Who Am I?

Janet Langsam, ArtsWestchester CEO

Recently, I tried to find myself within all the election clutter. Where do I belong, I wondered. I tuned into CNN to surf the category that best describes me. Neither a Democrat nor a Republican, I suppose I am an independent thinker. Female? Yes. Phew. That was easy. Neither a liberal nor a conservative. Not a socialist or right winger. Certainly not a revolutionary. Is there a category for thoughtful optimist? No? Well, there should be. In this era of labels, there seems to be a label for everything and everyone. There’s older and younger women. Surely I can fit in there. But the truth is I am older in years, but younger in ideas. Sorry. No room for distinctions. Not an evangelical or a blue collar male. Do I want more government or less? I think I’d like just enough, but not too much. The clever pollsters are segmenting our world. At the same time, Google and Amazon keep track of our every purchase and text. What we do, what we say, where we go, who we call... these are all now segmented into buckets based on what and how we consume. Those buckets are then used to slice and dice us. What is disturbing in this land of ideals and ideas is that these labels become the dominant organizing theme in our society, stifling the freedom of thought we so cherish. That is why the arts matter. There’s something about the arts that resists labeling, that defies lumping us together. The arts champion individuality. They extol differences rather than sameness. They keep alive creativity... that elusive quality that propels imagination into innovation. It is the spark that differentiates the original from the generic. Let’s try to keep that alive at our own peril. It’s why the arts matter.
news in brief

ArtsWestchester Initiates Economic Impact Study
ArtsWestchester has joined a national study measuring the economic impact of nonprofit arts and culture organizations and their audiences. Conducted by Americans for the Arts, the Arts & Economic Prosperity 5 study measures the impact of arts spending on local jobs, income paid to local residents, and revenue generated to local and state governments. As one of nearly 300 study partners across the country, ArtsWestchester will collect surveys from attendees at arts events and collect data about local nonprofit arts and cultural organizations such as theaters, dance companies, museums and arts education organizations. The results of the study will be released in June of 2017. To view the results of the 2011 study, visit: artsw.org/speakupforthearts.

Music from Copland House Group Wins Raves in Mexico
Music from Copland House, the ensemble-in-residence based at Aaron Copland’s National Historic Landmark home in Cortlandt Manor, began the new year in Mexico. Following its highly-acclaimed debut there last season, the ensemble began another series of concerts in the ancient Mexican city of San Miguel de Allende, where it performed music by Copland, Bernstein, Ives, Stravinsky, Debussy, Ravel, Dvorak and others. In the coming months, the group will be closer to home, performing at Copland House’s Merestead estate in Mount Kisco, as well as at Caramoor and Lyndhurst. For more info, visit: coplandhouse.com.

Calling For Student Musicians to Perform
New Westchester Symphony Orchestra is seeking student musicians to perform in its Intergenerational Concert on April 17 at White Plains High School (WPHS). No auditions are required and the concert is open to all skills and grade levels. The spirit of the event is to bring students and adults together with a full orchestra in a multi-generational event of community-created music. Participants are required to attend a minimum of two practices at Music Conservatory of Westchester (including the April 13 dress rehearsal at WPHS). Guardians are encouraged to perform with their children and music teachers are encouraged to perform with their students. The program will consist of Williams’ Schindler’s List, Fauré’s Requiem (to be performed with Walter Panas High School Chamber Choir) and Beethoven’s Symphony No. 6. For more info, visit: newsymphony.org/intergenerational2016.html.

Auditions for Tennessee Williams Play in Yonkers
The Actors Conservatory Theater (ACT) is holding auditions for Tennessee Williams’ The Rose Tattoo on March 7 and 9 at Bryn Mar Hall in Yonkers. The play tells the story of romantic-at-heart Serafina who learns, several years after her husband’s death, that he was unfaithful to her. The story takes its audience through her grief, a conflicted relationship with her daughter and a truck driver who woos her back to her spirited self. Callbacks will take place on the night of March 9. The ACT production, directed by Arlene Wendt, will take place from May 12-22. For more info and a list of 15+ lead and supporting roles being filled, visit: actplays.org. For more artist opportunities in Westchester, visit: artsw.org/artistopps.

Applications for 2016 Project Support Grants are now available for eligible arts and cultural organizations.

DEADLINE: THURSDAY, APRIL 7 at 11:59pm

A variety of activities are eligible for support, including but not limited to:

- A single event, such as an exhibition, performance or arts festival
- A series of related activities, such as a film or concert series
- Arts-in-education or arts education programs at your site, in schools or with community-based organizations
- Need-based financial aid for participants enrolling in classes or instructional programs

Online applications and guidelines: artswestchester.culturegrants.org
For questions or assistance, contact: sabbott@artswestchester.org.

DID YOU KNOW?

ArtsWestchester markets the arts for 150 cultural organizations and 1,000 artists on its website artsw.org and in its monthly publication ArtsNews. artsw.org
JOIN US as ArtsWestchester recognizes the stars of our local arts community!

Friday, April 8 at 11:30am
DoubleTree Hotel | 455 S. Broadway, Tarrytown

Presenting Sponsor:
FIRST NIAGARA Foundation

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WESTCHESTER MAGAZINE

Tickets and tables available online at artsw.org/artsaward
or by calling 914-428-4220 x326

Congratulations to the 2016 Arts Award Honorees:

The Emily & Eugene Grant Arts Patron Award
Donald Cecil and, in memory, Jane Cecil

Donald Cecil and his late wife Jane will be honored for their extraordinary support of the arts and education communities of Westchester, including the Emelin Theatre, Westchester Philharmonic and the Jandon Scholars Program. It is due to their support that the Neuberger Museum of Art has its “Writing Through the Arts” program, an innovative collaboration between the written word and visual arts. At Purchase College, their endowed acting scholarship and contribution to the Adopt-a-Dancer program has enabled gifted students to pursue careers in theatre and dance. The family also established the “Jandon Business of the Arts Distinguished Lecture” series at Purchase College to reflect Don’s lifelong commitment to excellence in education, leadership in business and passion for the arts.

Arts Organization Award
Historic Hudson Valley

Kudos to Historic Hudson Valley (HHV): for 65 years, the organization has celebrated the history, architecture, landscape, and culture of the Hudson Valley, advancing its importance and assuring its preservation. Founded by John D. Rockefeller, Jr., HHV welcomes more than 300,000 visitors annually at five National Historic Landmarks in Westchester: Washington Irving’s Sunnyside, Philipsburg Manor, Van Cortlandt Manor, Union Church of Pocantico Hills and Kykuit. In addition to serving as major heritage tourism destinations, HHV’s sites host innovative K-12 educational programs, which serve some 20,000 students each year. Other public programs include: site tours, after-school workshops, teacher training institutes, internships and popular seasonal events such as The Great Jack O’Lantern Blaze.
Community Award
Sills Family Foundation
Sills Family Foundation is dedicated to providing creative opportunities for underserved populations. Its support of community-based arts activities has enabled ArtsWestchester to bring an after-school program to WestHab PEAK (Promoting Excellence and Achievement in Kids), where kids are engaged in artistic endeavors. It makes a difference in the lives of senior citizens as well, bringing artist residencies to independent older adults, thereby engaging them in creative activities that keep their minds and imaginations sharp. It is a belief of the Foundation trustees that culturally competent arts programming in schools, community centers and senior centers can be a powerful tool for social justice.

