

What's my deadline to submit my qualifications?

The deadline for proposals is **Friday, September 13th by 11:59PM**. No materials will be accepted after the deadline.

How do I submit a proposal for consideration?

Proposals must be submitted online via Submittable. Please do not email or mail an application to ArtsWestchester – the submission will not be considered and any artwork mailed to the office will not be returned to sender.

The application for the project can be found here:

<https://artswestchester.submittable.com/submit/142767/50-main-street-public-art-sculpture-project>

In addition to my proposal, do I have to submit images of my work?

Yes, you must submit at least 5 images of existing work to be considered for the project; 10 images max. Jpeg and tiff files are preferred. Please include an "image list" with your work samples as specified in the application.

Can I submit my web site for consideration instead of work samples?

An application without work samples is considered incomplete and will not be reviewed. There is no guarantee that web sites will be viewed in conjunction with your application, but you can add your web site to the online application form in the box provided.

Can I apply if I am a student?

If you are currently enrolled in a BFA, or MFA program or equivalent, you are eligible to apply.

We are a collective of artists. Are we eligible to apply?

Yes! Please note that when uploading artist cv/resumes we need to see resumes from all people contributing to the project (maximum of 5 files can be uploaded).

Is there a particular style of work preferred by the review committee?

All styles of work will be given equal consideration.

What are the design parameters for the project?

A wide variety of materials will be considered, including stainless steel, aluminum, bronze, ceramic, glass, and more. Artists are encouraged to work in lightweight materials. All proposed work must be designed to withstand an outdoor, four-season environment. Design elements may include (but are not limited to) integrated or accessory lighting or other elements that will further accentuate the sculpture. Proposals should include the design of a pedestal that allows for seating.

Final sculptures **should not** exceed a maximum diameter of 15' feet and a maximum height of 40 feet. Sculptures should be at least 25' in height.

Scaled plans of the site have been provided at a scale of 3/8" = 1'0".

Are there any details on the paving/ground treatment in the area of the sculpture?

Not at this time. That said, it will be similar to what exists now: pavers over the existing concrete slab.



What is the maximum load capacity of the site for the sculpture?

Since there is a garage structure below the designated sculpture site, artists should take into account that the load of the sculpture should be distributed evenly throughout in order to not be too heavy in one singular location. The maximum dead load is 50 psf.

Can more than one flagpole be removed?

Yes. Artists may propose to incorporate 1, 2, or none of the flagpoles. Proposals should clearly state whether the Artist intends to incorporate the flagpoles into their design.

Will GDC remove the flag posts for the artist?

Yes, GDC will remove the flag posts for the artist.

Can the flag posts be incorporated into the sculpture? Can they be removed and transported to the artist studio to re-use?

Yes, the flag posts can be incorporated into the sculpture. If the artist wishes to use the flag posts in their sculpture and wants them transported to their studio for re-use, the artist must state that in their proposal. Transportation to the artist's studio is at the property owner's discretion.

If kinetic, the artwork may require a regular maintenance schedule. Is this ok?

The winning artist will be required to submit a maintenance manual as part of their final set of documents. If there are known maintenance needs/concern at this stage in the process, artists are encouraged to provide that information.

What should be included in my Letter of Interest?

Your letter of interest is an opportunity for you to explain your artistic vision, methods of working, interest in this specific project and particular site, and availability to participate in the design and implementation of the project. Please keep it concise! Remember, one-page maximum.

I've filled out all the boxes, and uploaded all my files, but why isn't my application going through?

Have you checked off all the boxes on "Application Requirements" checklist? If you have, and the application still isn't going through, make sure you've filled out all parts of the application that have a red asterisk next to it – those are required fields.

Yes, you say you did fill all that out and your application still isn't going through? Give us a call.

What happens after my application is submitted?

If everything goes through, you'll receive an auto-generated email confirming your submission. If you receive this email, you do not need to follow up with us. We've got your qualifications. We'll review your application for completeness and get in touch if we feel there's anything missing or any lack of clarity. Our job at ArtsWestchester is to ensure you are properly represented by your application package to the panel.

Qualifications will be reviewed by a panel. Artists will be updated on the status of their applications and if they have been accepted to the proposal stage of the project.





50 Main Street Sculpture Commission RFP FAQ

Who can I talk to if I have any other questions?

You can contact us at ArtsWestchester if there's something not covered in the FAQ or on the website.

Please call 914.428.4220 and ask for either Kathleen Reckling (Director of Public Programs, ext 306) or Logan Hanley (Gallery Manager, ext 331), or email Logan at lhaley@artswestchester.org.

Thanks and we look forward to seeing your proposals!

