

FEBRUARY 2018

# ARTS NEWS



*(photo credit: R. Gregory Roult)*

**Westchester Philharmonic –  
Kelly Hall-Tompkins**



*Birch Corset by Catherine Latson (photo courtesy of Hudson River Museum)*

**Hudson River Museum –  
The Neo-Victorians**



*(photo credit: Deneka Peniston)*

**Jazz Forum Arts –  
Mark Whitfield**



A publication of ArtsWestchester | [artsw.org/artsnews](http://artsw.org/artsnews)

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As many readers know, ArtsWestchester serves as the County's designated cultural partner. As Westchester County Executive, I look forward to embracing the arts opportunities that are offered in every corner of our thriving County. These diverse cultural programs are accessible thanks to an array of arts organizations that each showcase valuable creative disciplines, from dance and theater to visual art and music.

ArtsWestchester's monthly *ArtsNews* publication highlights the many cultural opportunities provided for the enjoyment of residents throughout the County. Keep track of upcoming arts and cultural programs by browsing the articles and calendar on these pages.

The February issue features:

- community arts events coming up in 2018 (page A5)
- an artist's work rediscovered (page A7)
- Valentine's Day and Black History Month events (page A9)

As you are out in our beautiful County, I hope you will take the time to enjoy the arts.

Thank you,  
George Latimer, *Westchester County Executive*

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The work of ArtsWestchester is made possible with support from Westchester County Government.

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from the CEO



photo credit: Cathy Pinsky

**Impact**

by Janet Langsam, *ArtsWestchester CEO*

Stunning teachable moments take place every day at ArtsWestchester. First graders, many of them first-generation Americans, visit our exhibition, *Give Us The Vote* celebrating women's suffrage. They are surprised that women have had the right to vote for only the past 100 years. A child, ogling a panorama of women's history moments, raises a hand and bravely asks: "How come there are no men in this picture?" Teachable moment! An artist's portrait of a Muslim woman sparks the children's interest. She is draped in a red, white and blue hijab. One child shouts out: "She's not an American!" Most of the kids chime in to express confusion about who is an American and how one gets to be an American. Little wonder questions are on the minds of our youngsters.

With this in mind, we invited hip-hop poet Toni Blackman to our gallery to lead a group of teens in a word fest. Sixty participants in all, mostly teens, arrive with their leaders from groups like Children's Village, New Rochelle Boys and Girls Club and the Carver Center. They organize into groups. Each group picks a word and turns it into a group performance using only their voices, hands, legs, bodies as instruments. The words they chose were those on their minds: Dream, Magic, War, Light, Water, Family.

ArtsWestchester is not a school, but we have many teachable moments that often help us to understand how children perceive and interpret what they read or see in their daily lives. Our gallery is a creative place where arts exhibitions focus on issues like women's suffrage, female identity, data in our contemporary culture, immigration, to name a few – where teachable moments happen all the time in a safe, non-judgmental, creative setting. Individuals, groups, and learners of all ages are welcome.



Toni Blackman led a Freestyle Poetry workshop in ArtsWestchester's gallery (photo credit: Margaret Fox)



Don't miss Janet's weekly blog posts at: [thisandthatbyjl.com](http://thisandthatbyjl.com)

Read a digital version of *ArtsNews* every month: [artsw.org/artsnews](http://artsw.org/artsnews)



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# ARTSW

ARTSWESTCHESTER

*ArtsNews* (artsw.org), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York

State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

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### In Memoriam: Paul Lustig Dunkel



Paul Lustig Dunkel (photo courtesy of Westchester Philharmonic)

Musician, conductor and teacher Paul Lustig Dunkel passed away this past month. Dunkel was Founding Music Director of New Orchestra of Westchester, now Westchester Philharmonic, for twenty-five years. In addition, he was a founding member of Music at Copland House and Co-Founder and Resident Conductor of American

Composers Orchestra. He saw many accomplishments during his long career, including the opportunity to perform at world-renowned venues such as the Library of Congress and Carnegie Hall, as well as achieving the role of principal flutist for New York City Ballet. During his time at Westchester Philharmonic, the group earned an ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for educational programs among other recognitions. Among the works commissioned and performed by Dunkel was *Concerto for Flute, Strings and Percussion* by Westchester composer Melinda Wagner, which won a 1999 Pulitzer Prize.

## news in brief

### Film Center Fellows Find Industry Success

A short film by Jacob Burns Film Center (JBFC)'s Emerging Artist Fellow Emily Ann Hoffman has been selected for the 2018 Sundance Film Festival. The famed Film Festival identifies emerging international talent to connect with audiences across the country. Hoffman's film, *Nevada*, was created during her tenure in JBFC's Creative Culture (CC) professional mentoring program, which launched in October 2016. Another CC fellow, Crystal Kayiza, was chosen for one of fifteen fellowships in Sundance Institute's Sundance Ignite Fellows program out of a pool of more than 800 applicants. Fellow Rahessa Vitorio was also a finalist. The Center's Creative Culture initiative is designed to support local and visiting filmmakers in the Hudson Valley.

### Reduced Admission at Regional Museums

Regional arts museums have partnered with the Visual and Performing Arts Center (VPAC) Art Gallery at Western Connecticut State University for the opening of its new exhibition, *Parallel Practices*. Through March 4, the following groups will offer a reduced-fee admission to guests who first visit the *Parallel Practices* exhibition: Aldrich Contemporary Museum (Ridgefield, CT), Bruce Museum (Greenwich, CT), Britain Museum of American Art (New Britain, CT) and Katonah Museum of Art (Katonah, NY). *Parallel Practices* showcases the works of eleven artists who all work in multiple mediums. The works highlight the cross-pollination of ideas that simultaneously occur in each of the artists' studios. Visitors at VPAC can ask a docent for a pass that will allow reduced admission at the other establishments. For more info, visit [wcsu.edu/art/gallery](http://wcsu.edu/art/gallery).

### Music Conservatory of Westchester Offers Free Bilingual Music Education Classes at Local Libraries



Music Conservatory of Westchester's First Notes / Primeras Notas class (photo courtesy of Music Conservatory of Westchester)

Music Conservatory of Westchester is bringing a sample of First Notes / Primeras Notas, its bilingual (English and Spanish) early childhood music education program, to local public libraries throughout Westchester County this year. The program is designed to use songs, rhythm and movement to get children interested in music and to expand their language capabilities from an early age. Twenty-two classes, organized by age from 4 months through 5 years, will be offered at four libraries through May. The free library lesson series will take place at New Rochelle Public Library, Greenburgh Public Library, Ossining Public Library and White Plains Public Library. For more info, visit [musicconservatory.org](http://musicconservatory.org).

## artsw briefs

### ArtsWestchester Opens Healing Arts Exhibition at Memorial Sloan Kettering



New Songs for My Father: Atlantic Coastline II (Bakers Island)  
by Michael Torlen

ArtsWestchester recently launched *On the Horizon*, its third exhibition collaboration with Memorial Sloan Kettering Westchester (MSK). This exhibition, on view in the Lower Concourse and upper waiting room of the facility, displays familial landscapes by five New York

and Connecticut artists. Artists include Cheryl Vlachos, HM Saffer, Christa Forrest, Jill Parry and Michael Torlen. Vlachos, who was a recent patient at MSK after being diagnosed with breast cancer, described the importance of the project's mission: "While sitting in the waiting room with my husband Bob, I focused on the beautiful artwork on the walls and it definitely helped me to cope with the situation." Memorial Sloan Kettering Westchester is located at 500 Westchester Avenue in West Harrison.

### Teen Tuesdays Workshops Take Off in Downtown White Plains



Teen Tuesdays workshop at ArtsWestchester

ArtsWestchester recently launched Teen Tuesdays, a program designed to engage teenagers in the arts. Each session is specially designed to encourage participation, discussion and arts activities.

On February 27, a drum circle will use percussion instruments to teach the basics of rhythm. On March 6, a tap dancer will introduce step-dancing, by drawing on

movement through footsteps, spoken word and clapping. On March 20, a drawing workshop will teach drawing techniques for illustrating the human figure with a clothed model. Additional Teen Tuesdays workshops will be held on April 10, April 24, May 8 and June 5. All sessions take place in ArtsWestchester's gallery in White Plains and are free for all students aged 12-16. For more info, visit [artsw.org/teentuesdays](http://artsw.org/teentuesdays).

### Voting Rights Exhibition Extended in White Plains Gallery

ArtsWestchester recently announced an extension of its current exhibit, *Give Us the Vote*. The exhibition, which was initially scheduled to close on January 27, will now remain open through February 10. Inspired by the centennial anniversary of the women's right to vote in New York State, *Give Us The Vote* examines the current state of voting rights in America and features new and commissioned works by 20 artists from the local and regional area. According to ArtsWestchester CEO Janet Langsam: "Oprah Winfrey pronounced [at the Golden Globe Awards] that 'a new day is on the horizon,' with respect to women's role in the political arena. *Give Us the Vote* celebrates the legacy of the suffragists and illuminates how the quest for equal access to the voting booth remains a significant issue for all of us." ArtsWestchester is located at 31 Mamaroneck Avenue in White Plains. For more info, visit [artsw.org/giveusthevote](http://artsw.org/giveusthevote).



Gil v. Whitford by Ann Lewis

### ArtsWestchester Welcomes New Board Member Marvin Krislov

ArtsWestchester has announced the election of new board member Marvin Krislov, President of Pace University, who will also serve on the organization's Education Committee. Krislov came to Westchester after serving as President of Oberlin College for ten years. During his time at Oberlin, he taught classes on law and public policy and led efforts to make the College and Conservatory of Music more rigorous, diverse and accessible to all students. His dedication to the arts was put into action when he launched the creation of the Green Arts District, a plan to transform a 13-acre site into an environmentally sustainable center for community and the arts. Krislov was previously Vice President and General Counsel at University of Michigan. In 2009, he was appointed to the National Council on the Humanities, the 26-member advisory board of the National Endowment for the Humanities.



