APRIL 2017A R R R S

Mamaroneck Artists Guild Different Strokes



Jowntown Walkers by Marion Schneider



A publication of ArtsWestchester | artsw.org/artsnews



This issue is sponsored by:



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ArtsNews (artsw.org), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than

Debbie Scates

Communications

Erika Reinhart

Alfredo Ponce

Graphic Designer

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150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

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from the CEO

The NEA at Its Best

by Janet Langsam, ArtsWestchester CEO



Eastern Gate by Romare Bearden (photo credit: Steven Bates / The Romare Bearden Foundation, courtesy of DC Moore Gallery, New York / Art © Romare Bearden Foundation / Licensed by VAGA, NY)

When I think of Romare Bearden, I can actually reproduce in my mind colorful depictions of African American factory workers going about their laborious routines. I am less familiar with the artist's abstract works, which are at the root of his vision. Now, in part through a \$45,000 grant from National Endowment for the Arts (NEA), Neuberger Museum of Art Director Dr. Tracy Fitzpatrick has put together a visual and scholarly examination of the artist's abstract large- and smallscale watercolors, stain paintings and mixed media collages, some in storage

since the 1950s. These works are seminal to the works for which the artist is best known. They will be on view at the Neuberger beginning September 10, 2017. This is the Neuberger at its best. This is also the NEA at its best - rewarding scholarship, bringing outstanding work to our community, revealing a little known aspect of a well-known artist's legacy, recognizing African American heritage and, by the way, making these good works accessible to the American public by touring them nationally. These are some of our American artistic values - scholarship, community, creativity, education, exploration, legacy, diversity, heritage. These are the values we speak out for when we say #SavetheNEA.





(photo credit: Cathy Pinsk

news in brief

Free Tours for Tarrytown Residents at Lyndhurst Mansion



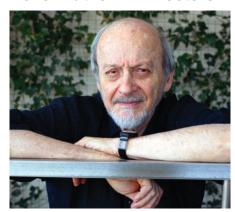
(photo courtesy of Lyndhurst Mansion)

In an effort to introduce or reacquaint local residents to a local historical gem, Lyndhurst Mansion will open its doors to Tarrytown residents for free tours on Thursdays and Fridays from April through September. Visitors will see 16 rooms of the 1838 Gothic Revival style mansion, including the parlor, Victorian dining room and Grand Picture Gallery. Also on view is a collection of 10,000 pieces, including Tiffany windows and furniture by Alexander Jackson Davis, as well as railroad baron Jay Gould's collection of 19th century French paintings. Individual Tarrytown residents should show a valid ID at the Lyndhurst Welcome Center. Local Tarrytown community groups and organizations are welcome to schedule group tours during the season. For more info, visit: lyndhurst.org.

The Hudson Valley Music Club Announces Winners of *2017 Student Awards*

The Hudson Valley Music Club has announced four winners for its 2017 Student Awards, an annual competition for high school students living in, or attending school in, Westchester County. The winners will display their talents during an April 24 concert at the Dobbs Ferry Woman's Club. The winners are: Mizuki Hayakawa of Scarsdale (cello), Benjamin Spector of Pelham (cello), Vishnu Srinivas of Scarsdale (piano) and Stephanie Tateiwa of Harrison (alto saxophone). Honorable Mentions were awarded to Alex Gemme of Hastings-on-Hudson (flute) and Deborah Zhang of Scarsdale (cello). Winners were chosen during an open call competition in March. For further information, please call 914-725-1203.

Grant and Initiatives to Honor Author E. L. Doctorow



E.L. Doctorow (photo credit: Basso Cannarsa)

The Doctorow Legacy Initiative in New Rochelle, along with Helen Doctorow and New York State Assemblywoman Amy Paulin, recently announced a \$125,000 grant from New York State that will support the Initiative's programs honoring E. L. Doctorow. The acclaimed author and former New Rochelle resident wrote best-selling historical fiction novels including The March and Ragtime. Alongside the announcement, sculptor Derek Chalfant's proposal was introduced as the winner of an international RFP for a sculpture of the author, which will be displayed in the City. The committee has also supported a Heritage Award designation for Doctorow's former house, as well as the creation of educational programs in local schools. For more info, visit: newrochellearts.org.

Upcoming Grant Opportunities

Mount Vernon Initiative Grant is open to individual artists who are based in Westchester County. Artists must be applying for funding for a community-engagement project that will take place in Mount Vernon, such as a workshop or mural.

Yonkers Arts Initiative Grant is open to individual artists who must be based in Yonkers. Artists may apply for support for the creation of a new Yonkers-based work of art or a community-engagement project that will take place in Yonkers, such as a workshop.

Email Ibrady@artswestchester.org with questions, or for additional information. For full guidelines, visit:

artswestchester.org/grants Submission deadlines: Wednesday, April 12, 11:59pm

ArtsWestchester Among Hundreds at Arts Advocacy Day

Hundreds of arts advocates from across the country recently convened in Washington D.C. last month for Americans for the Arts' 30th annual National Arts Action Summit, often referred to as Arts Advocacy Day. ArtsWestchester staff members, Gallery Director Kathleen Reckling and Programs Assistant Lauren Brady, were among those who attended. Arts Advocacy Day brings a wide range of cultural organizations together to network and receive advocacy training from professionals in the field. Reckling and Brady met with the staff members from the offices of several Senators and U.S. Representatives in order to discuss the value of arts education, sustained funding for National Endowment for the Arts and the CREATE act, which ensures the longevity of creative industries. For more info on how you can encourage your local politicians to support the arts, visit Americans for the Arts' Action Center: artsactionfund.org.



Photographer Joséphine Douet Envisions Painter Andrew Wyeth's World at Hudson River Museum

After years as a photographer, behind the scenes of the Paris fashion world and documenting the lives of bullfighters, Joséphine Douet decided to give herself an artistic challenge. She immersed herself in the world of a painter she had always admired: Andrew Wyeth. Taking on a 5-week project in Chadds Ford, Pennsylvania, the very town in which the beloved watercolorist was born, she discovered the landscapes, townspeople and architecture that inspired the painter. Douet positioned herself completely in Chadds Ford: befriending and photographing Wyeth's former neighbors, including his muse, Helga; observing countless sunsets to achieve his iconic sense of light and space; even crawling in the mud for hours to capture a newborn calf at just the right angle. From these experiences, she birthed a collection of photography that pays homage to Wyeth while also expressing her own vision of his world.

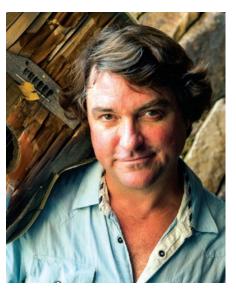
The collection, along with several Wyeth paintings, is on view at Hudson River Museum's *Wyeth Wonderland: Joséphine Douet Envisions Andrew Wyeth's World* through May 14. Douet doesn't simply copy Wyeth's work; a focus on detail reflects a sense of connection with his environment and gives a new perspective to his work. Douet's subtle palette of browns and blacks, infused with bits of color, and a striking sense of lighting, is indicative of the moments that inspired him. The Museum will present several related programs throughout the run of the exhibition, including workshops with photographer John Maggiotto that focus on various aspects of the medium (April 9, May 14); a tour with photographer Richard Halevy (April 29) and en plein air painting (April 30). For more info, visit: hrm.org.



Detail from Girl From Maine by Joséphine Douet

A Bluegrass Take on Grateful Dead at The Capitol Theatre

Popular multi-instrumentalist Keller Williams will take the stage at The Capitol Theatre on April 20 with his Grateful Grass project. The band gives an improvisational twist to the iconic songs of Grateful Dead in a style that is inspired by traditional bluegrass music. While the band has had a rotating lineup of impressive collaborators, such as The Keels and Keith Moseley, Williams has led the charge in producing revved-up dance-worthy renditions of Grateful Dead tunes that die-hard fans can still sing along with. The night will open with opening band Love Canon, which gives the bluegrass treatment to 80s classics. Throughout the



Keller Williams (photo credit: Taylor Crothers)

evening, the Theatre will celebrate the start of Spring with its "The Great Acorn Hunt" game – a play on the classic Easter Egg Hunt, during which audience members will win prizes, such as free tickets to upcoming Capitol Theatre concerts, for finding the hidden plastic acorns (a nod to the Theatre's squirrel mascot). For more info, visit: thecapitoltheatre.com.

Small Works Represent Big Ideas at Blue Door Art Center

Blue Door Art Center celebrates small works with big ideas this month. Big Ideas in Small Packages 2017 showcases 46 national and international artists. Gallery Director Jay Oh explained: "Artists were asked to submit works of art that are smaller than 16 inches in all directions; but, within the common theme of size limitation. the variations are infinite." The artists work in a wide array of media, including sculptures,



Monster by Alfredo Ponce

paintings, collage, fiber art and more. Karen Jaimes and Shosh Cohen's sculptural works are lighthearted and playful, while both Koren Sullivan and Lisa Battle's works are inspired by the natural world. Others, like Alfredo Ponce's collages and Andy Deck's prints, combine striking lines and colors to prompt introspection from the viewer. The ideas and originality behind the creation of these artworks are diverse and robust. *Big Ideas in Small Packages 2017* will be on view through April 22. For more info, visit: bluedoorartcenter.org.

