

MARCH 2015

artsw.org/artsnews

ARTSNEWS

A publication of ArtsWestchester

50

ARTSWESTCHESTER
YEARS



ARTSEE

ARTSWESTCHESTER'S
FESTIVAL OF NEW WORK

MARCH – JULY



Pages
A6 - A12



So much to see and do in Westchester!

This issue is sponsored by:



**WESTCHESTER
MEDICAL CENTER**

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ARTSWESTCHESTER
YEARS

ArtsNews (artswestchester.org), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

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- John R. Peckham**, Board Chairman
- Janet Langsam**, Chief Executive Officer
- Debbie Scates**, Director, Marketing and Communications
- Mary Alice Franklin**, ArtsNews Editor and Communications Manager
- Alison Kattleman**, Designer and Calendar Editor

On Cover: Doug Varone and Dancers, part of Emelin Theatre's "Dance Off The Grid" series (photo source: www.dougvaroneanddancers.org); Flying Man by Peter Sis, part of Crossing Borders at ArtsWestchester; Sculpture by Patti Warashina from the series Conversations, part of Divergent Currents at Clay Art Center (photo credit: Rob Vinnedge)

The work of ArtsWestchester is made possible with support from Westchester County Government.

- Robert P. Astorino**, County Executive
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thisandthatbyjl.com

STARTING A CHAIN REACTION

by Janet Langsam



(photo credit: Cathy Pinsky)

When we think about the concept of critical mass, we think about the amount of a substance needed to start a chain reaction. Those are the nuclear physics that ArtsWestchester was pondering when we started planning the **ARTSEE** festival. How can we start a chain reaction? What we were envisioning was an explosion of people going to cultural events at multiple venues throughout the county. Short of atomic energy, how could we make this happen? First, we reasoned, there had to be something new, a unique array, an experience different from the usual. Suppose we assembled a series of new works...arts happenings, never-before-seen-or-heard music and dance, performances you might want to explore in New York City, but don't have the fare, don't want to travel late, don't want to spend a mint. What if we reached out to all of the arts organizations in Westchester and asked them "What's new?" Well, there's lots new... enough for a festival presented by 40 arts organizations with 70 events...all new work. The chain reaction we are hoping to start is one in which people tell people that there is something special going on in Westchester. Then, we hope for, plan for, and pray for the explosion of more than 50,000 people attending events from March through July.

Still, there's another concept of critical mass that drove our thinking... that is, the critical mass of cultural venues visible in places such as NYC's Museum Mile where there are nine museums within walking distance of each other. We were envious. Our cultural venues in Westchester are so spread out over our vast landscape that it's hard to believe the critical mass that is actually in our own backyard. So we brought them together in one brochure, one festival, 40 venues and 70 events. It's called **ARTSEE**. We hope to SEE you there.



Metro Teal (detail) by Nancy Nikkal – Contemporary Geometric, Media Loft Micro Gallery (photo credit: Christopher Lovi photography)

Don't miss Janet's weekly blog posts at **www.thisandthatbyjl.com**

news in brief

Eugene & Emily Grant Honored by Jewish Museum



Emily and Eugene Grant at ArtsWestchester's 2009 Gala

ArtsWestchester congratulates Eugene and Emily Grant, who were recently honored by the Jewish Museum at *Beauty is Power*, its 29th annual Purim Ball. The couple was recognized with the Mayer Sulzberg Award for their continued support of the museum and its programming.

ArtsWestchester Celebrates Its Business Partners



Mark Alexander, Principal, Alexander Development Group; Mara Walker, COO, Americans for the Arts; Janet T. Langsam, CEO, ArtsWestchester; Jean Marie Connolly, Senior Director, BNY Mellon Wealth Management; Potoula Gjidiya, Manager Community Relations, Regeneron Pharmaceuticals; Joseph Oates, Senior Vice President, Business Services, Con Edison (photo credit: Leslye Smith)

At a recent event, ArtsWestchester, joined by Americans for the Arts COO Mara Walker and Westchester County Executive Rob Astorino, celebrated 50 new business partnerships – a goal initiated as part of its 50th anniversary celebration. Business leaders in attendance pointed to the positive economic impact of the arts and its ability to foster creative thinking and entrepreneurship as benefits of their partnership with the organization. To learn more about partnering with ArtsWestchester, visit: artsw.org/supportthearts or contact Debbie Scates at dscates@artswestchester.org and 914-428-4220 x315.

In Memoriam: Denise Proctor



Denise Proctor in her ArtsWestchester studio

Fashion designer and Elmsford resident Denise Proctor recently passed away. As Founder of Westchester Fashion Academy for Children, she taught children aged 6-17 how to sketch, design, choose textiles, market and manage a fashion shop – providing the foundation needed for a successful future. Proctor, who was also CEO of Denise Proctor Bridal Designs, taught at Parsons The New School for Design, Pratt School of Design and Westchester Community College. Her collections appeared in Bloomingdale's, Saks Fifth Avenue, the Metropolitan Opera and more.

In Memoriam: Dorothy Orr



Dorothy Orr (photo source: J. Foster Phillips Funeral Home)

Former ArtsWestchester Board Member Dorothy Orr, of Greenburgh, recently passed away. In addition to her time spent with ArtsWestchester, the civic activist served as Commissioner of the State Division of Human Rights, Commissioner of the Middle State Commissioner on Higher Education and Executive Director of Youth in Action. On ArtsWestchester's board, Orr was an avid supporter of community arts programs.



create • connect • be inspired

.....
GALLERY
.....

DIVERGENT CURRENTS:

The Ripple Effect of Japan on
American Ceramic Artists

MARCH 21- MAY 9, 2015

CURATED BY JEFF SHAPIRO

40 Beech Street • Port Chester
www.clayartcenter.org

briefs cont'd

Schoolhouse Theater Changes Direction



Patrick Denny

On its 15th anniversary, The Schoolhouse Theater appointed Michael Denny as its new Interim Artistic Director. Denny, who has worked in professional theater for more than twenty years, will guide the theater through two main stage productions – *Effects of Gamma Rays on Man-on-the-Moon Marigolds* (March 6-29) and *A Living Documentary* (April 24-May 10). Under Denny's artistic direction, Schoolhouse aims to grow its number of events, welcome a younger

audience and create programming more inclusive of the community. A new theater arts program and special needs performances will also be announced. For more info, visit: www.schoolhousetheater.org.

Emelin Theatre's Rooftop Film Club



Emelin Theatre's Film Club offers a rare chance to gain access to new and exciting pre-release films and conversation with movie industry guests. The program, curated by Rooftop Films Program Director Dan Nuxoll, presents three subscription series a year, each featuring

six films. Each event's film is not divulged until the audience is in their seats. The current winter session has already shown *Ballet 422* and *The Salvation*, but tickets for remaining dates (March 4, 11 and 18) can be purchased separately and are subject to availability. Rooftop Films is committed to supporting independent cinema through collaborations between the industry and its communities. For more info, visit: www.emelin.org.