Katonah Artists’ Association
Katonah Museum Artists’ Association (KMAA)’s mission is to provide exhibition opportunities, educational programs and artist networking venues to the local artistic community. For more than 25 years, it has supported its now-300+ active artist members with juried, curated and open exhibition opportunities at community venues like the Northern Westchester Hospital. At the Hospital, KMAA’s annual exhibitions enhance the healing environment and delight hundreds of visiting patients, doctors, nurses and staff with original artwork. Additionally, KMAA supports the programs and exhibitions of the Katonah Museum of Art partners with various community arts organizations.

The City of Yonkers
The City of Yonkers is fast becoming the newest hip artist community. It has championed the arts as part of a consistent strategy to reinvent itself as a magnet for a younger demographic that is searching for affordable housing and attractive neighborhoods. Plans have been set in motion to repurpose loft buildings in the Nepperhan area, like the former Alexander Smith Carpet Mills, which will become the Yonkers Carpet Mills Arts District, as well as the creation of an urban heritage waterfront sculpture. In recent years, public art, a summer jazz series and organizations such as Blue Door Gallery, Youth Theatre Interactions and newcomers SUNY Purchase and Urban Studio Unbound have added to, and helped to revitalize the artistic appeal of the growing city.

The Sophia Abeles Education Award
Musician Ray Blue
Award-winning saxophonist, composer, arranger and educator Ray Blue conducts workshops and master classes internationally. He is the Music Director of Cross-Cultural Connections, a nonprofit organization he founded in 2005 to promote jazz culture, education and live performance. Through its outreach, the organization’s programs, school residencies, workshops and classes have given Peekskill children an opportunity to participate in valuable arts programming. The New York Blues Hall of Fame inductee’s fusion of straight-ahead jazz and African groove has landed him collaborations with jazz greats and performances at major festivals.

Education Award
The Rye Arts Center
The Rye Arts Center (RAC)’s dedication to STEAM (science, technology, engineering, art and math)-based learning has advanced artistic opportunities for artists, children and adults. The Center’s commitment to consistent STEAM programming, classes, workshops and events resulted in the opening of a “maker space” that encourages visitors to discover a space where science and technology combine with art and music to spark creativity and innovation. RAC offers hundreds of classes to the 17,000 constituents it serves. The Center’s gallery has also been influenced by science and math, as seen in its recent exhibitions.

Musician Fred Smith
Renowned trumpeter and jazz historian Fred Smith has amassed incredible accomplishments as a performer. With more than a half century of experience in music, the former Musical Director for the Harlem Blues & Jazz Band has performed with the likes of Houston Person and Hugh Masekela and has backed vocalists like Aretha Franklin and Harry Belafonte. In addition to a thriving solo career, he lectures in schools and conducts workshops that teach the next generation about the history of America’s own unique music: jazz.
highlights

Downtown Music at Grace Celebrates the City of White Plains’ Centennial

In a celebration of the 100th anniversary of the incorporation of the City of White Plains, Downtown Music at Grace (DMG) will present a “White Plains Centennial Celebration” on March 6. The concert will feature two White Plains natives who have achieved notable international careers in music – flutist Mindy Kaufman and pianist William Wolfram – alongside DMG’s resident chamber symphony Downtown Sinfonietta, which will feature musicians of the Metropolitan Opera Orchestra. Kaufman, a solo piccolo and flutist joined the New York Philharmonic at age 22, where she has appeared as a soloist and played under the direction of notable Music Directors Zubin Mehta, Kurt Masur and Lorin Maazel for more than 35 years. Wolfram is an award-winning pianist who has appeared with many of the greatest orchestras in the world. He is sought after for his special focus on the music of Franz Liszt and Beethoven. The event takes place at the historic Grace Episcopal Church in White Plains, where DMG has been offering performances by professional musicians for more than 25 years. For more info, visit: dtmusic.org.

Three Arts Alive artist grantees will also be recognized at the 2016 Arts Award luncheon:

- **Sculptor Esther Lo**
  With her Arts Alive grant, Esther Lo will create *Faces and Identities*, a series of clay bust sculptures that feature community members of diverse backgrounds. Her artwork is a reflection on life and a celebration of the human spirit. Lo is a multi-faceted artist who has exhibited extensively in the New York tri-state area to high acclaim, garnering distinctive honors in watercolor, oil painting and photography. Since 2013, she has devoted her time to figurative sculpture.

- **Photographer John Rizzo**
  John Rizzo will produce a documentary and photo exhibition, *Westchester Warriors*, about soldiers living in Westchester County for his artist grant project. Rizzo is an accomplished photojournalist who has been telling extraordinary stories through his photographs for more than 30 years. His work has been featured on the covers of Newsweek, Washington Post Sunday Magazine and Los Angeles Times Sunday Magazine. Through his work, he aims to educate people about cultural practices and preserve traditions worldwide.

- **Choreographer Debralyn Press**
  Dancer and choreographer Debralyn Press will create a new dance piece, *Color of the World*, for her Arts Alive grant project. This dance will have an anti-bullying message and the choreography will be based on, and inspired by, individuals’ experiences of being bullied. Press, Founder and Artistic Director of Sleepy Hollow Performing Artists, is passionate about dance and is dedicated to the cultivation of talent, individuality and creativity through dance, voice and theater. She has also choreographed, directed and performed in numerous productions seen on TV, in film, on stage and in video.

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**Terry Chamberlain**

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Clocktower Players Presents Westchester Premiere of *American Idiot* Rock Opera

Clocktower Players presents the Westchester premiere of the two-time TONY Award-winning musical, *American Idiot*. Based on the Grammy Award-winning album of the same name by American rock band Green Day, this high-energy show follows three men who struggle to find meaning in a post 9/11 world. After moving to the bustling city from mundane lives in their hometown, life soon takes each of them on very different paths: one joins the army; another moves back home due to family responsibilities; and the third falls in with some hazardous new relationships. The rock-opera has very few words, relying almost solely on the lyrics of every song on Green Day’s album, including hit singles *Boulevard of Broken Dreams* and *Holiday*, to execute the storyline. The play will take place on weekends from March 4-13 at Irvington Town Hall Theater. For more info, visit: clocktowerplayers.com.

