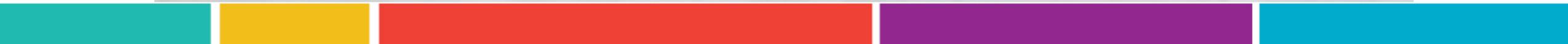


GIVE US THE

VOTE

**Call for Proposals
Artist Information Session**



Important Dates and Deadlines

- **July 17 11:59PM** Proposals due via Submittable.
 - **August 4** Latest artists will be notified about selection
 - **August 11** Commission contracts Due to ArtsWestchester
 - **September 18** Completed works due to ArtsWestchester
 - **October 7 5–7PM** Opening reception of GIVE US THE VOTE
 - **October 10** Exhibition opens to the public
- 

Important Contacts

- Logan Hanley, Gallery Manager
ghanley@artswestchester.org
914.428.4220 ext 331
- Kimberlyn McKoy, Exhibitions/Programs Associate
kmckoy@artswestchester.org
914.428.4220 ext 303
- Kathleen Reckling, Gallery Director + Exhibition Curator
kreckling@artswestchester.org
914.428.4220 ext 306

Part 1:

A crash course on voting rights in America

Part 2:

Building & submitting your proposal



Voting Rights in America 101

A quick history of the most contested right in American Democracy

Presented by Beth Kava & Stephen Cohen of the League of Women Voters of White Plains



A Call to Artists

Opportunities and requirements



Opportunity 1: “My Vote Does/Does Not Count” Voting Booth Commission

Award: \$750

How Many? Up to ten

Award is all inclusive (artist fee and materials)

Artists are responsible for sourcing their own voting booth. Suggested voting booth models are listed, though Artists may use any form of voting booth they wish. Model and style of voting booth should be noted in proposals.

Suggested Voting Booths



Suggested Voting Booths



Where to Find Your Voting Booth

Election Source

- Online retailer of voting equipment

Ebay

- Vintage voting booths, ranging from \$34.00 - \$1,000



Opportunity 2:

Barrier to the Ballot Artwork Commission

Award: \$2,000

How Many? Up to five

Award is all inclusive (artist fee and materials)

Artists are responsible for sourcing their own voting booth. Suggested voting booth models are listed, though Artists may use any form of voting booth they wish. Model and style of voting booth should be noted in proposals.

The work should address one of the following contemporary obstacles to voting in American federal and state elections:

- **Alterations to the Voting Rights Act**
- **Photo ID Requirements/Voter Registration Restrictions**
- **Limits on Early Voting**
- **Voter Roll Purges**

Artwork may also explore such issues as: voter turnout, voter demographics and/or women's suffrage.



Submitting Your Proposal on Submittable



<https://artswestchester.submittable.com/submit>

To access both applications



Application Requirements

Complete applications must include:

- Artist bio and/or CV**
- Existing work samples (up to 5)**
- Project statement**
- 2D rendering, with proposed dimensions**
- Material list**
- Description of how work is to be installed and exhibited.**

GIVE US THE VOTE Exhibition: Barrier to the Ballot Artwork Commission

Ends on July 17, 2017



Barrier to the Ballot Artwork Commission

Award: **\$2,000**

ArtsWestchester plans to award up to **five** commissions

ArtsWestchester invites 2D, 3D, digital, performance and new media artists to submit proposals to create new work that considers contemporary barriers to the ballot and their impact on the American democratic process. Commissioned works will be included in "GIVE US THE VOTE," ArtsWestchester's curated fall exhibition.

Artists interested in submitting a proposal are invited to attend an information session on

Wednesday, June 29, at 6:30PM at ArtWestchester. (Click here for link) To RSVP please email:

Artist Name *

Additional Name or Collective

Address Line 1 *

Address Line 2

City *

How did you find out about this project

Application Requirements *

- Resume/CV
- 5-7 images of work samples
- Project Statement
- 2D Rendering (with proposed dimensions)
- Material List
- Installation/Display Description

Artist Bio/CV *

Acceptable file types: **pdf, doc, docx, jpg, tiff.**

Choose Files

Upload an artist bio and/or CV

Select up to 4 files to attach.
No files have been attached yet.

Work Samples Upload *

Material List *

Acceptable file types: **pdf, doc, docx, jpg, tiff.**

Choose Files

Upload a material's list (including all materials that will be needed for the project)

No files have been attached yet.

Installation/Display Description *

Description of how work is to be installed and exhibited

Submit

Save Draft

This form will autosave

We Want You...

To Submit Your Strongest Proposal

Tips for your Application



Criteria & Selection

We will review all the materials you submit, but the primary criteria used to evaluate your proposal will be:

Artistic Merit

Relevance to the theme

A panel including members of ArtsWestchester's Arts Committee, a committee of ArtsWestchester's board, will make preliminary selections. Final selections by the exhibition curator.

Choose work samples that both show you at your best and relate to your proposal (that is, they should demonstrate your ability to follow-through on your concept.)



The higher the resolution, the better we can see.

Your images don't have to be 300 DPI, but they should be pretty close!



Edit your CV

Quality over quantity



Do your homework

We gave you a bibliography, use it! And don't be afraid to mine your own experiences and stories.



Write a clear artwork statement

Make your connection to the exhibition clear.

When in doubt, keep it simple.

Brevity is the source of wit.



Make a work that can go anywhere in the gallery

Think of site-specific broadly.

While we welcome proposals that respond to a particular space or architectural feature of the gallery, this does limit how we read your proposal.

The one exception: the space over the door.



**Guidelines are guidelines.
Prompts and suggestions are prompts and
suggestions.**

**Be respectful of the exhibition theme.
Understand the prompts.
Observe the suggestions.
But do what feels right to you as an artist.**



Trigger words – Ideas to think about...

Interactive

Democratic

Accessible

Engaging

