The Performing Arts Center at Purchase College — Lift Every Voice: A Celebration of Black History

Irvington Town Hall Theater — Amy Helm

The Schoolhouse Theater — Bill Bowers: It Goes Without Saying
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ARTSWESTCHESTER

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from the CEO

Ladies First...

Janet Langsam, ArtsWestchester CEO

Women are an interesting lot. Like Sinatra sang in South Pacific, “There is nothing like a dame.” His was a sexualized version of what it means to be a woman. In truth however, there is nothing like a dame… or, more precisely speaking, nothing like a woman. Call the species what you will… women are a breed unto themselves and they individually and collectively have been redefining their worth, stature, vulnerabilities and uniqueness for centuries.

For eons, pundits and academics – and even women themselves – have been building their myths of the female species and deconstructing them. In the process, we find ourselves redefining beauty. We hide our ages and our moles; we straighten and curl our hair; we plump and pluck; we eat and starve. We ask ourselves, is beauty partly fashion? How much of it is in the eye of the beholder? Even after The Feminine Mystique told us who we were in the sixties and Fear of Flying gave us permission to be who we wanted to be in the seventies, we as women still continue to question our place and examine our role.

ArtsWestchester asked eleven female artists to “weigh in” on the many faces of Eve. The result is an exhibition… SHE… in which these women explain in visual terms who we are, or who they think we are, or who we want to be when we grow up. Beautifully curated by Kathleen Reckling, ArtsWestchester’s Gallery Director, the exhibition opens March 15 (with an opening reception on March 13) and continues through June 25. Along the way, there will be time and space for women and men to join the conversation… but please, ladies first.

For more information on SHE, visit artsw.org/she.

Don’t miss Janet’s weekly blog posts at: thisandthatbyjl.com
New Rochelle Council on the Arts Plans Upgrade of Summer Concert Series

New Rochelle Council on the Arts (NRCA) has announced plans to upgrade its Hudson Park bandshell and enhance its annual summer concert series following a generous gift from an anonymous donor. The gift will allow NRCA to add a state-of-the-art sound system, stage lighting, safety lighting along walkways and accessible restrooms. Each year, the Emil Paolucci Summer Sounds Concert Series features an eclectic menu of musical groups. With the donation, NRCA hopes to expand the series with additional programming as well.

Lincoln Depot Museum Celebrates First Year of Operation

The Lincoln Depot Museum (LDM) is a site of historic significance in Westchester County – Abraham Lincoln stopped there to greet New Yorkers in 1861. Some years ago, the depot got a lift from a grant to the City of Peekskill, secured by New York State Governor George Pataki and Westchester County Legislator John G. Testa, who was then the Mayor of Peekskill, to restore the location as a museum. Now celebrating its first full year in operation, LDM displays a collection of art and artifacts from and about Lincoln and the Civil War era in New York. In 2016, it continues to explore this fascinating time in our region’s history through presentations, educational programs and outreach, collections and reenactments. The new season will launch in April, featuring new exhibitions, additional artifacts and a monthly lecture series, though individual groups can schedule private tours or rent the space during the year as well. LDM received recognition by The American Institute of Architects for “Architectural Excellence” for the building, which was restored and repurposed while retaining the integrity and authenticity of the depot’s original footprint. For more info, visit: lincolndepotmuseum.org.

New Grants Help to Rebuild Yonkers

Governor Andrew Cuomo’s Regional Economic Development Council has invested $2.4 million in grant funds to support five projects in the revitalization of the City of Yonkers. Among those projects are plans to revive and repurpose the former Alexander Smith Carpet Mills location into what will become the Yonkers Carpet Mills Arts District, a working arts and technology hub. A separate grant to the City will also improve the downtown waterfront esplanade, including the creation of an urban heritage waterfront sculpture. These developments come as part of a continued effort put forth by city officials to reinvent Yonkers to attract a younger demographic. In addition to the recent grants, public art, a summer jazz series, a soon-to-be gallery reconstructed from a city jail, and organizations such as Blue Door Gallery, Youth Theatre Interactions and newcomer Urban Studio Unbound, all add to the artistic appeal of the growing city.

Jerry Pinkney, Winner of Multiple Lifetime Achievement Awards

Renowned children’s book illustrator and Westchester resident Jerry Pinkney has begun the year with two lifetime achievement awards. The first is the “2016 Laura Ingalls Wilder Award,” for making a substantial and lasting contribution to children’s literature. The second is the “Coretta Scott King—Virginia Hamilton Award,” for exploring cultural experiences and ethnic identity with insight, skill and distinctive style. In June, he will also be named Norman Rockwell Museum’s Artist Laureate, an award “bestowed to noted contemporary practitioners for their accomplishments in the field, and dedication to the museum’s mission to further public knowledge and appreciation of the art of illustration.” Pinkney was one of the “50 for 50” artists of exemplary merit who were recognized by ArtsWestchester last year on its 50th anniversary.

Good Luck to Barbara Z. Monohan

ArtsWestchester sends best wishes to its board member Barbara Z. Monohan for a new chapter of her life, as she retires from her position as Chairperson and Chief Executive Officer of Westchester County Taxi & Limousine Commission, where she served for 18 years. Monohan has been an active and generous member of ArtsWestchester’s board since 2010.