Emelin Theatre Dances Off the Grid with Outstanding Performances

Emelin Theatre presents “Dance Off the Grid,” a performance series that lives up to its name by pushing the boundaries of contemporary dance. The three-event series opens on March 4 with three established companies that turn traditional dance vocabulary on its head. Armitage Gone! Dance, founded by Karole Armitage more than 30 years ago, builds on classical and modern conventions and infuses them with experimentation. Dorrance Dance pays homage to the ultimate American dance form – tap. With its roots in jazz, the pace and dynamic rhythms of the form create an immersive experience for Dorrance audiences. Lastly, Limon Dance Company carries on its founder’s name in its technical mastery and dramatic expression while always reinventing work for a timeless, yet fresh, repertoire of works. A Q&A with choreographers and dancers will follow the show. Subscribers to all three “Dance Off the Grid” dates receive a discount. For more info, visit: emelin.org.

REBEL Baroque Ensemble Celebrates 25 Years

The REBEL Ensemble for Baroque Music will present a special 25th anniversary celebration concert, *The Haydn Connection*, on March 13 at the historic Bedford Presbyterian Church. The internationally-acclaimed chamber ensemble, which specializes in playing 17th and 18th century music on period instruments, will perform a program comprised of works by Joseph Haydn (*Piano Trio in G major, Hob. XV:25*) and his contemporaries, including Holzbauer, Carl Philipp Emanuel Bach, Gyrowetz and Mozart. A fully-catered reception with the musicians will follow. The REBEL instrumentalists will be Matthias Maute (traverso), Jörg-Michael Schwarz (violin, director), Karen Marie Marmer (viola, director), John Moran (violoncello) and Dongsok Shin (fortepiano). This ensemble is known for its highly expressive approach to Baroque music. For more info, visit: rebelbaroque.com.

REBEL Baroque Ensemble (photo credit: Howard Goodman)
Hudson Valley Center for Contemporary Art Explores Wordplay

Words are used to hurt, and they are used to heal. Hudson Valley Center for Contemporary Art (HVCCA)’s new exhibition explores how they are used in art. For its first open call juried show for regional artists, the Center highlights how a word, or words, are used as a contemporary art form. Accompanied by the work of well established artists, the 45 emerging artists featured in WORD use text in varying uses and mediums. For example, Nestor Madelengoitia uses words as a textural element; Carole Kunstadt manipulates existing pages; Bernard Mindich captures words within a photograph; and Jo-Ann Brody inscribes words of rage onto clay torsos that are then arranged into a mobile installation.

For a larger featured project within WORD, British artists Paula Akpan and Harriet Evans completed a week-long residency in Peekskill, during which they asked participants to complete the phrase “I’m tired of...” Answers were then transcribed onto their backs for a photo shoot. The resulting photographs, which address stereotypes involving gender, race, body image and more, are displayed.

Educational programming throughout the exhibition’s run, and word performances by renowned poets Gertrude Stern and Cindy Beer Fouhy, will augment the visual representations displayed in the gallery. WORD is on view through July 31. For more info, visit: hvcca.org.

Hudson River Museum Presents The Perfect Suburban Home... On Edge

Katonah micro-miniaturist Thomas Doyle uses small-scale sculptures of the suburban home as a metaphor for a compromised modern world. Hudson River Museum presents the artist in his first solo museum exhibition, If the creek don’t rise, on view through May 8. In Doyle’s visual storytelling, seemingly perfect families and houses crumble under the weight of impending danger. The exhibition title alludes to the idea that God and Nature are always in control of our fate, and his work comments on America’s anxiety, fear and longing for control. Doyle reflects this anxiety by luring the viewer in with perfect miniature homes (representing society) and people with a seemingly charmed lives – and then perpetuates the viewer’s tension by placing the house in potential distress. A panel on March 13 brings together the artist, author Lauren Acampora, whose book tells stories of suburban life, a psychoanalyst, rabbi and priest to discuss “Anxiety in the Landscape.” For more info, visit: hrm.org.

20th Century Photography Masters On View at the Neuberger Museum of Art

Neuberger Museum of Art is celebrating photographs from its permanent collection with two exhibitions that point to important developments within the artistic genre. Pursuit of Clarity, curated by Karolina Hac, looks at iconic images of the American West, as shot on large format cameras by three lifelong friends: Ansel Adams, Willard Van Dyke and Edward Weston. Throughout their careers, these artists strove to promote photography as a fine art by using their mastery of the camera to shed new light on the human body and on nature. The Instant as Image explores how the camera has been used to capture movement. Featuring fourteen artists that shoot documentary, street and snapshot-style photographs, including Andy Warhol and André Kertész, the exhibition focuses on Barbara Morgan’s collection of Martha Graham dance images and Larry Fink’s photographs of socialites and “rural folk.” On March 2, The Instant as Image curator, Chelsea Spengemann, will lead a tour of the exhibition. Both exhibitions are on view through June 5. For more info, visit: neuberger.org.
In celebration of Women’s History Month, a five-part documentary series at New Rochelle Public Library, “Extraordinary Women in Film,” recognizes strong women throughout the world. Each documentary tells the inspirational story of a woman who has pushed boundaries and exceeded limits: a 15-year-old girl targeted by the Taliban for advocating for girls’ education, only to survive and become a Nobel Peace Prize Laureate (He Named Me Malala on March 1); a young Egyptian woman fighting for freedom and social justice in her country (Trials of Spring on March 8); a teen judo and wrestling phenomenon who has her sights set on Olympic gold medals in both sports (Winning Girl on March 15); a group of all-female Apache 8 firefighters who, against all odds, became known as some of the country’s most elite firefighters (Apache 8 on March 22); and a PBS documentary about the history of women pioneers in the U.S. space program (Women in Space on March 29). The series takes place on Tuesday evenings throughout the month of March. For more info, visit: nrpl.org.

Art and Theater Bring Each Other to Life in Ossining

In an innovative fusion of art and theater, The Ossining Arts Council (OAC) and The Westchester Collaborative Theater (WCT), will present its 2016 Living Art Event. A docent-led gallery tour of 24 artworks by OAC members will pause at five selected works that inspired WCT playwrights. That original one-act play will come to life, demonstrating how one form of art can enhance and inspire other artistic genres: dark depiction of figures standing around an illuminated fire brought about a play in which homeless characters come to terms with their state of affairs; a lone stairwell enveloped by natural light inspired a play about an elderly woman searching her past for answers of her fate. Living Art will run on Fridays, Saturdays and Sundays from March 4 through March 26 at The Steamer Firehouse Gallery in Ossining. A special performance on Thursday, March 17 offers “buy one, get one free” tickets. The Sunday, March 20 performance includes a talk-back with the playwrights and visual artists. The plays will be directed by Howard Lipson. For tickets, visit: wctheater.org or ossiningarts council.org.

Hoff-Barthelson’s Week-Long Festival of Classical and Romantic Music

Hoff-Barthelson’s week-long Spanning the Centuries… 1750-1900 festival will feature music of the Classical and Romantic periods. Performances take place from March 5-12, with most days featuring multiple events. Included are student recitals by a varying assemblage of solos and musical groups. The Festival Orchestra will perform Mendelssohn’s The Hebrides Overture, with accompaniment by beginner and junior voices, chamber choir, flute clubs and wind ensembles on March 5; and suzuki strings, symphonette and chamber orchestra joining the stage on March 6. A special performance on March 9 features the HB Cello Virtuosi, a group of six cello faculty members who will present an all-Beethoven program. The full calendar of more than a dozen events is split between two locations — the Community Unitarian Universalist Congregation in White Plains and Hoff-Barthelson’s location in Scarsdale. For more info, visit: hbms.org.