Burke Rehabilitation Center Celebrates Centennial



(photo courtesy of Burke Rehabilitation Center)

Burke Rehabilitation Center (BRC) is celebrating its centennial with a *Then and Now* exhibition, from antique medical supplies to 3D printing. On view at its White Plains Wood Pavilion throughout its 100th year, the show will take a look at the Center's past, present and future by highlighting the transformation and accomplishments it has

achieved. Lecture series events will be presented the first Monday of every month, including topics such as technological advances and architectural history. For more info, visit: www.burke.org/100years.

Steffi Nossen Offers Community Concerts



Dancer/choreographer Rachel Hagen (photo credit Breton Tyner-Bryan)

Steffi Nossen Dance Company celebrates its 78th Annual Benefit Week with two nights of community concerts at SUNY Purchase Performing Arts Center that culminate in a gala fundraiser the following night. The community concerts, on March 26 and 27, present premieres of new work by guest choreographers, faculty choreographers and dancers and company alum. In recognition of this year's gala honoree, its current Artistic Advisor and former Artistic Director Nancy Lushington, the company will revive her 2003 work *Constructive Interference* at the event. These concerts are free for clients of local rehabilitation, social service and community organizations. For more info, visit: www.steffinossen.org.

Neiman Marcus Love to Give Collection Benefits the Arts



Neiman Marcus General Manager Julie Gaynor and ArtsWestchester CEO Janet Langsam

During the holiday season, ArtsWestchester was the beneficiary of a percentage of sales in Neiman Marcus' *Love To Give* Collection through which the store supports critical arts education youth programs in communities across the country. Neiman Marcus believes that the arts build problem-solving and critical thinking skills, foster creativity and innovation, and build stronger and more vibrant communities.

ArtsWestchester Grant Deadlines Approaching

Applications for 2015 Basic Program Support Grants and Program Support Grants are now available.

ArtsWestchester's GoGrants online application & guidelines

Basic Program Support: artsw.org/bpsupport

Program Support: artsw.org/pssupport

DEADLINE: MONDAY, MARCH 9, 2015

highlights

Whispered at Bullseye Glass



The Key by Michael Rogers (photo credit: G. Tesch)

Artist Michael Rogers has meditated on the impermanence of life for nearly a decade. These contemplations are evidenced in a partial-retrospective on view at the Bullseye Resource Center Gallery through May 16. Through cast glass and intaglio prints, Rogers transforms antique items into works of art that ponder the passage of time. By combining them with one another, he symbolically removes the items' original purpose and changes their narrative. When new objects are paired, new meaning is created. The *Whispered* exhibition looks back on years of Rogers' work, demonstrating how these visual pairings have evolved over time. For more info, visit: www.bullseyeglass.com.

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Frohawk Two-Feathers at Hudson River Museum



In My Younger Days I Used to Sport a Stag by Frohawk Two-Feathers

On view at the Hudson River Museum through May 17, artist and storyteller Frohawk Two-Feathers presents the final episode in his series of a fictional world based on real locations, people and historical events around the time of Colonial America. In it, the artist paints and writes stories about battles, conquests and the cast of characters in his imaginary Republic of Frenland. Frohawk's world combines art, history and entertaining commentary on people – European explorers, North American Indians and ravishing women – who love, laugh and die on the banks of the Hudson. New to the story, and a centerpiece of the exhibition, is a 22-foot tall two-headed Trojan horse illuminated from within. For more info, visit: www.hrm.org.

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Katonah Museum Celebrates Its Building's Architect



The Katonah Museum of Art building construction in progress (photo courtesy of Katonah Museum of Art)

For its 25th anniversary, Katonah Museum of Art (KMA) celebrates the architect who designed its landmark building in an exhibition entitled *A Home for Art: Edward Larrabee Barnes and the KMA*, on view from March 22 through June 29. Barnes, a legendary architect and Westchester resident until his passing in 2004, was known for his ambitious modernist museum structures. In particular, KMA's building was created with the intention of an informal feel due to Barnes' sentiment that "within the museum, the architect must not upstage the art." The exhibition presents an overview of his career, specifically looking at the museum's structure and the architect's work in Westchester, where even his home designs fit his aesthetic priorities for flow and openness. Photographs, drawings, blueprints and video interviews give a full flavor for the architect's process and work. For more info, visit: www.katonahmuseum.org.

A Rare Look at Kuba Textiles at the Neuberger Museum of Art



Kuba man's skirt (mapell), Collection of MRAC Tervuren (photo credit: J. M. Vandyck)

The Kuba skirts and overskirts worn on special occasions (such as funerals and festivals) are among the most extraordinary of African textiles. Woven by men and embellished by women in the Kuba region of the present-day Democratic Republic of the Congo, these pieces are noted for their beauty and scale. The Neuberger Museum of Art considers the historical context of this oft-neglected artistic form in its *Kuba Textiles: Geometry in Form, Space and Time* exhibition, on view through June 14. Displayed publicly for the first time, these bold, intricately-patterned works are considered alongside directly-related objects (such as a carving of the Kuba king wearing accessories similar to the ones on display). In addition, the exhibition posits that Kuba textiles have influenced twentieth-century Western artists like Austrian painter Gustav Klimt and German costume designer Jurgen Rose. A large array of complementary programming including dance, film screenings, lectures and poetry, will accompany the exhibition and the museum's usual programs: Neu First Wednesdays and Family Second Saturdays. For more info, visit: www.neuberger.org.

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ART SEE

ARTSWESTCHESTER'S
FESTIVAL OF NEW WORK

MARCH – JULY

50
ARTSWESTCHESTER
YEARS

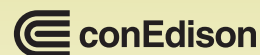
70 EVENTS | 40 ORGANIZATIONS | 1 FESTIVAL

Packed with dance, film, theatre, exhibitions, concerts, open studios, poetry readings and more, **ARTSEE** is a five month festival of the creative spirit in Westchester County. Read on for information on all of the **ARTSEE** events taking place in March. For a complete listing of all **ARTSEE** events, visit artsw.org/ARTsee.