Street Art: From the Streets to ArtsWestchester's Gallery



Artist Crash at work on a mural (photo courtesy of the artist)

Graffiti largely began with young vandals in the Bronx staking their claim upon the world. Since then, it has evolved into a widely respected art-form – works of art outside of the museum walls. This spring, ArtsWestchester will bring these works of art from the streets into its gallery. ArtsWestchester's *From the Streets* exhibition follows the stylistic evolution of graffiti, from its genesis as a 1980s youth subculture in the Bronx to its rising prominence in the global art scene. Anchored by large-scale mural commissions by some of the best-known American urban artists, the exhibition's murals, photographs, installations and works on canvas explore the evolution of this artistic movement and demonstrates the diverse range of talent amongst this "who's who" of iconic street artists.

Graffiti began in the 1970s as an expression of the experiences of urban youth but rose to prominence in the 80s, when competition between nowlegendary artists urged one another on to greater innovations and pushed boundaries of cultural and artistic expression. Today, it is a recognized art-form and is often seen as a welcome contribution to the economic development of communities.

This spring, the artworks of more than 25 artists will move into a gallery setting, on view at ArtsWestchester from April 11 through July 15. "Putting this work in a gallery setting opens up the experience to a wider audience," says Melissa McCaig-Welles, who co-curated the show with Marc Leader. "It also gives these works the recognition that they deserve, allowing a greater appreciation for this form of expression that changes communities and inspires so many of us."

Leader added: "Setting *From The Streets* in a former bank-turned-art-gallery provides the perfect context for people to reevaluate preconceived notions and explore the diverse facets that make up a global movement."

To accompany the exhibition, ArtsWestchester will present a series of gallery events, including documentary screenings and performances, which position the artwork within a broader cultural context. For more info, visit: artsw.org/fromthestreets.

Exhibition Details

ON VIEW

April 11–July 15 31 Mamaroneck Ave. White Plains, NY

GALLERY HOURS Tues-Fri 12-5pm, Sat 12-6pm

JOIN THE CONVERSATION #FromTheStreets artsw.org/fromthestreets

Related April Events

April 8, 4-8pm Opening Reception: *From the Streets*

Get a sneak peek of the exhibited artwork while you meet the curators and artists.

At ArtsWestchester's Gallery.

April 27, 7pm Documentary: *Wall Writers: Graffiti in Its Innocence*

This documentary is an exclusive account from the artists, journalists and politicians who were part of the beginnings (1967–1972) of the largest art movement of the Twentieth Century. *At ArtsWestchester's Gallery.*

April 29, 11am-5pm Benefit: From the Streets to Bloomingdale's

An afternoon of hip-hop dance performances and a pop-up shop of handembellished t-shirts inspired by the show. A portion of sales will benefit ArtsWestchester's arts-in-education programs. *At Bloomingdale's, White Plains.*

April 29, 7pm Documentary and Q&A: Meet the Mural Kings

A viewing of acclaimed feature documentary *TATS CRU: THE MURAL KINGS*, followed by a Q&A with exhibiting TATS CRU artists (BIO, BG183 and NICER) and Director Mark Kotlinki. *At ArtsWestchester's Gallerv.*

For tickets and additional gallery events: visit artsw.org/fromthestreets or call 914-428-4220.

An Evening with David Sedaris at Performing Arts Center at Purchase College

Performing Arts Center at Purchase College presents an evening with comedian, best-selling author and National Public Radio contributor David Sedaris on April 8. Sedaris, who is known for his witty personal essays and satirical social critiques, will offer a selection of readings, including excerpts from his new book, *Theft by*

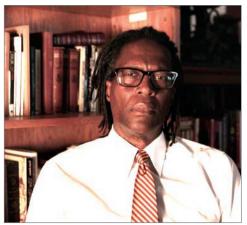


David Sedaris (photo credit: Ingrid Christie)

Finding: Diaries (1977-2002), which is set to be published in May. In the book, Sedaris shares a collection of his favorite diary entries, many of which have been the basis of his celebrated autobiographical essays. Audiences will get a glimpse into the writer's humorous thoughts and observations on the ordinary and odd events he has experienced in his life. Sedaris, who was named "Humorist of the Year" by *Time Magazine,* is also a regular contributor to *The New Yorker* and *Esquire.* The event will culminate with a Q&A session and book signing. For more info, visit: artscenter.org.

Stage Door Reading Series Returns to Irvington Town Hall Theater

Irvington Town Hall Theater returns with a third season of its Stage Door Series, when new works are presented in a relaxed setting, without sets or costumes. The readings are meant to encourage audiences to engage with the playwright's words. On April 13, the series will present a reading by awardwinning playwright Samuel Harps. *The Burning of New York* tells the true story of an alleged slave rebellion and a conspiracy that terrorized New



Samuel Harps (photo courtesy of Irvington Town Hall Theater)

York City residents in Lower Manhattan with a series of fires in 1741. After a brief trial, ultimately 35 of the accused conspirators were hanged or burned at the stake, while nearly 100 others were banished from New York. John Hughson Bar, the only establishment in New York City where blacks, whites, slaves and free men all frequented, was among those under investigation. There will be a Q&A with the playwright following the reading. For more info, visit: irvingtontheater.com.

New Program at Jacob Burns Film Center Nurtures Young Filmmakers



(I to r) Filmmakers Kervin Marseille, Lucy Adams, Emily Ann Hoffman, and Stefaniya Vey, Creative Culture Director Sean Weiner, and makers Alex Gonzalez, Reweina Tessema, and Leah Galant at the Iaunch of the Jacob Burns Film Center's Creative Culture initiative. (photo credit: Lynda Shenkman Curtis)

Jacob Burns Film Center (JBFC) is arming the next generation of filmmakers with the knowledge and skills needed to thrive in their industry. Its new Creative Culture initiative aims to fill a gap in support for post-college / pre-career filmmakers by creating a supportive network for these young innovators. The program accomplishes this not only through the introduction of equipment and resources, but also by helping these young visionaries to make connections, strengthen their storytelling skills and learn how to market their projects.

Creative Culture Director Sean Weiner explains of the program: "It's important that this isn't a place that rips the rug out from under the maker after they finish the film. We will continue to explore ways to help give legs to the work developed here."

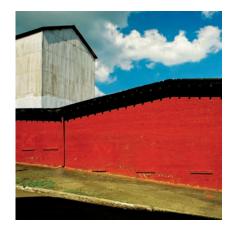
JBFC launched the short films of its seven inaugural filmmakers at an event last month, during which a wonderfully diverse array of films were shown: Alex Gonzalez brought audiences on a virtual reality journey through a mysterious

landscape; Leah Galant documented a poignant and heartwarming friendship between two Holocaust survivors; Lucy Adams examined differing perspectives about internet addiction; Emily Ann Hoffman used stop-motion Claymation to tell a candid story of a couple in an uncomfortable situation; Kervin Marseille incorporated Haitian culture into his surreal and poetic narrative; Reweina Tessema brought humor to a personal human experience from her youth; and Stefaniya Vey's emotional personal experience was turned into visual storytelling through music.

During their semester in the program, participating filmmakers have access to JBFC's media lab, including filming equipment, editing software and mentoring opportunities. JBFC is taking applications for a new semester of the initiative. The deadline is July 1. For more info, visit burnsfilmcenter.org.

A Progression of Photography Through the Work of Joseph Squillante





The Clearing Near Olana by ©Joseph Squillante

Newburgh Red by ©Joseph Squillante

Beginning April 20, Atelier 811 presents a survey of works from throughout the 40+ year career of Hudson River photographer Joseph Squillante. The exhibition, Joseph Squillante Photography: A Progression From the Hudson River to Recent Work, demonstrates a progression of the photographer's technique and style that parallels the development of photographic technologies.

A theme of light and an appreciation for nature are prevalent in the exhibited works. Squillante also points out: "Another theme that drives my work is advocating for the protection of the Hudson River. If I can help people to see and appreciate its beauty, then perhaps it will help them to also see the importance of advocating for its preservation."

While much of his past photographs were captured with traditional film cameras, digital cameras have made way for some experimentation in Squillante's works. Known for his striking images of Hudson River scenery, digital cameras have also allowed him to see the mountains, sky and river as shapes that have moved him, in part, toward the production of abstractions. However, even with these abstract shapes, he aims to stay true to the medium – 99% of the work is done through his control of the camera.

The exhibition, which was curated by Milton Ellenbogen, will remain on view through May 25. An opening reception, with a lecture and PowerPoint presentation by the artist, will take place on April 20. For more info on Joseph Squillante, visit: hudsonriverphotography.com. For more info on Atelier 811, call: 914-419-6252.