Celebrating Extraordinary Women in Film for Women’s History Month

In celebration of Women’s History Month, a five-part documentary series at New Rochelle Public Library, “Extraordinary Women in Film,” recognizes strong women throughout the world. Each documentary tells the inspirational story of a woman who has pushed boundaries and exceeded limits: a 15-year-old girl targeted by the Taliban for advocating for girls’ education, only to survive and become a Nobel Peace Prize Laureate (He Named Me Malala on March 1); a young Egyptian woman fighting for freedom and social justice in her country (Trials of Spring on March 8); a teen judo and wrestling phenomenon who has her sights set on Olympic gold medals in both sports (Winning Girl on March 15); a group of all-female Apache 8 firefighters who, against all odds, became known as some of the country’s most elite firefighters (Apache 8 on March 22); and a PBS documentary about the history of women pioneers in the U.S. space program (Women in Space on March 29). The series takes place on Tuesday evenings throughout the month of March. For more info, visit: nrpl.org.
she: deconstructing female identity

From the Curator: Exploring “SHE”

The following excerpts are taken from Kathleen Reckling’s curatorial statement in the SHE exhibition catalog.

To quote the 21st century feminist Caitlin Moran quoting a 20th century feminist: “When Simone de Beauvoir said, ‘One is not born a woman – one becomes one,’ she didn’t know the half of it.” SHE: Deconstructing Female Identity is an exhibition about the half, and then some, of becoming a woman. When domestic roles are less gender-specific, androgynous fashion is mainstream, and linguists and citizens alike acknowledge that gender is no longer a binary “he” vs. “she” question, it’s fair to say the word “feminine” isn’t what it used to be. SHE spotlights the challenges that women face in defining contemporary “womanhood.”

The exhibition’s eleven artists happen to be women, but the imagery and themes in their artworks speak to universal challenges faced by people of all genders. The artworks eloquently and humorously engage with the struggle of self-identification versus societal expectations, and with the notion of a woman’s “proper” space and place.

…Thanks to activists, writers, artists, homemakers, business leaders and politicians of all genders, the ways in which women are asked to measure themselves against [societal] pillars of identity have changed… however with all this progress, has woman’s “crisis of identity,” as spotlighted in Betty Friedan’s The Feminine Mystique, passed? Likely not, nor will it. The battle over our individuality is an ongoing one, and each age ushers in a new set of norms and ideals to rally for, or against.

SHE is on view from March 15-June 25 in ArtsWestchester’s gallery at 31 Mamaroneck Ave. in White Plains. Gallery Hours: Tues-Fri 12-5pm, Sat 12-6pm.

This exhibition is made possible by National Endowment of the Arts and ConEdison.

March Special Events

Thursday, March 10, 6-8:30pm
SHE is BEAUTY at Bloomingdale’s
Join ArtsWestchester for a night of art and beauty at this special shopping fundraising event. Preview artwork from SHE: Deconstructing Female Identity, meet exhibiting artists and take home a special sample-filled gift bag. 10% of all sales made in the cosmetic department will be donated to ArtsWestchester. RSVP requested by contacting 914-684-6256 or Lorna.Simpson@bloomingdales.com.

Sunday, March 13, 3-5pm
Opening Reception: SHE: Deconstructing Female Identity
Preview the SHE exhibition before it officially opens to the public, mingle with fellow arts lovers and meet exhibiting artists at this opening celebration.

Monday, March 21, 6-8pm
Breaking the Glass Ceiling: An Evening with the Guerrilla Girls
ArtsWestchester presents a special performance and Q&A session with Guerrilla Girls, the art activists that Gloria Steinem called “the perfect protest group.” The group, now icons of the art world, has been battling institutionalized discrimination against women and minorities with humor, guerrilla tactics and gorilla masks for more than thirty years. This performance and talk will address continued inequities in the arts, in business, and across pop culture. Seating is limited.
Arts Alive 2016

Members of the New York State Legislature recently joined ArtsWestchester’s Board of Trustees to present Arts Alive grants to 25 local arts organizations. These grants support community-based cultural activities throughout the county, as well as the creation of new work by Westchester artists. For more info and a list of this year’s grantees, visit: artsw.org/artsalive.

All photos by John Vecchiolla. 1: NYS Senator Andrea Stewart-Cousins, Westchester County Legislator Benjamin Boykin, Yoko Battista (representing Arts Alive grantee Niji No Kai Corp), ArtsWestchester Board Member Hannah Shmerler. 2: NYS Assemblyman Gary Pretlow, ArtsWestchester CEO Janet Langsam, John Brathwaite (representing Arts Alive grantee PJS Jazz Society), and Abishai Ben Reuben (representing Arts Alive grantee O’Bay Foundation, Inc.) 3: Westchester County Legislator Francis Corcoran, Maryann Oros (representing NYS Assemblyman Terrence Murphy), Kinga Lesniak (representing Arts Alive grantee Gooseberry Studio), ArtsWestchester Board Member Hannah Shmerler, NYS Assemblyman David Buchwald. 4: NYS Assemblyman Thomas Abinanti, Diana Lennon (representing Arts Alive grantee Greenburgh Public Library), Sarah Bracey White (representing Arts Alive grantee Greenburgh Town Hall Arts and Culture Committee).

Thank You to Our County Legislators

ArtsWestchester recently hosted a reception at the Ritz-Carlton in White Plains to thank Westchester County Executive Robert P. Astorino and county legislators for their continued support of the arts, as well as their efforts to bring restored funding for the arts in this year’s county budget.

All photos by Leslye Smith. 1: (l to r): Westchester County Legislators Lyndon Williams, Michael Kaplowitz, Alfreda Williams, Francis Corcoran and John Testa with ArtsWestchester CEO Janet Langsam and Westchester County Legislators Mary Jane Shimsky, Margaret Cunzio, Benjamin Boykin and Jim Maisano. 2: ArtsWestchester Board Member William Mooney III, Ned McCormick (representing Westchester County Executive Robert Astorino), ArtsWestchester President Froma Benerofe, ArtsWestchester Board Member Joseph Oates. 3: ArtsWestchester CEO Janet Langsam, Westchester County Legislators Michael Kaplowitz and Margaret Cunzio.
3/1 TUESDAY

**Film:** New Rochelle Public Library presents "Extraordinary Women in Film" Series: He Named Me Malala. Documentary film about Nobel Peace Prize laureate Malala Yousafzai, who survived a targeted attack by the Taliban at age 15 and became a leading campaigner for girls’ education. 7-8:30pm. nrpl.org