Major festival support provided by:

Entergy, First Niagara, Westchester Medical Center, New York State Council on the Arts, Westchester County Government, National Endowment for the Arts and Con Edison

Media sponsors: *The Journal News*, News 12, Pamal Broadcasting's 100.7 WHUD and 107.1 The Peak, WAG, *Westchester County Business Journal* and *Westchester Magazine*



WESTCHESTER
MEDICAL CENTER



MARCH EVENTS

URBAN NATURALISTS

PRESENTED BY IONA COLLEGE COUNCIL ON THE ARTS

March 2-April 8 | Mon-Thurs 12–5pm; Sun 2–5pm **FREE**

BROTHER KENNETH CHAPMAN GALLERY

665 North Ave., New Rochelle, NY 10801 | 914.637.7796

Three Brooklyn artists exhibit works that have an organic component related to urban environment.

IONA.EDU



Simple Exotics Quarantine II (detail) by Margaret Lanzetta – Kenise Barnes Fine Art

MARGARET LANZETTA: THE CHANTEUSE AND A LOADED GUN

March 3-April 11 | Tues-Sat 10am-5:30pm **FREE**

KENISE BARNES FINE ART

1947 Palmer Ave., Larchmont, NY 10538 | 914.834.8077

The repetitive patterns and geometric forms in Margaret Lanzetta's paintings are inspired by such diverse sources as Indonesian textiles, calligraphic text and nature. Deconstructed and recombined with vibrant colors, the work emerges as both ancient and fresh: digitally manipulated, yet hand stenciled and painted on canvas. The work comments on the commonality of historic and contemporary visual configurations.

KBFA.COM

MARCH EVENTS

MAUREEN MCCOURT: SECONDHAND CLOTHING CONVERSATION

March 3-April 11 | Mon-Thurs 10am-5pm
Fri 10am-4pm; Sat 10am-3pm **FREE**
WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE DIGITAL ARTS,
PEEKSKILL EXTENSION
27 North Division St., Peekskill, NY 10566 | 914.606.7301

This interactive art installation investigates the global, economic and cultural implications of the secondhand clothing trade.

SUNYWCC.EDU

SNOWBIRD

March 3-April 11 | Tues-Sat 10am-5:30pm **FREE**
KENISE BARNES FINE ART
1947 Palmer Ave., Larchmont, NY 10538 | 914.834.8077

This group exhibition features work by five artists from around the nation who work with unusual materials such as cut paper and mirror.

KBFA.COM

THE EVOLUTION OF COLOR AND TEXTURE

March 3-28 | Tues-Sat 12-5pm; Sun 12-3pm **FREE**
MAMARONECK ARTISTS GUILD
126 Larchmont Ave., Larchmont, NY 10538 | 914.834.1117

Jill S. Krutick unites vibrant colors and textural oil paints in her exploration of Impressionist and Abstract Expressionist works. A reception with the artist opens *The Evolution of Color and Texture* on March 7. The use of a palette knife to layer and rework her paints brings a palpable energy to these works, on display through March 28. The artist will be available to discuss her work on Sundays throughout the exhibition.

MAMARONECKARTISTSGUILD.ORG



Autumn Sleeves by Jill S. Krutick – Mamaroneck Artists Guild

LIMINAL: LOU HICKS & TERESA WATERMAN

March 4-April 4 | Wed-Sat 12pm-5pm **FREE**
MIRANDA ARTS PROJECT SPACE
6 North Pearl St., Suite 404-E, Port Chester, NY 10573 | 914.318.7178

This exhibition of new paintings and prints explores the subtleties of light and vision.

MIRANDAARTSPROJECTSPACE.COM



Rebeca Tomas
(photo credit: Lifander Photography)

VO(i)CES + MADRES

PRESENTED BY
RIVERTOWN ARTISTS
WORKSHOP
March 7-8 | 7:30pm
TTUMC ARTS CENTER
27 South Washington St.,
Tarrytown, NY 10591

Rivertown Artists Workshop brings together an ambitious event featuring both film and dance at the TTUMC Art Center in Tarrytown. Renowned dance artist Rebeca Tomas presents *Vo(i)ces*, a new choreographic work that explores voice, movement and music through the deconstruction of the Flamenco dance form. The dance will be followed by *Madres*, a short original film by Bessie Award-winning choreographer Marta Renzi that engages mothers and daughters of low-income families. A post-performance discussion with the artists will follow.

Tickets: \$20 General; \$15 Student/Senior

RIVERTOWNARTISTSWORKSHOP.ORG

ARTSEE

THE PIGEONING

March 14 | 8pm

EMELIN THEATRE

153 Library Lane, Mamaroneck, NY 10543 | 914.698.0098

Frank, who is obsessed with order, is convinced that pigeons are plotting against him in this darkly comedic play performed in the form of bunraku, traditional Japanese puppet theatre. *The Pigeoning* is a humorous, thought-provoking and nearly dialog-free parable about the modern mania for cleanliness, safety and control. The innovative bunraku techniques are accompanied by an original live musical score.

Tickets: \$34 General; \$15 Student

EMELIN.ORG



The Pigeoning – Emelin Theatre (photo courtesy of Emelin Theatre)

SONGS AMERICA LOVES TO SING

March 15 | 3pm

COPLAND HOUSE AT MERESTEAD

455 Byram Lake Rd., Mount Kisco, NY 10549 | 914.788.4659

Copland House presents the Westchester premiere of vibrant new works inspired by the sounds of the North American heartland.

Tickets: \$25 General; \$20 Member; \$10 Student

COPLANDHOUSE.ORG



Caladh Nua – Westchester Community College (photo courtesy of Office of Cultural Affairs at Westchester Community College)

CALADH NUA

PRESENTED BY THE OFFICE OF CULTURAL AFFAIRS AT WESTCHESTER COMMUNITY COLLEGE

March 15 | 3pm

HANKIN ACADEMIC ARTS BUILDING- ACADEMIC ARTS THEATRE

75 Grasslands Rd., Valhalla, NY 10463 | 914.606.6262

The five musicians and singers of Caladh Nua have origins deeply rooted in Southern Ireland. In a celebration of St. Patrick's Day, the group will perform music steeped in Irish tradition and expertly balanced with a contemporary flair. The array of instruments in the repertoire— from the banjo to the tin whistle — will fill the Hankin Academic Arts Theater on March 15.

Tickets: \$24 General; \$22 Student/Senior

SUNYWCC.EDU/EVENTS

TRAVELS WITH MY CAMERA

March 15-April 24

Mon-Thurs 9am–8pm; Fri 9am–4pm; Sun 9am–6pm **FREE**

JCC OF MID-WESTCHESTER

999 Wilmot Rd., Scarsdale, NY 10583 | 914.472.7480

This exhibition features work from members of the Westchester Photographic Society, with subjects ranging from exotic places to those in the photographers' backyard.

JCCMW.ORG

MARCH EVENTS

IRVINGTON STAGE DOOR

March 16 & May 18 | 7:30pm
IRVINGTON TOWN HALL THEATER
85 Main St., Irvington, NY 10533 | 914.591.6602

The theatre presents a series of staged readings of new work, (TBD) and discussions with the creative teams.