Axial Theatre Festival Celebrates Women Playwrights and Directors



Artwork by Lise Prown

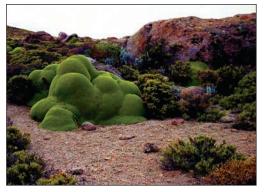
Axial Theatre has a history of producing plays that are written and produced by women; but unfortunately, it hasn't always been in good company. Women are often underrepresented in theater, and Axial is determined to be in the forefront of change. The Theatre's Glass Ceiling Breakers festival celebrates women playwrights and directors with a compelling mix of seven comedic and dramatic one-act plays, all of which will be performed on select days through April 2. The festival was conceived and developed by Axial Theatre member and instructor Gabrielle Fox, who said: "I hope that the production

will draw attention to the level of talent and the variety of voices of women theatre artists." Playwrights include: Alexandra Angeloch, Lisa Kimball, Linda Giuliano, Jill Maynard, Evelyn Mertens, Robin Anne Joseph and Gabrielle Fox. The festival will take place at the Community House of St. John's Episcopal Church in Pleasantville. For more info, visit: axialtheatre.org.

Lecture Series at Sarah Lawrence College Presents Artists from Diverse Disciplines

Throughout the month of April, Sarah Lawrence College presents a weekly Visual Arts Lecture series, which will include talks by noteworthy and early-career artists who will speak about their recent work. The artists are chosen by the Visual Arts faculty and each lecture correlates with one of the school's artistic

printmaking, photography and



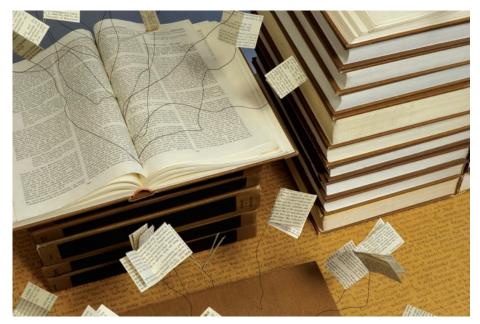
disciplines - sculpture, painting, The Oldest Living Things in the World by Rachel Sussman

new genres. Jamaican artist Arthur Simms creates found-object sculptures that connect to elements of the diasporic experience (April 4). Contemporary artist Rachel Sussman's decade-long photography project, *The Oldest Living Things in the World*, is the subject of a *New York Times*-bestselling book (April 11). Hilary Karkness' detailed paintings resemble those by classic masters, but include a contemporary viewpoint on current sociocultural sensibilities (April 18). Meleko Mokgosi's large-scale installations explore narrative tropes that address the inscription and transmission of history (April 25). All lectures take place on Tuesday afternoons in room 208 of the College's Heimbold Visual Arts Center. For more info, visit: sarahlawrence.edu.

Books Take On a Life of Their Own at Ossining Public Library

Artist Shiela Hale presents books as works of art – she alters them, builds them, and brings them to life in her new *Lost and Found* installation at the Ossining Public Library. The installation will include the artist's ongoing *Volumes from a Black Library* project, a collection of books that have had their text shredded or replaced with bits of nature. This is in response to her anger at the way language is often used to "manipulate and deceive." The artist disfigures the text so that it seems beautiful, but all of its meaning has been lost.

In *The Scholar's Desk*, Hale reflects on the vast amount of knowledge contained in books that is often lost. The piece portrays a scene in which a scholar has been working at a desk piled with books. Audiences will see small book-like forms, information escaping from the book's pages in an attempt to educate the world – by flying out onto the gallery walls like butterflies. The exhibition is on view through April 30. For more info, visit: ossininglibrary.org.



Detail of The Scholar's Desk by Shiela Hale (photo credit: Shiela Hale)

New Rochelle Public Library Invites Families to a Screening of Disney's *Moana*

On April 11, New

Rochelle Public Library invites families to a

screening of Disney's

latest animated film,

Moana. The Oscar

Award-nominated

courageous daughter

Polynesian tribe. She

film follows the story of Moana, the

of the chief of a

seeks to follow in



(photo courtesy of Disney Animation Studios)

the footsteps of her ancestors by traversing the dangerous Oceanic seas. Moana, voiced by Hawaiian actress Auli'i Cravalho, is chosen to find a precious artifact that can save her people from an environmental catastrophe. She teams up with the mighty demigod Maui (Dwayne Johnson) to locate a legendary island. Together, the pair explore uncharted lands and encounter mythological sea creatures. The soundtrack for this family-friendly adventure story includes contributions from Lin-Manuel Miranda, the Tony- and Grammy Award-winning creator of the Broadway musical *Hamilton*. For more info, visit: nrpl.org. **Upcoming Arts Deals**

ArtsWestchester's Arts Deals program offers discounts for arts and culture happenings throughout Westchester County.

Westchester Philharmonic

Offer ends: April 6 Get 20% off of tickets for the Philharmonic's celebration of the 40th anniversary of the Kalichstein-Laredo-Robinson Trio on April 9.

Ballet des Ameriques

Offer ends: April 30

Present your ticket for Evenings of Dance at a local participating restaurant, and get a 15% discount on your restaurant bill: bartaco, Euro Asian Bistro or Salsa Picante.

New Choral Society

Offer ends: May 7 Save \$5 on ticket(s) to New Choral Society's final performance of the season: "JUBILATION! Works for Chorus, Organ and Brass," on May 7.

To redeem these Arts Deals, to sign up for email notifications, and to view additional deals, visit:

artsw.org/artsdeals

ARTSWESTCHESTER'S ARTS ARTS BEALS

A Trio Performs Works by Monumental Composers on April 9

Westchester Philharmonic presents a concert on April 9 in celebration of the 40th anniversary of the Kalichstein-Laredo-Robinson Trio, which will perform a trio of works by monumental performers: Mozart, Bach and Beethoven. A pre-concert discussion with the artists will take place at 2pm, just before the 3pm performance. A free open rehearsal is also scheduled for 11am, at which children and families are welcome to attend. The Philharmonic's Principal Conductor, Bolivian violinist Jaime Laredo, is a member of the trio, along with his wife, cellist Sharon Robinson, and pianist Joseph Kalichstein. This concert demonstrates the type of equal representation that the Philharmonic regularly embraces.

Artistic & Executive Director Joshua Worby was recently nominated by the *Westchester County Business Journal* and *Fairfield County Business Journal* as a "Diversity Champion" finalist in its "Visionary" category for his commitment to diversity on the classical music stage. While many orchestras under-represent musicians and conductors of different backgrounds, the Philharmonic has been at the forefront of a conversation about how to embrace new, diverse audiences. Last year, Worby participated in "Diversifying Orchestral Music in New York State," a discussion led by New York State



Kalichstein-Laredo-Robinson Trio (photo credit: Christian Steiner)

Council on the Arts. The dialogue was intended to address the underrepresentation of groups such as African Americans and Latinos in the field.

Worby said: "Over the past ten seasons, [the Philharmonic] engaged 27 conductors and soloists of African-American, Hispanic and Asian backgrounds. Women conductors and composers appeared in seven of those seasons. Work needs to be done, but our efforts are unique among American orchestras." The April 9 performance will take place at the Performing Arts Center at Purchase College. To learn how to get a 20% discount on tickets, visit: artsw.org/artsdeals. For more info about Westchester Philharmonic, visit: westchesterphil.org.



Artist Opportunities

auditions, call for entries, jobs, grants, fellowships, and more

ArtsWestchester.org is Westchester County's guide for all-things-art. By listing "Artist Opportunities" available in the area, artists can find working opportunities that will help to strengthen and further their careers. Below is a sampling of some upcoming opportunities.

A Crack in Everything

Submitted by Katonah Museum Artists' Association *"Ring the bells that still can ring / Forget your perfect offering / There is a crack in everything / That's how the light gets in"* This chorus from Leonard Cohen's *Anthem* is the catalyst for this juried exhibition. Artists should submit work that is inspired by light, near darkness, enlightenment, revelation, discovery through imperfection, epiphany or a singular expression of Cohen's ideas. **Deadline: April 15**

• A Call for Westchester Writers

Submitted by Tutti Bravi Productions

Writers can submit their works about a Westchester person, place or event, to be produced as a theatrical piece by Tutti Bravi. Manuscripts of plays, musicals, operas, poetry collections and essays will be considered. **Deadline: April 28** • Harrison Public Library's Juried Art Program

Submitted by Harrison Public Library A juried art committee sponsored by Harrison Council for the Arts will award eleven artists with the opportunity to have their work displayed in a solo show at the library for approximately one month during 2018. Group shows (2-4 artists) will also be considered provided the artists register and submit work together. **Enter in person: May 19**

How High The Moon

Submitted by Hastings-on-Hudson Village Arts Commission and Hastings Historical Society

The Arts Commission is calling for artists to explore the magic, mystery and meaning of the moon throughout their lives for consideration in an exhibition titled *How High the Moon*, on view September 1-October 31 at the Hastings Village Hall Gallery. **Deadline: June 1**

For more info, a full list of opportunities, and to sign up for email alerts, visit: artsw.org/artistopps.

