Blowin’ in the Wind

by Janet Langsam, ArtsWestchester CEO

I cheered to myself when I heard Bob Dylan was chosen for the Nobel Prize in Literature. Days later, I was crushed when he didn’t accept the honor. His answer is probably still “blowin’ in the wind.” But, OMG, what a missed moment for the arts!

My delight at first was due to the “bravo” given to lyrics as an art form. Dylan was cited “for having created new poetic expressions within the great American song tradition.” That he did! No more a rolling stone, he was elevated right up there with such greats as George Bernard Shaw, Toni Morrison, Harold Pinter and Isaac Bashevis Singer, to name a few Nobel laureates.

Many applauded the concept. Others condemned it. Perhaps they did so because there’s a wall... not the one proposed for Mexico... but the wall between so-called popular art and so-called fine art. As a Dylan and Springsteen fan, I know the joy of a great song. And why not call it literature and poetry? Just because it is accompanied by music doesn’t lessen the melody of the words.

In fact, the Nobel Foundation recognized a much larger concept... one that has to do with labels. There is increasing overlap in the arts, in which painters, sculptors, dancers, musicians and writers are mixing it up, combining multiple disciplines to create new contemporary work, tearing down the walls between artistic mediums. Eliminating boundaries, of course, has made it harder to name things. That may be precisely why some people had a hard time calling Bob Dylan’s work “literature.” As for me, I don’t care what it is called, but “please Mr. Tambourine man, play a song for me.”

Don’t miss Janet’s weekly blog posts at: thisandthatbyjl.com
Pelham Art Center Announces a Call for Artists

Pelham Art Center (PAC) has announced a call for artists to apply for its 9th annual Alexander Rutsch Award and Exhibition for Painting. Through February 1, 2017, U.S.-based artists aged 19 and older are encouraged to enter their work in this juried competition. The winning artist will receive a $5,000 prize and a solo exhibition at PAC. The competition honors the memory of artist Alexander Rutsch, who actively supported the Center for more than 25 years. Last year’s winner was Texas-based artist Lindy Chambers. For more info, and to apply, visit: pelhamartcenter.org/rutsch.

Richard J. Schwartz: In Memoriam

Richard J. Schwartz passed away on October 3 after a long illness. He was the former Chairman of New York State Council on the Arts, and was also Board Chairman of ArtsWestchester when it the organization was named Westchester Arts Council. Schwartz was a successful business-man and great patron of the arts. He was always very interested in the progress of Westchester Arts Council, and his involvement during its early days strengthened the organization and enabled it to thrive for 50+ years. He is survived by his wife of 47 years, Sheila Hunter Wood Schwartz.

The Neu Opens New Space in Manhattan

The Neuberger Museum of Art (NMA) recently opened Neuberger Museum SPACE | 42, a new space for public art that is located in midtown Manhattan. Intended to broaden the Museum’s audience and provide greater access to public art, the space will feature rotating exhibitions by established and emerging artists. The first installation is Deborah Kass: Day After Day, a large-scale site-specific digital print commission by the Museum. The space, across the street from Bryant Park on the ground floor of SUNY College of Optometry, is free and open to the public daily: Mon-Fri, 9am-5pm; Sat, 9am-4pm; and Sun, 10am-6pm.

Bank of America Supports ArtsWestchester With Workplace Development Grant

Representatives from Bank of America recently met with ArtsWestchester interns and staff to announce a $15K workforce development grant to support job readiness.

Pictured above (l to r): Michael J. Cappelli, Market Executive, Global Commercial Banking, Bank of America and Nereida S. Andino, Community Relations Manager, Bank of America with ArtsWestchester interns Jalyn Robinson, Mercedes Tibett and Madelyne Ureña (photo credit: Debbie Scates)

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The Arts Matter

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ArtsW briefs

Speak Up for the Arts in Westchester

At a recent press conference, Deputy Westchester County Executive Kevin J. Plunkett announced that County Executive Rob Astorino intends to keep funding for the arts level in his proposed 2017 budget. This is significant, as the nonprofit arts sector in Westchester has a direct and lasting impact on Westchester’s economy, contributing $156 million in annual spending and creating 4,800 jobs in the county, according to a 2012 study by Americans for the Arts. Aside from being an economic driver, the arts strengthen community life and enhance Westchester’s reputation as a desirable place to live and work. The announcement was made during a press event to kick off the ArtSWChallenge, a dollar-for-dollar matching program that has raised more than $3.4 million for the arts over nine years. The conference was attended by a group of arts executive directors and board members, as well as Chairman of the County Board of Legislators Michael Kaplowitz and County Legislators Mary Jane Shimsky and Margaret Cunzio. In the coming months, supporters of the arts in Westchester will attend the upcoming county budget hearings to demonstrate their support for arts funding. Join ArtsWestchester and its member organizations at the following public hearings:

- **November 22, 7pm** | New Rochelle City Hall Chamber, 515 North Avenue, New Rochelle
- **November 30, 7pm** | H. C. Crittenden Middle School 10 Macdonald Avenue, Armonk
- **December 7, 7pm** | Board of Legislators – Chamber 148 Martine Avenue – 8th floor, White Plains

For more info about advocacy, visit: artsw.org/speakupforthearts. For more info about the ArtSWChallenge, visit: artsw.org/artswchallenge.

Building and Healing Communities Through Art

ArtsWestchester recently partnered with Region 7 of the New York State Art Teachers Association to host a day of professional development for art teachers. “Building and Healing Communities” presented workshops and presentations by practicing artists and classroom teachers to discuss and address whether art has the power to restore balance and harmony within individuals, neighborhoods and cultures. For more info about ArtsWestchester’s teaching artist program, visit: artsw.org/teachingartist.