Marvin Krislov

## Arts Alive Grants Support Arts Activities Throughout Westchester County



Arts Alive 2017 grantee Evan Bishop (right) with partner Katori Walker (left) and their subject, participant Marco (photo credit: Susan Abbott)

Film festivals, arts workshops, multicultural programs, free concerts and more will be made available throughout Westchester County in the coming year. With funds from New York State Council on the Arts, ArtsWestchester has awarded 35 grants for community-based arts projects to take place in 2018. These “Arts Alive” grants support artistic expression and community involvement through the arts – from dance and theater to writing and outdoor festivals – by helping to fund proposals from local artists and organizations.

Arts Alive grants are awarded in three categories: Arts Alive

Project Grants provide Westchester-based organizations and artists with financial and technical support for projects at a grassroots level; Arts Alive Artist Grants support works that relate to the community in a significant way; and Arts Alive Education Grants provide support for partnerships between individual artists or cultural organizations and Westchester public schools (grades K-12). Some examples of these funded projects include:

- **Money Makin’ Mob (Mount Vernon)** – an all-day outdoor hip-hop music and dance festival featuring local musicians, dancers and DJs.
- **YoFi Film Fest Workshops (Yonkers)** – Ten Saturday workshops in Yonkers will teach 6th-9th grade students about professional film, television, animation and digital video.
- **Veterans Writing Workshop (Ossining)** – writing workshops led by artist David Surface will pair local veterans with Ossining High School students for a “story exchange.”

Arts Alive grantees are chosen through a competitive process that includes a panel of community members and arts professionals. For more info, visit [artsw.org/artsalive](http://artsw.org/artsalive).



2017 Arts Alive grantee Rebeca Thomas performed at the Firehouse in Sleepy Hollow with her dance company A Palo Seco (photo credit: Daniel Areyzaga)

## 2018 Arts Alive Grant Awardees

### Arts Alive Project Grantees:

Arch For Kids (Dobbs Ferry)  
 Arts and Culture Committee (Greenburgh)  
 ARTS10566 (Peekskill)  
 Asbury-Crestwood United Methodist Church (Tuckahoe/Crestwood)  
 Black Marble Duo (Peekskill)  
 Cross Cultural Connection (Peekskill)  
 Greenburgh Public Library (Greenburgh)  
 Little Radical Theatrics (Bronxville)  
 Money Makin’ Mob (Mount Vernon)  
 Mount Vernon Public Library (Mount Vernon)  
 Niji No Kai (Valhalla)  
 Organization of Chinese Americans –  
 Westchester/Hudson Valley Chapter (White Plains)  
 Operation PROM (New Rochelle)  
 Ossining Documentary and Discussion Series (Ossining)  
 Ossining Public Library (Ossining)  
 Peekskill Arts Alliance (Peekskill)  
 PJS Jazz Society (Mount Vernon)  
 Public/Private Partnership for Aging Services (Mount Vernon)  
 Rebecca Thomas (Tarrytown/Sleepy Hollow)  
 Rivertowns Village Green (Tarrytown/Sleepy Hollow)  
 Sidra Bell Dance NY (White Plains)  
 St. Thomas Orchestra (Mamaroneck)  
 The Nowodworski Foundation (Purdys)  
 The Westchester Chordsmen (Rye)  
 Thomas H. Slater Center (White Plains)  
 Tribes Hill (Peekskill)  
 White Plains Public Library (White Plains)  
 YoFi Fest (Yonkers)  
 Zafiro Acevedo (Yonkers)

### Arts Alive Education Grantees:

Pablo Mayor (Tarrytown) for Sleepy Hollow High School  
 Veterans Writing Workshop (Ossining) for Ossining High School  
 Dene Ross (Tuckahoe) for Riverside High School, Yonkers

### Arts Alive Artist Grantees:

Dave Steck (Yonkers)  
 Daniel Willner (Katonah)

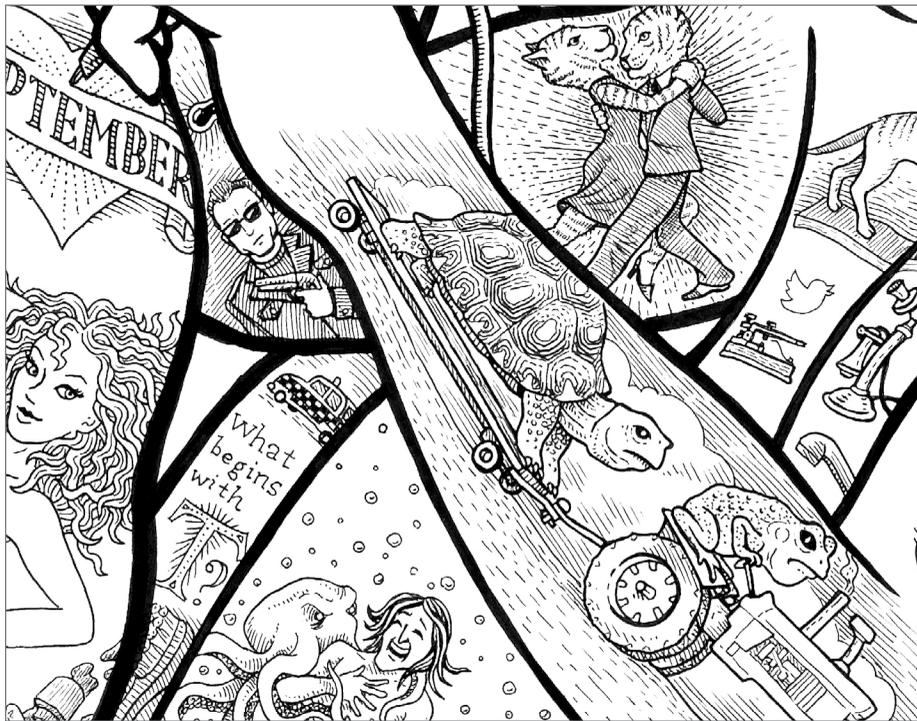
This program is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts



Council on  
the Arts

## event highlights

### 365/12: The Drawings of Gregory Nemeč at Arc Stages



Detail from September by Gregory Nemeč (courtesy of the artist)

For many artists, the creation of artwork every single day is the foundation of diligence. For Pleasantville artist Gregory Nemeč, it was also the foundation for Arc Stages' new exhibition, *365/12: A Year of Drawings*. Though he did not plan it from the start, his daily illustrations have found their way to the organization's Schiffman Butterfield Gallery in Pleasantville.

In October 2016, Nemeč set himself the task of creating daily pen and ink drawings. As he continued, each month was assigned its own theme: for instance, April drawings were about fools and December's were holiday-inspired. He did not allow himself to use preliminary sketches. Of this challenge, he said: "For the first time in my adult life, I allowed many imperfections to just be. The result is that these drawings are more alive and less rigid than many of my commissioned illustrations."

Each day, Nemeč posted his latest drawing to social media and got recommendations from friends for upcoming subjects. He also used prompts from Instagram and researched new topics. This form of collaborative creating led to, as he puts it, "art that wouldn't have existed any other way." Each month's drawings collectively fit together like the pieces of a puzzle, producing a larger work of art. The twelve resulting illustrations are displayed at Arc Stages through February 24. Nemeč's work has appeared in *The New York Times Book Review*, *The Wall Street Journal* and more. For more info, visit [bit.ly/ArtStages\\_Nemeč](http://bit.ly/ArtStages_Nemeč).

### A Night of Contemporary Latin Music in Purchase

Two of the most innovative bands representing contemporary Latin music will take the stage at Performing Arts Center at Purchase College on February 2. The event, "GlobalFEST: The New Golden Age of Latin Music" is a true blend of Mexican and American sounds. The California-based alt-folk band Las Cafeteras and the Arizona-based indie mambo band Orkesta Mendoza both have roots in Mexico. Each group brings traditional Latin sounds to new extremes, in their own ways, with American-influenced music.

Las Cafeteras showcases traditional Mexican folk instruments like the jarana (an eight-string guitar) and quijada (a donkey jawbone used for percussive sounds) while incorporating punk, hip-hop and other American styles. Socially conscious lyrics in both Spanish and English drive home current, relevant themes. Orkesta Mendoza is a sextet that updates the Latin big band tradition by combining mambo and cumbia arrangements with high-energy rock, psychedelia and bursts of pop-rock.

The GlobalFEST show reflects constantly changing borders, between California and Arizona, and between the United States and Mexico, that introduce new ways of incorporating one another's cultural identities and musical styles. According to Seth Soloway, Interim Director of the Performing Arts Center, the performance matches the Center's vision, which includes "creating opportunities for community connection and nurturing the artists of the future." For more info, visit [artscenter.org](http://artscenter.org).



Las Cafeteras (photo credit: Rafael Cardenas)

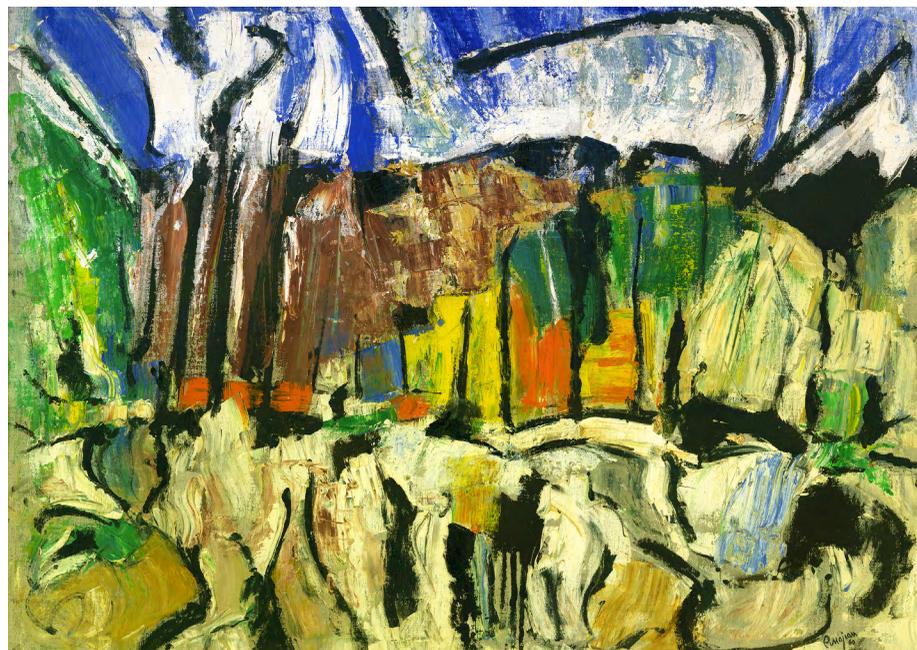
## event highlights

### Destined for Destruction, Paintings Find Their Way From Garage to Gallery

Recluse artist Arthur Pinajian didn't find much commercial success during his life. Years later, however, he became a highly valued artist when his work was salvaged before its destruction. Better late than never, according to Concordia College's OSilas Gallery in Bronxville. The Gallery is showcasing the artist's work in a solo exhibition through March 17. *The Pinajian Discovery: An Artist's Life Revealed*, curated by Peter Hastings Falk, will display thirty of the artist's abstract landscapes.