Caramoor Brings New Orleans Jazz to Its Intimate Music Room Setting

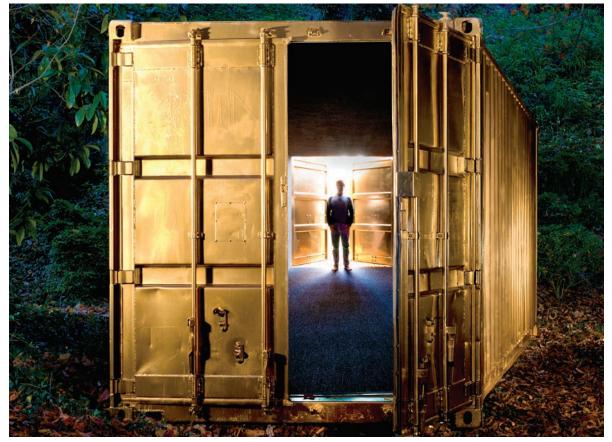
As Caramoor Center for Music and the Arts drives into its spring season, it continues its robust partnership with Jazz at Lincoln Center. On April 8, the collaboration will present Gotham Kings, an upbeat act that is comprised of two young-yet-established trumpeters, Alphonso Horne and Riley Mulherkar. Accompanied by a five-member ensemble, Horne and Mulherkar perform a playfully competitive set, but produce a sound that is unified, energetic and polished. The group's sound hints at styles and rhythms from throughout the history of jazz. Heavily inspired by legendary jazz musician King Oliver, whose Creole Jazz Band paved the way for greats like his student Louis Armstrong, the band infuses his sound with that of their own New Orleans beats.

This collaboration with Jazz at Lincoln Center aims to provide programs that will introduce audiences to world-class jazz in Caramoor's picturesque setting. This intimate performance will take place in The Music Room, amongst the Gothic tapestries and stained glass elements, set within the Rosen House. For more info, visit: caramoor.org.



Gotham Kings (photo courtesy of Caramoor Center for Music and the Arts)

New Public Art Installation at Rye Arts Center Arranges Anonymous Meetings With People Across the Globe



The Portal (photo credit: Elizabeth Bick, Shared Studios)

Communication is often the key to reconciling our differences and recognizing our similarities. It is what connects us, giving new perspectives on different people, cultures and ideas; but, when we can't truly be in the same space, look each other in the eyes and connect, it is more and more difficult to find common ground. That's where Rye Arts Center is making a difference this spring. The Center will be hosting The Portal, a room inside of a gold cube, which is equipped with immersive audiovisual technology. The installation allows its participants to enter the space and come face to face, in real time, with someone who is in a portal at another location. There are more than 20 participating locations, including Germany, Iraq, Mexico, Rwanda and – beginning in April – Westchester. Each anonymous meeting opens the door for cultural exchanges, from engaging in conversation to sharing a poem or a dance. The Center will also work with schools and other organizations to increase the reach of the project. Rye Arts Center's "portal" will be available from April through June. Before regular public hours launch toward the end of the month, participants can step into the installation during the Center's April 1 "Maker's Day" event or at the opening reception for its Making the Mark exhibition on April 22. For more info on The Portal, visit: ryeartscenter.org.



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Sponsors





WESTCHESTER

ARISCALENDAR

4/1 SATURDAY

Festivals: Jacob Burns Film Center presents *Westchester Jewish Film Festival 2017.* A festival that features a series of diverse films – from documentaries to narratives. Also 4/2. Times vary. burnsfilmcenter.org

Festivals: Pelham Art Center presents *Japanese Cherry Blossom Festival.* An annual celebration with hands-on workshops and activities in the traditional arts of Japan. 2-4pm. pelhamartcenter.org

Music: The Performing Arts Center, Purchase College presents *The Orchestra Now.* A pre-professional orchestra in residence at Bard College. 8-10:30pm. artscenter.org

Music: The Capitol Theatre presents *Drunk in Love: Beyoncé vs. Drake.* DJ Ronin Roc will be pitting the music of Beyonce and Drake against one another in a showdown. 8pm. thecapitoltheatre.com

Theater: Arc Stages presents *The Robber Bridegroom.* The show follows a rascally robber of the woods as he courts the only daughter of the richest planter in the country. Also 4/2 at 2pm, 4/7, 4/8. 8pm. arcstages.org

Theater: Axial Theatre presents *Glass Ceiling Breakers.* A festival celebrating women playwrights and directors with seven original one-act plays. Also 4/2 at 4 pm. 3pm & 8pm. axialtheatre.org

Theater: M&M Performing Arts Company, Inc. presents *The Mousetrap.* The murder mystery by Agatha Christie is the longest running play on London's West End. Also 4/2. 7-8:45pm at Lyndhurst Mansion. mmpaci.com

Theater: The Harrison Players, Inc. presents *Inherit The Wind.* Written by Jerome Lawrence and Robert E. Lee. Also 4/2 at 2pm. 8-11pm at The Veterans' Memorial Building. harrisonplayers.org



Lyndhurst, Spring Blossoms Flower Show, 4/8-9 (photo credit: Madrigal Studio)

Theater: Warner Library presents *VoiceScapes: Live Mystery, Comedy, & Drama.* A live radio play featuring professional audio actors and sound engineers. 2-3pm. warnerlibrary.org

4/2 SUNDAY

Film: Jacob Burns Film Center presents *On the Map.* A story of how one underdog team captured the heart of a nation amid domestic turmoil and the global machinations of the Cold War. 5-7pm. burnsfilmcenter.org

Music: Caramoor Center for Music and the Arts presents *Argus Quartet*. The ensemble will perform their own versions of works by the Sleeping Giant Composers collective. 3pm. caramoor.org

Music: New Rochelle Public Library presents *Gilbert & Sullivan with Sing-Along.* Guests will join members of the Sound Shore Chorale in a sing-along of Gilbert & Sullivan choruses. 3pm. nrpl.org **Music:** Smart Arts presents *Camerata Chamber Players.* An afternoon of classical music presented by the Camerata Chamber Players. 3-5pm. sunywcc.edu/smartarts

Music: The Performing Arts Center, Purchase College presents *Hypnotic Brass Ensemble.* This band combines the brass band tradition with hip hop, soul and funk. 3-5pm. artscenter.org

Music: The Sanctuary Series presents *"Impressions" featuring pianist Di Wu.* The Chinese-American pianist performs a program of evocative music by Debussy and Rachmaninoff. 4-6pm. thesanctuaryseries.org

Reception: RiverArts presents *Studio Tour Preview Show Opening Receptions.* A preview of the multivillage event that features more than 70 local artists. Also 4/6 at 7pm at Martucci Gallery Irvington Public Library. 4-6pm at Hastings-on-Hudson Municipal Building. riverarts.org **Spoken Word:** Hudson Valley Writers' Center presents *Alice Oswald*. The award-winning British poet reads from her new collection, *Falling Awake*. 4:30-5:45pm. writerscenter.org

Tours: Hudson River Museum presents *First Sunday's Gallery Tour.* A Museum docent leads a tour of the Museum's *Wyeth Wonderland* exhibition. 1-1:45pm. hrm.org

4/3 MONDAY

Film: Jacob Burns Film Center presents *RSC Live: The Tempest.* Simon Russell Beale plays Prospero in this production of Shakespeare's classic play. 2-5pm. burnsfilmcenter.org

4/4 TUESDAY

Film: Jacob Burns Film Center presents *1984.* Based on George Orwell's dark tale of human resilience and a dystopian vision of a totalitarian future. 7:40-9:30pm. burnsfilmcenter.org

Music: Sarah Lawrence College presents *Bari Mort and Mi Won Kim.* The four-hand piano duo performs timeless classics and the works of contemporary composers. 1:30pm. sarahlawrence.edu

Lecture: Sarah Lawrence College presents *Visual Arts Lecture Series: Arthur Simms.* Simms is best known for his found-object sculptures composed of everday objects. 1:30pm at Heimbold Visual Arts Center.