ArtsWestchester Kicks Off ArtSWChallenge Program

Among those attending a recent ArtSWChallenge kick-off event at ArtsWestchester (see above) were (back row pictured above): Deputy Westchester County Executive Kevin J. Plunkett, ArtsWestchester Board Member Michael Minihan, Chairman of the Westchester County Board of Legislators Michael Kaplowitz (top row): County Legislator Mary Jane Shimsky, County Legislator Margaret Cunzio, ArtsWestchester Board Member Gerard Curran, ArtsWestchester President Bob Roth and Westchester Philharmonic Executive Director Josh Worby. For a list of participating arts organizations, see page A14. For more info and to donate, visit: artsw.org/artswchallenge. (photo credit: Leslye Smith)
**CELEBRATING OUR WONDER WOMEN**

On Saturday, November 19, ArtsWestchester will honor five extraordinary “wonder women” at its annual gala at The Ritz-Carlton, Westchester. These women have all helped to foster the transformative power of the arts in Westchester County through extraordinary support and leadership. For more info, visit: artsw.org/gala. This year’s nominees are:

- **Senator Andrea Stewart–Cousins**
  New York State Senator, Democratic Conference Leader

- **Barbaralee Diamonstein–Spielvogel**
  Chair, New York State Council on the Arts

- **Mary Calvi**
  Co-Anchor for CBS 2 News

- **Maria Ferreira**
  Area President, Wells Fargo

- **Emily Grant**
  Arts Patron Extraordinaire

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**The 2016 Online Gala Auction is Live!**

When shoppers bid, the arts thrive. Bidders can start their holiday shopping early and support the arts. A broad selection of one-of-a-kind items are available in ArtsWestchester’s 2016 online gala auction:

- winning and dining at top restaurants
- an autographed New York Jets football
- tickets to *The Late Show with Stephen Colbert*
- a luxury getaways at locations like St. Lucia… and more.

Bidders do not need to attend. They can also visit the auction online to support the arts by visiting:

**biddingforgood.com/artswauction**
Neuberger Museum of Art Explores the Evolving History of Urban Walls

Around the world, there are walls covered with graffiti, posters and paintings; yet these walls often go unnoticed and have a history waiting to be discovered. The Neuberger Museum of Art’s Post No Bills: Public Walls as Studio and Source exhibition explores the work of nine internationally renowned artists for whom in the beauty of decaying walls provides inspiration. The multimedia show explores a contemporary archaeological aesthetic that celebrates the marks made by anonymous hands and examines the evolving history of urban walls. Artist Blu paints large figurative graffiti murals on walls around the world; Vhils drills into walls to uncover the images hidden beneath urban spaces; and Doğangy documents urban walls to share the stories inscribed on them. Each of the nine exhibiting artists contribute to a unique public narrative. Using simple materials, the artists created art on the walls that capture the people, culture and environment of the city in which they live. In conjunction with the exhibition, there will be a panel discussion (November 2) about urbanism, vandalism and freedom of speech, which will look at how individuals claim public spaces. Post No Bills will be on view through December 23. For more info, visit: neuberger.org.

Eye Candy: The Works of Artist Tracy Burtz

Katonah Art Center presents Eye Candy, a 15-year retrospective exhibition of local artist Tracy Burtz’s work. Burtz shares her portraits of women – many nearly life size – while revealing the women’s everyday lives as well as their beauty and sexuality. In addition, the exhibition will display the artist’s abstract drawings – subtle still lifes, charcoal drawings of women, and beach scenes filled with bright pastels. Through November 12, visitors will observe the artist’s handling of composition, color, light, volume and space in these works. Burtz’s art has been featured on the NBC show SMASH and is included in the permanent collection of New York University. This exhibition will take place at the Center’s newly renovated Anderson Chase Gallery. For more info, visit: katonahartcenter.com.

Hot Pots: A Modern Look at the Historical Vessel

Thousands of years ago, humans created the traditional vessel – the same art piece that continues to evolve and influence artists today. In Clay Art Center’s fall exhibition Hot Pots, fifty local artists were invited to evaluate this historic object and share their current expression – from sculptural vessels to functional pottery. The diverse collection features varying themes that have been articulated by exhibiting artists: some focus on the vessel format, while others use gesture, movement, color, form or pattern as motifs. As visitors view the works, they will see how these artists draw connections and perpetuate the field. The exhibition, curated by Judith Schwartz, Ph.D. and Adam Chau, presents the final installment of the Center’s year-long program, “In Our Backyard,” which highlights the integral role that clay has had on New York art, architecture and design. Hot Pots will be on view through November 10. For more info, visit: clayartcenter.org.
exhibition highlights

The Work of One Master Through the Eyes of Another

Through January 29, the Katonah Museum of Art presents *Matisse Drawings: Curated by Ellsworth Kelly*, an exhibition that explores the work of French artist Henri Matisse through the eyes of the late American Minimalist Ellsworth Kelly. The exhibition consists of 45 Matisse drawings from the first half of the 20th century, demonstrating Kelly’s deep affinity for Matisse’s work, which influenced his own work greatly. The Matisse pieces that were chosen for display include a range of works, from sketches to finished drawings, which further reveal the artist’s process and versatility. Selected works from Kelly’s large-scale *Suite of Plant Lithographs* will accompany them in a separate display.

Related programming will take place throughout the run of the show, including a lecture on November 5, a Family Day on November 6, and several artist-led workshops at which guests can draw, sketch and write while surrounded by the works of two of the 20th century’s most important artists. For more info, visit: katonahmuseum.org.

Words Inspired by *WORD*

Hudson Valley Center for Contemporary Art (HVCCA) presents *Writing the Walls II*, a word and image installation that features original written works. Each work was inspired by a specific piece in the Center’s current *WORD* exhibition — which, in turn, displays artworks that feature a word or words. This collaborative idea highlights the ways in which one creative genre can influence the other, as well as how artists inspire one another to develop creative works. The 37 panel-selected writings, including poetry, prose and plays, are framed and displayed next to the exhibited artwork that inspired it. On December 3, the Center will host “Get the Last Word,” which features a panel discussion about how to promote artwork, followed by a walking tour. This tour will stop in front of various artworks, at which an author will read his or her poem that was inspired by that visual piece. The event is meant to break barriers between the viewer and participant. *WORD* and *Writing the Wall II* are on view through December 17. For more info, visit: hvcca.org.