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Old-Time Fiddling Comes to White Plains

On February 20, ArtsWestchester’s Folk Arts program, in association with Hilltop Hanover Farm Old-Time Jam, will present a packed evening, consisting of a book launch, concert and square dancing. Fiddling in February invites visitors to forget the winter cold and warm up with sounds from the south. At the start of the event, fiddle master and old-time music session leader Harry Bolick will launch his new book, Mississippi Fiddle Tunes and Songs from the ‘30s. Bolick will discuss his decade-long research project – when he discovered a treasure trove of fiddle tunes from the 1930s in manuscript form and subsequently transcribed the audio recordings. The fiddle master will perform a selection of rare tunes as well. The evening will continue with the vibrant and welcoming sounds of traditional southern square dancing music, with Brian Slattery (banjo/fiddle), Jim Garber (guitar) and dance caller Liz Slade. Beginner and advanced dancers are all welcome, and partners are not necessary. For more info, visit: artsw.org/fiddlinginfebruary.

An Evening of Argentine Tango

A beginner’s-level tango lesson on February 27 will be followed with live music for an evening of tango dancing. ArtsWestchester, in association with Westchester Ballroom, presents Tango Mediterraneo, a New York City-based quartet whose members hail from the Mediterranean. The quartet focuses on traditional Argentine Tango melodies from the early ’20s to the ’50s. Its repertoire takes inspiration from classical and jazz music, arranged with rhythmical components of Argentine Tango. A special dance performance by Dragan Ranitovic and Olga McGuire will demonstrate the expressive and passionate movements that are unique to this elegant dance form, after which guests are welcome to dance the night away to live music. A la carte food and refreshments will be available from White Plains’ Argentine restaurant, Gaucho Grill. For more info, visit: artsw.org/argentinetango.

Partnership Brings Art to Westchester Medical Center

At a recent ribbon cutting ceremony, Westchester Medical Center unveiled new artwork that now adorns the Center’s Radiology Suite. The display was curated and installed by ArtsWestchester, in collaboration with hospital staff. The selection of art plays a key role in creating a healing environment for patients, visitors and employees. For more info about the artists on display, see page A9.

ArtsWestchester Hosts NYFA Workshop

ArtsWestchester recently hosted a workshop with New York Foundation for the Arts (NYFA) that presented local artists with information about the funding and sponsorship opportunities offered through the Foundation. The mission of NYFA is to empower emerging artists and arts organizations at critical stages in their creative lives and professional/organizational development.

The Arts Mean Business

ArtsWestchester has joined a national study measuring the economic impact of nonprofit arts and culture organizations and their audiences. Conducted by Americans for the Arts, the Arts & Economic Prosperity 5 study measures the impact of arts spending on local jobs, income paid to local residents, and revenue generated to local and state governments. As one of nearly 300 study partners across the country, ArtsWestchester will collect surveys from attendees at arts events and collect data about local nonprofit arts and cultural organizations such as theaters, dance companies, museums and arts education organizations. Surveys will be collected throughout the 2016 calendar year. The results of the study will be released in June of 2017. To view the results of the 2011 study, visit: artsw.org/speakupforthearts.
The Late-Night Works of Artists With Insomnia

As artist Alexi Rutsch-Brock dealt with her insomnia, she discovered that Facebook had become a meeting-place of creative minds. Like her, others were posting artworks that they created in the middle of the night. Rutsch-Brock began to contemplate this late-night practice as she built virtual relationships with these artists. As a result, she curated Pelham Art Center’s *insomnia* exhibition through the popular social media platform. Twelve painters, many whom Rutsch-Brock had never met in person, will present artworks inspired by their lack of sleep.

The several hundred works, all created in the dead of night, vary in style, technique and inspiration. John Mitchell depicts what he observes in his apartment, including his partner Anki King – another exhibiting artist – as she sleeps. Incorporated are notations about his surroundings, such as the time, or what movie is playing in the background. Ola Manana often wakes up after dreaming, the narratives of which subsequently make their way into her paintings. Kerry Law paints the same view from his apartment — the Empire State Building —, which changes nightly depending on the weather and the colors lit from the building’s tower. The works of all twelve artists, displayed in a dimly lit exhibition space that is painted gray to mimic a “late night” feeling, will remain on view until March 26. For more info, visit: pelhamartcenter.org.

Winter Arrives at The Rye Arts Center

In Rye Arts Center’s current exhibition, *Winter White: The Absence of Color*, the use of the color white defines and unifies the work of 15 artists. With color absent from the monochromatic show, the focus relies on texture, pattern and shadow to reflect the artists’ viewpoints. Established and emerging artists, including the late Irving Harper, approach the theme through a variety of two- and three-dimensional media, including paint, photography, wood, fiber, plaster, encaustic and a site-specific installation. Among these artists, Henry Mandell digitally transforms text into complex patterns until the words are no longer discernible; curator Katharine Dufault reduces her landscape paintings to only their most important elements, creating a sense of abstraction; and David Licata’s translucent interlocking glass rings are inspired by Hudson Valley winters, leaving an impression of ice and snow frozen in time. *Winter White* is on view through March 5. For more info, visit: ryeartscenter.org.

Claying in Our Own Backyard

Clay Art Center (CAC)’s regional juried exhibition, *Tristate of Mind*, showcases sculptural, installation and functional works by clay artists within a 75-mile radius of its home in Port Chester. As clay has become more widely-recognized in the world of contemporary fine art, the show explores the culture, trends and theories that surround contemporary art practice in our region. According to the show’s juror, internationally recognized curator and gallerist Leslie Ferrin, “this exhibition will highlight emerging artists whose work in clay conveys individual expression without being derivative or technique-dominated.” The work of 17 artists will be on view through March 19. *Tristate of Mind* kicks off “In Our Backyard,” CAC’s year-long focus on New York Metro-area artists who use clay as their mode of expression and make an impact in the field of contemporary art. The program will feature lectures, workshops, a symposium and a catalog, along with five exhibitions. For more info, visit: clayartcenter.org.
Sailing Our Way Through Life

On February 8, Jacob Burns Film Center will present the premiere screening of Sense the Wind, an hour-long documentary that follows the journey of four blind sailors as they train and compete in national and international competitions. This inspiring story, six years in the making, documents these individuals who sail with the help of guides that describe the racecourse, and by “sensing the wind” on their cheeks. As the sailors strive toward the Sailing World Championships in Japan, audiences witness their personal and athletic evolutions. Sense the Wind ultimately challenges the viewer to consider what is possible and to reexamine what disability means. Following the screening will be a Q&A with filmmaker Christine Knowlton and award-winning composer Richard Martinez, both residents of Montrose. For more info, visit: burnsfilmcenter.org.