4/5 WEDNESDAY

Fundraisers: ArtsWestchester presents *Arts Award Luncheon 2017.* Guests will celebrate with the 2017 Arts Award recipients as they are honored. 11:30am-2:30pm at Brae Burn Country Club. artswestchester.org

Music: Downtown Music at Grace Church presents *Duo Lontano*. Pianist Babette Hierholzer and cellist Samuel Magill perform together in a Downtown Music debut. 12:10pm. dtmusic.org

Music: Sarah Lawrence College presents *Clarinet Conversations.* Part two of three of this "concert and lecture" series by Lucy Hatem '16 focusing on an eclectic range of clarinet music. 1pm. sarahlawrence.edu

Spoken Word: Sarah Lawrence College presents *Poet Aimee Nezhukamathil.* The acclaimed writer and teacher will be the next featured poet in the John and Penny Barr Poetry Reading Series. 7pm. sarahlawrence.edu

4/6 THURSDAY

Film: Jacob Burns Film Center presents *National Theatre Live: Twelfth Night.* This live broadcast features Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. Also 4/18 at 6:30pm. 2-5:30pm. burnsfilmcenter.org

Music: Hoff-Barthelson Music School presents *Duo pianists Elena Belli and Delana Thomsen.* The musicians perform a program of works for two pianos including pieces by Franz Liszt and Dmitri Shostakovich. 7-8:30pm. hbms.org

Music: The Rye Arts Center presents *RAC Live! Coffeehouse Series.* A series of musical performances at Le Pain Quotidien. 7-10pm. ryeartscenter.org

Reception: Pelham Art Center presents *High School Art Salon.* An opening reception that features student work from seven local high schools. 6:30pm. pelhamartcenter.org

Theater: Schoolhouse Theater and Arts Center presents *The Mask of the Jaguar King.* An American archaeologist is stranded at a Mayan Temple with a dangerous intent on stealing priceless artifacts. Through 4/23, 8-9:45pm. schoolhousetheater.org

Film: Sarah Lawrence College presents *Teaching Film Series: Tested.* A documentary film by Curtis Chin follows a diverse group of students who are hoping to ace a single admissions test. 5pm. sarahlawrence.edu

4/7 FRIDAY

Dance: Emelin Theatre presents *Dance Off The Grid.* Featuring Dance Theatre of Harlem, Max Pollak RumbaTap and the New York Theatre Ballet. 8-10pm. emelin.org

Music: The Performing Arts Center, Purchase College presents *Rosanne Cash.* The sing-songwriter celebrates her Grammy-winning album *The River & the Thread.* 8-10:30pm. artscenter.org

Music: The Capitol Theatre presents Hooteroll? Exploring Works of Jerry Garcia & Howard Wales & Others. Drummer Joe Russo pays tribute to Jerry Garcia and Howard Wales' jazz-funk album, Hooteroll?. 8pm. thecapitoltheatre.com

4/8 SATURDAY

Comedy: Emelin Theatre presents *Ladies Of Laughter.* A show featuring female comedians Kelly MacFarland, Jocelyn Chia, and Greenwich Connecticut's own, Jane Condon. 8-9:30pm. emelin.org

Festivals: Hudson Valley Writers' Center presents *The Westchester Poetry Festival.* Poets will read from their works. 12:30-5:30pm at The Masters School, Estherwood Mansion. writerscenter.org

Music: Caramoor Center for Music and the Arts presents *Gotham Kings.* Trumpeters Alphonso Horne and Riley Mulherkar fuse the genius of King Oliver with their upbeat brand of New Orleans jazz. 8pm. caramoor.org

Music: Walkabout Clearwater Coffeehouse presents *Phil Ochs Night.* Featuring Kim and Reggie Harris, Brother Sun and more. 7:30-10pm at Memorial United Methodist Church. walkaboutclearwater.org

Music: The Capitol Theatre presents *Lotus.* A live performance by the instrumental electronic jam band. 8pm. thecapitoltheatre.com

Reception: ArtsWestchester presents *From the Streets.* Viewers will meet the curators and participating artists while getting a sneak peak of the show before it opens to the public. 4-8pm. artsw.org

Reception: Harrison Public Library presents *Meet Artist Ruth Donovan.* Guests will meet the painter featured in the library's new exhibition, *People Along the Way.* 2-4pm. harrisonpl.org **Spoken Word:** The Performing Arts Center, Purchase College presents *David Sedaris.* The author will present a selection of readings, including excerpts from unpublished work. The event will conclude with a Q&A and book signing. 8-10pm. artscenter.org

Tours: Lyndhurst presents *Spring Blossoms Flower Show.* Visitors will take guided tours and enjoy a display of flower arrangements throughout the mansion. Also 4/9, 10am-4pm. lyndhurst.org

4/9 SUNDAY

Lectures: Hudson Valley Writers' Center presents *Pure Act: The Uncommon Life of Robert Lax.* Professor Michael McGregor has lectured on both Robert Lax and Thomas Merton. 4:30-5:45pm. writerscenter.org

Music: PJS Jazz Society, Inc. presents *Bobby Sanabria*. This Grammy Award-nominated American drummer of Puerto Rican descent specializes in Latin jazz. 5:15-9pm. pjsjazz.org **Music:** Westchester Chamber Music Society presents *The American String Quartet.* The Quartet is internationally recognized as one of the world's finest ensembles. 4-6pm at Congregation Emanu-El. westchesterchambermusicsociety.com

Music: Westchester Philharmonic presents *Kalichstein-Laredo-Robinson Trio.* A performance of works by Mozart, Bach and Beethoven. 3-5pm at Performing Arts Center at Purchase College. westchesterphil.org

Theater: Harrison Public Library presents The Last Romance. A heartwarming drama and comedy about the transformative power of love by Joe DiPietro. 2-3:30pm. harrisonpl.org

Theater: Irvington Town Hall Theater presents *Cabaret on the Hudson.* Award-winning Cabaret artists will present samplings of their NYC acts. 3-5pm. irvingtontheater.com



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4/10 MONDAY

Film: Jacob Burns Film Center presents *Behemoth.* The documentary reveals the human and environmental costs of coal mining and consumption in China. 7:30-9pm. burnsfilmcenter.org

4/11 TUESDAY

Film: New Rochelle Public Library presents *Moana*. A Disney-animated film about a spirited teenager who sails out on a daring mission to fulfill her ancestors' unfinished quest. 2-3:45pm. nrpl.org

Lectures: Center for the Digital Arts, Peekskill presents *Anthony Rhoads: Design in Motion.* Rhoads will present title sequences for film and television and will explain his process. 7pm. sunywcc.edu/locations/peekskill

Music: Sarah Lawrence College presents *Debussy Quartet, Copland Sextet.* Performed by the Ulysses String Quartet with Martin Goldray, piano and Lucy Hatem, clarinet. 1:30pm. sarahlawrence.edu

4/12 WEDNESDAY

Theater: New Rochelle Public Library presents *Silent Vaudevillian Chip Bryant.* Bryant offers magic, jokes and silly antics – all performed without a word. 3-3:45pm. nrpl.org

Music: Downtown Music at Grace Church presents *Pianist Max Ma.* The pianist and Julliard School student will make his Downtown Music debut. 12:10pm. dtmusic.org

4/13 THURSDAY

Film: Jacob Burns Film Center presents *Le Nozze Di Figaro (The Marriage of Figaro).* La Scala presents a new production of the play to mark the 225th anniversary of Mozart's death. 2-5pm. burnsfilmcenter.org

Film: New Rochelle Public Library presents *A Bugs Life.* The story follows one little ant as he searches for a brave band of warriors to help him battle the bullying grasshoppers who threaten his home. 2-3:45pm. nrpl.org

Reception: Mamaroneck Artists Guild presents *Different Strokes*. Guests will meet exhibiting artists Suzanne Montresor, Lois Palestine, Helen Schiliro and Marion Schneider. 6-8pm. mamaroneckartistsguild.org

Theater: Irvington Town Hall Theater presents *The Burning of New York by Samuel Harps.* A true story of an alleged conspiracy, which resulted in a series of fires in 1741 that plagued lower Manhattan. 7-9pm. irvingtontheater.com

4/15 SATURDAY

Family & Kids: Jacob Burns Film Center presents *Ponyo.* The story of a spirited goldfish who lives a mundane life with her father and many siblings under the sea. Also 4/16, 4/20 at varying times. 12-1:45pm. burnsfilmcenter.org

Tours: Hudson River Museum presents *Spotlight Tours.* Guests will tour the Museum's exhibitions and write their own poems inspired by the artworks they see. 2-2:45pm. hrm.org

4/17 MONDAY

Music: Purchase College Conservatory of Music presents *Purchase Jazz Orchestra in NYC.* The 17-piece big band performs jazz from every era. Also 4/24 at 8 and 10pm. 7:30-9pm at Dizzy's Club Coca-Cola. purchase.edu/music

4/18 TUESDAY

Lectures: Neuberger Museum of Art presents *Artist Talk: Dulce Pinzón.* The artist will discuss *The Real Story of the Superheroes*, which examines immigrant workers' rights in the U.S. 12:30-1:30pm. neuberger.org

4/19 WEDNESDAY

Film: Jacob Burns Film Center presents *La Notte.* A talented but callow novelist enjoys the acclaim afforded by his just-published novel, while his marriage to a well-to-do woman deteriorates. 7:30-9:30pm. burnsfilmcenter.org

Tours: Hudson River Museum presents *Arts in the Afternoon.* Bartholomew Bland will provide a guided tour of the exhibitions *Red Grooms: The Blue and The Gray* and *Lincoln on the Hudson.* 1:30-3pm. hrm.org **Music:** Downtown Music at Grace Church presents *Vincent Lionti.* Viola member of the Metropolitan Opera Orchestra joined by Pianist Alex Ruvinstein. 12:10pm. dtmusic.org