Harken Back to the Civil War Through the Eyes of Pop Art

Hudson River Museum (HRM) re-imagines the Civil War through the eyes of pop artist Red Grooms in two exhibitions in which Grooms researches the cast of personalities who fought in the War. *The Blue and Gray* displays 46 paintings, created with oil and graphite on sliced logs and wood, which represent four important years of history. The collection depicts the faces of those who fought on both sides — from steely-eyed generals to femme fatale spies — to provide a broader perspective of the War. Each year, Grooms adds another face: this year, it was Sojourner Truth. In *Lincoln on the Hudson*, Grooms creates a colorful, larger-than-life walk-through scene of the moment when President-elect Lincoln road a train through Peekskill on his way to his 1861 inauguration. The installation, constructed from foam core, canvas and paint, stands 17 feet tall. HRM expands on the exhibitions’ themes with its programming — “Sunday Stories” uses music and storytelling to show what Civil War times were like for the Westchester African-American community; “Coffee and Conversations” discusses Lincoln’s speeches; and more. For more info, visit: hrm.org.
Remedy explores the many ways humankind attempts to ameliorate society’s modern ailments (mental, physical, and beyond) through art. Working across media, 16 contributing artists engage with the tools, institutions and methods of healing. They also explore the role that artists and art can play in the process of healing. Join ArtsWestchester for these special programs throughout the run of the exhibition:

November 5: 1-3pm
Make Your Own Mandala
Clear your mind as you embrace the meditative qualities of creating your own mandala, with artist Ann Ladd.

November 5: 2-4pm
New Ways to Eat Right, Right Now: A Talk and Food Sampling
Get a jump on your New Year resolutions with a new approach to healthy eating, with Shop Rite Nutritionist Inga Voloshin.

December 12:
Life in Motion: Collaborations in Arts, Engineering and Medicine
In this talk, two NYU faculty members will share insights into their cross-disciplinary project and explore how artists think outside-the-box to innovative and improve the way we live.

January 14, 2017: 4-6pm
An Artist Talk and Closing Reception
Guests can hear exhibiting Remedy artists speak about their works (4-5pm) and then explore the artwork throughout ArtsWestchester’s gallery (5-6pm).

Remedy is on view through January 14, 2017 in ArtsWestchester’s gallery at 31 Mamaroneck Avenue in White Plains. For more info, visit: arsw.org/remedyart.
Axial Theatre Presents World Premiere in Pleasantville

This month, Axial Theatre presents the world premiere of *Maybe Never Fell*, a play written by the Theatre’s founding Artistic Director, Howard Meyer. In the play, an American-Jewish man named Max gets caught in a torrid love affair with a German woman. His search for love, and for spiritual and cultural identity, has him reexamining what it means to be limited by one’s past.

Research for the powerful new drama brought the award-winning playwright to Berlin and Nepal: “My primary focus as a playwright is to weave social issues and concerns into dramatic narratives that explore obstructions and opportunities in intimate relationships.” *Maybe Never Fell* will have a limited engagement, from November 4-20. An opening night reception on November 5 includes a “meet and greet” and talk-back with Meyer, director Jenn Haltman and the actors. For more info, visit: axialtheatre.org.

New Rochelle Public Library Celebrates Day of the Dead

For the tenth year, the New Rochelle Public Library (NRPL) will observe the Mexican celebration of “El Dia de los Muertos (Day of the Dead).” The holiday commenced on October 31, when the gates of heaven are believed to have opened, allowing the spirit of deceased loved ones to be reunited with their families and join in the festivities. Local artist group Calaveras y Dialitos has erected a traditional alter, featuring papier-mâché figures, marigolds and other symbols used to celebrate late loved ones. The belief is that happy spirits will provide protection, good luck and wisdom to their families. The alter remains on view through November 7 in the library’s lobby. Guests are invited to celebrate on November 1 with an array of activities: visitors can create traditional symbols and crafts and enjoy a dance performance by Calpulli Mexican Dance Company, who will perform a program of regional dances in full costume. For more info, visit: nrpl.org.

Arts & Craft Beer Fest Comes to an End with Studio Café

ArtsWestchester’s Arts & Craft Beer Fest comes to a close with Pelham Art Center’s annual Studio Café event on November 5. In partnership with Half Time Beverage, and supported by an Empire State Development grant, the festival is buoyed by the idea that craft beer is an art form. New York State craft breweries have been paired with a lineup of cultural events throughout the county, during which guests enjoy visual arts and music while also sampling the beers. At this year’s Studio Café, craft beer, wine and a buffet of food from more than 20 restaurants will complement a silent auction. In the works will be a giant live painting that will be created during a performance by the art group EYE. While EYE performs, so will Rob Garcia Band. The jazz great has performed with popular stars from Wynton Marsalis and Diana Krall. For more info, visit: pelhamartcenter.org.
event highlights

The World Premiere of New Work by Doug Varone and Dancers

Doug Varone’s professional career has been born and bred at Purchase College (PC). His company Doug Varone and Dancers, now in its 30th season, has since become internationally recognized for its vision, versatility and technical prowess. On November 5, the PC alum and professor will present the world premiere of Into the Shelter of the Fold, a work that was co-commissioned by the College’s Performing Arts Center (PAC), which the company has been developing and rehearsing on PC’s campus. Select students from the school’s Conservatory of Dance will perform in the piece as part of an initiative by PAC to ensure that their students gain from interactions with top-tier artists that perform on its stage. Also on the program will be ReComposed, a dance based on the pastel drawings of American abstract artist Joan Mitchell and set to a score by composer Michael Gordon. For more info, visit: artscenter.org.

A New Twist on Classic Ballet

On November 19, SmartArts is shaking things up with Ballets with a Twist. In “Cocktail Hour,” Artistic Director Marilyn Klaus brings the floorshow, often seen in nightclubs, onto the stage for an event that reinvents the typical ballet performance. A touch of Hollywood glamour, an amped up musical score by a Grammy Award-nominated composer and colorfully artistic costumes add an extra dose of excitement to creatively choreographed dances. Carefully-orchestrated lighting further brings the performance to life. This event takes place at Westchester Community College’s Academic Arts Theatre in Valhalla. For more info, visit: sunnywcc.edu/smartarts.