A High-Energy Valentine’s Day Celebration in Valhalla

Part of Smart Arts’ “Holiday Fest” series, its February 14 Valentine’s Day Celebration with StepCrew brings an upbeat and energetic afternoon performance to the stage of the Academic Arts Theatre at Westchester Community College. StepCrew blends together the world’s top talents in Irish step-dancing, Ottawa step-dancing and modern tap. Each of these six performers excels in their own traditional forms of dance, but together they create new modern fusions of all three styles. Live musical accompaniment – three world-class fiddlers, backed by a five-piece ensemble – and Celtic vocals creates a unique experience for audience members. Discounts are available when tickets are purchased for both upcoming “Holiday Fest” events (Rhythm in the Night’s Irish Dance Spectacular takes place on March 20). For more info, visit: sunywcc.edu/smartarts.

Westchester Celebrates Black History Month

- **Black History Month in New Rochelle**
  Several local groups have collaborated to create a New Rochelle Black History Month Committee (NRMC), which is co-sponsoring events throughout February. The full schedule includes an Alvin Ailey Dance Intensive for high school students; a capoeira presentation; an African dance workshop; a Q&A with filmmaker Christine Knowlton and award-winning composer Richard Martinez, both residents of Montrose. For more info, visit: burnsfilmcenter.org.

- **W.E.B. DuBois, A Man for All Time**

- **Selma film screening at Harrison Public Library**
  On February 20, Harrison Public Library will screen Selma, a 2014 Academy Award-winning film that chronicles Martin Luther King’s now-historic 1965 march from Selma to Montgomery, Alabama to secure voting rights. harrisonpl.org

- **Lift Every Voice at Purchase College**
  The Performing Arts Center at Purchase College will present Lift Every Voice: A Celebration of Black History on February 24. The event will honor James Weldon Johnson’s poetry and song, as well as James Baldwin’s contribution to American theatre. Purchase’s vocal ensemble, Soul Voices, will open the event with a performance of Johnson’s Lift Every Voice and Sing, which will be followed by a collection of presentations, including Art History professor Genevieve Hyacinthe, Purchase Repertory Theatre and the premiere of Creation – a new work that brings Soul Voices and Purchase Dance Company together as they interpret, renew, and transform Johnson’s written words into movement and song. A public reception will cap the evening, where a photo exhibit by Conservatory of Dance student Joy-Marie Thompson is on view. artscenter.org
Imagine our community learning more about multicultural traditions, being beautified by public art and having access to affordable arts without having to travel into Manhattan. These are the types of programs that ArtsWestchester is helping to bring to fruition. The organization is awarding 29 “Arts Alive” grants to support projects by local organizations and artists that help to ensure availability of the arts to residents in all corners of Westchester County.

The grant recipients represent artistic expression of cultures from around the world in an array of genres that include dance, writing, visual art, music, theatre and more. The variety of projects range from public art installations and African drum workshops to affordable jazz performances and a dance with an anti-bullying message. Each of these programs will incorporate community involvement and/or engagement as the basis of their intent, enlivening the cultural landscape of our neighborhoods.

Arts Alive grants are awarded in two categories: **Arts Alive Project Grants**, which provide Westchester-based organizations and artists with financial and technical support for projects at the grassroots level; and **Arts Alive Artist Grants**, which support works that relate to the community in a significant way. Here are just a few examples of some of this year’s Arts Alive recipients:

- **Artist John Rizzo**: Rizzo will produce a documentary and photo exhibition, *Westchester Warriors*, about soldiers living in Westchester County.

- **Cross Cultural Connection**: Ten weeks of jazz workshops and master classes will be made available for high school students & older adults in Peekskill. This project will result in collaborative, intergenerational jazz performances.

- **OCA, Westchester & Hudson Valley**: Both professional and non-professional artists will expose audiences to Asian cultural performances of song, dance and more at an outdoor Asian American Heritage Festival.

The grantees are chosen through a competitive process that includes a panel of community members and arts professionals. For more information, visit: artsw.org/artsalive.

This program is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts.
selected artist opportunities

Public Art in the Heart of White Plains

The City Center, a mixed-use shopping and entertainment complex in White Plains, in cooperation with ArtsWestchester, is seeking proposals from artists for signature artworks as part of the City Center Public Art Project. The two opportunities include:

- **Call to Sculptors:** An original artwork will be suspended in the City Center’s window-enclosed atrium, and will be visible from the exterior as well as interior.

- **Call to Muralists:** A mural will be located on the wall parallel to the escalators in a newly-redesigned lobby at the Mamaroneck Avenue entrance of the Center.

Proposals should be original, family-friendly and have universal appeal. They should also consider the City Center’s urban location and contemporary vibe. The City Center is a Kite Realty property. For more info, visit: artsw.org/CityCenterArt.