4/20 THURSDAY

Film: Jacob Burns Film Center presents Rosencrantz & Guildenstern Are Dead. Daniel Radcliffe, Joshua McGuire and David Haig star in Tom Stoppard's comedy. 2-5:30pm. burnsfilmcenter.org

Music: The Capitol Theatre presents *Keller Williams' Grateful Grass & Love Canon.* Grateful Grass puts a bluegrass spin on the music of the Grateful Dead. 8pm. thecapitoltheatre.com

Reception: Atelier 811 Gallery presents *Joseph Squillante Photography.* A PowerPoint lecture will be followed by an open discussion on developments in the art of photography. 6:30-8:30pm. 914-419-6252

4/21 FRIDAY

Music: Emelin Theatre presents *Seldom Scene.* One of the most influential bands in bluegrass for more than 45 years. 8-9:30pm. emelin.org

Music: Purchase College Conservatory of Music presents *Purchase Symphony Orchestra.* Featuring Anna Clyne's *Night Ferry,* as well as the premiere of Randall Woolf's *The Angel of the Odd.* 7-8:30pm. purchase.edu/music **Spoken Word:** Hudson Valley Writers' Center presents *Open Mic Nights.* Guests will share their words, music or comedy in a comfortable space. 7:30-9pm. writerscenter.org

Spoken Word: The Rye Arts Center presents *Talent Show: fRYEday Night Live.* Guests will enjoy performances from area high school students. 7:30pm. ryeartscenter.org

Festivals: Sarah Lawrence College presents *14th Annual Poetry Festival.* The festival showcases work by current undergraduate and graduate students alongside established poets. Also 4/22, 4/23. 6pm. sarahlawrence.edu

Theater: Westchester Collaborative Theater presents *Lot's Wife.* A one-night theatrical performance of a provocative play by the awardwinning playwright Albi Gorn. 8pm at ArtsWestchester. wctheater.org

4/22 SATURDAY

Family & Kids: Neuberger Museum of Art presents *Family Day.* A creative afternoon of exploration and experimentation inspired by the work of Leandro Erlich. 1-4pm. neuberger.org

Film: Irvington Town Hall Theater presents *All Shorts Irvington Film Festival (As iFF).* Featuring a program comprised of international live action, documentary and animated short films. Guests will also meet the filmmakers and actors. 7:30-10:30pm. irvingtontheater.com



Bobby Sanabria, PJS Jazz Society, Inc., 4/9 (photo source: artandculturemaven.com)

Music: Caramoor Center for Music and the Arts presents *Roots Music in the Music Room: Darlingside.* The Massachusetts-based ensemble performs their eclectic blend of 60s folk, classical and modern indie-rock with guest Lula Wiles. 8pm. caramoor.org

Music: Emelin Theatre presents *Metropolitan Klezmer.* The ensemble creates interpretations of eclectic Yiddish repertoire. 8-9:30pm. emelin.org

Music: Friends of Music Concerts, Inc. presents *Lise de la Salle, piano.* The program will include music from Schumann and Prokofiev. 8-10:15pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Music: Music Conservatory of Westchester presents *"Story of the Piano" Concert Series.* Guests can celebrate the piano with a classical music performance by young students of the Conservatory. 2pm at New Rochelle Public Library. musicconservatory.org

Music: Smart Arts presents *Magic of Motown.* The show features recognizable harmonies and choreographed dance steps, accompanied by a seven-piece band. 8-10pm. sunywcc.edu/smartarts

Music: Taconic Opera presents Annual Chamber Concert. The program will consist of Mozart's Symphony No. 2, Gustav Holst's St. Paul's Suite and more. 4-5:30pm at Presbyterian Church of Mount Kisco. taconicopera.org

Music: The Rye Arts Center presents *Music School Faculty Concert.* A team of professional musicians will perform. 3-4pm. ryeartscenter.org

Music: The Capitol Theatre presents *Explosions in the Sky.* The legendary instrumental postrock band make their debut at The Capitol. 8pm. thecapitoltheatre.com

Reception: Mamaroneck Artists Guild presents *Different Strokes* - *Opening.* Featuring the paintings and drawings of four unique artists. 3-5pm. mamaroneckartistsguild.org

Spoken Word: Hudson Valley Writers' Center presents *The Pros(e) of Pie.* Westchester's storytelling group returns for a performance focused on the theme of "Finding My Voice." 8-9:30pm. writerscenter.org

Tours: RiverArts presents *2017 Studio Tour.* A multi-village event invites guests to explore the work spaces of more than 70 local artists. Also 4/23, 11am-5pm. riverarts.org

4/23 SUNDAY

Lectures: Hudson River Museum presents *Photography and the Civil War.* Jeff Rosenheim will examine photographs as examples of the evolving role of the camera during the war. 2-3:30pm. hrm.org

Music: Caramoor Center for Music and the Arts presents *Pamela Frank and Christian Tetzlaff.* A performance by a violin virtuoso and a worldrenowned musician. 3pm. caramoor.org

Reception: Hudson Valley Center for Contemporary Art presents *I's Closed, I's Open.* An opening reception for the exhibition that features a series of head and shoulder photographic diptychs. 5pm. hvcca.org

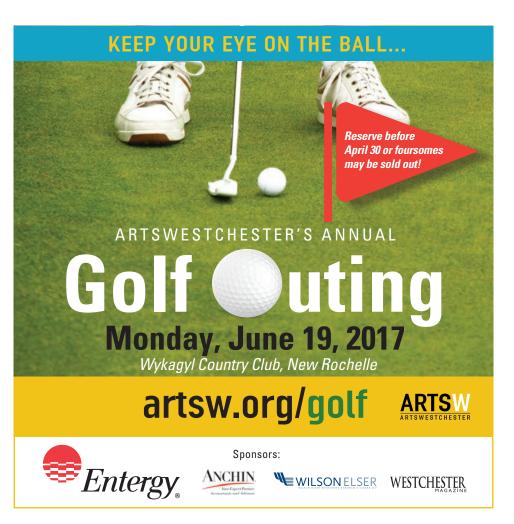
Music: Copland House presents Along a Desert Highway. Featuring music inspired by the American West such as *Red River, Native American Portraits* and more. 3-5pm at Copland House at Merestead. coplandhouse.org

Music: New Rochelle Public Library presents *Black Marble Violin Duo.* Jörg-Michael Schwarz and Karen Marie Marmer will perform a program of classical music by Telemann, Locatelli and more. 3-4pm. nrpl.org

Music: The Chappaqua Orchestra presents *Dan Armstrong, Doublebass.* Armstrong will be joined by the Orchestra in a performance of works by Schubert and others. 3-4pm at Chappaqua Library. chappaquaorchestra.org

Music: The Performing Arts Center, Purchase College presents *Fei Fei Dong, piano.* The Chinese pianist is a winner of the 2014 CAG Victor Elmaleh Competition. 3-5pm. artscenter.org

Music: The Sanctuary Series presents *"Inspiring Emotions."* Young pianist Mackenzie Melemed has made numerous appearances including two



on the PBS program *From the Top.* 4-6pm. thesanctuaryseries.org

Spoken Word: Hudson Valley Writers' Center presents *Rachel Hadas, Sarah Plimpton and Andrés Cerpa*. The poets will read poetry from their most recent collections. 4:30-5:45pm. writerscenter.org

Spoken Word: The Hudson Valley Writers' Center presents *An Evening with John Hoppenthaler and Keetje Kuipers.* Hoppenthaler will read from his poetry collection, *Domestic Garden*, and Kuipers will read from her collection, *The Keys to the Jail.* 6:30-8pm. writerscenter.org

Theatre: Hudson Valley Center for **Contemporary** Art presents *Viewfinder.* The original play by Donna Barkman is based on the autobiographical dioramas of Emma Rivers. 4-5pm. hvcca.org

Tours: Harrison Public Library presents *Eternal Spring.* Featuring the art and plants of the Metropolitan Museum of Art and its branch museum, The Cloisters. 2-3:15pm. harrisonpl.org

4/24 MONDAY

Music: Hudson Valley Music Club presents *Student Awards Concert.* Four winners of the Music Club's Student Awards will perform. 1pm. 914-478-0417

4/25 TUESDAY

Music: Caramoor Center for Music and the Arts presents *The Mind and Music of Beethoven*. Harvard-trained psychiatrist and Juilliard School-trained concert pianist Dr. Richard Kogan gives a lecture and concert that examines the creativity of Beethoven. 7pm. caramoor.org

Music: Purchase College Conservatory of Music presents *Purchase Jazz Orchestra Celebrates Ella Fitzgerald.* A concert in celebration of the jazz singer, on what would have been her 100th birthday. 7-8:30pm. purchase.edu/music

4/26 WEDNESDAY

Lectures: Neuberger Museum of Art presents *African Influence in French Jazz Origins.* Purchase Conservatory

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graduate student Peter Isaac will discuss the early history of jazz in New Orleans. 12:30pm. neuberger.org