Steffi Nossen Dance Foundation Showcases Modern Choreography

Steffi Nossen Dance Foundation (SNDF) will host its annual choreography showcase on November 20. The event features the work of emerging and established choreographers. While all within the “modern” dance classification, the performances vary greatly within the realm of the genre: Maxine Steinman’s A Lily for Monet is a portion of a larger piece inspired by water lilies; Deb Meunier (Fusionworks) blends modern, jazz and Broadway based on her time in Rome and New York City; and Jessica DiMauro’s Lala Salama, based on a reoccurring dream, builds tension. Matthew James (URBAN / TRIBE) presents emotionally charged physical works while Gierre Godley (PROJECT 44) erases preconceived notions of masculinity. Indah Walsh and Catarina Rago were each commissioned to create new works by, and for, SNDF. A post-performance Q&A, led by DiMauro, SNDF’s Artistic Director, will take place with choreographers, dancers and audience members. For more info, visit: steffinossen.org.
Footloose: The Musical Takes the Stage in Yonkers

This month, Actors Conservatory Theatre presents Footloose: The Musical, a production, based on the classic 1984 film starring Kevin Bacon, that proves the power of dance. When city teenager Ren McCormack and his mother move to a small town, he is shocked to learn that dancing has been outlawed in the town—a result of a car accident that killed several teenagers who were coming home from a dance. Convinced that dancing would help his fellow residents to relieve their stress, just as it does for him, Ren becomes determined for the town to have a dance. With the help of his new friends Willard and Ariel, he tries to convince the minister who passed the law to allow him to organize the event. Footloose: The Musical will take place at Bryn Mawr Hall in Yonkers on select dates from November 3-13. For more info, visit: actshows.org.

Advanced Screening of Lion in Pelham

On November 17, The Picture House in Pelham will present a special advanced screening of the movie Lion. The movie tells the true story of Saroo Brierly who, at five years old got lost thousands of miles away from home. Twenty-five years later, after eventually being adopted by an Australian couple, he becomes determined, with the help of Google Earth’s advanced technology, to find his boyhood home in India. The movie was adapted from Brierly’s internationally bestselling memoir, A Long Way Home. The film, which will officially be released on November 25, is directed by Garth Davis, and stars Dev Patel, Nicole Kidman and Rooney Mara. For more info, visit: thepicturehouse.org.

ARTSWESTCHESTER 2017 ARTS AWARDS

Call for NOMINATIONS

ArtsWestchester invites you to submit a nomination for the 2017 Arts Awards. These awards recognize individuals and organizations whose vision, commitment and leadership enrich Westchester, its communities and the lives of its citizens. ArtsWestchester will present these awards at its annual Arts Award luncheon in spring 2017. Award categories include:

Arts Patron: a person who lives or works in Westchester County and has made a significant contribution to the arts through leadership, personal commitment and philanthropic activities, providing consistent support of the arts without direct financial compensation.

Artist: a person living or working in Westchester, and whose achievements in a given discipline are nationally recognized. He/she has produced a significant body of work that demonstrates a unique and compelling vision. This work has had an impact on the cultural world and on the general public.

Arts Organization: a Westchester County non-profit that has made important contributions to the growth of Westchester’s cultural life over a significant period of time and has had an impact beyond its immediate community.

Community: an artist, group, organization or agency that has demonstrated extraordinary vision and leadership in using the arts to enhance community life and increase access to cultural experiences. Candidates have a long-standing involvement in the arts rather than involvement in a one-time initiative.

Education: an artist, individual, group, school district, or organization that, through extraordinary vision and leadership, has enriched education in Westchester.

For Questions about the Nomination Process, Contact: Joanne Mongelli at 914-428-4220 x317 or jmongelli@artswestchester.org.

For Information about the Arts Award Luncheon, Contact: Ann Fabrizio at 914-428-4220 x326 or afabrizio@artswestchester.org.
A Selection of Short Films in Irvington

For its second season, the All Shorts Irvington Film Festival (As iFF) celebrates the art of the short film. After receiving 200 submissions, a jury of film professionals judged, selected and curated a lineup of ten top-of-the-line short films ranging from 3 to 22 minutes in length, from countries including Afghanistan, Denmark, England, Germany, Iran, and the United States.

The chosen films will be screened in a one-night-only event at the historic Irvington Town Hall Theater on November 12. Awards will be rewarded for recognitions such as Best Director, Best Cinematographer, and more. Audience members will vote on Best Festival Film. Following the screening will be a Q&A with filmmakers and actors, as well as an after-party, featuring Slovenia Vodka, for audience members. For more information about As iFF, visit: asiffestival.com.

Modern Jazz Drummer to Perform in Mount Vernon

PJS Jazz Society will present a performance by legendary modern jazz drummer Louis Hayes on November 13. Hayes developed his musical skills in Detroit, Michigan in the 1950s after his father gave him a set of drums at age 10. He soon after found himself in New York as a member of the Horace Silver Quintet and later joined Cannonball Adderley, played with piano master Oscar Peterson and became known as one of the “dynamic duo” when he performed with bassist Sam Jones. Hayes’ style of hard-driving bebop landed him with opportunities to play and record with jazz greats such as John Coltrane, Thelonious Monk, Ravi Shankar, John Lee Hooker and others as he traveled throughout the United States, Europe and Japan. Now, Hayes will take the stage at First Presbyterian Church in Mount Vernon as part of PJS’s “Second Sunday” jazz series. For more info, visit: pjsjazz.org.

Inciting Emotion Through an Unexpected Medium

InCiteful Clay, an exhibition that explores a movement in contemporary ceramics that addressed social commentaries, completed its U.S. tour this past month. In the exhibition, 27 artists used the age-old medium of clay, which traditionally serves functional or decorative purposes, to offer provocative critiques of social and political injustices. The works are arranged within five themes – war and politics; social and human condition; gender issues; environmental concerns; and popular and material cultural – and responded to specific issues such as consumerism, global warming and capital punishment in styles that can be viewed as aggressive, disturbing and irreverent.

The show was curated by Judith Schwartz, Ph.D., whose research resulted in a book titled Controversial Ceramics, which also became the focus of an exhibition at Arts-Westchester by the same title in 2008. Noting the significance of the works, both as an exhibition and as a statement of the medium and its uses and potential, the show toured to ten museums for a period of three years. InCiteful Clay implies that the works “incite” emotion by provoking and informing the audience; but also that the artists offer “insight” and reflection to the issues addressed through their works.

