located at points on the rack where the thickness is between 1" and 4".
- Capable of securing a minimum of five (5) standard-size adult bicycles.
- Allow for easy maneuvering of the handlebars and pedals. No part of the bicycle or bike rack should extend outside of the designated footprint given by the Authority.

- Be designed with high-durability, smooth materials that will not easily scratch or damage bicycle finish.
- Include flat plates or similar to allow bike racks to be bolted into concrete.

All bike rack designs must adhere to Americans with Disabilities (ADA) standards including:

- No excessively sharp edges or points that could be potential hazards for bicycles, cyclists, or pedestrians;
- To be detected by a white cane, the protruding or leading edge of the rack shall be 27" or less above the sidewalk;
- Between 27" and 80" above the sidewalk surface with protruding or leading edges may overhand a maximum of 12";
- Top of each bike rack design must be a minimum of 36" tall;
- With the exception of the bike rack supporting brackets, the shortest section for each design must be a minimum of 27" tall (enough to be perceived by pedestrians and avoid tripping hazards);
- Space between rack features must be larger than 9" and smaller than 3.5" to avoid the potential for children trapping their heads.

All proposals will be judged based on their artistic merit and on the criteria established by the Selection Committee.

THE SITES

The 3.6-mile path extends from South Nyack in Rockland County to Tarrytown in Westchester County. Four (4) locations along and near the path have been designated for the placement of signature bike racks. An information packet is provided for each location, which includes site plans and relevant contextual information. Bike racks must conform to the footprints for each of the sites as shown in the site plans and noted below:

1. Rockland Landing: 7'4" x 3'2"
2. Rockland Outlook: 10'6" x 3'2"
3. Alley of Lights: 10'6" x 3'2"
4. Route 9 Jughandle: 7'4" x 3'2"

Artists should clearly indicate the site(s) to which they are applying with each design.

The Authority will transport completed bike racks to the installation site. Artists may elect to find alternate transportation arrangements, at the Artist(s)' expense.

Further, the Authority can only guarantee transportation of final bike racks for artists located within a 150-mile radius of the Authority's Maintenance Facility in Tarrytown, NY.

PROPOSAL REQUIREMENTS:

Proposals must include the following:

1. **Artist CV/Resume**
Format: jpeg, tiff, tiff
Quantity: Up to 1 file

Current CV/Resume, not to exceed 2 pages highlighting relevant projects from the last 5 years. Artist may wish to include the names of up to 3 professional references.

2. Works Samples and Artwork Checklist

Format: jpeg, tiff, tiff

Quantity: Up to 10 files for the work samples and 1 file for the checklist

Artist(s) must submit up to 10 (minimum of 5) work samples of projects completed within the last five years. Images must be submitted digitally and be high resolution (300 DPI, or a file size of at least 1MB). Along with the work samples, Artists must submit an artwork checklist that accurately identifies all submitted work samples and properly cites them (Title, Date, Medium, Dimensions, Locations, etc.)

3. Artist Statement

Format: jpeg, tiff, tiff

Quantity: Up to 1 file

Submit a current artist statement for your work.

4. 2D renderings of the proposed bike racks

Format: jpeg, tiff, tiff

Quantity: Up to 3 files per design

Artist(s) can submit renderings for up to three bike rack designs, not to exceed three images per design. Images must be submitted digitally and be high resolution (300 DPI). Renderings may be hand or computer generated, but should be on a white background and easily understood by a layperson and include general dimensions.

5. Project Statement(s)

Format: Word Doc or PDF.

Quantity: Up to 1 file per submission.

A written description of the proposed bike racks (one per bike rack) to give the viewer understanding or insight. The Project Statement should inform, provide context, and present the inspiration for your work. It can be descriptive or reflective in nature (1-page maximum).

6. Project Budget & Budget Narrative

Format: Word Doc, Excel Doc, PDF

Quantity: Up to 2 files

- The \$8,000 commission will cover all services from final design through fabrication, including artist fee, fabrication, and insurance.
- Provide quotes from proposed subcontractors for design, shop drawings, engineering, and fabrication.

**Should the Artist's expenses for the above-referenced items exceed the total amount of the project fee, the Artist should account for those costs with the general bike rack commission. The Artist understands that total project costs may exceed the funds provided by ArtsWestchester, and is solely responsible for and agrees to fund and pay any additional moneys due to ensure completion of the project.

7. Material list

Format: Word Doc or PDF.

Quantity: Up to 1 file

Please list all materials that will be used in the implementation of the design, including bike rack materials, paint/coating finishes, and any other materials integral to the aesthetic of the piece. Material List must also include a detailed description and quantity of all proposed materials to be used in the project.