In his lifetime, Pinajian created thousands of works – stacks of canvases that were left behind in the garage and attic of his sister's home. The abstract expressionist painter left instructions for the works to be destroyed; however, when the cottage was purchased by writer Lawrence E. Joseph after the sister's death, he asked Professor William Innes Homer, a former chair of the Association of Historians of American Art, to examine the collection. Homer assessed that Pinajian "can be ranked among the best artists of his era."

An opening reception will take place on February 1. For more info, visit [osilasangallery.org](http://osilasangallery.org).



No. 384 by Arthur Pinajian (image courtesy of OSilas Gallery)

### Six Artists Explore Portraiture in Pelham Art Center Exhibition



Self Portrait (White Wall, No Shirt)  
by John Mitchell

Pelham Art Center explores the art of portraiture in its latest exhibition, *Near to You*. The group exhibition, on view through March 24, features the portraits of six artists who share their challenging approaches to the genre. Works on view will ask the viewers to contemplate whether portraits reveal the true identity of its subject or simply capture a fleeting truth. Exhibiting artist Jenny Dubnau uses photographs as a reference for her portraits and self-portraits, and captures the covert facial expressions that may confirm the subject's real feelings or actual circumstances. In Tim Doud's *Blue*, a series of 30-by-22-inch self-portraits, painted over a four-year period, are compiled into a grid. In each portrait, the artist strikes the same pose in similar blue shirts and

eye-wear. This is meant to perplex the viewer and their conclusions about his true emotions. Spontaneous colorful, abstract figures weave through Julia Schwartz's paintings to demonstrate a person's darker psychological states. Donna Festa creates small oil paintings and sculptures of elderly people that provide narratives on the inevitable aspects of the human condition. John Mitchell makes his physical presence the focus of his traditional self-portrait. Distorted women populate Heather Morgan's theatrical, pastel portraits, which illustrate that beauty can be flawed and damaged. For more info, visit [pelhamartcenter.org](http://pelhamartcenter.org).

### Diana Krall Turns Up the Quiet at The Capitol Theatre

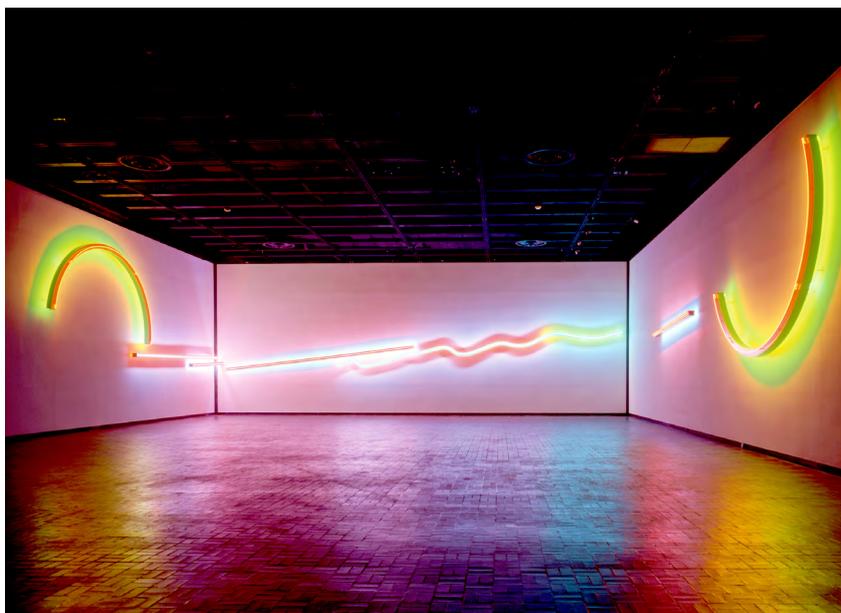
Five-time Grammy Award-winning jazz pianist and singer Diana Krall has achieved cross-over success with her smoky voice, bop piano styles and pop and rock infused sounds. She returns to her jazz roots on her latest studio album, *Turn Up The Quiet*. On February 24, Krall takes these roots to the stage at The Capitol Theatre in Port Chester. On *Turn Up The Quiet*, Krall, who is the only jazz singer to have eight albums reach the top of the Billboards Jazz chart, reinterprets a collection of eleven intimate jazz standards from the Great American Songbook. The live performance will feature songs from this 2017 album, including romantic standards such as *L-O-V-E*, *Night and Day* and *Blue Skies*. The Canadian singer's signature contralto vocals and smooth jazz style make old standards seem fresh while still honoring the classic melodies her audiences know by heart. For more info, visit [thecapitoltheatre.com](http://thecapitoltheatre.com).



Diana Krall (photo credit: Mary McCartney)

## event highlights

### Neuberger Museum of Art Shines a Light on Neon in Art



*Proscenium* by Stephen Antonakos

Conversation: NEON," will be moderated by Avis Larson, Assistant Curator at NMA. This event will include guests Thomas Rinaldi, author of *New York Neon*, Jeff Friedman, owner of Let There Be Neon studio and Sarah Blood, contemporary mixed-media artist. For more info, visit [neuberger.org](http://neuberger.org).

No longer is neon only used for store signs and brand names. The commercial use of neon lights in the urban American landscape has now also been transformed into a medium by which contemporary fine artists can articulate their viewpoints. Neuberger Museum of Art (NMA) explores this art form in two new exhibitions, simultaneously on view through June 24.

*Stephen Antonakos: Proscenium* is a monumental site-specific work that was created for NMA in 2000. The 20-by-189-foot installation once again illuminates the perimeter of the Museum's Theater Gallery with vibrant colors that play with space and form. Antonakos once said of the piece that he experimented with "connect[ing] people in real, immediate, kinetic and spatial ways."

*Bending Light: Neon Art 1965 to Now* presents twelve artists who are using neon in their works, including Chryssa, Keith Sonnier, Tracey Emin and Glenn Ligon. From 1960s artists who experimented with traditional techniques in new ways, to present day abstractions, the exhibition focuses on the blurred line between commercial and fine art. It also shines a light on the benders who helped to transform neon between these two categories.

On the evening of February 14, an opening reception will take place for both exhibitions, in addition to another show, *From Motherwell to Hofmann: The Samuel Kootz Gallery*. On February 28, a discussion about the neon art form, "In

### Westchester Arts Groups Awarded Funds Through Regional Economic Development Council

ArtsWestchester was one of 113 recipients to recently receive a grant awarded through Governor Andrew M. Cuomo's Regional Economic Development Council (REDC) initiative. The \$75,000 grant awarded to ArtsWestchester will help to fund a 2018 exhibition of contemporary art called *Brick by Brick: the Erie Canal and the Building Boom*. This project will celebrate and illuminate the shared history of the brick industry in the Hudson Valley, as well as its relevance to the bicentennial of the Erie Canal.

Other Westchester arts projects that received REDC grants include:

- Music Conservatory of Westchester, for a piano technology lab, music therapy and studios for recording, percussion and jazz ensembles
- Westchester Children's Museum, to expand the Museum's exhibit and operational space
- Glenwood Power Plant, to embark on preserving and redeveloping its iconic structure into a cultural destination and performance space
- Village of Sleepy Hollow, to enhance the installation and landscaping of the Village's Headless Horseman statue and public amenities
- The Picture House Regional Film Center, to assist more students in learning through film

#### ArtsWestchester Seeks Hudson Valley Brick Stories

The Hudson River Valley was once home to a booming brick industry. ArtsWestchester, in preparation for its *Brick by Brick* exhibition, seeks to connect with people who have a connection to brick – for instance, bricklayers, brick collectors or restorers, people whose homes were built by Hudson Valley bricks, those who have a relative who worked in a Hudson Valley brick yard – are encouraged to share their stories. To submit a few lines about their connection to Hudson Valley bricks, people can contact Logan Hanley at [LHanley@artswestchester.org](mailto:LHanley@artswestchester.org).

## event highlights

### Axial Theatre Offers a Twisted View of Love for Valentine's Day

Axial Theatre kicks off its annual Twisted Valentines festival for the fourth year. Two weekends feature six one-act plays, both humorous and dramatic, which all center on the theme of love; however, these are no ordinary romances. The plays, selected from a pool of submissions, offer an offbeat "twisted" view of traditional love stories. For instance, the drama *Worlds Apart* finds high school sweethearts with differing views of their future and the comedic *Love at First Sight* follows a man and woman who are seeking a love connection but must look beyond their various politically-correct and -incorrect assumptions in order to see each other clearly. Playwrights include Ed Friedman, David Gill, Evelyn Mertens, John Patrick Bray, Lisa Kimball and Wayne Paul Mattingly. Four performances take place on each weekend surrounding Valentine's Day – on Fridays through Sundays from February 9-18. All performances will take place on the campus of St. John's Episcopal Church in Pleasantville. For more info, visit [axialtheatre.org](http://axialtheatre.org).



### Artist Carla Rae Johnson Imagines the Unlikely Gatherings of Creative Figures

Westchester Community College (WCC)'s Fine Art Gallery in Valhalla presents a series of works by artist Carla Rae Johnson through March 10. The exhibition title, *Séance*, references a meeting during which participants attempt to communicate with spirits. The exhibition aptly pairs unlikely creative figures from different points in history and imagines a meeting between them. The drawings and sculptural tableaux place Bessie Smith at Ludwig Van Beethoven's piano; Georgia O'Keeffe in a game of "I Spy" with Galileo Galilei; Emily Dickinson across a chess board from Marcel Duchamp; and Frida Kahlo meeting Franz Kafka to ponder human suffering as they play "Ring Around the Rosie." Johnson explains: "I wanted some women I deeply admire to meet up with renowned male counterparts... and I wanted them to match wits, and to commune as equals." Each pair navigates the social and ideological barriers that divide them. An Artist Talk will take place on February 21. The gallery is located on the third floor of the Hankin Academic Arts Building. For more info, visit [sunywcc.edu/gallery](http://sunywcc.edu/gallery).