According to Schwartz: “Teachers remarked that they could use the visual works for curriculum development... I was elated that so many people were inspired and moved to new conversations that went beyond the work.”
11/1 TUESDAY

Dance: New Rochelle Public Library presents Dia de los Muertos: Mexican Dance. A performance by the Calpulli Dance Company and students of the Library’s Mexican Dance Classes. 6:30-7:15pm at Ossie Davis Theater. nrpl.org

Lectures: Alliance Française of Westchester presents The Little Communist Who Never Smiled. French novelist Lola Lafon will talk about her novel about a fictional Romanian gymnast who was the first to receive a perfect 10 at the 1976 Olympics. 7pm. afwestchesterny.org

Tours: Hudson River Museum presents Planetarium Show: The Sky Tonight. A planetarium educator will lead audiences on a live tour of the heavens to show what the sky will be like that very night, as viewed from the same spot. Tour varies. Also 11/19. 2-2:45pm. hrm.org

11/2 WEDNESDAY

Lectures: Neuberger Museum of Art presents New Media Lecture Series: Julie Martin. A lecture explaining the exhibit The Story of E.A.T.: Experiments in Art and Technology by Billy Klüver. 6:30-8pm. neuberger.org

Music: Downtown Music at Grace presents Noonday Getaway Concert: Musicians of the Westchester Philharmonic Orchestra. The musicians of the orchestra play works of Milhaud, Canteloube, and more. 12:10-1pm at Grace Episcopal Church. DTMusic.org

Theater: Ossining Library presents Acts of Reunion. M&M Theater Productions will bring a fall performance of one-act dramas about folks reconnecting with and embracing their difficult pasts. 7-8:30pm. ossininglibrary.org

11/3 THURSDAY

Theater: The Rye Arts Center presents She said What!? Kim Berns along with headline Robin Fox, and the 2016 Ladies of Laughter National Newcomer Winners will provide a night of comedy. 7-9pm. ryeartscenter.org

Theater: Actors Conservatory Theatre presents Footloose: The Musical. A teenage boy from Chicago moves to the small town of Bomont where dancing is banned. The boy tries to convince the Reverend to let the town dance. 8-10pm at Bryn Mawr Hall. actshows.org

11/4 FRIDAY

Film: The Picture House presents Music and Movies: The Beatles: Eight Days a Week. The film examines the early years of the Beatles, from their club dates in Liverpool, England, to their concert tours in Europe and the rest of the world. Also 11/11. 9-11pm. thepicturehouse.org

Music: Hoff-Barthelson Music School presents 2016-2017 Faculty Recital Series: Pianist Tanya Bannister. The musician opens this series with a performance of works by Bach, Schubert and Liszt. 8-9:30pm at Greenville Community Church. hbms.org


11/5 SATURDAY

Family & Kids: Hudson River Museum presents Planetarium Shows: We Are Aliens. A 360° digital planetarium show narrated by Rupert Grint that takes audiences on a hunt for the evidence of alien life. Through 11/20. 3:30-4:45pm. hrm.org

Family & Kids: Hudson River Museum presents Planetarium Show: Tycho to the Moon. Audiences will learn about night and day, space travel, phases of the Moon, and features of the lunar surface (Ages 5+). Through 11/27. 12:30-1:15pm. hrm.org

Lectures: Hudson River Museum presents Scientist-in-Residence Lecture. Alexandra Bausch discusses her research in the Indian Ocean, the Hudson River, and the laboratory that focuses on organisms as predictors of climate change. 2-3pm. hrm.org

Lectures: Hudson River Museum presents Coffee and Conversation. A discussion on the rhetoric, political skill, and moral transformation of Abraham Lincoln during the Civil War era. Also 11/19. 11am-12:30pm. hrm.org

Music: Ars Antiqua presents Divisions: The Art of Variation & Imagination. A concert of Baroque music on period instruments with guest harpist Cheryl Ann Fulton. 8-9:30pm at the Historic Church of St. Mary the Virgin. ars-antiqua.org

Music: Caramoor Center for Music and the Arts presents Cyrilé Aimée. This jazz vocalist provides a performance of improvisational music with gypsy and jazz styles. 8pm. caramoor.org

Reception: Larchmont Library presents Facets. A reception for Carol Perron Sommerfield who will display her paintings in a solo show. 2-4pm at The Oresman Gallery. larchmontlibrary.org

Reception: Ossining Public Library presents Deborah Cohen. An opening reception for Deborah Cohen and her photographs. 2-4pm at Main Gallery. ossininglibrary.org
Dance: The Performing Arts Center, Purchase College presents Doug Varone and Dancers. The program will include the world premiere of In the Shelter of the Fold and ReComposed. 8pm. artscenter.org

11/6 SUNDAY

Dance: Theatre O presents Liquid Spirit: A Tribute to the Spirit of Survival. A dance performance by Andrea Elam and her Synapses Dance Ensemble supports women who have survived, or are still fighting cancer. 3-4pm. theatero.org

Music: Hoff-Barthelson Music School presents Tangos, Serenades and Choros. Bassoonist Janice Grice performs an innovative program of music by Latin American composers. 5-6:30pm at Greenville Community Church. hbms.org

Music: New Rochelle Public Library presents Masterworks for Flute, Guitar, & Strings. A program of chamber music by Niccolò Paganini, Mauro Giuliani, and Franz Schubert will be performed by the Red Door Chamber Players. 3-4pm. nrpl.org

Music: Ossining Public Library presents The Nadia Reisenberg Young Artists Series. Features pianist, Jiachen Xiong who won in the 2016 New York International Piano Competition. 2-3:30pm at Budarz Theater. ossinglibrary.org

Music: Westchester Symphonic Winds presents 2016-17 Season Opening. A program, “Impressions and Memories,” features music by Modeste Mussorgsky, Gustave Holst, John Palatucci, and more. 3-5pm at Tarrytown Music Hall. tarrytownmusichall.org

Music: Yonkers Philharmonic presents Beethoven Festival Concert Series No. 3. An All Beethoven concert features Morey Ritt performing Beethoven’s Piano Concerto No. 4, Op. 58 G-major. 3pm at Saunders Trade High School. yonkersphilharmonic.org