8. Additional Support Materials

Format: Word Doc, PDF, jpeg

Quantity: Up to 1 file

If using subcontractors and/or fabricators, please provide bios/resumes of proposed subcontractors.

All proposal documents, including the renderings, will become property of the Authority and ArtsWestchester, and will be used for educational and/or promotional purposes of the project. Each finalist's proposals may be exhibited for committee and community consideration. ArtsWestchester may consider submitted proposal documents for other public art opportunities in the event the Artist(s) is/are not selected.

Applicants are encouraged to apply early to reduce risk of technical difficulties. Incomplete, late, hand-delivered, mailed or emailed submissions will NOT be accepted for any reason.

SELECTION PROCESS & CRITERIA:

A selection committee will review all eligible artist submissions. The committee will include representatives from ArtsWestchester, the Authority, and the Arts Council of Rockland.

Submissions will be evaluated by the following criteria:

- Artistic excellence and originality as evidenced by representations of past work images, proposal renderings, and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting.
- Experience with projects of a similar scale and scope.
- Ability to participate in the design and implementation of the project as required.

The Selection Committee will award up to four (4) commissions. Winners will be approved by the Authority and will contract with ArtsWestchester.

FULL SCOPE OF WORK:

Artists who are awarded the commissions will be contracted by ArtsWestchester to produce the artwork, in keeping with the final designs accepted by the Selection Committee and approved by the Authority. The Authority will assume ownership of the bike racks upon completion by the Artists.

Additional responsibilities of the selected Artists include, but are not limited to:

- The Artist shall be available with reasonable advance notice for a reasonable number of meetings required to coordinate design and project implementation, ceremonies, press conferences and photo opportunities and the like, as necessary.
- The Artist shall perform all services and furnish all supplies, material and/or work equipment as necessary for the design and fabrication of the Artwork.
- The Artist shall supply a document detailing installation instructions.
- The Artist shall provide required insurance in amounts and limits specified in the final contract between ArtsWestchester and the Artist.
- The Artist shall secure any and all required licenses, engineering approvals, and similar authorizations at the Artist's expense as may be necessary for the installation of the Artwork at the Site.
- The Artist shall provide a maintenance manual with a description of all materials, processes and products utilized in the Artwork and the required care and upkeep involved, as well as recommended procedures in the event of necessary conservation.
- The Artist shall guarantee the work to be free from faults of materials and workmanship for one year after completion.
- The Artist understands that total project costs may exceed the funds provided by ArtsWestchester, and is solely responsible for and agrees to fund and pay any additional moneys due to ensure completion of the project.

TIMELINE & PROJECT SCHEDULE

RFP Deadline	August 18, 2019
Delivery	October 22, 2019

PROJECT CONTACTS:

All questions about this opportunity should be directed to ArtsWestchester.

Kathleen Reckling
Director of Public Programs, ArtsWestchester
kreckling@artswestchester.org
914.428.4220 ext 306

Logan Hanley
Exhibitions Manager, ArtsWestchester

LHanley@ArtsWestchester.org

914.428.4220 ext 331

ABOUT THE PARTNERS

ArtsWestchester

ArtsWestchester began in 1965 as a conversation among arts advocates and volunteers in a living room and has grown into is New York State's largest private, not-for-profit cultural service organization.

Our mission is to provide leadership, vision, and support to ensure the availability, accessibility and diversity of the arts in Westchester County.

Our vision is of a Westchester in which every man, woman and child can explore his or her creative impulses; where the arts are accessible to every sector of society and are an educational priority in our schools; where opportunities for artists are plentiful; where public art is fundamental to the landscape and cityscape; and where a new generation can use the arts as a window to the world.

Our programs and services enrich the lives of everyone in Westchester County. We help fund concerts, exhibitions and plays through grants; bring artists into schools and community centers; advocate for the arts; and build audiences through diverse marketing initiatives.

New York State Thruway Authority

The New York State Thruway Authority is responsible for the New York State Thruway, which includes the Governor Mario M. Cuomo Bridge. Built in the early 1950s, the Thruway is one of the largest tolled highway systems in the United States and is a critical component in the national interstate network. The 570-mile superhighway serves travelers with a variety of needs and purposes, including commuters, business travelers, recreational travelers, and commercial vehicle traffic and provides the major route of access for visitors to the State's tourist destinations including Niagara Falls, the State Canal system, the Finger Lakes, the Adirondacks, the Catskills and New York City.

Rockland Council for the Arts

The Arts Council of Rockland is a non-profit organization dedicated to advancing the arts, culture and the role of artists in our community. We seek to foster appreciation and participation in the arts in the diverse socio-economic communities that reside in Rockland County by providing programs of interest to the community and our members, professional development to artists and educators, marketing resources for artists and arts organizations, access to grant opportunities, scholarships, and increased opportunities to network and collaborate.