**Lectures:** Center for the Digital Arts, Peekskill presents Ron Kavanagh: Using Social Media to Market Your Self and Your Art. Ron Kavanagh is the social media coordinator for the Bronx Museum of the Arts and executive director of the Literary Freedom Project. 7-8pm. sunywcc.edu/peekskill

**Lectures:** Sarah Lawrence College presents Vinson Cunningham: A Human Voice: Thoughts on the Identity of the Essayist. Vinson Cunningham, contributing writer for The New Yorker, discusses the identity, voice and strategies of the essayist. 2-3pm. sarahlawrence.edu

**Music:** Sarah Lawrence College presents Music Tuesday. Music Tuesday presents Stravinsky’s L’Histoire du Soldat as well as works by Schubert, Biscardi and more. 1:30-3pm. sarahlawrence.edu

3/2 WEDNESDAY

**Film:** The Performing Arts Center, Purchase College presents Purchase Film Series: The Iron Ministry. Filmed in China over three years, The Iron Ministry traces the vast interiors of a country on the move. A Q&A with director J. P. Sniadecki will follow the screening. 7-9:30pm. www.artscenter.org

**Music:** Downtown Music at Grace presents Noonday Getaway Concert - Violinist JeeHae Lee. Violinist JeeHae Lee has been a member of the Met Orchestra since 2008. She returns to Downtown Music for a performance of her personal favorites. 12:10-1pm. dtmusic.org

**Spoken Word:** Sarah Lawrence College presents John and Penny Barr Poetry Reading Series: Sarah Lindsay. This reading series brings prominent and emerging poets to read at the College. 2-3pm. sarahlawrence.edu

3/3 THURSDAY

**Theater:** The Kennedy Catholic Players presents Rodgers and Hammerstein’s Cinderella. The Kennedy Catholic Players perform Rodger and Hammerstein’s comedic version of this classic tale of Cinderella. Performances 3/3-5 at 7pm and 3/6 at 3pm at Kennedy Catholic High School. kennedycatholic.org

**Tours:** The Rye Arts Center presents "Eye on Art" Tour of Christie’s Prints & Drawings. Get a glimpse of the works coming up for sale at one of the world’s best-known auction houses: Christie’s in New York City. Tour meets at the site, transportation not included. 10am-12pm. ryeartscenter.org

**Music:** Purchase College Conservatory of Music presents Sleepy Hollow Jazz Festival Concert. This concert features the Purchase Jazz Orchestra and top high school jazz ensembles from the Sleepy Hollow Jazz Festival. 7:30pm at the Performing Arts Center, Purchase College. www.artscenter.org

**Dance:** Emelin Theatre presents Dance Off the Grid. Opening night of the third season of “Dance Off the Grid” at the Emelin features three critically acclaimed companies known for pushing the boundaries of contemporary dance. 8pm. emelin.org

**Music:** Hoff-Barthelson Music School presents HB Artist Series: Naomi Graf (viola). An evening of chamber music featuring works by Bach, Mozart and Hindemith. 8-9:30pm at Greenville Community Church in Scarsdale. hbms.org

**Spoken Word:** The Hudson Valley Writers’ Center presents Words &...: Rachel Eliza Griffiths. Poet and visual artist Rachel Eliza Griffiths will read from her latest poetry collection, Lighting the Shadow, and present selections of her photography. 7:30-9pm. writerscenter.org

**Theater:** Irvington Town Hall Theater presents American Idiot presented by Clocktower Players Adult Troupe. Green Day’s powerhouse album is brought to life in this electric-rock musical of youthful disillusion. Performances Fri & Sat: 3/4 & 5 and 3/11 & 12 at 7:30pm and Sun: 3/13 at 2pm. irvingtontheater.com

3/4 FRIDAY

**Music:** Purchase College Conservatory of Music presents American Idiot presented by Clocktower Players Adult Troupe. Green Day’s powerhouse album is brought to life in this electric-rock musical of youthful disillusion. Performances Fri & Sat: 3/4 & 5 and 3/11 & 12 at 7:30pm and Sun: 3/13 at 2pm. irvingtontheater.com

**Music:** Emelin Theatre presents American Idiot presented by Clocktower Players Adult Troupe. Green Day’s powerhouse album is brought to life in this electric-rock musical of youthful disillusion. Performances Fri & Sat: 3/4 & 5 and 3/11 & 12 at 7:30pm and Sun: 3/13 at 2pm. irvingtontheater.com

3/5 SATURDAY

**Family & Kids:** Hudson River Museum presents Planetarium Shows. Planetarium shows explore the mysteries of space and inspire young future astronomers. Saturdays and Sundays, 3/5-27. Shows for ages 5+ at 12:30pm; ages 5+ at 2pm & 3:30pm. hrm.org

**Lectures:** Westchester Italian Cultural Center presents The Eternal City of Rome: Gian Lorenzo Bernini. Learn about the life and work of Italian sculptor and architect Gian Lorenzo Bernini. 10:30am-12pm. wiccny.org

**Music:** Emelin Theatre presents Aztec Two-Step: 45th Anniversary Tour. As part of their 45th anniversary show, Aztec Two-Step will perform the entirety of Living in America, the album that earned them the NY Music Award for Best Folk Album in 1986. 8-10pm. emelin.org

**Music:** New Westchester Symphony Orchestra presents Play-In: Bach /Bizet, Part of ACMP’s World Wide Play-In Weekend. Guest Conductor David Stech will lead a reading of four chamber pieces by Bach and Bizet as part of the ACMP Worldwide Play-In Weekend, an annual celebration of the joy of chamber music.
2:30-5pm at The Church in the Highlands in White Plains. newsymphony.org

Music: Westchester Italian Cultural Center presents Binetto Grumo Music Festival Concert. A unique group of international artists, former participants of the Binetto Grumo Music Festival, will present a concert performing classical, solo and chamber music works. 2-3:30pm. wiccny.org

Music: Hoff-Barthelson Music School presents Spanning the Centuries... 1750-1900: Hoff-Barthelson’s Festival of Music of the Classical and Romantic Periods. Weeklong festival featuring the music of the Classical and Romantic periods. Performances will take place at Community Unitarian Universalist Congregation and Hoff-Barthelson Music School, 3/5-12. Times vary. hbms.org

3/6 SUNDAY

Family & Kids: Hudson River Museum presents Family Day. A day full of family fun celebrating the museum’s latest exhibitions, including tours, art workshops, LEGO-building, Panamanian music and food available for purchase. 12-5pm. hrm.org

Music: Copland House presents Chamber Concert: Time Past... Spirits Summoned. Time-travel through Bach, Schubert, ragtime and klezmer in works by Pulitzer Prize-winners John Harbison and Steven Stucky, CH Resident Derek Bermel and William Albright. 3-5pm. coplandhouse.org

Music: Westchester Chamber Music Society presents American String Quartet. Currently in its 40th season, the American String Quartet is internationally recognized as one of the world’s finest ensembles. 4-6pm at Congregation Emanuel of Westchester. westchesterchambermusicsociety.com