11/7 MONDAY

Film: The Picture House presents Music and Movies: Stop Making Sense. Director Jonathan Demme captures the Talking Heads in this concert movie shot at the Hollywood Pantages Theatre in 1983. 7:30pm. thepicturehouse.org

DOUG VARONE & DANCERS

SATURDAY NOVEMBER 5  8PM

ALSO IN NOVEMBER:

11.13 National Theatre Live Frankenstein
11.19 CMS of Lincoln Center Reflections
11.19 L.A. Theatre Works Judgment at Nuremberg

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Lectures: Color Camera Club of Westchester presents Our National Parks: A Photographer’s Pallet. Chris Nicholson explains what the park system offers to the photographer. 7:30-9:30pm. colorcameraclub.org

11/8 TUESDAY

Music: Hudson Valley Music Club presents November Mostly Morning Concert. Trio de Nada will perform Mozart’s Sonata for violin and piano in Bb, K. 454, Beethoven’s Piano Trio Opus 70, #2 and more. 11am-12pm at Dobbs Ferry Woman’s Club. 914-591-6851.

11/9 WEDNESDAY

Music: Downtown Music at Grace presents Noonday Getaway Concert. The musicians of the Westchester Philharmonic play the Piano Trio No. 1 of Felix Mendelssohn, and Oblivion of Astor Piazzola. 12:10-1pm at Grace Episcopal Church. DTMusic.org

Tour: Iona College Council on the Arts presents Small is Beautiful: Meet the Artist Gallery Tour. Guests will meet Dalton Ghetti and explore his original microsculpture. 6:30-7:30pm at Brother Kenneth Chapman Gallery. iona.edu

11/10 THURSDAY

Music: Purchase College Conservatory of Music presents Purchase Percussion Ensemble. The group performs works by Steve Reich, Dominic Donato, and Robert Paterson. 8pm. purchase.edu

Music: The Rye Arts Center presents RAC Live! Coffeehouse Series. A series of musical performances at Le Pain Quotidien. 7-9pm. ryeartscenter.org

11/11 FRIDAY

Lectures: Hudson Valley Writers’ Center presents Poets on War & Peace. Ten Westchester and local poets will read original work provoked by
Music: Purchase College Conservatory of Music presents Purchase Faculty Chamber Concert. Featuring faculty members performing a selection of classical pieces. 7pm. purchase.edu

**11/12 SATURDAY**

Music: Friends of Music Concerts, Inc. presents Takács String Quartet. The group will bring an all-Beethoven program featuring the piece Quartet in C-Sharp minor. 8-10:15pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Music: Walkabout Clearwater Coffeehouse presents Sara Thomsen with special guest Omnia Hegazy. Thomsen brings music by Joan Baez, and Pete Seeger while Hegazy provides guitar-driven American pop/rock, maqam-based Arabic folk, and more. 7:30-10pm at Memorial United Memorial Methodist Church. walkaboutclearwater.org

**11/13 SUNDAY**


Music: Caramoor Center for Music and the Arts presents Argus Quartet: 2016-17 Ernst Stiefel String Quartet-in-Residence. A program of chamber music by Bartók, Wu Man, and Theofanidis. 3pm. caramoor.org

Music: Downtown Music at Grace presents Weekend Discovery Concert. Music group Rebel will perform an all-English program including works of Avison, Handel, Purcell and Boyce. 5:6-30pm at Grace Episcopal Church. DTMusic.org

Music: Hoff-Barthelson Music School presents Celebrating Joan. Faculty of the School will come together in a performance honoring Joan Behrens Bergman’s 17 years as Executive Director. 4:30-7pm at Westchester Reform Temple. hbms.org

Music: Ossining Public Library presents The Manhattan Chamber Players. A group of musicians who share a passion for chamber music will perform. 2:3-30pm. ossininglibrary.org

Music: PJS Jazz Society, Inc. presents Louis Hayes. Jazz drummer Louis Hayes developed his skills in Detroit, Michigan in the 1950’s with the likes of Yusef Lateef, Kenny Burrell, Doug Watkins and others. 5:15-9pm at First Presbyterian Church. pjsjazz.org

Music: The Chappaqua Orchestra presents Music of the Gilded Age: London, France and America. Music by Adolphe Sax and W.S. Gilbert, as well as songs of Jerome Kern. 3:4-15pm at Chappaqua Library. chappaquaorchestra.org

Theater: Hudson Valley Writers’ Center presents The Long Wet Grass. This play by Seamus Scanlon discusses the violence in Northern Ireland and elsewhere. 4:30-6pm. writerscenter.org

Film: The Performing Arts Center, Purchase College presents National Theatre Live: Frankenstein. By Nick Dear, based on the novel by Mary Shelley. A rebroadcast of the recorded performance in London. 3pm. artscenter.org

Visit artsw.org for more event information

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- Neuberger Museum of Art
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- The Symphony of Westchester
- Untermyer Performing Arts Council
- Westchester Italian Cultural Center
- Westchester Philharmonic
- Westchester Children’s Museum
- White Plains Performing Arts Center
- Youth Theatre Interactions, Inc.
11/14 MONDAY
Film: The Picture House presents *The Commitments*. Jimmy Rabbitte, a self-proclaimed promoter, decides to organize an R&B group to fill the musical void in his hometown of Dublin, Ireland. 7:30pm. thepicturehouse.org

Theater: The Rye Arts Center presents *Play With Your Food Lunch Time Theater Series*. Guests will enjoy lunch and a program of one-act plays by both classic and contemporary playwrights. 12-1:30pm. ryeartscenter.org

11/15 TUESDAY
Film: The Picture House presents *Music and Movies: Live from South Africa*. A concert film documents the Mumford Sons’ performance in Pretoria, South Africa. Also 11/18, 11/25. 7:30-9:30pm. thepicturehouse.org

11/16 WEDNESDAY
Dance: Neuberger Museum of Art presents *African Dance Performance*. Students in Professor Genevieve Hyacinthe’s African Dance class will perform in the Museum galleries. 4:30-5:30pm. neuberger.org