Tickets: \$13 General

IRVINGTONTHEATER.COM

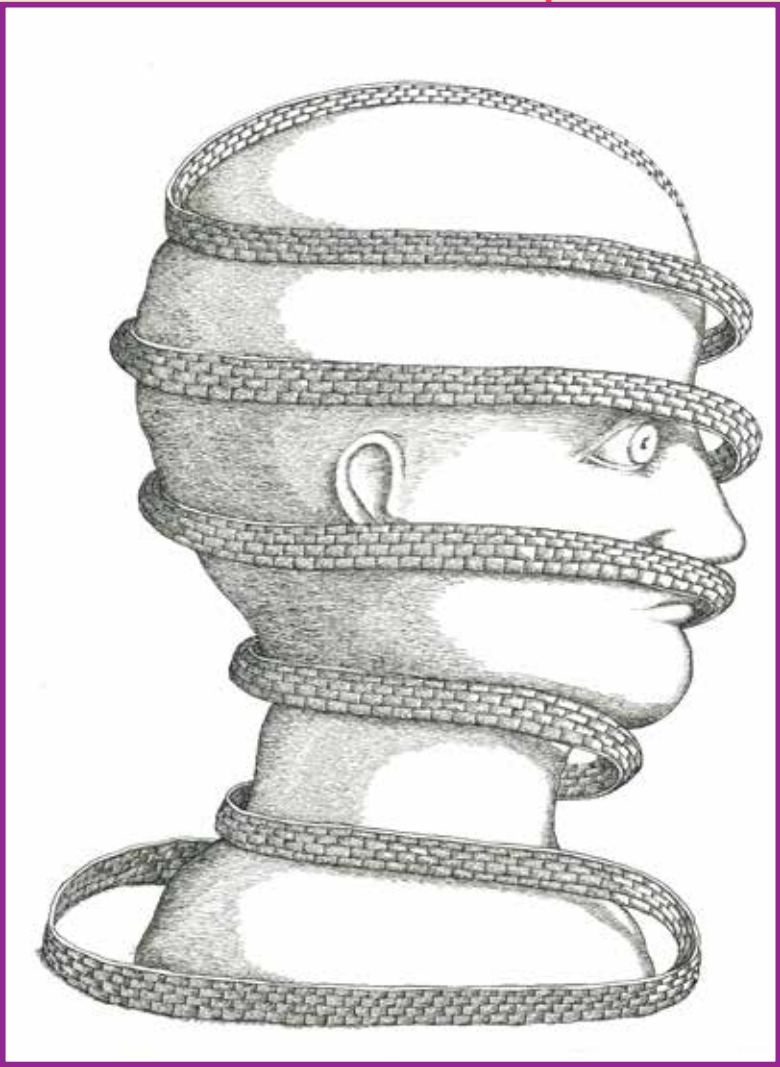
THE ZEM AUDU QUARTET

March 20 | 7:30-10pm
ARTSWESTCHESTER
31 Mamaroneck Ave., White Plains, NY 10601 | 914.428.4220

In this performance, Nigerian saxophonist Zem Audu explores the intersection of African music and jazz. This event also includes a conversation with *Crossing Borders* exhibiting artist Osi Audu. This performance complements ArtsWestchester’s *Crossing Borders* exhibition.

Tickets: \$20 General; \$15 Member/Student

ARTSWESTCHESTER.ORG



The Wall Study by Peter Sis — Crossing Borders, ArtsWestchester

CROSSING BORDERS: MEMORY AND HERITAGE IN A NEW AMERICA

March 17-May 2 | Tues-Sat, 12-5pm **FREE**
ARTSWESTCHESTER
31 Mamaroneck Ave., White Plains, NY 10601 | 914.428.4220

This contemporary art exhibition debuts commissioned and new work by first generation and New American artists who use their autobiographies and family history as an artistic tool. The work explores universal concerns of memory, heritage and identity within New York’s immigrant community. Accompanying the artwork is a calendar of performances and family programming that highlights and explores a cross-cultural dialogue related to the exhibited artworks.

ARTSW.ORG/CROSSINGBORDERS

DANCE OFF THE GRID

March 20 | 8pm
EMELIN THEATRE
153 Library Lane, Mamaroneck, NY 10543 | 914.698.0098

This eclectic performance series features world-class dance performances that survey the diversity of today’s dance landscape. This series features Aszure Barton, Emery LeCrone, Doug Varone and Dancers, and Prashat Shah.

Tickets: \$25 General; \$15 Student

EMELIN.ORG

ARTSEE

CONTEMPORARY GEOMETRIC

Friday dates | March 20, April 10, June 12 | 5-9pm
 Saturday dates | March 21, April 11, June 12 | 12-5pm **FREE**
 MEDIA LOFT MICRO GALLERY
 50 Webster Ave., New Rochelle, NY 10801 | 914.815.3903

Contemporary Geometric features works by contemporary painter and collage artist Nancy Nikkal. Her studies of abstract geometric art – squares, circles and triangles in grids and fields of robust color – are displayed in works of collage, painting and mixed media. Viewing days vary from March 20 through June 13 or by appointment. Exhibition programming includes opening and closing receptions, collage workshop in the artist's on-site studio and an artist talk, where Nikkal will discuss her works and the art form of collage.

MEDIALOFTARTS.COM



Metro Teal by Nancy Nikkal – Contemporary Geometric, Media Loft Micro Gallery (photo credit: Christopher Lovi photography)

LOVE LETTERS

PRESENTED BY CONCORDIA CONSERVATORY
 March 21 | 7pm
 SOMMER CENTER AT CONCORDIA COLLEGE
 171 White Plains Rd., Bronxville, NY 10708 | 914.395.4507

This concert features the world premiere of a viola and violin chamber music piece by Matt Van Brink.

Tickets: \$32 General; \$16 Student/Senior

CONCORDIA-NY.EDU/CONSERVATORY

GEORGE BILGERE

March 22 | 4pm
 KATONAH VILLAGE LIBRARY
 26 Bedford Rd., Katonah, NY 10536 | 914.232.8184

Bilgere reads from his new book *Imperial*, in which his plain-spoken, matter-of-fact style shines.

Tickets: \$10 General; Student FREE

KATONAHPOETRY.COM



Lunar Lunacy (detail) by Patti Warashina – Divergent Currents, Clay Art Center (photo credit: Rob Vinnege)

DIVERGENT CURRENTS: THE RIPPLE EFFECT OF JAPAN ON AMERICAN CERAMIC ART

March 21-May 9 | Mon-Sat 10am-4pm **FREE**
 CLAY ART CENTER
 40 Beech St., Port Chester, NY 10573 | 914.937.2047

Sixteen artists explore, and are inspired by, the evolution of a new genre of American ceramic work that links its inspiration and development to the Japanese aesthetic and approach to ceramics. *Divergent Currents* aims to educate the public on Japanese culture and how it impacts Western artists & contemporary culture. A two-day workshop on March 21-22 explores form and surface while a symposium on April 25 presents a lecture on Japanese aesthetics in ceramics as well as a panel with exhibiting artists.