Anne Frank Meets Albert Schweitzer from "The Séance Series" by Carla Rae Johnson (photo credit: Howard Goodman)

### Irvington Town Hall Theater Celebrates Black History Month

Irvington Town Hall Theater will celebrate Black History Month on February 24 with 4th Wall Theatre's production of *for colored girls who have considered suicide when the rainbow is enuf*. In a one-night-only presentation of the Tony- and Grammy Award-nominated play, twenty poems about love, loss, struggle and empowerment are all weaved together in a "choreopoem" by Ntozake Shange.

During the fully staged 90-minute production, seven nameless women, who are only referred to by the color by which they were assigned, will knit together stories with movement and music. These stories, which collectively represent African American sisterhood, will permeate the stage on their own, without the support of a set or costumes. The *for colored girls who have considered suicide when the rainbow is enuf* performance will be followed by a brief discussion and Q&A with Director Gwen Ricks-Spencer and the actors. For more info, visit [irvingtontheater.com](http://irvingtontheater.com).



From a performance of *for colored girls who have considered suicide when the rainbow is enuf* (photo credit: Tom Schopper / photo courtesy of Irvington Town Hall Theater)

# arts award honorees



## ARTS AWARD LUNCHEON

Wednesday, April 11

11:30am

Westchester Country Club

[artsw.org/artsaward2018](http://artsw.org/artsaward2018)

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# Congratulations to the

## President's Award



*RIOULT Dance NY performed at The Pocantico Center (photo credit: Todd Shapera)*

Among its many roles, Tarrytown's **The Pocantico Center**, which is managed by the Rockefeller Brothers Fund, offers cultural events and lectures as part of its support of artists and arts organizations in the greater New York City area. In fact, the Center's Presenting Series, which began featuring Westchester-based artists for the first time in 2016, is designed to showcase works by

resident and nominated artists in a unique and dynamic setting. The Pocantico Center shares with the public the 100-year history of Kykuit, the Rockefeller family home. It also produces experiences that share the creative process with the public through on-site performances, readings, exhibits and more, often utilizing its Tennis Court performance space at Kykuit. The Pocantico Center has set out to create a first-rate artist residency program and showcase venue that supports the arts ecosystem of the New York metropolitan area.

## Artist Award



*Will Crutchfield at Caramoor Center for Music and the Arts (photo credit: Gabe Palacio)*

**Will Crutchfield** is a household name in the opera world and a familiar figure on the concert stage, both at home and abroad. In 2018, he will depart Caramoor Center for Music and the Arts, where he founded the popular "Bel Canto" program. He will be initiating his new organization, Teatro Nuovo, with a nine-day festival at the Performing Arts Center at Purchase College in July. Crutchfield made his name as a writer and musicologist in the mid-1980s, becoming the youngest music critic in the history of *The*

*New York Times*, and returned to his theater roots in the mid-1990s to conduct opera. A vocal coach and rehearsal pianist, he is also dedicated to training the next generation of singers by serving on the faculties of all three New York conservatories – Juilliard, Manhattan and Mannes.

## Cultural Organization Award



*Spectrum Dance Theater (photo credit: Tino Tran)*

**The Performing Arts Center at Purchase College (PAC)**, now celebrating its 40th season, is a professional, non-profit arts presenter in the tristate region. In fact, it is the largest performing arts venue outside of New York City. The PAC presents a diverse season of programming with a variety of artists and a repertoire that includes multi-cultural and "popular" genres. The Center attracts more than 125,000 people with its more than 200 public performances and events each year. Its arts-in-education

program is regionally recognized for providing high quality, low-cost education to students in the region. It reaches approximately 16,000 school children from over 40 school districts in six counties. By presenting a broad range of influences and traditions, its programming appeals to a broad demographic.

# 2018 Arts Award Honorees

## Leadership Award

**Dr. LaRuth Gray** dedicates herself to improving the quality of education, the quality of life for children, particularly those of vulnerable populations, and the state of social issues that address equity and opportunity. A retired Superintendent of Schools in Westchester County, she currently serves as Scholar in Residence at New York University (NYU)'s Steinhardt School of Education's Metropolitan Center for Research on Equity and the Transformation of Schools. Prior to that, she served as affiliate faculty at New York University and Deputy Director of the Metropolitan Center. Among Dr. Gray's accomplishments is the design and development of the plan, process, and implementation to reorganize New Rochelle Public Schools in order to address the twin problems of minority isolation and declining enrollment. Dr. LaRuth Gray is a former President of the Board of Trustees of ArtsWestchester, where she is a current board member, serving as a committed trustee for more than 20 years.



*Dr. LaRuth Gray (photo credit: Tim Radigan)*

## Emily & Eugene Grant Arts Patron Award



*Alan and Debbie Simon (photo courtesy of The Simons)*

**Deborah and Alan Simon** are a Renaissance couple – collectors, patrons, trustees and friends of many cultural organizations, including the American Museum of Natural History, Friends of the Neuberger Museum of Art, Caramoor Center for Music and the Arts, The Bruce Museum, Clay Art Center, Performing Arts Center at Purchase College and ArtsWestchester, where Debbie serves as Secretary of the Board of Trustees. Debbie is a founding member of the Friends of ArtsWestchester group and also serves as an energetic member of the organization's Gala Auction Committee, Arts Committee and Development Committee. She and Alan have a lifelong love of travel, collecting favorite pieces of art in their travels to exotic places to display in their home in Greenwich, CT. The Simons have made the arts a focus in their lives and have shared that focus through their support of the local cultural community.

## Community Awards



*A Lifetime Arts tango class (photo credit: Herb Scher / photo courtesy of Lifetime Arts)*

**Lifetime Arts** is the quintessential advocate and service organization promoting the arts as a lifetime pursuit. This nonprofit arts service organization works nationally to encourage creative aging by promoting the inclusion of professional arts programs that serve older adults. Lifetime Arts, established in Westchester County by Maura O'Malley and Ed Friedman in 2008, helps artists to encourage the creative capacity of older adult learners. It also fosters lifelong learning in and through the arts by increasing opportunities for participation in community-based programming. Lifetime Arts is nationally recognized as the leader in development and dissemination of Creative

Aging policies, best practices, information services, artists' training resources, technical assistance and advocacy. Most recently, it has been awarded a three-year \$1.5M grant from Aroha Philanthropies to continue transforming the creative aging landscape on a national level.



*Lee Pope (photo courtesy of The Schoolhouse Theater)*

**Leandra (Lee) Pope** is the legendary person behind The Schoolhouse Theater and Arts Center, which has become a landmark home for the arts in Westchester County. Pope founded the Theater when, in 1983, she transformed an old elementary school building in Croton Falls into a visual arts center. At that time, the cafeteria/gym was simply a white-walled room with twelve borrowed lights and no risers. The classrooms were turned into galleries and studio spaces that exhibit paintings and sculptures by many of Westchester's most acclaimed artists. The curtain went up on Westchester's oldest non-profit professional theater in 1986, when Jack Palance's daughter Brooke and actor Michael Wilding opened *Bedroom Farce*. Since then, playwrights Jules Feiffer and Tina Howe, and director and Royal Shakespeare Company co-founder John Barton, have all seen their work produced at The Schoolhouse Theater. Devoted to the highest possible standard, no less than six of the Theater's shows have moved to Off-Broadway and Los Angeles.

*Honorees continue on A12*

## arts award honorees con't

### The Sophia Abeles Education Award



*The Play Group Theatre students participated in the Theatre's Design Tech program (photo courtesy of The Play Group Theatre)*

**The Play Group Theatre** is a non-profit educational theatre organization dedicated to providing process-oriented theatre training and diverse performance opportunities to children and teenagers. The Play Group Theatre enables students to develop collaborative and communication skills while improving self-esteem, a love of theatre, and a

dedication to the community as a whole. It successfully accomplishes this through classes, schools residencies, technical internships, summer programs and a varied and continual performance calendar. The Play Group Theatre is true to its name, making theater like play and making play like theater. Its Artist-In-Residence program allows students the opportunity to work with professional artists in their own classroom environment. The Play Group Theatre residency programs has brought teaching artists to many areas throughout Westchester. These artists enhance class curriculum and lessons by facilitating creative expression with programs such as playwriting, spoken word, public speaking and more.

### The Larry Salley Photography Award



*Photograph by Ocean Morisset*

Peekskill photographer Ocean Morisset was chosen among a pool of nominees for the inaugural Larry Salley Photography Award. Morisset aims to tell stories with his candid portraits and frank representations of everyday life. He specializes in photojournalism and documentary (or "street") photography, the practice of capturing candid images in public spaces. His works often capture the authentic lives of people whom he observes on the streets of Westchester County and New York City. His ongoing series *Dad Duty* depicts African American fathers with their children in an effort to help dismantle the stereotype of the absent black father. Morisset

teaches photography to Peekskill teenagers and sits on the board of Peekskill Arts Alliance, for which he organized a "truckstop gallery" during its Peekskill Open Studios event last summer. His work will be on view in ArtsWestchester's gallery in March.

**ARTSW**  
ARTSWESTCHESTER

## Artist Opportunities

auditions, call for entries, jobs, grants, fellowships, and more

ArtsWestchester.org is Westchester County's guide for all-things-art. By listing "Artist Opportunities" available in the area, artists can find working opportunities that will help to strengthen and further their careers. Below is a sampling of some upcoming opportunities.

- **Seeking Gallery Director**

Submitted by Blue Door Art Center

Blue Door Art Gallery seeks a Gallery Director with business and computer experience to guide and oversee the operations of this nonprofit organization.

Deadline: **February 10**

- **Exhibition at The Armory Show**

Submitted by The Gallery

This multimedia art project and alternative exhibition space seeks submissions for its 5th exhibition season at The Armory Show in New York City, which takes place from March 7-11.

Deadline: **February 11**

- **Small Works Exhibition**

Submitted by Mamaroneck Artists Guild

This 14th annual open-juried exhibition is accepting work in any media, 2D or 3D, which was completed since January 2015.