Music: Purchase College

Conservatory of Music presents *Soul Voices.* Singers come together to express the unity possible via the universal gift of the human voice. 7-8:30pm. purchase.edu/music

Music: Downtown Music at Grace Church presents *Scarsdale Middle School Performing Ensembles.* All District Elementary Jazz Band and 7th & 8th Grade Jazz Band debut performances at Downtown Music 12:10pm. dtmusic.org

4/27 THURSDAY

Film: ArtsWestchester presents *Wall Writers: Graffiti in Its Innocence.* A documentary that covers the birth of American graffiti. 7pm. artsw.org

Film: Jacob Burns Film Center presents *Royal Opera House Live's The Sleeping Beauty.* A production of Marius Petipa's classic ballet is combined with Tchaikovsky's score to tell the story of Princess Aurora. 2-5pm. burnsfilmcenter.org

4/28 FRIDAY

Film: Jacob Burns Film Center presents *Goya: Visions of Flesh and Blood.* A documentary about the life and work of the celebrated Spanish painter. 7:30-9pm. burnsfilmcenter.org

Spoken Word: Hudson Valley Writers' Center presents *Peggy Ellsberg Book Launch and Reading.* Guests will celebrate Ellsberg's book on the poetry of Gerard Manley Hopkins with a group reading and reception. 7:30-8:45pm. writerscenter.org

Theater: Hudson Stage Company presents *The Hound of the Baskervilles.* A comedic adaptation of the classic Sherlock Holmes mystery. Through 5/13. 8-10pm at Whippoorwill Hall Theatre, North Castle

Public Library. hudsonstage.com

4/29 SATURDAY

Dance: Ballet des Amériques School & Company, Inc. presents *Evenings of Dance in Port Chester.* Guests will enjoy a performance by the dance company. 7-8pm. balletdesameriques.company

Family & Kids: Jacob Burns Film Center presents *Happy Dreamer*. Guests will meet Peter H. Reynolds in an interactive multimedia experience built around his new book, *Happy Dreamer*. 1-2pm. burnsfilmcenter.org

Film: ArtsWestchester presents *Meet the Mural Kings*. A screening of the documentary *TATS CRU: THE MURAL KINGS*, followed by a Q&A with exhibiting TATS CRU artists and Director Mark Kotlinki. 7pm. artsw.org

Film: Jacob Burns Film Center presents *Revolution - New Art for a New World.* A documentary that encapsulates a momentous period in the history of Russia and the Russian Avant-Garde. 7:30-9pm. burnsfilmcenter.org

Music: Emelin Theatre presents *Lions On The Moon.* The group performs their original blend of rock, pop, funk and blues. 8-9:30pm. emelin.org

Music: The Chappaqua Orchestra presents *The Chappaqua Children's Book Festival Story Concert.* A presentation of *Peter and the Wolf* with narration by WQXR's radio host Elliott Forrest. 4-5pm at Chappaqua Performing Arts Center. chappaquaorchestra.org

Music: The Performing Arts Center, Purchase College presents *A Celebration of Sonny Rollins and his Music.* Jazz musicians come together to celebrate the great saxophonist. 3-5:30pm. artscenter.org

Music: The Capitol Theatre presents *Turn Back The Cap: 1980s.* The band Jessie's Girl will perform favorite tunes by popular 80s artists. 8pm. thecapitoltheatre.com

Reception: Blue Door Art Center presents *Mixed Bag.* An opening reception for the works of faculty and students at the College of Mount Saint Vincent. 2-5pm. bluedoorartcenter.org **Theater:** Clocktower Players presents James and the Giant Peach. An adventurous musical based on Roald Dahl's story of courage and self-discovery. Also 4/30. Times vary at Irvington Town Hall Theater. clocktowerplayers.com

Theater: Emelin Theatre presents *Seussical. The Cat in the Hat* is the host in this romp through the Seuss classics (Ages 4+). 11am-12pm. emelin.org

Tours: Hudson River Museum presents *Talk and Tour.* Yonkers photographer Richard Halevy will explore the formal elements of Joséphine Douet's photographs. 2-2:45pm. hrm.org

Family & Kids: Lyndhurst presents *Design & Build Family Weekend.* Dynamic activities for kids interested in architecture, engineering and design. Also 4/30. 10am-4pm. lyndhurst.org

4/30 SUNDAY

Dance: New Rochelle Public Library presents *Greek Music and Dance.* Authentic dances will be performed by costumed members of the Holy Trinity Dance Troupe. 3-3:45pm. nrpl.org

Film: Jacob Burns Film Center presents *Everybody Knows...Elizabeth Murray.* A documentary about a single mother who breaks down barriers to become a famous painter. 5-6:30pm. burnsfilmcenter.org

Film: The Performing Arts Center, Purchase College presents *National Theatre Live: Hedda Gabler.* A modern production of Ibsen's original theatrical masterpiece. 3-5:30pm. artscenter.org

Music: Schoolhouse Theater & Arts Center presents *An Afternoon of Song with Laurel Masse.* The vocalist will be accompanied by guitarist Mark Dziuba, as she performs songs from the American Songbook. 3-5pm. schoolhousetheater.org

Music: Sound Shore Chorale presents *Vivaldi's Gloria.* A performance of the uplifting choral work. 3-5pm at Iona College's Arrigoni Center. soundshorechorale.org

Spoken Word: Hudson Valley Writers' Center presents *Helen Phillips and Jess Row.* Phillips is the author of *The Beautiful Bureaucrat* and Row is the author of *Your Face in Mine.* 4:30-5:45pm. writerscenter.org

exhibitions



Pelham Art Center, High School Arts Salon, Self Portrait by Mira Goodman

ArtsWestchester | artsw.org

• *From the Streets.* The exhibition follows the stylistic evolution of graffiti, from its genesis as a 1980s youth subculture in the Bronx to its rising prominence in the global art scene. 4/11-7/15. Tues-Fri: 12-5pm, Sat: 1-6pm.

Atelier 811 Gallery 914-419-6252

- Joseph Squillante Photography. The artist has worked in photography for more than 40 years. 4/20-5/25. Mon-Fri: 11:30am-4:30pm, Sat: 12-4pm.
- Blue Door Art Center | bluedoorartcenter.org
- Big Ideas in Small Packages 2017. Featuring a variety of artists who create small-scale artworks. Through 4/22. 12-5pm.
- Mixed Bag. The exhibition features faculty and students at College of Mount Saint Vincent. 4/28-5/27. 12-5pm.

Center for the Digital Arts, Peekskill | sunywcc.edu/locations/peekskill

 Robin Holder: United States of Anxiety. Works combine colored pencil portraits, digital imaging and large format archival inkjet printing. Through 4/1, 10am-5pm.

Harrison Public Library | harrisonpl.org

• *People Along the Way.* Ruth Donovan shares her paintings of family and friends that reveal the human condition. 4/2-28. Times vary.

Hudson River Museum | hrm.org

- *Red Grooms: The Blue and the Gray.* Red Grooms tells the American story of the Civil War through paintings, sculptures and more. Through 5/7, Wed-Sun: 12-5pm.
- *Lincoln on the Hudson.* The sculpto-pictorama by artist Red Grooms is inspired by Abraham Lincoln's sojourn in Peekskill. Through 5/14, Wed-Sun: 12-5pm.
- Wyeth Wonderland. French photographer Joséphine Douet is inspired by the same Chadds Ford, Pennsylvania landscapes and people that inspired American painter Andrew Wyeth (1917-2009). Through 5/14, Wed-Sun: 12-5pm.

Hudson Valley Center for Contemporary Art hvcca.org

- I's Closed, I's Open. Mark Berghash records aspects of a person's true inner self through a series of head and shoulder photographic diptychs, accompanied by Haiku-like poems. 4/23-6/18. Fri: 11am-5pm, Sat & Sun: 12-6pm.
- *Between I and Thou.* Artists from around the globe explore interconnections between the personal, cultural, religious and national. Through 12/17. Fri: 11am-5pm, Sat & Sun: 12-6pm.
- Remy Jungerman, Artist-in Residence. Netherlands-based multimedia artist weaves Surinamese traditional ritual textiles with the geometrical lines of Modernism. Through 12/17, Fri: 11am-5pm, Sat & Sun: 12-6pm.
- Illumination of the Sacred Forms: Divine Light Mission and Sanctuary. A multimedia installation of illuminated paintings by Peter Bynum with video projections. Through 12/17, Fri: 11am-5pm, Sat & Sun: 12-6pm.

Mamaroneck Artists Guild mamaroneckartistsguild.org

- Different Strokes. Featuring the intricate paintings of four artists: Suzanne Montresor, Lois Palestine, Helen Schiliro and Marion Schneider. 4/11-29. Tues-Sat: 12-5pm.
- Seeing The Light. The exhibition explores the theme of light and how photographers use light to portray an idea. Through 4/8, Tues-Sat: 12-5pm.

Neuberger Museum of Art neuberger.org

 Leandro Erlich: Port of Reflections. The artist creates an illusion of reflection for his installation that depicts a nighttime harbor in which five rowboats appear to float on water. Through 7/30. Tues-Sun: 12-5pm, Wed: 12-8pm.