CLAYARTCENTER.ORG

MARCH EVENTS

CHRIS LARSON: THE KATONAH RELOCATION PROJECT

March 22-June 28 | Tues-Sat 10am-5pm; Sun 12pm-5pm

KATONAH MUSEUM OF ART

134 Jay St., Katonah, NY 10536 | 914.232.9555

In this exhibition, artist Chris Larson takes an inventive, contemporary spin on a fascinating local legend: the relocation of Katonah.

Entry: \$10 General; \$5 Student/Senior

KATONAHMUSEUM.ORG

MARGARET LENG TAN: EAST-WEST ENCOUNTERS, THE CONCERT PIANO RE-IMAGINED

March 28 | 7:30-10pm

ARTSWESTCHESTER

31 Mamaroneck Ave., White Plains, NY 10601 | 914.428.4220

Margaret Leng Tan performs avant-garde works prepared for piano and toy pianos. This performance complements ArtsWestchester's *Crossing Borders* exhibition.

Tickets: \$20 General; \$15 Member/Student

ARTSWESTCHESTER.ORG

PURCHASE COLLEGE CONTEMPORARY SERIES: REMEMBERING JAMES TENNEY

March 26 | 8pm **FREE**

PURCHASE COLLEGE, CONSERVATORY OF MUSIC, RECITAL HALL

735 Anderson Hill Rd., Purchase, NY 10577 | 914.251.6700

Purchase Contemporary Music Ensemble celebrates the musical perceptions of James Tenney in a performance that features *One Voice*, a new work by Larchmont native Eric Nathan and *Confluence: Chamber Concerto No.4* by Purchase faculty member Huang Ruo.

PURCHASE.EDU

NEW DIRECTIONS

March 31-April 25 | Tues-Sat 12-5pm **FREE**

MAMARONECK ARTISTS GUILD

126 Larchmont Ave., Larchmont, NY 10538 | 914.834.1117

Annette Delucia Lieblein and Julia Sperry explore new ideas and techniques in this exhibition of mixed-media prints and paintings.

MAMARONECKARTISTSGUILD.ORG

SEE ART. BE SEEN.



#ARTSEEFEST

You don't need an ice bucket to help us spread the word! Use the **#ARTseeFest** hashtag to post images of yourself with art (museum selfies, visiting an **ARTSEE** event, working in your studio, etc.) and be sure to get creative: we'll be sharing a mosaic of your submitted images online and on the windows of ArtsWestchester's building at 31 Mamaroneck Avenue in White Plains!

For a full schedule of events, view the official ARTSEE Festival brochure online. Visit artsw.org/ARTsee.



THURS, APRIL 16 at the **DOUBLETREE HOTEL, TARRYTOWN**

ARTSWESTCHESTER
ARTS AWARD
50^R 50^L
LUNCHEON

HONORING:

★ **YVONNE & LESLIE POLLACK**
The Emily and Eugene Grant Arts Patron Award

AND THE "50 FOR 50" ARTIST AWARDEES:

★ **VISUAL ARTS**

Nancy Bowen
Andrew Courtney
Susan Cox
Thomas Doyle
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Marissa Scheinfeld
Peri Schwartz
Barbara Segal

Peter Sis
Neil Waldman
Antoinette Wysocki
Ed Young
Luca Zordan

★ **MUSIC**

Tim Armacost
Derek Bermel
Hayes Biggs
Chester Biscardi
KJ Denhart
Laura Kaminsky
Bruce Odland
Michael Shapiro

★ **LITERATURE**

Suzanne Cleary
Karen Engelmann
Marie Howe
Brian Morton

★ **THEATER**

Howard Meyer

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**FIRST
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ARTS CALENDAR



Clarinetist Anthony McGill, Hoff-Barthelson Music School Master Class Series, 3/1 (photo credit: David Finlayson)

3/1 SUNDAY

ArtsW Events: ArtsWestchester presents *Lunar New Year Celebration of Traditional Chinese Arts*. A showcase of local and regional traditional Chinese artists across a wide variety of art forms, including music, dance, magic and visual arts. 2pm. www.artswestchester.org

Family & Kids: Hudson River Museum presents *Family Studio Art Projects: Stories & Strokes*. Make up a story with words from the Word Bowl, then paint it. Saturdays and Sundays through 3/29 from 1-4pm. www.hrm.org

Lectures: RiverArts presents *Artist Conversation: Chef Ivan Orkin, founder of Ivan Ramen*. Artist Conversations introduce creatively-engaged individuals who live in the Rivertowns and feature an inside look at their creative process. At The Masters School, Dobbs Ferry. 3pm. www.riverarts.org

Music: New Rochelle Public Library presents *Fresh Voices: From Beethoven to Broadway*. Graduating music students at Manhattanville College will perform an eclectic program of vocal selections ranging from classical pieces to beloved Broadway hits. 3pm. www.nrpl.org

Music: The Wainwright House presents *Winter Jazz Brunch Series: Mark Morganelli*. Jazz trumpet player Morganelli has presented shows at most of the metropolitan region's major concert halls. 11:30am. www.wainwright.org

Music: Lagond Music School presents *Another Sunday Serenade: Blues for Frank*. An evening of world class jazz featuring the music of Frank Morgan with Mark Gross (alto saxophone), Essiet Essiet (bass), Anthony Woonsey (piano), Delfeayo Marsalis (trombone), and Alvin Atkinson, Jr. (drums). 5pm. www.lagondmusic.org

Music: Hoff-Barthelson Music School presents *Master Class Series: Anthony McGill*. Clarinetist

Anthony McGill is recognized as one of the classical music world's finest solo, chamber and orchestral musicians. 2pm. www.hbms.org

Tours: Hudson River Museum presents *First Sunday Gallery Tour*. A themed tour of the museum's collections and exhibitions led by museum docents. 1pm. www.hrm.org

Theater: Westchester Broadway Theatre presents *Camelot*. A new, intimate production of Lerner and Loewe's medieval masterpiece. Performances run through April 5, times vary. www.broadwaytheatre.com

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3/3 TUESDAY

Music: Sarah Lawrence College presents *Music Tuesday: SLC Orchestra*. The SLC Baroque Orchestra with students from the SLC Orchestral Program perform works under the baton of Carsten Schmidt. 1:30pm. www.slc.edu