Deadline: **February 23**

- **Hopper Prize Grant Opportunity**

Submitted by The Hopper Prize

A series of grants are available to artists who engage in artistic practices that span any media and method of production.

Deadline: **May 15**

- **2019 Exhibition**

Submitted by Harrison Public Library

Artists of two-dimensional work are invited to submit samples for review by a juried art committee for a one-month solo show at the library.

Deadline: **May 18**

**For more info, a full list of opportunities, and to sign up for email alerts, visit:**  
**[artsw.org/artistoppss](http://artsw.org/artistoppss).**

# ARTS CALENDAR

## 2/1 THURSDAY

**Reception:** OSilas Gallery at Concordia College presents *The Pinajian Discovery: An Artist's Life Revealed*. An opening reception for the works of Arthur Pinajian whose works are now highly valued by collectors after their near-destruction. 7-9pm. osilasgallery.org

## 2/2 FRIDAY

**Theater:** Arc Stages presents *Every Brilliant Thing*. A show about one woman's search for everything that's brilliant about the world. Through 2/24. 8pm. arcstages.org

**Film:** Irvington Town Hall Theater presents *Two Trains Runnin'*. A documentary about the search of two forgotten blues singers, carried out in Mississippi during the height of the American civil rights movement. 7:30-10pm. irvingtontheater.com

**Music:** Jazz Forum presents *Christian Sands Trio*. Sands takes a fresh look at the entire language of jazz. Also 2/3. 7 & 9pm. jazzforumarts.org

**Music:** The Performing Arts Center, Purchase College presents *GlobalFEST: The New Golden Age of Latin Music*. Orkesta Mendoza and Las Cafeteras are two bands taking the fabled Latin sound in inspiring new directions. 8pm. artscenter.org

**Theater:** The Rye Arts Center presents *"Everybody Knows I'm Guilty" Cabaret Performance*. A cabaret concert by two master songwriters Leonard Cohen and Randy Newman. 8pm. ryeartscenter.org

**Lectures:** Westchester Italian Cultural Center presents *Art and Archeology of Ancient Rome*. Marisa Horowitz-Jaffe will cover the archeology of Ancient Rome. 7-9pm. wicny.org

**Lecture:** Hudson Valley Writers' Center presents *An Evening with*



*Lezginka Dance Company, Smart Arts, 2/10 (photo courtesy of Lezginka Dance Company)*

**Translator Emily Wilson.** Wilson's *Odyssey* captures the beauty of the ancient poem as well as the drama of its narrative. 7:30pm. writerscenter.org

**Reception:** Atelier 811 Gallery presents *Meet the Artists*. A reception for photographers Rita Baunok, Patrick C. Cialo, Arnold Kastenbaum, Ruith Raskin and Charles Seton. 6:30-8:30pm. (914) 419-6252

## 2/3 SATURDAY

**Dance:** Emelin Theatre presents *Beyond The Limits Of Dance*. World-renowned dance company Pilobolus Maximus has tested the limits of human physicality to explore the power of connected bodies. 8pm. emelin.org

**Music:** Irvington Town Hall Theater presents *Birds of Chicago*. The band will perform a variety of music, from folk to soul. 8-10:30pm. irvingtontheater.com

**Festivals:** Sarah Lawrence College presents *Our Liberation Summit*. A space for all who want to discuss social identity

and social justice. 8am-6pm at Heimbold Visual Arts Center. sarahlawrence.edu

## 2/4 SUNDAY

**Music:** New Rochelle Public Library presents *Gospel Concert*. The award-winning Mount Vernon Interfaith Community Choir performs Gospel music. 3-4pm. nrpl.org

**Music:** The Symphony of Westchester presents *Young Artist Showcase*. Winners of the Symphony's fourth annual Young Artist Concerto Competition will perform with the Symphony. 3-4:30pm at Christopher J. Murphy Auditorium. thesymphonyofwestchester.org

## 2/6 TUESDAY

**Film:** Jacob Burns Film Center presents *Dough*. An old Jewish baker and widower sees his struggling business boom when his young apprentice accidentally drops cannabis into the dough. 1pm. burnsfilmcenter.org

## 2/7 WEDNESDAY

**Music:** Downtown Music at Grace presents *Tableau Vivant*. Two principals of REBEL Ensemble for Baroque Music return with music by J.C. Bach and Mozart. 12-1:15pm. DTMusic.org

**Film:** Jacob Burns Film Center presents *Ram Dass: Going Home*. An encounter with legendary American writer and spiritual teacher Ram Dass at his home on Maui. 7:30-9pm. burnsfilmcenter.org

**Reception:** Mamaroneck Artists' Guild presents *Artists on The Rise 2018*. An opening reception for works by local high school students. 5-7pm. mamaroneckartistsguild.org

## 2/8 THURSDAY

**Film:** Jacob Burns Film Center presents *For Ahkeem*. The film follows the life of Daje Shelton, a seventeen-year-old black girl living in North St. Louis who grapples with what it means to grow up black in America. 7:30pm. burnsfilmcenter.org

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**Film:** Jacob Burns Film Center presents *The Last Dalai Lama?*. A portrait of the 14th Dalai Lama, featuring interviews with his family and the people he has inspired since his exile from Tibet in 1959. 7-9pm. burnsfilmcenter.org

**Film:** Sarah Lawrence College presents *I'm Not Racist, am I?*. This documentary asks questions about how the next generation is going to confront racism. 5-7pm at Heimbold Visual Arts Center. sarahlawrence.edu

**Lectures:** The Rye Arts Center presents *Curator's Talk: Works in Encaustic*. Katherine Dufault will discuss encaustic processes and themes behind the works in *Some Like It Hot: Works in Encaustic*. 6-7pm. ryeartscenter.org

### 2/9 FRIDAY

**Theater:** Axial Theatre, Inc. presents *Twisted Valentines*. A set of one-act plays with a slightly skewed take on love and romance. Weekends through 2/18. Times vary. axialtheatre.org

**Music:** Hoff-Barthelson Music School presents *Musical Treasures*. Members of the School's faculty perform an eclectic mix of works for multiple pianos, voice, cello and chamber ensembles. 7:30-9pm. hbms.org

**Music:** Jazz Forum presents *Strings Attached!*. Featuring six-string jazz

masters — Vic Juris, Mark Whitfield, Joe Cohn, Jack Wilkins. Also 2/10. 7 & 9pm. jazzforumarts.org

### 2/10 SATURDAY

**Music:** Emelin Theatre presents *C.J. Chenier and The Red Hot Louisiana Band*. Grammy Award-nominated Chenier delivers a soulful vocal and dazzling accordion. 8pm. emelin.org

**Reception:** Harrison Public Library presents *Horizon Lines: Meet the Artist*. Elizabeth de Bethune's landscape paintings are featured in the Library's exhibition. 2-4pm. harrisonpl.org

**Tours:** Hudson River Museum presents *Talk & Tour with Nancy Blum*. Visitors will explore *The Neo-Victorians* exhibition with featured artist Nancy Blum, who creates large-scale works on paper inspired by historical botanical images. 2-2:45pm. hrm.org

**Theater:** M&M Performing Arts presents *I Hate Hamlet* by Paul Rudnick. The comedy-drama follows television actor Andrew Rally as he struggles with taking on the dream role of Hamlet. Through 3/4. Times vary. At Lyndhurst Mansion. mmpaci.com

**Family & Kids:** New Rochelle Council on the Arts presents *Black History Month Celebration*. Featuring spoken word performances, art, face

painting, book signings, a scavenger hunt and more. 4-8pm at Whitney Young Auditorium at New Rochelle High School. newrochellearts.org

**Dance:** Smart Arts presents *Lezginka Dance Company*. A Russian folk dance production featuring more than 40 dancers from the highly-acclaimed company. 8-10pm. sunywcc.edu/SmartArts

**Folk Arts:** The Performing Arts Center, Purchase College presents *Wild Up*. In The Los Angeles collective explores music from ancient India, modern California and post-war New York. 8pm. artscenter.org

**Music:** Walkabout Clearwater Coffeehouse presents *Kristen Graves and Lindsey Wilson*. Wilson embraces issues of the heart and mind in her original music. Graves was recently listed as part of the "new generation of folk music" in *The New York Times*. 7:30-10pm. walkaboutclearwater.org

**Lectures:** Westchester Italian Cultural Center presents *Garibaldi: The Life of a Hero*. A discussion on the life of the Italian general, politician and nationalist who played an important role in the unification of Italy. 10:30am-12pm. wiccny.org

### 2/11 SUNDAY

**Family & Kids:** Emelin Theatre presents *Curious George: The Golden Meatball*. George takes the audience through a fun-filled adventure in which he learns about Rome and the "secret ingredient" to cooking. 11am & 1:30pm. emelin.org

**Tours:** Hudson River Museum presents *HRM Perspectives*. A tour with Guest Curator Bartholomew F. Bland during the opening weekend of *The Neo-Victorians* exhibition. 1-1:45pm. hrm.org

**Music:** Lagond Music School presents *Lagond's Adult Jam Session at The Haven*. The School offers free weekly adult jam sessions for musicians to congregate. Also 2/18, 2/25. 7-10pm at Lagond's Live! from The Haven. lagondmusic.org

**Music:** New Rochelle Public Library presents *Classy and Sassy: A Tribute to Lena Horne*. A celebration of the life of the singer, featuring vocalist Julia Breanetta Simpson. 3-4pm. nrpl.org

**Music:** Ossining Public Library presents *Jazz Concert featuring Eric Person*. A celebration of African American Heritage Month and the musical genre of jazz. 2-3:30pm. ossininglibrary.org

**Music:** PJS Jazz Society, Inc. presents *Jay Hoggard*. Hoggard masterfully draws on traditional and contemporary musical vocabulary to develop new directions for the vibraphone. 5:15-9pm. pjsjazz.org

**Music:** Tarrytown Music Hall presents *Westchester Symphonic Winds Winter Concert: "Journeys & Consequences"*. The concert features music that reflects events and transitions that changed the world. 3-5pm. tarrytownmusichall.org

**Music:** Westchester Philharmonic presents *The Friends & Family Concert*. Violinist Kelly Hall-Tompkins will join the Philharmonic for a program of works by Mendelssohn, Beethoven, Saint-Saëns and Beethoven. 3pm at The Performing Arts Center, Purchase College. westchesterphil.org