New Annual Competition Calls for Elevated Audio Fiction

Sarah Lawrence College (SLC) has announced the launch of a competition in creative audio fiction. The Sarah Lawrence International Audio Fiction Awards (known as “The Sarah Awards”) are intended to elevate aural storytelling in a way that encourages and promotes creativity. Collaboration between writers, producers and musicians is encouraged. The chosen winners will not simply read works of fiction aloud, but will reimagine radio dramas, “mockumentaries,” sound-designed monologues, poetry and more, thereby reinventing fictional narratives created for aural consumption.

Entries must have been produced between February 2014 and February 2016 and be between 3 and 60 minutes long. The deadline for submissions is February 15. Three winners will receive cash prizes, awarded at an award ceremony in April and will be featured on a The Sarah Awards podcast show, Serendipity.

The Awards’ co-founders are Ann Heppermann, a Peabody Award-winning member of SLC writing faculty, whose stories have been featured on NPR and BBC, among other platforms; and Martin Johnson, creative director at Ljudbang Productions, who works as a radio producer, journalist, sound designer and author. For more info, visit: thesarahawards.com.

AS iFF Puts the Spotlight on Female Directors

The All Shorts Irvington Film Festival ("As iFF") is calling on female directors to submit short films for the chance to be screened at an international festival in Irvington. Films should have been made between summer 2014 and the present, and should exhibit quality storytelling – be it animated, narrative or a documentary – in less than 25 minutes. Winning films will be chosen by a jury of esteemed panelists and screened at a one-night-only festival on May 6 at the Irvington Town Hall Theater. The deadline for submission is March 18 (and a “late” deadline of April 1). For more info, visit: asiffestival.com.

Calling All Singers

Registration for Mercy College’s Student, Faculty, Staff and Community Choir (MCCC) is open to all Mercy College students, as well as community singers. The choir’s repertoire this season is “A Salute to Stevie Wonder,” which will culminate in a professional recording session. The first rehearsal is February 11 on Marcy College’s Dobbs Ferry Campus. For more info, contact the choir’s director, award-winning conductor, pianist, composer and music educator Dennis Bell, at dennis@guavajamm.net.

Sign up for artist opportunity email alerts: artsw.org/artistopps
ArtsWestchester recently oversaw the development of a collection of contemporary artworks by local Hudson Valley artists for display in Westchester Medical Center’s Radiology Suite. The new artwork aims to provide an uplifting and comfortable environment for the Center’s patients and visitors. The works by the ten displayed artists are on sale to benefit the Center’s Healing Arts program, which employs integrative arts therapies to enhance the wellbeing of patients, family members, visitors and caregivers. The artists displayed in the Suite are:

**Andre Baranowski**

Baranowski is well-known as a premier food photographer, often working on major magazine articles and books. His photographs contemplate a single still image, connecting his subject to the larger world around us and depicting an all-sensory experience for his viewers.

**Marisa Boan**

Boan’s photographic work aims to capture the scenes in nature that often go overlooked, with a focus on landscapes and gardens. She serves as a board member of the New Rochelle Art Association and currently works as a school administrator, inspiring future generations of artists.

**Deborah Loeb Bohren**

Bohren captures the intersection and interplay of color, light and line in her photography. Through her depictions of everyday items, she tells a story of what has been, what is, and what will – or can – be.

**Larry D’Amico**

D’Amico is known for paintings that depict scenes of America’s rich and diverse landscape, particularly the Hudson River. In addition to working on commissioned landscape paintings and murals, D’Amico teaches art locally and curates exhibits for the Chappaqua Library’s art gallery.

**Charles Daviet**

Davit has been photographing landscapes and nature for more than 30 years. He sees photography as a connection to others, a gift that teaches the pleasures of patience, of lingering in the present moments and nourishing all senses.

**Katharine DuFault**

DuFault works in oils, as well as other media including printmaking, encaustic and photography. She moves swiftly, with almost calligraphic brush strokes, to capture the essence of her subjects. In addition to her own artistic practices, she has curated several exhibitions for the Rye Art Center.

**Lynne Friedman**

Friedman’s paintings have evolved from a long-term interest in landscape spaces and architectural structures that verge on geometric abstraction with tilted grids and pulsing color. Her work combines energetic brushwork and chiaroscuro, imbuing her landscapes with the power of subjective vision.

**Ann Johann**

Johann resides in the Hudson Valley, where she returned after spending much of her childhood in the region. Vacations to Maine at an early age left a lasting love of the Maine seashore and that area is still one of her muses. In addition, water, with its endless variety of characteristics — reflective, translucent, choppy, tranquil — appear in almost every work she creates.

**Bibiana Huang Matheis**

Huang Matheis is an artist, fine arts photographer and curator who has been involved in a variety of projects, ranging from mixed-media installations to performance art. Regardless of the medium, her work often carries deeply personal associations with it and relates to her personal experience of growing up as an Asian-American citizen.

**Joyce Wenglowski**

Abstractionist Wenglowski focuses on using color and gesture to their maximum potential. A sense of spirituality, attention to design and structural elements are also strongly articulated in her works. She divides her time between two studios; one in Katonah, New York and the other in Deer Isle, Maine.
2/1 MONDAY

Lectures: Color Camera Club of Westchester presents *Do’s and Don’ts of Street Photography with Larson Harley.* Learn the basics of street photography, whether you shoot with a high-end Nikon or with an iPhone. 7:30pm. colorcameraclub.org

Music: Downtown Music at Grace presents Pianists Svetlana Gorokhovich and Irena Portenko. A program of virtuoso works for piano four-hands. 12:10pm. dtmusic.org

2/2 TUESDAY

Family & Kids: Tarrytown Music Hall presents *Random Farms Kids’ Theater presents Beauty and The Beast.* Featuring songs from the Academy Award-winning animated feature, this tale as old as time will delight all ages. Tues-Sun, 2/2-7, times vary. tarrytownmusichall.org