3/4 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Jeehae Lee, violin*. Lee, a violinist with the MET Orchestra since 2008, will play some of her personal favorites. 12:10pm. www.dtmusic.org

3/6 FRIDAY

Lectures: Westchester Italian Cultural Center presents *Lesser Known Celebrity: Celebrating a Neglected Italian Renaissance Paintress*. Italian Renaissance painter Sofonisba Anguissola (1535-1625) was an internationally respected portrait artist who thrived in a male-dominated milieu. 7pm. www.wiccn.org

Music: Emelin Theatre presents *A.J. Croce*. From his debut as a jazz-influenced blues-based artist to his evolution into a pop music iconoclast, Croce has traveled a circuitous musical road. 8pm. www.emelin.org

Spoken Word: White Plains Performing Arts Center presents *Nak'd Stage Play Reading Series: Tennessee Williams' Cat on a Hot Tin Roof*. Reading of Williams' famed play that tells a story of greed and deception within a patriarchal Southern family. 8pm. www.wppac.com

Theater: The Schoolhouse Theater presents *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. Since its premiere in 1971, this drama about an eccentric widow and her two adolescent daughters has continued to hold its place as a mid-20th century American classic. Fridays at 8pm, Saturdays at 3 & 8pm and Sundays at 3pm through 3/29. www.schoolhousetheater.org



Scott Carmichael as Arthur and Jennifer Hope Wills as Guenevere in *Camelot*, Westchester Broadway Theater, performances through 4/5 (photo credit: John Vecchiolla)

3/7 SATURDAY

ARTSEE Festival: Rivertown Artists Workshop presents *Vo(i)ces and Madres*. Preview a choreographic work-in-development by Rebeca Tomas that deconstructs the Flamenco dance form. Also featured: MADRES, a new short film by award-winning choreographer Marta Renzi. 3/7 and 3/8 at 7:30pm. At TTUMC Art Center, Tarrytown. www.rivertownartistsworkshop.org

Comedy: Emelin Theatre presents *Sklar Brothers*. Identical twin comedians Randy and Jason Sklar have single-handedly revived the two-man comedy act. Shows at 7:30 and 9:30pm. www.emelin.org

Music: Caramoor Center for Music and the Arts presents *Dom Flemons Trio / Kristin Andreassen & Jefferson Hamer*. Calling on traditional southern folk riffs, ragtime, blues, jugband music and a fair dose of humor, Flemons creates American roots music for the modern age. 8pm. www.caramoor.org

Music: The Performing Arts Center presents *Danú*. Danú is one of today's leading traditional Irish ensembles. 8pm. www.artscenter.org

3/8 SUNDAY

Lectures: RiverArts presents *Artist Conversation: Jazz Musicians*. Jazz musicians John Patitucci, Mark Morganelli, Chuck Loeb, Tim Armacost, and Ron Vincent discuss their art and how jazz music is created. At The Masters School, Dobbs Ferry. 3pm. www.riverarts.org

Music: PJS Jazz Society, Inc. presents *Glenda Davenport*. Born and raised in Mt. Vernon, singer Glenda Davenport has performed with such jazz luminaries as Bucky Pizzarelli, Houston Person, Benny Golson and Lou Donaldson. At First Presbyterian Church, Mt. Vernon. 5:15pm. www.pjsjazz.org

Music: The Chappaqua Orchestra presents *Sara Davis Buechner, pianist*. Buechner enjoys a vibrant international performance and recording

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career as a musician of “intelligence, integrity and all-encompassing technical prowess” (*New York Times*). At The Chappaqua Library. 3pm. www.chappaquaorchestra.org

Music: The New Choral Society presents *Brahms Alto Rhapsody featuring Margaret Lattimore*. Featuring Metropolitan Opera star Margaret Lattimore, who will sing Brahms’ *Alto Rhapsody*. At Hitchcock Presbyterian Church, Scarsdale. 3pm. www.newchoralsociety.org

Music: New Rochelle Public Library presents *NRCA Variety Showcase - Through the Decades*. Live music and spoken word celebrating the 40th anniversary of New Rochelle Council on the Arts. At the New Rochelle Public Library. 3:30pm. www.nrpl.org

Theater: M&M Productions Acting Company, Inc. presents *All I Need to Know About Life I Learned on the Radio*. With stories and music, Kacey Morabito-Grean of 100.7 WHUD creates an inspiring and uplifting hour of entertainment followed by a Q&A. At John C. Hart Memorial Library, Shrub Oak. 2pm. www.mmpaci.com

3/9 MONDAY

Lectures: Color Camera Club of Westchester presents *Photographer Ellen Crane: Transformation*. Artist Ellen Crane will discuss her method of creating images with a distinct style. 7:30pm. www.colorcameraclub.org

3/10 TUESDAY

Music: Sarah Lawrence College presents *Music Tuesday: New York Horns*. New York Horns, a seven-man band with Glenn Alexander, Director of Sarah Lawrence College’s jazz program, perform blues, soul, jazz, New Orleans funk and Americana. 1:30pm. www.slc.edu

3/11 WEDNESDAY

Lectures: Hudson River Museum presents *Arts in the Afternoon: Robert Spiegelman*. Hear about the Wild, Wild East and New York’s drama of Westward expansion in a slide talk by Robert Spiegelman, multimedia artist and writer. 1:30pm. www.hrm.org

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Maron Anis Khoury*. Music of J.S. Bach and the Dutilleux Sonatine for flute and piano. 12:10pm. www.dtmusic.org

3/13 FRIDAY

Music: Emelin Theatre presents *Bluegrass: Junior Sisk and Ramblers Choice*. Winner of the 2012 IBMA awards for Album of the Year and Song of the Year, Sisk was named IBMA Male Vocalist of the Year in 2013. 8pm. www.emelin.org

3/14 SATURDAY

ARTSEE Festival: Emelin Theatre presents *The Pigeoning*. This dark comedy is a puppet show for adults about the modern mania for cleanliness, safety and control. 8pm. www.emelin.org

Family & Kids: Concordia Conservatory of Music & Art presents *Musical Adventures Family Concert Series: Schmutzinberry Has Writer’s Block*. Produced and performed by Concordia Conservatory faculty, this series educates and entertains young and elementary school-aged children. 11am. www.conservatory.concordia-ny.edu

Film: Westchester Italian Cultural Center presents *Cinema Italiano-Venuto al Mondo - Born Again*. Italian actor/director Sergio Castellitto takes the helm for this romantic war drama about a mother who finds her memories of a tragic romance stirred during a trip to Sarajevo. 2pm. www.wiccn.org

Music: Walkabout Clearwater Coffeehouse presents *Double Bill: Joe Jencks / Natalia Zukerman*. Jencks weaves a diverse web of stories with musical skill. Zukerman’s influences include folk, jazz, blues, rock, bluegrass, country and even classical music. 7:30pm. www.walkaboutclearwater.org