Music: New Rochelle Public Library presents NRCA Variety Showcase: Through the Decades. An afternoon of live music and spoken word by members of the New Rochelle Council on the Arts. 3:30-6:30pm. nrpl.org

Music: Downtown Music at Grace presents White Plains Centennial Celebration. Celebrating the 100th anniversary of the incorporation of the City of White Plains, this concert pairs fluteur Mandy Kaufman and pianist William Wolfram with resident chamber symphony Downtown Sinfonietta, featuring musicians of the Metropolitan Opera Orchestra. 5-6:30pm. dtmusic.org

Spoken Word: The Hudson Valley Writers’ Center presents Words &…: Laurie Sheck. Knopf author and Guggenheim Fellow, Laurie Sheck, presents multimedia excerpts from A Monster’s Notes, a hybrid work based on Mary Shelley’s Frankenstein. 4:30-6pm. writerscenter.org

3/7 MONDAY

Lectures: Color Camera Club presents HDR Photography with Michael Tischler. This one-hour presentation will review the concepts, techniques, equipment and image examples of HDR photography of images of New York City. 7:30-9:30pm. colorcameraclub.org

3/8 TUESDAY

Film: New Rochelle Public Library presents “Extraordinary Women in Film” series: Trials of Spring. A young Egyptian woman sets out in a search for freedom and social justice in a country in the grips of a power struggle. 7-8:30pm. nrpl.org

Music: Hudson Valley Music Club presents “Mostly Morning Music”: March Concert. Flutists Andrea Elkrief and Joseph Piscitelli and pianist Shi-Ling Shih perform a concert of works for flute and piano. 11am-12pm. 914-591-6851

3/9 WEDNESDAY

Film: Neuberger Museum of Art presents Radical Aesthetics: 24 Frames Per Second. This program of screenings explores how films and videos represent and catalyzed the artistic and cultural media landscape of the turbulent period examined in the current Neuberger show, After 1965. 4:30-7:30pm. neuberger.org

Music: Hoff-Barthelson Music School presents Cello Virtuosi: All-Beethoven Cello Recital. All-Beethoven concert by members of Hoff-Barthelson’s cello faculty, including Michael Finckel, Adam Grabois, Nicole Johnson, Erich

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Schoen-René, Peter Seidenberg and Frederick Zlotkin. 7-8:30pm. hbms.org

Music: Hudson River Museum presents Arts in the Afternoon: A Mule Named Sal: Exploring the Music Landscape of the Erie Canal. David Ruch performs the music of the Erie Canal with banjo, bones, spoons, washboard and mandolin, followed by a tour of the museum’s current exhibition, Oh Panama! 1:30-3pm. hrn.org

Music: Downtown Music at Grace presents Noonday Getaway Concert: Vincent Lionti, Violin and Alex Rubinstein, Piano. Vincent Lionti, a member of the viola section of the Metropolitan Opera Orchestra, is joined by pianist Alex Ruvinstein for Lost Gems of the Romantic Era. 12:10-1pm. dtmusic.org

Spoken Word: Westchester Italian Cultural Center presents The Macaroni’s in the Basement: Stories and Recipes. This collection of stories and recipes conjures Italian-American life from 1947 for the 21st century cook. A presentation will include a recipe demo and tasting, and conclude with a book signing. 6:30-8pm. wicnny.org

Spoken Word: Sarah Lawrence College presents Abby Frucht and Laurie Alberts Reading. Authors Abby Frucht and Laurie Alberts will discuss their collaborative process and read from their novel, A Well-Made Bed. 6-7pm. sarahlawrence.edu

Spoken Word: Sarah Lawrence College presents Writing Institute Student Poetry Reading. The Sarah Lawrence College Writing Institute showcases its former students at this special poetry evening. 6:30-8:30pm. sarahlawrence.edu

3/10 THURSDAY

Fundraisers: ArtsWestchester presents SHE is BEAUTY at Bloomingdale’s. Enjoy a night of art and beauty at this special fundraising shopping event. 10% of all sales made in the cosmetic department will be donated to ArtsWestchester. 6-8:30pm at Bloomingdale’s, White Plains. artsww.org/she

Theater: The Performing Arts Center, Purchase College presents Arthur Miller’s All My Sons. Joe Keller, the patriarch of a family in post-World War II America, has a secret that slowly unravels over the course of two acts, changing the lives of all the characters forever in Arthur Miller’s first great play. 8-10:30pm. www.artscenter.org

3/11 FRIDAY

Music: The Performing Arts Center, Purchase College presents Eileen Ivers. Called “the Jimi Hendrix of the violin” by The New York Times, Eileen Ivers performs a multimedia concert of music, story, dance and film that celebrates the journey of the Irish immigrant. 8:10:30pm. www.artscenter.org

Theater: Westchester Italian Cultural Center presents Art & Music: L’ABC Si Impara Così. Laura Caparrotti, aka “Miss Margherita,” entertains and educates as she teaches Italian language using art, literature, food, music and clichés that are known to the American public. 6:30pm. wicnny.org

3/12 SATURDAY

Comedy: White Plains Performing Arts Center presents An Evening with Robert Klein. Comedian Robert Klein has entertained audiences for more than forty years on Broadway, on television and in film. 8-9:30pm. wppac.com

Dance: Ballet des Amériques presents Auditions for Summer Intensive 2016. Dance auditions for the summer intensive four-week program that will take place in August and include classes for students aged 4 through 16. Auditions take place from 9am-12pm based on age group. balletdesamericques.com

Film: The Performing Arts Center, Purchase College presents National Theatre Live: Les Liaisons Dangereuses. Screening of the Donmar Warehouse’s production of Les Liaisons Dangereuses, a scandalous tale of sex, intrigue and revenge set in pre-revolutionary France, starring Janet McTeer. 2-5pm. www.artscenter.org

Music: New Rochelle Public Library presents Caroline Doctorow Performs the Great American Song Revival. Caroline Doctorow’s personal tribute to songwriters of the 60s is folk music at its finest. 3-4:15pm. nrpl.org

Music: The Rye Arts Center presents Music School Faculty Concert. The Rye Arts Center’s team of professional musicians teach hundreds of students of all ages. See them perform live in concert. 7:30pm. ryeartscenter.org

visit artsw.org for more event information

SUMMER CAMPS 2016

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www.clayartcenter.org

CLAY

MAKE

Friends Memories Art

40 Beech Street, Port Chester, NY 10573
P: 914-937-2047
Music: Walkabout Clearwater Coffeehouse presents *The Boxcar Lilies*. The Boxcar Lilies have quickly made a name for themselves with their signature mix of folk, country and bluegrass-tinged Americana music. 7:30pm. walkaboutclearwater.org

Lectures: Hudson River Museum presents *Anxiety in the Landscape*. Artist Thomas Doyle, author Laureen Acampura, psychoanalyst Chaim Bromberg, Father John Hamilton and Rabbi David Kalb discuss the hows and whys of the anxiety we experience from epic to subtle disasters, in conjunction with Doyle’s current exhibit at the museum, *If the creek don’t rise*. 2pm. hrm.org