Music: Purchase College Conservatory of Music presents *Purchase Symphony Orchestra*. A concert features Dukhyun Sung and clarinetist and conductor Charles Neidich who will perform Brahms’ First Symphony. 7pm. purchase.edu

11/19 SATURDAY
Dance: Smart Arts presents *Ballets with a Twist Performing Cocktail Hour: The Show*. A pop-infused dance production captures the glamour of Hollywood’s Golden Age in a series of musical vignettes. 8-10pm at Westchester Community College Academic Arts Theatre. sunywcc.edu/smartsarts

Fundraisers: ArtsWestchester presents *ArtsWestchester Gala 2016*. An annual gala and auction will celebrate five “super women” honorees who have supported the arts in Westchester. 6:30pm-12am at The Ritz-Carlton, Westchester. artswestchester.org

Music: St. Thomas Orchestra presents *Fall Concert*. Music Director Bernard Tamosaitis leads the William Tell Overture by Rossini, Piano Concerto in A minor by Grieg featuring soloist Sayuri Iida, and Symphony No. 4 by Brahms. 7:30-9:30pm at White Plains High School. storchestra.org

Music: Westchester Oratorio Society presents *Go for Baroque*. Benjamin Niemczyk and the Westchester Oratorio Society present selections by Handel, Bach, and more. 7pm at Bedford Presbyterian Church. westchesteroratorio.org

11/20 SUNDAY
Dance: Steffi Nossen Dance Foundation presents *Choreography Showcase*. This performance brings professional artists from Westchester County and the tri-state area for an afternoon of dance. 3-5pm at Dance Theatre Laboratory SUNY Purchase. steffinossen.org

Lecture: Hudson River Museum presents *Sunday Scholar Series: The Civil War and the American Spirit*. Composer and musicologist Lawrence Kramer discusses the stirring music associated with America’s wars. 2-3pm. hrm.org

Music: Caramoor Center for Music and the Arts presents *Edward Arron & Friends*. Cellist Edward Arron, violin virtuoso Jennifer Frautschi, and pianist Andrew Armstrong
perform works by Tchaikovsky and Stravinsky. 3pm. carmoor.org

Music: Friends of Music at Holy Trinity with Aranjuez Artists, Inc. presents Sanctuary Series: Dmitri Levkovitch. A recital performance by the Ukrainian-Canadian pianist and composer. 4-6pm at South Salem Presbyterian Church. thesanctuaryseries.org

Music: New Rochelle Public Library presents New York Cabaret, Unlimited performs Astaire Way to Paradise. In a fully staged and narrated performance, a song-and-dance group showcases music from Fred Astaire’s films. 3-5:45pm. nrpl.org

Music: Tribes Hill presents Kindred Folk. Local groups Whispering Tree, Melissa Frebotta, Leo Harmonay, and Tom Cardullo perform acoustic music. 4:30-7pm at the Flatz at Embark. tribeshill.com

Music: Westchester Chamber Music Society presents The Amerigo Trio. A performance by this string trio and emerging group in the world of chamber music. 4-6pm at Congregation Emanu-El. westchesterchambermusicsociety.com

11/21 MONDAY

Film: The Picture House presents Music and Movies: The Last Waltz. Filmed by Martin Scorsese, this documentary follows the history and road life of Canadian group, The Band. 7:30pm. thepicturehouse.org

11/25 FRIDAY

Family & Kids: Hudson River Museum presents Holiday Fair Kick-Off. This event includes magic by Kathie, a sing-along, art projects, and the debut of a brand new planetarium show, A Victorian’s Guide to the Galaxy. 12-5pm. hrm.org

Theater: Lyndhurst Mansion presents Sherlock Holmes: The Adventure of the Copper Beeches. Sherlock Holmes and Dr. Watson go on a trip to the Copper Beeches, where a desperate young governess finds herself at the center of a baffling mystery. At Lyndhurst. Through 12/4. 7-8:30pm. lyndhurst.org

11/26 SATURDAY

Reception: Ossining Library presents A Tribute Exhibit. An opening reception for the extensive artworks by local artist Jaime Aguirre, including paintings, drawings, and sculptures. 2-4pm. ossininglibrary.org

11/28 MONDAY

Film: The Picture House presents Music and Movies: Pink Floyd’s The Wall. Successful but drugged-out musician Pink (Bob Geldof) looks back on his isolated childhood from a Los Angeles hotel room. 7:30pm. thepicturehouse.org

Music: Hudson Valley Music Club presents November Professional Concert. A concert by Les Amis d’Ariège Piano Quartet who will perform music by Shariat and Faure. 1-2pm at Dobbs Ferry Woman’s Club. writerscenter.org

11/30 TUESDAY

Music: Downtown Music at Grace presents Noonday Getaway Concert. Featuring violinists Judson Griffin and Margaret Ziemnicka and harpsichordist Jean Newton of the Music Conservatory of Westchester. 12:10-1pm at Grace Episcopal Church. DTMusic.org

Music: Neuberger Museum of Art presents Camerata: The “Other” Four Seasons. The Purchase College Camerata presents concertos by Bach, Vivaldi, and their contemporaries that rival Vivaldi’s famous Seasons. 12:30-1:30pm. neuberger.org

Theater: Ossining Public Library presents Agatha Christie is Missing. An interactive murder mystery and one-woman show by Prudence Wright Holmes. 7-8:30pm at Budzar Theater. ossininglibrary.org

The ArtsWestchester Gallery | artswestchester.org

- Remedy. This exhibition explores the many ways humankind attempts to ameliorate society’s modern ailments (mental, physical, and beyond) through art. Through 1/14/2017, Tues-Fri: 12-5pm, Sat: 12-6pm.

Atelier 811 Gallery | mjellenbogen.com


Blue Door Gallery | bluedoorartcenter.org

- Inclusion. This exhibition showcases visual art that expresses the joy, discovery, struggle and strength of LGBTQ life. Through 11/12, Fri: 3-8pm, Sat: 12-5pm.

Bullseye Glass Resource Center | bullseyeglass.com

- Hidden Narratives. A group exhibition of works that blend printmaking and technology with kiln-glass, featuring: Erin Dickson, Jeffrey Sarmiento, and Kathryn Wightman. Through 12/10. Tues-Fri: 10am-6pm, Sat: 10am-5pm, Sun: 12-5pm.

