



Audition Notice For the Fall 2015 Production of

Mothers and Sons

By Terence McNally

Directed by Anthony Valbiro

Details:

Auditions by appointment will be held on Wednesday, September 9 and Monday, September 14 from 6:30 p.m. to 9:00 p.m. Callbacks TBD. at: Hergenhan Recreation Center, (2nd floor) 40 Maple Ave. Armonk, NY 10504.

Rehearsals: From late September to opening (approx. 3-4 times a week). The performance dates are: of November 13, 14, 15, 19, 20, and 21.

Please research the play before auditioning!

Roles:

Katharine Gerard--- Andre Gerard's mother, 60 to 70.

Cal Porter--- Andre's lover, 40s to 50s, financial advisor.

Will Ogden--- Cal's husband, 30s, writer.

Bud Ogden-Porter--- Cal and Will's son (6-10)

For More Information:

Visit www.armonkplayers.org for up-to-date information. OR Please contact: Jeff Rocco (jeff@breezemont.com).

Although we will audition "walk-ins", those showing up without appointments may have to wait an indeterminate amount of time. So we do strongly urge everyone wishing to audition to make an appointment at [our auditions page](#). But before you can schedule or cancel an appointment, you need an Armonk Players login account. If you do not already have one (e.g. from a previous

audition), click on the "register" link displayed on the login page. If you have already registered but can't remember your password, click on the [Recover/Change Password](#) menu item.

Description:

Capsule: *After an absence of 20 years, Katharine surprises her deceased son's lover with a visit that changes all of their lives. She struggles with the new world of gay marriage and gay couples having biological children. Katharine has never accepted that her only son was gay.*

Synopsis: *Mothers and Sons, by Terrence McNally, is the story of a mother whose son died, much too young, of AIDS several years ago. She unexpectedly visits the home of her son's ex-partner (which now includes his new husband and their child), whom she hasn't seen in many years. There, she is forced to come to terms with how much society has changed without her, and the full life her son might have been able to enjoy. This play comes straight from Broadway and is a deeply compassionate and touching look at the transformative nature of forgiveness and the evolving definition of family.*

"Eloquent, exceptionally timely and intensely resonant. A moving reflection on a changed America." ~The Chicago Tribune

"A masterpiece. Mothers and Sons is profound. Triumphant." ~The New York Observer