Music: PJS Jazz Society, Inc. presents *Julius Rodriguez*. Julius Rodriguez, 17-year-old pianist, drummer and composer, brings his Big Beat band to the PJS stage. 5:15-9pm at First Presbyterian Church, Mount Vernon. pjzz.org

Music: New Rochelle Public Library presents *Celtic Harp Music*. As a warm-up to St. Patrick’s Day, the Westchester Harp Ensemble returns for another performance of Celtic music to captivate all ages. 3-4pm. nrl.org

Music: The Performing Arts Center, Purchase College presents *Apollo’s Fire Baroque Orchestra and Chorus*. Apollo’s Fire Baroque Orchestra and conductor Jeanette Sorrell bring their distinctive fire and passion to J.S. Bach’s most theatrical oratorio, *St. John Passion*. 3-6pm. artscenter.org

Music: Purchase College Conservatory of Music presents *Purchase Percussion Ensemble: The Music of Steve Reich*. The Purchase Percussion Ensemble perform the music of Steve Reich under the direction of Dominic Donato. 8-9:30pm. purchase.edu

Spoken Word: Westchester Italian Cultural Center presents *Embroidered Stories*. *Embroidered Stories* is a new anthology collection of essays and creative works from Argentina, Australia, Canada and the U.S. that explore the relationships between needlework and immigration. Presentation followed by book signing. 7-8:30pm. wicncy.org

Film: New Rochelle Public Library presents *Extraordinary Women in Film series: Winning Girl*. From award-winning Hawaiian filmmaker Kimberlee Bassford, *Winning Girl* follows the four-year journey of Teshya Alo, a polynesian, teenage judo and wrestling phenomenon from Hawaii. 7–8:30pm. nrpl.org

Music: Downtown Music at Grace Church, Mount Vernon presents *Noonday Getaway Concert: Violinist Sarah Crocker Vonsattel and Pianist Jeewon Park*. Violinist Sarah Crocker Vonsattel and pianist Jeewon Park will coach Hoff-Barthelson voice students. 12:10-1pm. dtmusic.org

3/17 THURSDAY

Music: Purchase College Conservatory of Music presents *Purchase Percussion Ensemble: The Music of Steve Reich*. The Purchase Percussion Ensemble perform the music of Steve Reich under the direction of Dominic Donato. 8-9:30pm. purchase.edu

3/18 FRIDAY


Music: Hudson Valley Baroque Ensemble presents *The Haydn Connection*. REBEL presents a program of classical chamber music by Haydn and his contemporaries performed on period instruments. 4-6pm at Bedford Presbyterian Church. rebelbaroque.com


3/19 SATURDAY

Folk Arts: Pelham Art Center presents *Italian Song: Folk Art Event*. Renowned singer Alessandra Tamerin will enlighten the history and tradition of Italian song with performances of both popular classic Italian ballads and traditional opera songs. 2-4pm. pelhamartcenter.org

Music: Taconic Opera presents *World Premiere of New Oratorio: Job*. Composed by the Taconic Opera’s General and Artistic Director Dan Montez, this new oratorio is based on the prophet in the biblical *Book of Job*. 7:30pm at Ossining United Methodist Church. taconicopera.org

3/20 SUNDAY

Dance: Smart Arts presents *Rhythm In The Night: Post St. Patrick’s Celebration*. An epic journey inspired by a tale of good vs. evil is told through Irish dance with a world-class troupe. 3-5pm at Westchester Community College. sunywcc.edu/smartsarts

Film: The Performing Arts Center, Purchase College presents *Opera at the Cinema: Tosca*. A screening of the new production of Puccini’s masterpiece *Tosca*, the artfully crafted tale of jealousy, turmoil, despair and society’s lower classes. 12-3:30pm. www.artscenter.org

Music: Hoff-Barthelson Music School presents *Master Class Series: Marin Mazzie (voice)*. Critically acclaimed performer and three-time Tony Award-nominee Marin Mazzie will coach Hoff-Barthelson voice stu-
3/22 TUESDAY

**Film:** New Rochelle Public Library presents *Extraordinary Women in Film* series: *Apache 8*. For 30 years, the all-female firefighters of the Apache 8 unit have protected their reservation from fire and also responded to wildfires around the nation. 7pm. nrpl.org

3/23 WEDNESDAY

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert: Flutist Maron Anis Khoury*. Virtuoso flutist Maron Anis Khoury is principal flute of the Metropolitan Opera Orchestra. 12:10-1pm. dtmusic.org

**Tours:** The Rye Arts Center presents “Eye on Art” Walk & Talk Tour of Hot Ticket: Works on Paper. Curator Margot Clark-Junkins leads a tour of the exhibition *Hot Ticket: Works on Paper*. 10am-12pm. ryeartscenter.org

3/29 TUESDAY

**Film:** New Rochelle Public Library presents *Women in Space*. This PBS documentary from the “Makers” series traces the history of women pioneers in the U.S. space program. 7pm. nrpl.org

3/30 WEDNESDAY

**Film:** New Rochelle Public Library presents *Spring Film Series: After the New Wave: Bed and Board*. Starring Jean-Pierre Leaud, Claude Jade and Hiroko Berghauerm. Directed by Francois Truffaut. 6:30-8:15pm. ossininglibrary.org

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert: Flutist Maron Anis Khoury*. Virtuoso flutist Maron Anis Khoury is principal flute of the Metropolitan Opera Orchestra. 12:10-1pm. dtmusic.org

3/31 THURSDAY

**Theater:** The Schoolhouse Theater presents *Steve Martin’s Picasso at the Lapin Agile*. Steve Martin’s comedic play imagines what would happen if Pablo Picasso and Albert Einstein met at a Paris bar. Performances 3/31-4/17, times vary. schoolhousetheater.org

**TICKETS NOW ON SALE! 914.251.6200 WWW ARTSCENTER ORG**

An Evening with Robert Klein, White Plains Performing Arts Center, 3/12 (photo source: HBO.com)
untitled 5 (detail) by Anki King, insomnia, on view at Pelham Art Center through 3/26

Hudson Valley Center for Contemporary Art
hvcca.org
- **WORD.** HVCCA’s first open-call juried exhibition to highlight talented regional artists who prominently feature a word, or words, in their artistic productions. On view through 7/31, Fri: 11am-5pm & Sat-Sun: 12-6pm.

Neuberger Museum of Art
neuberger.org
- **After 1965.** Examines the period of cultural production from the mid-1960s through the early 1970s and its influences 50 years later. On view through 3/13, Tues-Sun: 12-5pm.
- **The Instant as Image: Moments of Action in Photography from the Permanent Collection.** Critically explores the camera’s unique ability to capture movement. On view through 6/5, Tues-Sun: 12-5pm.