### 2/12 MONDAY

**Lectures:** Color Camera Club of Westchester presents *The Infrared Spectrim*. An introduction to infrared digital photography by Penelope Taylor. 7:30-9:30pm. colorcameraclub.com

**Film:** Jacob Burns Film Center presents *One Mind: A Zen Pilgrimage*. A rare cinematic portrait of life inside one of China's most revered Zen communities, Zhenru Chan Monastery. 7-8:30pm. burnsfilmcenter.org

### 2/13 TUESDAY

**Film:** Jacob Burns Film Center presents *Novitiate*. A 17-year-old trains to become a nun as the Roman Catholic Church undergoes radical changes in the early 1960s. 2:30pm & 7:30. burnsfilmcenter.org

**Film:** Jacob Burns Film Center presents *The Bolshoi Ballet's Romeo and Juliet*. Alexei Ratmansky, former artistic director of the Ballet, brings the story of Shakespeare's star-crossed lovers to the stage. 2-5pm. burnsfilmcenter.org

**Music:** Westchester Chordsmen presents *Singing Valentines*. Quartets from the Westchester Chordsmen will



Moky Gibson-Lane, *Downtown Music at Grace*, 2/28 (photo courtesy of the artist)

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deliver roses and sing to your sweetheart almost anywhere in the Tri-State area. Also 2/14. 9:30am-9pm. chordsmen.org

### 2/14 WEDNESDAY

**Film:** Hudson River Museum presents *Valentine's Under the Stars*. Guests can celebrate Valentine's Day at the Museum with a romantic evening under the stars. 6-7:30pm. hrm.org

**Film:** Jacob Burns Film Center presents *Roman Holiday*. A young and sheltered princess escapes her strict guardians and falls in love with a newsman in Rome. 2pm & 7:30pm. burnsfilmcenter.org

**Lectures:** The Ground Glass presents *The Ground Glass presentation*. A free presentation by photographer Gareth Smit. 7-9:30pm at The Rye Arts Center. thegroundglass.org

**Reception:** Neuberger Museum of Art presents *Exhibition Opening*. An reception for the Museum's *Stephen Antonakos: Proscenium, Bending Light: Neon Art 1965 to Now* and *From Motherwell to Hofmann: The Samuel Kootz Gallery* exhibitions. 4:30-7:30pm. neuberger.org

### 2/15 THURSDAY

**Lectures:** Hoff-Barthelson Music School presents *Leonard Bernstein at 100: Beyond West Side Story*. This session, led by Copland House Artistic Director Michael Boriskin, will explore the many musical facets of the composer. 7:30-9pm. hbms.org

**Film:** Jacob Burns Film Center presents *The Professor: Tai Chi's Journey West*. A documentary about Cheng Man-Ching, a man who brought Tai Chi and Chinese culture to the West during the turbulent 60s. 7-8:30pm. burnsfilmcenter.org

**Lectures:** Katonah Museum of Art presents *Well Directed: Agnes Gund*. A discussion with President Emerita of MoMA Agnes Gund on the intersection of art and philanthropy. 6:30-8pm. katonahmuseum.org

**Lectures:** Westchester Italian Cultural Center presents *Ol' Blue Eyes: Frank Sinatra's Musical Journey*. A one-hour video presentation spotlighting classic

live performances of great standards by Sinatra. 7-8:30pm. wiccnny.org

### 2/16 FRIDAY

**Music:** Emelin Theatre presents *Red Wine*. The Italian band performs with a style that encompasses traditional and contemporary Bluegrass, Country, Gospel and Swing. 8pm. emelin.org

**Music:** Jazz Forum presents *Wallace Roney Quintet*. The jazz trumpeter is rooted in both classical and jazz traditions, and was mentored by Miles Davis. Also 2/17. 7 & 9pm. jazzforumarts.org

**Music:** Lagond Music School presents *Band Prep Jam*. Elementary and middle school musicians are invited to jam on a Friday night. 6-8:30pm at Lagond's Live! from The Haven. lagondmusic.org

**Lectures:** Westchester Italian Cultural Center presents *Marco: The Rise of a Singing Superstar*. Tenor Phil Tropea will be discussing his novel, *Marco*, followed by some songs by Tropea himself. 7:30-9pm. wiccnny.org

### 2/17 SATURDAY

**Film:** Jacob Burns Film Center presents *Swallows and Amazons*. Four children on holiday in the Lake District sail on their own to an island and start a war with rival children. Also 2/18. 12-1:45pm. burnsfilmcenter.org

**Theater:** M&M Performing Arts presents *HAMLET by William Shakespeare*. Shakespeare's greatest tragedy in a fast-paced, 90-minute adaptation presented with intimate staging. Through 3/4. Times vary. At Lyndhurst Mansion. mmpaci.com

**Reception:** Mamaroneck Artists' Guild presents *Underpinnings-Deconstructing Art*. An opening reception for an exhibition that focuses on the process of artmaking. 3-5pm. mamaroneckartistsguild.org

**Music:** The Performing Arts Center, Purchase College presents *Velvet Caravan*. Combining Gypsy, Honky-Tonk, Swing and Latin, this band plays upbeat tunes from all over the world. 8-11pm. artscenter.org

### 2/18 SUNDAY

**Music:** Downtown Music at Grace presents *The Highbridge Chamber Choir*. Highbridge Voices provides training in choral singing to more than one hundred students in an underserved neighborhood of the Bronx. 4:30-5:45pm. DTMusic.org

**Spoken Word:** Hudson Valley Center for Contemporary Art presents *Writing the Walls: Between I & Thou Poets Walk*. Selected writers will perform their pieces in front of the artworks that inspired their written word. 3pm. hvcca.org

**Music:** Jazz Forum presents *Matt King's Monk in Brazil*. King is a pianist, organist, vocalist, composer, arranger and producer based in the NYC area. 4 & 6pm. jazzforumarts.org

**Music:** Ossining Public Library presents *The Esencia Quintet*. The group features Charlie Alletto on guitar, Joe Mannozi on piano, Joe Stelluti on sax and flute, Lee Marvin on bass and Luiz Ebert on drums. 2pm at The Camille Budar Theater. ossininglibrary.org

### 2/20 TUESDAY

**Film:** Jacob Burns Film Center presents *In Pursuit of Silence*. A documentary film about the human relationship with silence and the impact of noise on people's lives. 7-8:30pm. burnsfilmcenter.org

**Music:** The Capitol Theatre presents *Tedeschi Trucks Band*. The 12-piece ensemble, led by the husband-and-wife duo guitarist Derek Trucks and guitarist-singer Susan Tedeschi, will perform live rock, blues and soul. Also 2/21. 7-11:30pm. thecapitoltheatre.com

### 2/21 WEDNESDAY

**Music:** Downtown Music at Grace presents *Guitarist John Lehmann-Haupt*. Lehmann-Haupt is known for his classical interpretations and arrangements of popular and traditional songs. 12-1:15pm. DTMusic.org

**Film:** Jacob Burns Film Center presents *The Work*. The film follows three men during four days of intensive group therapy with serving convicts in this rare look into rehabilitation. 7-8:30pm. burnsfilmcenter.org

**Family & Kids:** New Rochelle Public Library presents *Magic & Comedy with Jim McClenahan*. A show of crazy magic tricks and fun for all ages. 2-3pm. nrpl.org

**Film:** New Rochelle Public Library presents *A Snowy Day and Other Great Stories*. Stories by Ezra Jack Keats are adapted as "moving storybooks." 10:30am-11:30am. nrpl.org

**Reception:** ArtsWestchester presents *Wednesday Shop & Sip Event*. Guests will enjoy a glass of wine while shopping for one-of-a-kind gifts. 6-8:30pm. artsw.org

### 2/22 THURSDAY

**Film:** Jacob Burns Film Center presents *Walk with Me*. A cinematic journey into the world of a monastic community that practices the art of mindfulness with Zen Buddhist master Thich Nhat Hanh. 7-8:30pm. burnsfilmcenter.org

**Film:** Jacob Burns Film Center presents *NT Live's Cat on a Hot Tin Roof*. A revival of Tennessee Williams' play tells the story of a Southern family in crisis. 2-5pm. burnsfilmcenter.org

**Family & Kids:** New Rochelle Public Library presents *Meet the Author – Barry Wittenstein*. The author of *Waiting for Pumpsie* will be sharing his experiences as a children's book author. 1-2pm. nrpl.org

**Lectures:** Sarah Lawrence College presents *Environmental Studies Lecture Series*. Chloe Wang presents a lecture on environmental studies. 5-7pm at Titsworth Marjorie Leff Miller '53 Lecture Hall. sarahlawrence.edu

**Lectures:** Westchester Italian Cultural Center presents *Discover Italy: Puglia*. A virtual tour of Italy's easternmost region. 7-9pm. wiccnny.org

**Lecture:** Westchester Community College Fine Art Gallery presents *Artist Talk*. Artist Carla Rae Johnson discusses her *Séance* exhibition. 3-5pm. At Academic Arts Building. sunywcc.edu/gallery

### 2/23 FRIDAY

**Spoken Word:** Hudson River Museum presents *Teen Talk*. Junior docents welcome teens to an open discussion about a variety of topics, including art,

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social justice issues, environmental activism and more. 3-3:45pm. [hrm.org](http://hrm.org)

**Lectures:** Hudson Valley Writers' Center presents *Launch reading for Dovetail with Kimiko Hahn & Tamkio Beyer*. Hahn is the President of the Poetry Society of America. Beyer is the author of the award-winning collection *We Come Elemental*. 7:30pm. [writerscenter.org](http://writerscenter.org)

**Music:** Jazz Forum presents *Nilson Matta's Samba Meets Jazz*. Matta presides over a flexible ensemble dedicated to the music of his native Brazil. Also 2/24. 7 & 9pm. [jazzforumarts.org](http://jazzforumarts.org)

**Film:** New Rochelle Public Library presents *The Secret World of Arrietty*. In a secret world hidden beneath the floorboards, little people called Borrowers live quietly among us. 1-2:30pm. [nrpl.org](http://nrpl.org)