2/3 WEDNESDAY

Lectures: Chappaqua Library presents *Author Talk: Thomas Murphy, a Novel by Roger Rosenblatt.* Award-winning essayist and memoirist Roger Rosenblatt writes a reflective tale of an aging poet. 7pm. chappaqualibrary.org

2/4 THURSDAY

Film: The Performing Arts Center at Purchase College presents *Purchase Film Series: Documentary Now! – Ivory Tower (2014).* A look at the vast costs and perceived benefits of higher education in the United States, followed by a Q&A with director Andrew Rossi. 7pm. artscenter.org

Music: Hoff-Barthelson Music School presents *HB Artist Series: Elenaora Rotsteyn, piano.* Rotsteyn and guest pianist Elke Velazquez will perform a program of works both written and inspired by French composers. 8pm. hbms.org

2/5 FRIDAY

Tours: The Rye Arts Center presents “Eye on Art” Tour of Christie’s Prints & Drawings. Get a glimpse of the works coming up for sale at one of the world’s best-known auction houses. 10am-12pm. ryeartscenter.org

Lectures: Hudson Valley Writers’ Center presents *An Evening with Kevin Pilkington.* The poet, novelist and Sarah Lawrence College faculty member will read from his recent work. 7:30pm. writerscenter.org

Music: The Rye Arts Center presents *The Jones Factor with Chiel Minucci.* An evening of jazz standards and original compositions mixed with high-energy funk and R&B. 7:30pm. ryeartscenter.org

Theater: Irvington Town Hall Theater presents *Carrie: The Musical.* Pop-rock musical adaptation of Stephen King’s novel about a teenaged misfit with incredible powers. Fri & Sat, 2/5 & 6 at 7:30pm. irvingtontheater.com

2/6 SATURDAY

Family & Kids: Pelham Art Center presents *Chinese New Year Celebration.* Celebrate the Year of the Monkey with a traditional Lion Dance performance and two hands-on, all ages art workshops. 2-4pm. pelhamartcenter.org

Family & Kids: New Castle Historical Society presents *Victorian Valentine’s Day Tea & Crafts Party.* An afternoon of Victorian tea, snacks, crafts and a tour at the Horace Greeley House. Recommended for kids up to 12 years old. 2-3:30pm. newcastleslhs.org

Film: RiverArts presents *Silent Film Series: Buster Keaton’s The General.* Buster Keaton faces off against Union soldiers during the American Civil War in this revered comedy of the silent era. 7pm at Andrus on Hudson. riverarts.org

Music: Emelin Theatre presents *The Jimmy Dorsey Orchestra.* The Jimmy Dorsey Orchestra combines a big band orchestral sound with dance music. 8pm. emelin.org

Music: Ossining Arts Council presents *Sonic LoveBot.* Soulful vocals, blues riffs, and funk-driven rhythms are combined in a unique sound that is always about the groove. 8pm at the Steamer Firehouse in Ossining. ossiningarts council.org

2/7 SUNDAY

Music: Hoff-Barthelson Music School presents *Master Class Series: cellist Alan Harris.* Harris, Distinguished Professor of Cello at the Eastman School of Music, will coach HBMS cello students in this master class that is open to the public to observe. 2pm. hbms.org

Music: Westchester Philharmonic presents *The Phil’s Friends & Family Concert,* featuring soprano Dawn Upshaw. Instrument Petting Zoo for kids at 2pm followed by the concert at 3pm at the Performing Arts Center at Purchase College. westchesterphil.org

Music: Smart Arts presents *The Camerata Chamber Players: Winter Interlude Romantic Period.* An afternoon of classical music, featuring string orchestral treasures from the Romantic Period. 3-5pm at Westchester Community College. sunywcc.edu/smartarts

Music: The Symphony of Westchester presents *Family Concert.* Featuring *Three Riddles in the Ancient Tradition* by Seymour Barab, with narration by radio host Robert Sherman, as well as performances by the winner of the Student Concerto Competition and New Rochelle’s Songcatchers. 3pm at Iona College. thesymphonyofwestchester.org
Music: Chappaqua Library presents Andy Stein and the Beethoven Octet. Violinist/arranger Andy Stein performs with members of the Chappaqua Orchestra in his arrangement of Beethoven’s Symphony No. 2 and more. 3pm. chappaquailibrary.org


2/8 MONDAY

Film: Jacob Burns Film Center presents Sense the Wind: Screening & Q&A. A documentary film about four vision impaired individuals striving to race in Japan’s 2013 Blind Sailing World Championship. Followed by a Q&A with filmmaker/producer Christine Knowlton. 7:30pm. burnsfilmcenter.org

2/10 WEDNESDAY

Film: Jacob Burns Film Center presents Reel Talk w/ Mia Mask: The Defiant Ones. Screening of The Defiant Ones (1958), followed by a talk with Mia Mask, Associate Professor of Film at Vassar College. 7:30pm. burnsfilmcenter.org

2/11 THURSDAY

Lectures: New Rochelle Council on the Arts presents Capoeira Presentation & Panel Discussion: A Shared History in the Americas. A discussion on the enduring legacy of slavery in Latin America and Brazil. 6pm at New Rochelle High School. newrochellearts.org

Film: Jacob Burns Film Center presents The Winding Stream: The Carters, The Cashes and the Course of Country Music. Screening of the new award-winning documentary, The Winding Stream, about the Carter and Cash families, followed by a live performance by bluegrass musicians The Shovel Ready String Band. 7:30pm. burnsfilmcenter.org

Film: The Schoolhouse Theater presents Frank Capra Film Series: Meet John Doe. The last of Capra’s “social statement” films in 1941, starring Barbara Stanwyck. 7:30pm. schoolhousetheater.org