3/15 SUNDAY

ARTSEE Festival: Copland House presents *Songs America Loves to Sing*. The Westchester premiere of vibrant new works inspired by the sounds of the North American heartland. 3pm. www.coplandhouse.org

ARTSEE Festival: Smart Arts at Westchester Community College presents *Caladh Nua*. Five versatile musicians and singers perform newly composed and arranged Celtic-infused music. 3pm. www.sunywcc.edu/smartarts

Music: Westchester Chamber Music Society presents *Antonin String Quartet*. Featuring violinist Glenn Dicterow, famed Concertmaster of the New York Philharmonic for 34 years. At Congregation Emanu-El of Westchester. 4pm. www.westchesterchambermusicsociety.com

Music: Caramoor Center for Music and the Arts presents *Schwab Vocal Rising Stars: Bel Canto / Can Belto*. Let four young voices take you on an exploration of Italian song. 4pm. www.caramoor.org

Music: New Rochelle Public Library presents *Celtic Harp Music*. As a warm-up to St. Patrick’s Day, the 12-piece Westchester Harp Ensemble returns for another performance of Celtic music for all ages. 3pm. www.nrpl.org

Music: Hudson Chorale presents *Benefit Concert: Westchester Debut of the VC3 Cello Trio*. NY-based trio VC3, an exciting new ensemble composed of three cellos, explores the repertoire, old and new, for this uniquely sonorous combination. At Chappaqua Library. 3pm. www.hudsonchorale.org

Music: Westchester Chamber Music Society presents *Orion String Quartet*. One of the most sought after ensembles in the U.S. perform a program of Haydn, Schumann and Schubert. At Congregation Emanu-El of Westchester. 4pm. www.westchesterchambermusicsociety.com

3/16 MONDAY

ARTSEE Festival: Irvington Town Hall Theater presents *Irvington Stage Door*. The theatre presents a series of staged readings of new work (TBD) and discussions with the creative team. 7:30pm. www.irvingtontheater.com



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Lectures: Color Camera Club of Westchester presents *Joe Fusaro*. Exhibiting artist, educator and Visual Arts Chair for Nyack Public Schools Joe Fusaro discusses the possibilities for using photography to inspire other art forms. 7:30pm. www.colorcameraclub.org

3/17 TUESDAY

Film: Westchester Italian Cultural Center presents *Nuovomondo - The Golden Door*. The story of a poor farmer who immigrates to the U.S. with his family, and the romance that changes their lives forever. 2pm. www.wiccny.org

3/18 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Sarah Crocker Vonsattel, violin*. Violinist Sarah Crocker Vonsattel has been a member of the Detroit Symphony and the Colorado Symphony. She is joined by pianist Jeewon Park for this program. 12:10pm. www.dtmusic.org

3/19 THURSDAY

Lectures: Pelham Art Center presents *TechNoBody: Panel Discussion*. Join the curator Patricia Miranda and artists from the *TechNoBody* exhibition as they discuss technology and its relationship to the physical body in an increasingly virtual world. 6pm. www.pelhamartcenter.org

3/20 FRIDAY

ARTSEE Festival: ArtsWestchester presents *Crossing Borders in Performance III: The Zem Audu Quartet*. Nigerian saxophonist Zem Audu explores the intersection of African music and jazz. 8pm. www.artswestchester.org

ARTSEE Festival: Emelin Theatre presents *Dance Off The Grid*. This eclectic performance series features world-class dance performances that survey the diversity of today's dance landscape. 8pm. www.emelin.org

Music: The Performing Arts Center presents *Natalie Merchant & The Purchase Symphony Orchestra*. Merchant's 30-year career has propelled her to a distinguished place among America's most respected recording artists. 8pm. www.artscenter.org

3/21 SATURDAY

ARTSEE Festival: Concordia Conservatory of Music & Art presents *Love Letters*. A unique program that celebrates the music partnerships between two couples, the Dichters and the Duttons. 7pm. www.conservatory.concordia-ny.edu

Dance: Ballet des Amériques presents *Evening of Dance in Port Chester*. A trip to the ballet is the perfect opportunity to enjoy an evening of art followed by great cuisine at one of the many restaurants in the Port Chester Waterfront district. 7pm. www.balletdesameriques.com

Dance: The Performing Arts Center presents *Compagnie Käfig*. Dance that blends hip-hop, bossa nova, samba, and capoeira with electronic music. 8pm. www.artscenter.org

Music: Emelin Theatre presents *Joan Osborne*. Best known for the smash hit *One Of Us* from her breakthrough album *Relish*, Joan Osborne comes to the Emelin for a special duo acoustic show. 8pm. www.emelin.org

Music: ArtsWestchester presents *Crossing Borders in Performance IV: Monika Jalili - Twentieth Century Persian Folk and Popular Music*. Celebrate the Persian New Year with singer Monika Jalili and her ensemble. This event includes a conversation with exhibiting artist Nazanin Hedayat Munroe. 8pm. www.artswestchester.org

Music: New Westchester Symphony Orchestra presents *New WSO at Yonkers Public Library - Grinton I. Will Branch*. Come to the library for an hour of free music played by community members just like you. At Yonkers Public Library. 3pm. www.newsymphony.org

Music: Lagond Music School presents *Spotlight Series: Tony Trischka Territory*. Trischka is perhaps the most influential banjo player in the roots music world. 7:30pm. www.lagondmusic.org

Theater: M&M Productions Acting Company, Inc. presents *All I Need to Know About Life I Learned on the Radio*. With stories and music, Kacey Morabito-Grean of 100.7 WHUD creates an inspiring and uplifting hour of entertainment followed by a Q&A. At Martucci Gallery Irvington Public Library. 2pm. www.mmpaci.com

3/22 SUNDAY

ARTSEE Festival: Katonah Poetry Series presents *George Bilgere*. Bilgere reads from his new book, *Imperial*, in which his plain-spoken, matter-of-fact style shines. At Katonah Village Library. 4pm. www.katonahpoetry.com

Music: The Wainwright House presents *Winter Jazz Brunch Series: Peter Hand*. Hand's recent work showcases tenor saxophone giant Houston Person. 11:30am. www.wainwright.org

Music: Caramoor Center for Music and the Arts presents *Calidore String Quartet*. The Calidore String Quartet continues its year-long residency at Caramoor with a program that explores the impact that World War I had on music. 4pm. www.caramoor.org

Music: New Rochelle Public Library presents *Glenda Davenport and the Hiroshi Yamazaki Trio*. One of the region's favorite vocalists, Glenda Davenport returns to NRPL with Hiroshi Yamazaki's trio for a concert of jazz standards. 3pm. www.nrpl.org