Center for the Digital Arts, Peekskill | sunywcc.edu/locations/peekskill

- If I Had a Hammer. Nandita Raman creates works inspired by Pete Seeger’s performance of the song in 1949, which erupted into a riot. Through 11/21, 10am-5pm.

Clay Art Center | clayartcenter.org

- Hot Pots. Fifty vessel-based artists share their current expression of the traditional pot – from sculptural vessels to functional pottery. Through 11/10, 10am-5pm.

Croton Council on the Arts | crotonarts.org

- Local Color 2016. An annual exhibition featuring works of area artists, who employ various media including photos, sculptures, and more. 11/5-6. 12-5pm at Symphony Knoll.

Greenburg Library | greenburghlibrary.org

- Faces and Identities. Esther Lo presents a series of sculptural busts of Westchester residents from diverse ethnic backgrounds. Through 11/12, 10am-6pm.

A Bird’s Eye View of New Rochelle: Past and Present. Photographs of New Rochelle from the 1930s and 50s will be on view alongside contemporary images captured by photographer Louis Vaccaro. 11/9-30. Times vary.

Lincoln on the Hudson. A sculpto-pictorama by artist Red Grooms is inspired by Abraham Lincoln’s sojourn in Peekskill. Through TBA. Wed-Sun: 12-5pm.


Eye Candy. A 15-year retrospective art exhibition featuring Tracy Burtz, who is known for her enticing oil paintings of women. Through 11/12. Mon-Fri: 9am-5pm, Sat: 9am-3pm.

A Tribute Exhibit. A display of extensive artworks by local artist Jaime Aguirre, including paintings, drawings, and sculptures. 11/26-30. Times vary.

Deborah Cohen. A photography exhibit featuring Deborah Cohen. An opening reception will be held on November 5 at 2pm. 11/1-29. Times vary.
| Workshops |

ArtsWestchester | artswestchester.org

- **Make Your Own Mandala.** Participants will embrace the meditative qualities of creating their own mandala using cut paper with artist Ann Ladd. 11/5, 1-3pm.
- **New Ways to Eat Right, Right Now.** White Plains Shop Rite Nutritionist, Inga Voloshin will provide healthy samples and tips for eating right through the holidays. 11/5, 2-4pm.

Bullseye Glass Resource Center | bullseyeglass.com

- **Perfect Pendants.** An introduction to the fundamental concepts of fused glass and a quick tutorial on glass cutting. Students will plan, cut, and assemble three kilnformed glass pendants. 11/16, 6-8:30pm.
- **Ornaments in Kiln-Glass.** Participants will have studio time and access to a broad palette of materials to create nine glass ornaments. 11/30, 6-8:30pm.

Center for the Digital Arts at WCC, Peekskill | sunywcc.edu/locations/peekskill

- **Photography Forum: Sharpening Your Photography Skills in 12 Hours.** A teacher guides the class through shooting assignments intended to improve photography skills. Through 11/9. 7-9pm.
- **UX/UI Design: Human-Centered Research Methodologie.** Students investigate user interaction principles and visual artifacts necessary to create a satisfactory user experience. Through 11/19. 10am-1pm.

Color Camera Club of Westchester | colorcameraclub.org

- **Learn to Improve Your Photography Skills.** An informative photography program open to anyone interested in improving their photography skills. 11/7-28. 7:30-9:30pm.

Hammond Museum | hammondmuseum.org

- **Chinese Brush Painting.** Oriental Brush Artists Guild will provide a demonstration and guests can stay for an introductory class. Through 11/15. 11:30am-12:30pm.

Harrison Public Library | harrisonpl.org

- **Visual Journals & Idea Books.** Students will learn how to create a visual journal using new techniques, collage, and mixed media. 11/2, 16, 30. 10:30am-12:30pm.

Hudson River Museum | hrm.org

- **Family Studio: Arts and Science Projects.** Families can enjoy creative activities inspired by the Museum’s collections and exhibitions. Through 11/27. 1-4pm.

Hudson Valley Writers’ Center | writerscenter.org

- **The Art & Craft of Poetry Seminar.** NYU professor and poet Michael Patrick Collins leads two classes that review fundamentals of poetry, engage generative writing and provide constructive exercises. 11/2-30. 10:30am-12:30pm.
- **The Sentence with B.K. Fischer.** A class exploring the sentence as a fundamental and flexible unit of composition for poems, stories, and essays. 11/19, 12:30-4:30pm.

New Rochelle Public Library | nrpl.org

- **Citizen Preparedness Workshop.** A free workshop on how to best prepare for a disaster or other emergency natural or man-made. 11/13, 3-4pm.

Sarah Lawrence College | sarahlawrence.edu

- **Fall Classes.** A wide range of 5 and 11 week fall classes, including Writing Drama for TV, Playwriting, Introduction to Screenwriting. Through 11/19.

The Port Chester Rye-Brook Public Library | portchester-ryebrooklibrary.org

- **My Horizons, Part II.** Families will explore nature through the arts. 11/12-19. 11am.

The Rye Arts Center | ryeartscenter.org

- **Make a Thanksgiving Turkey out of Polymer Clay.** Terry Taylor shows students how to transform simple balls and coils of clay into a one-of-a-kind turkey sculpture. 11/12. 2-4pm.
- **Minecraft Build-Off Tournament.** Presented in conjunction with the Digital Arts Experience, participants will have one hour to build in creative mode (Ages 7 & up). Through 11/19. 1:30-3pm.

Westchester Community College Center for the Arts | sunywcc.edu/locations/arts

- **Beginning Pottery Class.** This class will focus on the basics of wheel throwing, hand-building from wedging clay and glazing techniques. 11/16, 6-9pm.
- **Metalsmithing and Stonesetting.** This course provides techniques for creating vessels, flatware, jewelry and small scale metal sculptures. 11/29, 1-4pm.

Westchester Italian Cultural Center | wiccny.org

- **Italian Language Classes.** Students will practice the Italian language in 10 session courses. Through 11/19. 6:30-7:30pm.
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