2/12 FRIDAY

Music: Emelin Theatre presents The Gibson Brothers. This group is among the most respected acts in contemporary bluegrass. 8pm. emelin.org

Music: Tarrytown Music Hall presents Darlene Love. Rolling Stone has proclaimed Darlene Love to be “one of the greatest singers of all time.” 8pm. tarrytownmusic.org

2/13 SATURDAY

Film: Irvington Town Hall Theater presents All Shorts Irvington Film Festival (As iFF): A Love Letter To Short Film. Through animation, documentary and narrative, these short films explore love of family, imagination, objects, dreams and self. 7:30pm. irvingtontheater.com

Music: The Performing Arts Center at Purchase College presents Monterey Jazz Festival on Tour. The famed Monterey Jazz Festival is on the road, bringing with it the Festival’s hallmark “traditionalist-untraditionalist” attitude and jazz-with-a-purpose exuberance. 8pm. artscenter.org

2/14 SUNDAY

Lectures: Ossining Arts Council presents “Art Speaks” with Jill Kiefer: Making Art Out of “Stuff.” This program explores how much of what is ‘art’ relies on the vision and creativity of the artist. 2pm. ossiningarts.org

Film: The Performing Arts Center at Purchase College presents National Theatre Live: Jane Eyre. Screening of the Royal National Theatre’s production of Jane Eyre recorded in December 2014. 2pm. artscenter.org

Music: Westchester Broadway Theatre presents A Live Tribute to The Carpenters Starring Michelle Whited. Tribute to the popular singing duo of the 1970s and early 80s. Matinee: 11:45am lunch and 1:30pm show. Evening: 5:15pm dinner and 7pm show. broadwaytheatre.com

Dance: Smart Arts presents StepCrew: Valentine’s Day Celebration. The world’s top talents in Irish stepdancing and modern tap are featured in this high-energy tour-de force. 3pm at Westchester Community College. sunywcc.edu/smartarts

Music: PJS Jazz Society, Inc. presents Brianna Thomas. Her strong voice and big range come to the PJS Second Sunday Jazz Series. 5:15-9pm at First Presbyterian Church in Mount Vernon. pjsjazz.org

2/16 TUESDAY

Lectures: Jacob Burns Film Center presents Oscar Talk 2016. Join former film critic Janet Maslin and “Oscarologist” Mark Harris for a lively, opinionated discussion. 7:30pm. burnsfilmcenter.org

2/17 WEDNESDAY

Music: Downtown Music at Grace presents Jörg-Michael Schwarz and Dongsok Shin. Violinist Jörg-Michael Schwarz and harpsichordist Dongsok Shin play the Complete Sonatas for Violin and Harpsichord of J.S. Bach. 12:10pm. dtmusic.org

2/18 THURSDAY

Lectures: John Jay Homestead presents American Encounters: Anglo-American Portraiture in an Era of Revolution by Kevin M. Murphy. This book shows how to look for signs of growing Revolutionary fervor in portraiture of the era. 7pm. johnjayhomestead.org

2/19 FRIDAY

Music: Purchase College Conservatory of Music presents Purchase Symphony Orchestra. Works by Mozart, Beethoven and Laura Kaminsky. 7:30pm at The Performing Arts Center at Purchase College. purchase.edu/music

Music: Tarrytown Music Hall presents Tanya Tucker Acoustic. For four decades, Tucker’s sultry voice and vivacious stage presence has helped to make her one of the most admired female vocalists in the country music genre. 8pm. tarrytownmusic.org
2/20 SATURDAY

Film: Harrison Public Library presents Selma (2015). A chronicle of Martin Luther King’s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965. 1pm. harrisonpl.org

Spoken Word: Tarrytown Music Hall presents An Evening with Fran Lebowitz. Cultural satirist Fran Lebowitz offers insights on timely issues such as gender, race, gay rights, and the media as well as her own pet peeves. 8pm. tarrytownmusichall.org

Theater: Red Monkey Theater Group presents Becky Shaw by Gina Gionfriddo. This wickedly funny play asks what we owe to the people we love and to the strangers who land on our doorstep. Sat, 2/20 at 8pm and Sun, 2/21 at 2pm at Cahill Theater, College of Mount Saint Vincent. redmonkeytheater.org

Dance: The Performing Arts Center at Purchase College presents Martha Graham Dance Company. Classic works by Martha Graham, as well as a sneak peek at a newly commissioned work by Pontus Lidberg. 8pm. artscenter.org

Music: Irvington Town Hall Theater presents Amy Helm & The Handsome Strangers. Amy Helm has won widespread praise as a singer, songwriter and live performer. 8pm. irvingtontheater.com

2/21 SUNDAY

Music: The Performing Arts Center at Purchase College presents Decoda. This group of young musicians performs a carefully selected repertoire played with matchless musical fervor. 3pm. artscenter.org

Music: Irvington Town Hall Theater presents Cabaret on the Hudson. Some of the finest cabaret artists in New York come to the Irvington stage for an intimate afternoon of captivating songs and stories. 3pm. irvingtontheater.com

2/22 MONDAY

Music: Hudson Valley Music Club presents February Concert. Instrumental and vocal music, featuring Schubert’s Trout Quintet and duets by Mozart. 1pm at Dobbs Ferry Woman’s Club. 914-591-6851

Film: New Rochelle Council on the Arts presents Billy Strayhorn: Lush Life. Documentary screening about jazz musician Billy Strayhorn, followed by a reception with music by Glenda Davenport and the Hiroshi Yamazaki Trio. 4pm at New Rochelle Public Library. newrochellearts.org