**Music:** New Rochelle Public Library presents *Live Performance with Zev Haber*. Haber returns for another performance of funny stories, silly songs and rousing audience participation (ages 3-7). 10:30am-11:15am. [nrpl.org](http://nrpl.org)

### 2/24 SATURDAY

**Spoken Word:** 4th Wall Theatre presents *For colored girls who have considered suicide when the rainbow is enuf*. A fully-staged reading of Ntozke Shange's 1970s play that tells the stories of seven African American women who live in a racist society. 7:30-9pm at Irvington Town Hall Theater. [irvingtontheater.com](http://irvingtontheater.com)

**Dance:** Ballet des Amériques presents *Evenings of Dance in Port Chester*. An evening of art and cuisine in the Village of Port Chester. 7-8pm. [balletdesameriques.com](http://balletdesameriques.com)

**Reception:** Katonah Museum of Art presents *Members Exhibition Preview*. A members-only preview of the Museum's *Long, Winding Journeys: Contemporary Art and the Islamic Tradition* exhibition. 6-8pm. [katonahmuseum.org](http://katonahmuseum.org)

**Dance:** New Rochelle Public Library presents *Bokandeye African Dance and Drum Performance*. Traditional movements and rhythms of African village life will reverberate throughout the Ossie Davis Theater. 2-3pm. [nrpl.org](http://nrpl.org)

**Music:** The Capitol Theatre presents *Diana Krall*. The Grammy Award-winning jazz pianist and world-renowned singer will return to North America for her *Turn Up The Quiet World Tour*. 7-11:30pm. [thecapitoltheatre.com](http://thecapitoltheatre.com)

**Music:** The Performing Arts Center, Purchase College presents *Chamber Music Society of Lincoln Center "Vienna to Hollywood"*. This program showcases chamber music compositions by Schubert and Erich Wolfgang Korngold. 5pm. [artscenter.org](http://artscenter.org)

**Reception:** The Rye Arts Center presents *Figurative Interpretations*. A group show of artists who have been painting together from the model over a twenty year period. 1-3pm. [ryeartscenter.org](http://ryeartscenter.org)

**Reception:** Westchester Community College Center for the Arts presents *Interstice – Inter-stitch: The Space Between*. As part of the reception for her solo exhibition, Rukhshan Haque invites the public to take part in the creation of a collaborative embroidery piece. 12-3pm. [sunywcc.edu/arts](http://sunywcc.edu/arts)

### 2/25 SUNDAY

**Film:** Hudson River Museum presents *Effie Gray and Victorians in Film*. The period drama incisively probes the marital politics of the Victorian Era and beyond. The screening will be followed by a Q&A with Rosenfeld and HRM Director Masha Turchinsky. 1-3pm. [hrm.org](http://hrm.org)

**Film:** Jacob Burns Film Center presents *Orange Sunshine*. The never-before-told story of the Brotherhood of Eternal Love, a spiritual group of surfers and hippies in California, which became the largest supplier of LSD during the 1960s and 70s. 3-4:30pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

**Reception:** New Rochelle Public Library presents *The Magic of Children's Books: Illustrators Talk and Exhibit Reception*. Children's book illustrators London Ladd and Elizabeth Zunan will discuss their craft. 3-4pm. [nrpl.org](http://nrpl.org)

**Music:** The Performing Arts Center, Purchase College presents *American Rhapsody: The Gershwin Songbook*. The Gershwin Big Band



**February**

**GlobalFEST on the Road**  
*The New Golden Age of Latin Music*  
Las Cafeteras & Orkesta Mendoza  
February 2, 8pm

**wild Up – future folk**  
Music from Ancient India, modern California, post-war New York  
February 10, 8pm

**Westchester Philharmonic**  
*Friends & Family Concert*  
Kelly Hall-Tompkins, violin  
February 11, 3pm

**Velvet Caravan**  
Gypsy swing, dinner, drinks, and dancing  
February 17, 8pm

**Chamber Music Society of Lincoln Center**  
*Vienna to Hollywood*  
February 24, 5pm

**American Rhapsody**  
*The Gershwin Songbook*  
Michael Andrew & The Gershwin Big Band  
February 25, 3pm

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brings George Gershwin's music to life in this brand new program of iconic American music. 3-5pm. [artscenter.org](http://artscenter.org)

**Music:** The Sanctuary Series presents *Cellist Carter Brey and Pianist Benjamin Pasternack*. Brey and Pasternack will bring a program featuring works by Schumann, Chopin and Beethoven. 4-6pm at South Salem Presbyterian Church. [thesanctuaryseries.org](http://thesanctuaryseries.org)

### 2/26 MONDAY

**Music:** Hudson Valley Music Club presents *February Mostly Morning Music Concert*. The program features *Deux Interludes* by Ibert and *Pastorale* by Hendrik Andriessen. 1-2pm at Dobbs Ferry Woman's Club. 914-591-6851

### 2/27 TUESDAY

**Film:** Jacob Burns Film Center presents *Summer in the Forest*. Four people who have intellectual

disabilities create L'Arche, a commune at the edge of a beautiful forest near Paris. 7-9pm. [burnsfilmcenter.org](http://burnsfilmcenter.org)

### 2/28 WEDNESDAY

**Music:** Downtown Music at Grace presents *Moky Gibson-Lane and Pei-Yao Wang*. The program includes the Bach's *Suite No. 4 for solo cello in E-Flat Major* and the Rachmaninov's *Sonata for Cello and Piano in G minor*. 12-1:15pm. [DTMusic.org](http://DTMusic.org)

**Reception:** Neuberger Museum of Art presents *In Conversation: NEON*. A discussion about the neon art form, moderated by Avis Larson, Assistant Curator at the Museum. 4:30-6pm. [neuberger.org](http://neuberger.org)

# → exhibitions



Multi-Media Collage by Marie Cecile Tanou, Young Artists on the Rise, Mamaroneck Artists Guild, Through 2/10

## Arc Stages | arcstages.org

- **365/12: A Year of Drawings.** Pleasantville artist Gregory Nemeč shares twelve of his daily pen and ink illustrations. Through 2/24. Times vary at Arc Stages' Schiffman Butterfield Gallery.

## ArtsWestchester | artsw.org

- **Give Us The Vote.** Contemporary art examines the state of voting rights in America today. Through 2/10. Tues-Fri: 12-5pm, Sat: 1-6pm.

## Atelier 811 Gallery | (914) 419-6252

- **Photography Exhibition.** Featuring five members of The Ground Glass, an association of fine art photographers in Westchester. 2/2-3/30. Tues-Sat: 11am-4:30pm, Fri. 12-6pm, Sat: 11:30am-5pm.

## Blue Door Art Center | bluedoorartcenter.org

- **10th Annual Artist-Member Juried Exhibition.** Artist-members of the Center will display their work in this special juried members-only exhibition. Through 2/6, 8am-12pm.

## Clay Art Center | clayartcenter.org

- **Me, Myself & I.** The exhibition features vessel based works that explore issues surrounding identity. Through 3/4, 10am-5pm.

## Harrison Public Library | harrisonpl.org

- **Elements: Fire & Ice.** Heidi Fuhrman's abstract aerial images of Namibian dunes and Michael Washburn's close-up images of layered ice. Through 2/2, times vary.
- **Horizon Lines.** A series of long landscape paintings by Elizabeth de Bethune, who is inspired by her travels. 2/4-24, times vary.

## Hudson River Museum | hrm.org

- **The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour.** Contemporary art employs Victorian aesthetics as a lens to explore modern concerns. 2/10-5/13. Wed-Sun: 12-5pm.

## Hudson Valley Center for Contemporary Art | hvcca.org

- **Earth, Sky, and In-Between: Gathering the Threads.** Fiber artist Leslie Pelino works with salvaged materials to create a world steeped in memory. Through 3/18. Tues-Thurs by appt., Fri: 11am-5pm, Sat-Sun: 12-6pm.

## Iona College Council on the Arts | bit.ly/IonaCollegeArts

- **Black Culture, As Is: Ya Feel Me?.** African American artists will explore themes that include spirituality, self-exploration and cultural identity. Through 2/22, 12-5pm at Br. Kenneth Chapman Gallery.

## Katonah Museum of Art | katonahmuseum.org

- **Long Winding Journeys, Contemporary Art and the Islamic Tradition.** The works on display draw from centuries-old forms that have come to define historical Islamic art. 2/25-6/17. Tues-Sat: 10am-5pm, Sun: 12-5pm.

## Mamaroneck Artists' Guild | mamaroneckartistsguild.org

- **Underpinnings-Deconstructing Art.** This exhibition will showcase both the technique and creative processes involved in making a finished piece of work. 2/13-3/3, 12-5pm.
- **Young Artists On The Rise.** A selection of artwork from local high school students. An award ceremony will be held on 2/7 at 5.30pm. Through 2/10, 12-5pm.

## Manhattanville College | leaw-sculptor.com

- **Mother-Survivor: Personal History.** Sculptor Lea Weinberg's installation series is inspired by her mother, a survivor of the Holocaust. Through 2/24, Tue, Thus-Sat: 12-6pm, Wed: 12-7pm at Arthur M. Berger Gallery.

## Neuberger Museum of Art | neuberger.org

- **Stephen Antonakos: Proscenium.** Featuring a large-scale, site-specific work created by Antonakos (1926-2013), a pioneer in the use of neon as a fine art material. Through 6/24, Wed-Sun: 12-5pm.
- **Bending Light: Neon Art 1965 to Now.** The exhibition will provide a survey of neon art from 1965 to the present, and will feature iconic works from the Museum's permanent collection. Through 6/24, Wed-Sun: 12-5pm.
- **The Playful Universe of Ignacio Iturria.** A retrospective of one of Uruguay's most accomplished artists. Through 2/25, Wed-Sun: 12-5pm
- **Votes!** A set of wall panels depict the struggle for voting rights that women faced between 1848 and 1917. Through 5/13. Wed-Sun: 12-5pm.

## New Castle Historical Society | newcastlehs.org

- **Carrie Chapman Catt & The Women's Suffrage Movement.** The exhibition explores this historic movement and the life of Catt, a leading suffragist and former New Castle resident. Through 6/30, Tues-Thurs, Sat: 1-4pm.