DIDYOUKNOW?



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Artist Piero Manrique in front of his Geometric Windows mural at City Center White Plains. (photo courtesy of Kite Realty Group)

exhibitions

New Rochelle Art Association

nraaonline.org

Dermot Gale Award Show. Featuring works in various media. A cash prize in Dermot Gale's name will be awarded for best two-dimensional work in the show. 4/2-4/20. Times vary at New Rochelle Public Library.

Ossining Public Library ossininglibrary.org

Lost and Found. Artist Shiela Hale has a passion for collecting books and creating artwork out of them. Through 4/30. Times vary.

Pelham Art Center pelhamartcenter.org

High School Art Salon. Featuring student work from seven local high schools. 4/6-4/21, 10am-5pm.

Rye Arts Center ryeartscenter.org

The Portal. The installation allows its participants to enter a gold cubicle and come face to face, in real time, with someone who is in a portal at another location. 4/1, 12-4pm. 4/22, 1-3pm. Regular public hours TBA.

Schoolhouse Theater and Arts Center schoolhousetheater.org

Light and Flow and On the Road. Maureen Renahan-Krinsley is inspired by travel and impressions of different cultures and landscapes. Through 5/11, 11am-2:45pm.

The Field Library peekskill.org

Marching On: Leonard Freed and the March on Washington. A display of iconic photographs that capture intimate moments of black history and the civil rights movement. Through 4/2, 5pm-8pm.

The Gordon Parks Foundation gordonparksfoundation.org

Gordon Parks: Back to Fort Scott. This exhibition examines the realities of life under segregation in 1950s America, as seen through the lens of photographer Gordon Parks (1912–2006). Through 4/1, 10am-4pm.



workshops

ArtsWestchester artsw.org

- Fashion Illustration. This workshops teaches the basics in fashion illustration with the use of black and white sketching techniques. Students are given an introduction to proportion, balance, and composition. Through 11/5, 1-3pm.
- Clay Art Center's Table Time!. Students will have weekly projects where they • use their imagination and learn technical clay skills (ages 6-10). 4/1, 10-11:30am.

For more ArtsWestchester workshops, visit artsw.org.

Blue Door Art Center bluedoorartcenter.org

World of Collage. Attendees will be given an image to alter, so as to make a personal statement about themselves. 4/1, 10am-12pm.

Bott Shoppe 914-630-4234

- Fashion Illustration Workshop. Participants will learn the basics of fashion illustration with ratios of shapes, color and lines. Sundays through 12/13. 1-3pm.
- Sketchy Saturdays. Participants will enjoy an afternoon of drawing practice. Through 12/30, 12-5pm.

Bullseye Glass Resource Center bullseyeglass.com

Tapestry, with Richard Parrish. Participants will make two glass pieces while learning major techniques, the subtleties of color use and pattern making. 4/15-4/23. Sat-Mon: 10am-6pm, Tues: 10am-1pm.

Center for the Digital Arts, Peekskill sunywcc.edu/locations/peekskill

- Game Design for Teens in 32 Hours. Students will work with a game designer to develop characters and interactive user experience. Through 4/8, 10am-2pm.
- Sharpening Your Photography Skills. A teacher will guide the class through assignments aimed to improve their photography skills. Through 4/5, 7-9pm.

For more Center for the Digital Arts workshops, visit sunywcc.edu/locations/peekskill.

Clay Art Center clayartcenter.org

- Cladies Night. A one-time class for adults interested in learning to use the potter's wheel. B.Y.O.B. is encouraged. Fridays through 9/1. 7-9pm.
- Ron Meyers Clay Demo. Ron Meyers will demonstrate useful forms on the wheel, methods for altering and approaches to surface enrichment. 4/1, 10am-4pm.

For more Clay Art Center workshops, visit clayartcenter.org.

Color Camera Club of Westchester colorcameraclub.org

Learn to Improve Your Photography Skills. Informative programs for those interested in creating better photographic images. 4/3, 7:30-9:30pm.

Country Dancers of Westchester cdwestchester.org

English Country Dancing. Dancers of all levels will learn English country dance basics. 4/6, 7:30-10pm at The Church in the Highlands.

Harrison Public Library harrisonpl.org

Learning from Nature. A program for teachers, parents and children who want to learn how to get the most out of their time with nature. 4/1, 3-4pm.

Hoff-Barthelson Music School hbms.org

New York Philharmonic Musicians. New York Philharmonic musicians will coach student chamber ensembles. 4/24, 3:45-9:30pm.

Detail from Regal Woman by Ruth Donovan, Harrison Public Library, People Along the Way, 4/2-28

workshops

 Master Class with Jon Manasse. Manasse, Principal Clarinet of the American Ballet Theater Orchestra, will coach clarinet students. 4/30, 2-4pm at Scarsdale Public Library.

For more Hoff-Barthelson Music School workshops, visit hbms.org.

Hudson River Museum | hrm.org

- *A Lens on Photography.* Students will learn about composition using directional light with Teaching Artist in Residence John Maggiotto. 4/9, 1:30-3pm.
- *Watercolor Workshop.* Participants will paint the museum's surroundings "en plein air". 4/30, 2-4pm.

For more Hudson River Museum workshops, visit hrm.org.

Hudson Valley Writers' Center writerscenter.org

- *Every Phantom-A Story: Erasure and Revision.* Participants will discover the implied meanings of white space in poems, and will investigate the strategies of other poets. 4/9, 12:30-4:30pm.
- Under the Microscope. Poet and novelist Kevin Pilkington brings his extensive expertise to this one-day poetry intensive workshop. 4/1, 12:30-4:30pm.

For more Hudson Valley Writers' Center workshops, visit writerscenter.org.

New Rochelle Public Library nrpl.org

- *Sing Your Heart Out, Again!.* Music aficionado Robert Puleo guides adults on the basics of singing and performing. Through 4/29, 10am-12pm.
- Children's Craft Workshop. Children in Pre-K through Grade 5 are invited to drop-in and unleash their creative energy. 4/10, 10am-11am.

For more New Rochelle Public Library workshops, visit nrpl.org.

Pelham Art Center | pelhamartcenter.org

- Intro to Wet Felting. In this hands-on class, participants will create wet felted objects and learn the basics about materials, process and creative possibilities of felt. 4/8, 2-5pm.
- *Derby Day Fascinator workshop.* Artist Susan Saas will instruct students in the basics of fascinator design. 4/15, 2-4:30pm.

For more Pelham Art Center workshops, visit pelhamartcenter.org.

Sarah Lawrence College | sarahlawrence.edu

• *Generosity in Fiction.* Joan Silber discuss work by Chekhov, Toibin, Adichie, Edward P. Jones, and others. 4/4, 2pm.

The Chappaqua Library | chappaqualibrary.org

• *Story Dancing.* A creative movement class open to all children ages 3-5 taught by Steffi Nossen's young movers teacher, Kristina Todd Nelson. 4/4, 10am-10:30am.

The Ossining Arts Council | ossiningartscouncil.org

• *Portrait and Figure Painting.* Students will paint a combination of portraits and full length figures using the direct painting method (Alla-Prima). 4/8-4/9, 9am-4pm.

The Rye Arts Center | ryeartscenter.org

- Maker Day. A day of free STEAM activities and demonstrations. 4/1, 12-4pm.
- *Look.* Participants will examine several manifestations of Digital Art, from 3D printing to interactive videos. 4/5-4/6, 10-11:30am.



OFFERING CREDIT AND NON-CREDIT CLASSES AT THE PEEKSKILL EXTENSION CENTER

PEEKSKILL EXTENSION CENTER

The Peekskill Extension is one of the Hudson Valley's premier resources located in downtown Peekskill at 27 North Division Street. This Center offers 3-credit General Education courses and Digital Arts. The Center also offers a specialized non-credit certificate and related courses in User Experience (UX) Design as well as ESL and other student services. Learn in a state-of-the-art facility equipped with a Maker Space outfitted with 3D printing.

914-606-7300 • sunywcc.edu/peekskill peekskill@sunywcc.edu



Warner Library | warnerlibrary.org

 History of Opera-Opera Ensembles. An experienced opera instructor will present a listening study of opera ensembles; groups of three or more soloists singing simultaneously. Through 4/20, 3-4:30pm.

Westchester Community College Center For The Arts | sunywcc.edu/locations/arts

• *Photoshop as a Tool for Painters.* Students will learn to use photography, scanned images and digital effects to produce more dynamic paintings. 4/8-5/6, 10am-1pm.

Yonkers Pottery yonkerspottery.com

- Adult Ceramics Class. A ceramics-making intensive for adults of all levels. Through 4/22, 12-4pm.
- *Ceramic Art Tile Painting.* Students will use bisqued (once fired) ceramic pottery tiles as their canvas to paint one or many art tiles during these creative sessions. 4/2, 12-4pm.

For more Yonkers Pottery workshops, visit yonkerspottery.com.





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