Lectures: Color Camera Club of Westchester presents Thomas Doyle: The Keys to Landscape Photography. Thomas Doyle discusses the importance of appreciating and seeing (not just looking at) light in landscape photography. 7:30pm. colorcameraclub.org

2/24 WEDNESDAY

Music: Downtown Music at Grace presents Pianist Mackenzie Melemed. Mackenzie Melemed, First Prize Winner of the 18th International Hamamatsu Piano Academy Competition in Japan, makes his Downtown Music debut. 12:10pm. dtmusic.org

Music: The Performing Arts Center at Purchase College presents Lift Every Voice: A Celebration of Black History. Presentations from the Purchase academic and artistic communities celebrate James Weldon Johnson and James Baldwin, two towering figures in African American arts and letters. 7pm. artscenter.org

2/25 THURSDAY

Film: Jacob Burns Film Center presents National Theatre Live Broadcast: As You Like It. Shakespeare’s comedy of love and change comes to the National Theatre for the first time in more than 30 years. 2pm. burnsfilmcenter.org
2/26 FRIDAY

Lectures: The Rye Arts Center presents Art Collectors Forum. In this panel discussion, the Art Collectors Forum will facilitate a conversation and connection between collectors (or people interested in collecting) and professionals in the field. 7pm. ryeartscenter.org

Lectures: Westchester Italian Cultural Center presents Art & Artists of the Renaissance: Raphael. Renowned Renaissance painter Raphael’s greatest works, fine drawing and composition skills, and life story will be presented in this lecture. 6:30pm. wiccny.org

Lectures: Chappaqua Library presents Author Talk: Food Where: A Novel of Dining & Deceit by Jessica Tom. Jessica Tom’s novel is a sophisticated, food-savvy page turner, inspired by her own colorful experience in the restaurant industry. 7pm. chappaqualibrary.org

Dance: The Performing Arts Center at Purchase College presents Flamenco Vivo Carlota Santana. A choreographic journey through the alluring cultures and traditions of the Andalusian provinces that form the cradle of Flamenco. 8pm. artscenter.org

Theater: White Plains Performing Arts Center presents I’m No Romeo! Love Can Be Funny with Elizardi Castro. Comedian Elizardi Castro combines his Puerto Rican heritage and American culture to create a Spanglish riot of laughter and fun in this saluté to love. 8pm. wppac.com

2/27 SATURDAY

Music: Irvington Town Hall Theater presents The Nifty Fifties Musical Revue. This high-energy blast to the past will have audiences dancing in their seats and singing down the streets. Presented by the Clocktower Players Kids Troupe. 12:30pm. irvingtontheater.com

Family & Kids: The Performing Arts Center at Purchase College presents The Intergalactic Nemesis. An all-ages adventure story set in the 1930s, this comic book and radio-play mash-up formats into a new art form: the live-action graphic novel. 3pm. artscenter.org

Music: Smart Arts presents International Guitar Night. The world’s foremost acoustic guitarists perform their latest original compositions. 3pm at Westchester Community College. sunywcc.edu/artscenter

Music: Westchester Symphonic Winds presents Spirit & Fortitude. This concert explores themes of courage and determination. 3pm at Tarrytown Music Hall. westchestersymphonicwinds.org

2/28 SUNDAY

Music: Wainwright House presents Winter Jazz Brunch Series: Joe Corsello Trio. Drummer Joe Corsello, born and raised in Stamford, CT, has made a lifetime commitment to reach new highs in the drumming world. 11:30am. wainwright.org

Lectures: Ossining Arts Council presents “Art Speaks” with Jill Kiefer: Who Are the Heroes? This program will take a look at who inspired some of the most famous artists of all time – and why – as well as those artists who inspire us. 2pm. ossiningartsCouncil.org
exhibitions

**Blue Door Gallery** | bluedoorartcenter.org/gallery
- **8th Annual Artist Member’s Juried Exhibition.** 2- and 3-dimensional works including photomontage, sculpture, mixed media and more, selected by Juror Barbara Galazzo, Director of Gallery 66 in Cold Spring. On view through 2/6, Thurs-Fri: 4-9pm & Sat: 12-5pm.

**Bullseye Glass Resource Center** | bullseyeglass.com
- **Mend.** Glass sculpture and panels by artists Jennifer Halvorson and David Schnuckel. On view through 2/13, Tues-Fri: 10am-6pm and Sat: 10am-5pm.

**Clay Art Center** | clayartcenter.org
- **Tristate of Mind.** A regional juried exhibition of emerging artists within a 75-mile radius of Clay Art Center’s facility in Port Chester, to visually represent the culture, trends and theories surrounding clay practice in the region. On view through 3/19, Mon-Fri: 10am-6pm & Sat: 10am-4pm.

**Hudson River Museum** | hrm.org
- **Oh Panama! Jonas Lie Paints the Panama Canal.** This exhibition looks back to the efforts of the architects and crews who accomplished the 1914 canal that was captured in paintings by Jonas Lie from the West Point Museum Collection, United States Military Academy. On view 2/6-3/8, Wed-Sun: 12-5pm.
- **Thomas Doyle: If the creek don’t rise.** In his first solo exhibition at the Hudson River Museum, Katonah artist Thomas Doyle creates a swollen riverbed that crosses the Museum’s gallery. On view 2/6-3/8, Wed-Sun: 12-5pm.

**Hudson Valley Center for Contemporary Art** | hvcca.org
- **WORD.** HVCCA’s first open-call juried exhibition to highlight talented regional artists who prominently feature a word, or words, in their artistic productions. On view 2/27-7/31, Fri: 11am-5pm & Sat-Sun: 12-6pm.