New Rochelle Council on the Arts
newrochellearts.org
- **Annual Members Exhibition and Variety Showcase.** A retrospective of the New Rochelle Council on the Arts (NRCA) and a multimedia exhibit of inspired works by NRCA members. On view 3/8-30 at the New Rochelle Public Library during library hours. Variety showcase: Sun, 3/6, 3:30-5pm followed by exhibition reception at 5pm.

Ossining Public Library
ossininglibrary.org
- **Ossining Girls Scouts Annual Show.** In celebration of Women’s History Month, the Ossining Girl Scouts will display their artwork in their Annual Show. On view 3/4-25 at the Ossining Public Library during library hours.

Pelham Art Center
pelhamartcenter.org
- **insomnia.** Twelve artists present works that were produced during a period of time between sleep and wakefulness, at the sweet spot of creativity. On view through 3/26, Tues-Fri: 10am-5pm & Sat: 12-4pm.

The Rye Arts Center
ryeartscenter.org
- **Winter White: The Absence of Color.** Presents the work of 15 artists whose use of white defines and unifies the work. On view through 3/5, Mon: 9am-6pm & Sat: 9am-3pm.
- **Hot Ticket: Works on Paper.** This exhibition of works on paper by emerging and seasoned artists offers collectors access to new art at affordable prices. Opening reception: Sat, 3/12, 5-7pm. On view 3/12-4/16, Mon & Sat: 9am-3pm and Tues-Fri: 9am-6pm.

Westchester Community College Center for the Arts
sunywcc.edu/arts
- **The Quietest Place on Earth.** Works by seven photography instructors lead the viewers to unimagined, unknowable spaces. Opening reception: Mon, 2/8, 6-8pm. On view through 3/31, Mon-Thurs: 10am-8:30pm, Fri: 9:30am-4:30pm & Sat: 9am-12pm.

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**ArtsWestchester** artswestchester.org
- **SHE: Deconstructing Female Identity.** Eleven female artists explore what it means to be a woman in contemporary America. Opening reception: Sun, 3/13, 3-5pm. On view 3/1-6/25, Tues-Fri: 12-5pm and Sat: 12-6pm.

**Blue Door Gallery** bluedoorartcenter.org/gallery
- **Future/Canvas: The Emerging Medium of Digital Art.** Artwork created solely with technology, such as tablets, smartphones and more. On view through 3/5, Thurs-Fri: 12-7pm and Sat: 12-5pm.

**Center for the Digital Arts, Peekskill** sunywcc.edu/peekskill

**Clay Art Center** clayartcenter.org
- **Tristate of Mind.** This juried exhibition of artists who live within a 75-miles of Clay Art Center’s Port Chester facility represents the trends and theories surrounding clay practice in the region. On view through 3/19, Mon-Fri: 10am-6pm & Sat: 10am-4pm.

**Harrison Public Library** hrm.org
- **Youth Art Month: Harrison.** Harrison Council for the Arts presents this annual exhibition of artwork by students from schools in Harrison, on display in Town Hall, One Heineman Place and the Harrison Public Library. Opening reception: Sun, 3/6 at Town Hall with musical performances at the Library. On view through 3/31, times vary.

**Hudson River Museum** hrm.org
- **Oh Panama! Jonas Lie Paints the Panama Canal.** Paintings of the Panama Canal by Jonas Lie from the West Point Museum Collection, United States Military Academy. On view through 3/8, Wed-Sun: 12-5pm.
- **Thomas Doyle: If the creek don’t rise.** Thomas Doyle creates a swollen riverbed that crosses the Museum’s gallery. On view through 3/8, Wed-Sun: 12-5pm.
Center for the Digital Arts, Peekskill
sunywcc.edu/peekskill

- **Photography Forum: Sharpening Your Photography Skills in 12 Hours.** An opportunity for amateur photographers to share their work with, and get feedback from, a professional. Wednesdays: 3/2-4/13, 7-9pm (no class 3/16).
- **Quick Start to Adobe Illustrator CC in 24 Hours.** Students will learn to use the latest version of Illustrator with new 3D and web features. Saturdays: 3/5-4/2, 9am-3pm (no class 3/19).
- **Intro to 3D Modeling and Printing.** Participants will learn how to be “makers” by using 3D modeling software and 3D scanners to print physical objects that they design and model. Tues and Thurs, 6/22 and 6/24, 6-9pm.
- **Constant Contact: Best Practices.** Workshop focusing on the theory behind building a creative and engaging email campaign utilizing Constant Contact. 3/29, 7pm.

Hudson River Museum
hrm.org

- **Family Studio: March Science Projects.** Make a Food Web, a ring of cords that looks like a “dreamcatcher,” and weave in cardboard images of organisms that live in the Hudson River. Sat: 3/5-26, 1-4pm.
- **Family Studio: March Art Projects.** Create a 3D house from a blueprint and transform your structure to show the damage of a natural disaster (earthquake, hurricane, etc.) of your choosing. Sat & Sun: 3/5-27, 1-4pm.
- **LEG0 Building Sundays.** Drop in to the LEGO building workshop each Sunday and help create a Micro City, which will grow each week as more visitors add their work. Sundays: 3/6-27, 1-4pm.

New Rochelle Public Library
nrpl.org

- **“Cook by the Book” Club.** Share thematic recipes (and enjoy samples) from the library’s collection of cookbooks or from favorite food blogs. Sat, 3/5, 2pm.

Ossining Public Library
ossininglibrary.org

- **Computer Animation Presentation.** Participants will learn about the technique of photographing drawings or positioning of puppets and models to create the illusion of movement in a film sequence. Thurs, 3/31, 7pm.

The Rye Arts Center
ryeartscenter.org

- **Exploring Tape Art.** From Matisse-inspired cut-outs to conceptual or abstract compositions, students learn to look at colored tape in a more artistic way. Sat, 3/5. Ages 8-10: 10-11:30am. Ages 11-13: 12-1:30pm.

**ArtsWestchester Recognizes New York State Assembly for Arts Leadership**

ArtsWestchester recently recognized several members of the New York State Assembly for their leadership in the arts. On hand to help CEO Janet Langsam do the honors was State Senate Minority Leader Andrea Stewart-Cousins. Awards were presented to Assemblywoman Shelley Mayer and Assemblyman Gary Pretlow who helped to secure $500,000 two years in a row to bring the arts into Yonkers Schools.

Bravo also to Assemblyman David Buchwald who recently secured $500,000 for capital improvements to ArtsWestchester’s nine-floor historic landmark building in White Plains.

All photos by John Vecchiolla.
1: ArtsWestchester CEO Janet Langsam and NYS Assemblyman Gary Pretlow
2: NYS Assemblyman David Buchwald and ArtsWestchester CEO Janet Langsam
3: ArtsWestchester CEO Janet Langsam, NYS Assemblywoman Shelley Mayer and NYS Senator Andrea Stewart-Cousins.
ArtsWestchester is proud to announce its 2016 Cuisine Committee:
Co-Chairs: Leslie Lampert (Café of Love) | Josyane Colwell (Le Moulin Catering and Wine Bar)
John Crabtree Crabtree’s Kittle House

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20 ARTS BASH

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