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## → exhibitions

### OSilas Gallery at Concordia College | [osilasgallery.org](http://osilasgallery.org)

- *The Pinajian Discovery: An Artist's Life Revealed.* This exhibition will feature more than 30 of Pinajian's abstract expressionist landscapes, as well as materials illustrating a life dedicated to art. 2/1-3/17. Times vary.

### The Rye Arts Center | [ryeartscenter.org](http://ryeartscenter.org)

- *Some Like It Hot.* Contemporary artists explore the practice of encaustic painting. Through 2/17. Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.
- *Figurative Interpretations.* A group show of artists who have been painting together from the model over a twenty year period. 2/24-3/10. Mon & Sat: 9am-3pm, Tues-Fri: 9am-7pm.

### Westchester Community College Center for the Arts | [sunywcc.edu/arts](http://sunywcc.edu/arts)

- *Interstice-Interstitch: The Space Between.* Mixed-media artist Rukhshan Haque explores hand embroidery and photography, creating a dialogue between the two disciplines. Through 3/30, 12-3pm.

### Westchester Community College Fine Art Gallery | [sunywcc.edu/gallery](http://sunywcc.edu/gallery)

- *Séance.* Artist Carla Rae Johnson pairs unlikely creative figures from different points in history and imagines a meeting between them. Through 3/10, times vary.

### Yonkers Riverfront Library | [ypl.org/riverfront](http://ypl.org/riverfront)

- *Enslaved Africans' Rain Garden.* A preview of the two-of-five life-sized bronze sculptures for an upcoming urban-heritage sculpture garden. Through 2019, 9am-5pm.

## → workshops

### ArtsWestchester | [artsw.org](http://artsw.org)

- *Teen Tuesday: Drum Circle.* Teens will participate in a drum circle using single percussion instruments to learn the basics of beats and rhythm in this session led by Damon Jackson. 2/27, 4-5:30pm. Enrollment is limited. RSVP at 914-428-4220 x314.

### Ballet des Amériques | [balletdesameriques.com](http://balletdesameriques.com)

- *General Program: Ballet A.* The program offers classes in ballet technique, jazz and Afro-Caribbean dance for students ages 3-18. 2/5, 5:30-6:30pm.

### Blue Door Art Center | [bluedoorartcenter.org](http://bluedoorartcenter.org)

- *ArtSpeak.* An ongoing workshop series open to all levels of artists, writers and musicians. 2/18, 1:30-5pm.
- *Layered Collage.* Instructor Haifa Bint-Kadi leads a fun workshop in Layered Collage (ages 6-12). 2/10, 10am-12pm.

For more Blue Door Art Center workshops, visit [bluedoorartcenter.org](http://bluedoorartcenter.org).

### Center for the Digital Arts, Peekskill | [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

- *Digital Painting for Adults.* Students will scan in their manual works and utilize tools like Photoshop to construct original works. Through 2/24, 1-3pm.
- *Mindful Entrepreneurship.* This course is about using mindfulness techniques specifically targeted at business people and independent practitioners. 2/17, 1-4pm.

For more Center for the Digital Arts workshops, visit [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill).

### Clay Art Center | [clayartcenter.org](http://clayartcenter.org)

- *Saturday Drop In Class.* An all-ages introduction to clay with a professional artist. Every Saturday, 2-4pm.

For more Clay Arts Center workshops, visit [clayartcenter.org](http://clayartcenter.org).

### Country Dancers of Westchester | [bit.ly/2ma1Eai](http://bit.ly/2ma1Eai)

- *English Country Dancing.* Participants will learn the basics of English country dances. Thursdays, 7:30-10pm at The Church in the Highlands.

### CSP Music School | [guavajamm.net](http://guavajamm.net)

- *Private Lessons/Workshops.* Pianists and educators Dennis Bell and Claudette Washington-Bell conduct weekly, private lessons in beginner/intermediate piano, music theory and more. Fall through Spring 2017-2018, 10am-6pm.

### Hoff-Barthelson Music School | [hbms.org](http://hbms.org)

- *Master Class Series: Michael Boriskin.* Internationally renowned pianist and lecturer Michael Boriskin will coach the School's piano students. 2/4, 2-4pm.
- *Master Class Series: Peter Stumpf.* Celebrated cellist to coach cello students. The public is invited to observe the Master Class free of charge. 2/11, 2-4pm.

### Hudson River Museum | [hrm.org](http://hrm.org)

- *Art Workshop with Ebony Bolt.* Bolt will work with participants to create paintings in the style of 18th-century African-American portrait artist Joshua Johnson (ages 14+). 2/18, 2-4pm.
- *School's Out, Stars Are In.* Students on school break are invited to take part in art and science workshops, face painting, demonstrations and more. 2/19-23, 12-5pm.

For more Hudson River Museum workshops, visit [hrm.org](http://hrm.org).

### Hudson Valley Writers' Center | [writerscenter.org](http://writerscenter.org)

- *Submission Sundays.* Participants will join Carla Carlson and Mary Ann Scott for two hours of insider information on where to send their best work. 2/4, 12:30pm.
- *Fiction w/ Kirsten Bakis.* In-class work will hone specific skills, such as dialogue, scene construction, plot and structure. Through 2/21, 10:15-11:15am.

## World-Renowned Hip Hop Poet Led Freestyle Poetry Workshop



(photo credit: Margaret Fox)

World renowned hip-hop poet Toni Blackman, the first hip-hop ambassador to the U.S. State Department, recently led a workshop in freestyle rap for dozens of participants in ArtsWestchester's gallery in downtown White Plains. The audience included participants from Children's Village in Dobbs Ferry, Carver Center in Port Chester, New Rochelle Boys & Girls Club and Family Services of Westchester's Junior Youth Council. The event was inspired by ArtsWestchester's *Give Us The Vote* exhibition, on view through February 10.

## → workshops

- **Year of Deep Revision: Poetry with Jennifer Franklin.** Students will workshop new and old poems with deep revision, serious critique, deadlines and mutual support. Through 2/21, 12:30-3pm.

For more Hudson Valley Writers' Center workshops, visit [writerscenter.org](http://writerscenter.org).

### Katonah Museum of Art | [katonahmuseum.org](http://katonahmuseum.org)

- **Exploring Islamic Art Forms.** Participants will use miniature painting, calligraphy, architecture and textiles to contribute to a collaborative geometric mosaic installation. 2/25-26, 7pm.

### Mamaroneck Artists' Guild | [mamaroneckartistsguild.org](http://mamaroneckartistsguild.org)

- **Valentines Day Cards and Letters.** A workshop to coincide with the Guild's *Underpinnings-Deconstructing Art* exhibition (Ages 5-12). 2/3, 9:30-11am.

### New England Fashion+Design Association | [newenglandfashionanddesign.com](http://newenglandfashionanddesign.com)

- **Fashion Illustration I.** This course teaches the basics in Fashion Illustration, utilizing black and white sketching techniques. Saturdays through 2/24, 1-3pm.
- **Fashion Pattern Making 1-4.** An array of fashion courses including design, pattern making to knitting and live model drawing. Dates and times vary.

### New Rochelle Public Library | [nrpl.org](http://nrpl.org)

- **Family African Dance.** Free African dance workshops for children led by Anthony Wooden, Director of Bokandeye African Dance and Drum Troupe (Ages 7+). Through 2/24, 11am-12pm.
- **Make a Wintery Scene.** Art instructor Wendy Podell will teach students (PreK-Grade 5) how to create their own "winter wonderland" using model clay. 2/20, 10:30am-12pm at Huguenot Children's Library.



## Westchester Community College PEEKSKILL EXTENSION CENTER

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The Peekskill Extension is one of the Hudson Valley's premier resources located in downtown Peekskill at 27 North Division Street. This Center offers various 3-credit courses in areas such as the Digital Arts. The Center also offers a specialized non-credit certificate and related courses in User Experience (UX) Design as well as ESL and other student services. Learn in a state-of-the-art facility equipped with a Maker Space outfitted with 3D printing.

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Students from Clay Art Center's Saturday Drop In clay class (photo courtesy of Clay Art Center)

### RiverArts | [riverarts.org](http://riverarts.org)

- **Drink & Draw.** Participants will learn to draw in a relaxed setting. 2/1, 7:30-10pm at 145 Palisade Street.

### Rye Arts Center | [ryeartscenter.org](http://ryeartscenter.org)

- **Encaustic Painting.** Participants will learn the fundamentals of the ancient medium of encaustic painting with artist, curator and instructor Katharine Dufault. 2/1, 1-3:30pm.
- **Children's Workshop: Songwriting.** This workshop is designed for songwriters of all levels that want to learn how to harness their melodies and lyrics into a great song (Ages 10-13). 2/10, 2-4pm.

For more Rye Arts Center workshops, visit [ryeartscenter.org](http://ryeartscenter.org).

### Westchester Chordsmen | [chordsmen.org](http://chordsmen.org)

- **Singing Lessons for Men.** Free singing lessons for men from in and around Westchester County. 2/19 & 2/26. 6:45-8:15pm at Kol Ami Synagogue.

### Westchester Community College Center for the Arts | [sunywcc.edu/arts](http://sunywcc.edu/arts)

- **Two-Day Life Drawing Marathon.** Participants will work towards a greater understanding of anatomy and the technical aspects of drawing in a short amount of time. 2/22-23, 10am-4pm.
- **Photography Workshop for Teens.** Young photographers will learn digital photography techniques and build a portfolio for college admission. Sundays 2/18-4/29, 10am-12pm.

For more WCC Center for the Arts workshops, visit [sunywcc.edu/arts](http://sunywcc.edu/arts).

### Westchester Italian Cultural Center | [wicny.org](http://wicny.org)

- **Kids in the Kitchen: Chiacchiere per Carnevale.** Cathy Blanco will teach students how to make Italian fried dough in ribbon-like shapes. 2/10, 2pm.

### Yonkers Pottery Studio | [yonkerspottery.com](http://yonkerspottery.com)

- **Clay Soirée Wheel Throwing.** Participants of all levels will learn the basics of pottery-making in a relaxed atmosphere. 2/16, 7-9pm.
- **Wheel Throwing & Handbuilding.** Students create simple and complex ceramic forms using clay techniques including pinch, slab, coil and modeling. Saturdays through 2/24, 10:30am-12:30pm.

For more Yonkers Pottery Studio workshops, visit [yonkerspottery.com](http://yonkerspottery.com).

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