Katonah Museum of Art | katonahmuseum.org
- **Young Artists 2016.** The 33rd annual exhibition of works by more than 400 local student artists from more than 40 high schools in Westchester, Putnam, Rockland, Dutchess and Fairfield counties. On view 2/7-21, Tues-Sat: 10am-5pm & Sun: 12-5pm.

Mamaroneck Artists Guild | mamaroneckartistsguild.org
- **Anything Goes.** MAG member artists let their imaginations go wild with all types of art, including watercolors, acrylics, photography, drawings, mixed media, ceramics, fiber arts, jewelry and more. On view 2/10-27, Tues-Sat: 12-5pm. Artist reception: Sat, 2/13, 3-5pm.

Neuberger Museum of Art | neuberger.org
- **Liza Lou: Color Field and Solid Grey.** *Color Field* is an abstract work of colorful glass beads that covers the entire floor of the Neuberger’s largest gallery. The exhibit also includes Lou’s *Solid Grey* and *Color/White* canvases, a series of monochromatic woven beaded works. On view through 2/21, Tues-Sun: 12-5pm.
- **After 1965.** A selection of works through which the period of cultural production from the mid-1960s through the early 1970s, and its influences fifty years later, is examined. On view through 3/13, Tues-Sun: 12-5pm.

New Rochelle Public Library | nrpl.org
- **Strayhorn: An Illustrated Life.** Celebrating the centennial of jazz musician Billy Strayhorn. Includes materials from the book **Strayhorn: An Illustrated Life** by A. Alyce Claerbaut and David Schlesinger as well as never-before-seen artifacts from Strayhorn’s home. On view 2/8-29 during library hours. Presented by New Rochelle Council on the Arts.

Pelham Art Center | pelhamartcenter.org
- **insomnia.** Twelve artists present works that were produced during a period of time between sleep and wakefulness, at the sweet spot of creativity. On view through 3/26, Tues-Fri: 10am-5pm & Sat: 10am-5pm.

The Rye Arts Center | ryeartscenter.org
- **Winter White: The Absence of Color.** Presents the work of 15 artists whose use of white defines and unifies the work. On view through 3/5, Mon: 9am-3pm, Tues-Fri: 9am-6pm & Sat: 9am-3pm.

Westchester Community College Center for the Arts | sunywcc.edu/arts
- **The Quietest Place on Earth.** Works by seven photography instructors lead the viewers to unimagined, unknowable spaces. Opening reception: Mon, 2/8, 6-8pm. On view 2/1-3/31, Mon-Thurs: 10am-8:30pm, Fri: 9:30am-4:30pm & Sat: 9am-12pm.
Clay Art Center | clayartcenter.org
- **Surfacing with Kevin Snipes.** Using unique building techniques participants will create porcelain sculptures as canvases. Sat & Sun, 2/20 & 21, 10am-5pm.

Harrison Public Library | harrisonpl.org
- **Photobooks: Make a Memory for Your Valentine.** Learn how to combine photographs to create original and unique photo books to give or to treasure. Sat, 2/6 and 2/13 from 1-3pm.

The Hudson Valley Writers’ Center | writerscenter.org
- **Radical Freedom: Saying What You Want, Living How You Want with Alex Dimitrov.** Get insightful feedback on your work from poet Alex Dimitrov. Sat, 2/6, 12:30-4:30pm.
- **Love Scene Writing with Peter Andrews & Susan Andrews.** Get sweet – and a little bit naughty – with Peter and Susan Andrews as they lead you through the essential elements of bringing lovers together in your writing. Sat, 2/13, 12:30-4:30pm.
- **Writing your Spiritual Autobiography with Connie Gemson.** Write about the factors in your life that provided new insights and explore the sources of meaning that provided comfort and consolation. Sat, 2/27, 12:30-4:30pm.

Lifetime Arts | lifetimearts.org
- **Digital Photography Workshop at White Plains Library.** Explore the fundamentals of composing a photograph and the basics of using light and color. Tues, 2/23, 2-4pm.

New Rochelle Council on the Arts | newrochellearts.org
- **Alvin Ailey Dance Intensive.** Vacation “dance camp” for students in grades 9-12. Mon-Fri, 2/15-19, 10am-12pm daily. Culminating presentation: Fri, 2/19, 2:30pm.

Ossining Arts Council | ossiningartscouncil.org
- **Splash Dynamic - Intermediate / Advance Watercolor Workshop with Tim Saternow.** Explore the bold sunlight, deep shadows and textures of landscape watercolor painting. Sat & Sun, 2/20 & 21, 11am-5pm at Steamer Firehouse Gallery.

The Rye Arts Center | ryeartscenter.org
- **Wearable Art: Duct Tape Tote Bags.** Make a 12-inch square tote bag out of duct tape and use it as a canvas for your own tape art. Ages 11-13. Sat, 2/13, 10-11:30am.
- **3D-Print a Valentine’s Day Heart.** Celebrate Valentine’s Day while designing and modeling your own 3D heart-shaped project. Ages 8-12. Sat, 2/13, 2:45-4pm.

The Schoolhouse Theater | schoolhousetheater.org
- **Master Class with Bill Bowers.** More than “just a mime,” Bowers is a powerful storyteller, actor and educator. His 2.5-hour master class is ideal for teens and adults, and is open to performers and non-performers alike. Sat, 2/27, 1pm.

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THU, MARCH 10:
SHE is BEAUTY, a fundraising shopping event at Bloomingdale’s, White Plains, 6-8pm.
RSVP requested to swalker@artswestchester.org or 914.428.4220 x303.

SUN, MARCH 13:
Opening Reception, SHE: Deconstructing Female Identity, ArtsWestchester Gallery, 3-5pm.