Music: The Performing Arts Center presents *The Klezmatics*. Often called a "Jewish roots band," The Klezmatics have been celebrating the heritage of Eastern European Jewish music and Yiddish culture for more than 25 years. 3pm. www.artscenter.org


Music: Lagond Music School presents *Another Sunday Serenade*. An evening of jazz featuring top musicians including Mark Gross, Vincent Herring and Josh Evans. 5pm. www.lagondmusic.org

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Danú, The Performing Arts Center at Purchase College, 3/7 (photo credit: John D. Kelly)

Theater: Taconic Opera presents *La Traviata*. Unique sing-along version of Verdi's opera in which audience members can choose to be a part of the chorus. At The Play Group Theater, White Plains. 2:30pm. www.taconicopera.org

3/25 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: David Heiss, cello*. Cellist David Heiss is a member of The MET Orchestra and principal cellist of the New York Pops at Carnegie Hall. 12:10pm. www.dtmusic.org

Theater: Hudson Stage Company presents *Young Playwrights Festival*. The annual Young Playwrights Festival in collaboration with Briarcliff High School featuring original one-act plays written and acted by students. At Whipoorwill Hall Theatre, North Castle Public Library. 7:30pm. www.hudsonstage.com

3/26 THURSDAY

ARTSEE Festival: Purchase College presents *Purchase College Spring 2015 Contemporary Series: Remembering James Tenney*. The Purchase Contemporary Music Ensembles celebrates the musical "perceptions" of James Tenney. 8pm. www.artscenter.org

Music: The Performing Arts Center presents *Academy of St. Martin in the Fields with Jeremy Denk, piano*. Britain's most famous chamber music orchestra, awarded an "Award of Export" by Queen Elizabeth II. 8pm. www.artscenter.org

Music: Hoff-Barthelson Music School presents *HB Artist Series: The Faculty in Performance*. An evening of Mozart and Brahms. 7pm. www.hbms.org

3/27 FRIDAY

ArtsW Events: ArtsWestchester presents *Crossing Borders in Performance V: Francis Mateo*. Dominican American poet, actor and writer Francis Mateo performs with keyboard, bass and percussion accompaniment, following dialog with exhibiting Dominican print artist, Pepe Coronado. 8pm. www.artswestchester.org

Music: Emelin Theatre presents *Tribute: Rubix Kube*. In vintage threads and hairspray, '80s tribute band Rubix Kube perform one-of-a-kind concerts led by a dynamic duo of chameleon-like performers able to transform into any '80s icon. 8pm. www.emelin.org

Theater: M&M Productions Acting Company, Inc. presents *All I Need to Know About Life I Learned on the Radio*. With stories and music, Kacey Morabito-Grean of 100.7 WHUD creates an inspiring and uplifting hour of entertainment followed by a Q&A. At Croton Free Library. 7:30pm. www.mmpaci.com

3/28 SATURDAY

ARTSEE Festival: ArtsWestchester presents *Crossing Borders in Performance VI: Margaret Leng Tan – East-West Encounters, the Concert Piano Re-Imagined*. Tan performs avant-garde works prepared for piano and toy pianos. 8pm. www.artswestchester.org

Music: Caramoor Center for Music and the Arts presents *Edward Arron & Friends*. Alumni of Caramoor's Rising Stars mentoring program join cellist and Artistic Director Edward Arron for an evening of chamber music. 8pm. www.caramoor.org

3/29 SUNDAY

Lectures: Katonah Museum of Art presents *Artist Talk with Chris Larson*. Explore the full-scale replica of Edward Larabee Barnes' home with artist Chris Larson, and learn about his plans for the architectural avatar in the KMA sculpture garden. 1pm. www.katonahmuseum.org

Music: Caramoor Center for Music and the Arts presents *Caramoor@Waveny: Chamber Music*. Caramoor takes chamber music on the road, bring-

ing Calidore Quartet-in-residence to the 19th-century Carriage Barn at Waveny Park in New Canaan, CT. 4pm. www.caramoor.org

3/30 MONDAY

Lecture: Color Camera Club of Westchester presents *Photography Program: Portraiture*. Noted photographer and teacher Robert Salzbank demonstrates his techniques for shooting portraits. 7:30pm.

www.colorcameraclub.org

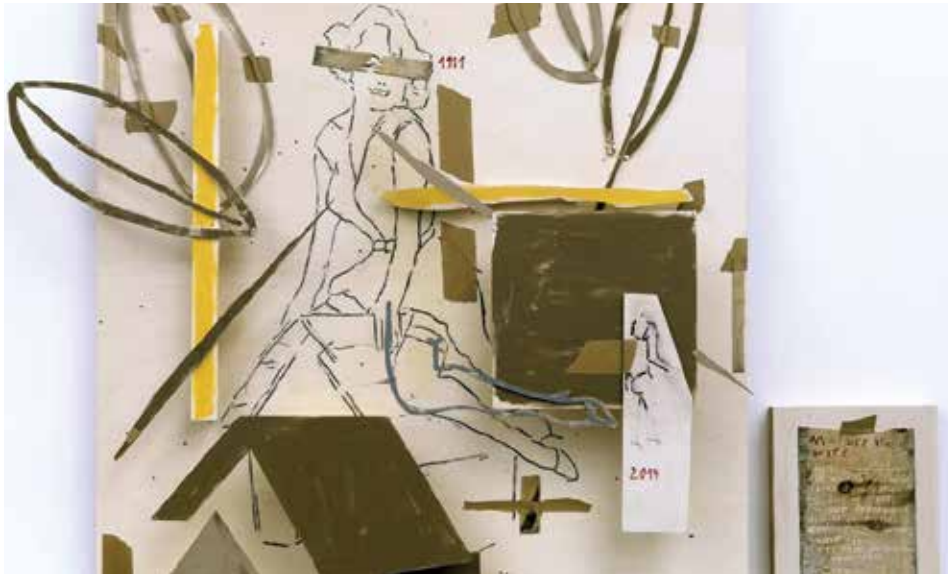
Lectures: Chappaqua Library presents *Author Talk: Steve Berry's The Patriot Threat*. Berry is the *NY Times*- and #1 internationally-bestselling author of *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair* and more. 7pm. www.chappaqualibrary.org

3/31 TUESDAY

Family & Kids: Katonah Museum of Art presents *School's Out / Art's In*. Drop into the Museum's dynamic studio space on school vacation days for creative exploration. At Katonah Museum of Art. 3/31–4/3, 10am–3pm each day. www.katonahmuseum.org



➔ exhibitions



Mature Wife (detail) by Birgit Brenner, Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, on view through 12/6

ArtsWestchester

www.artswestchester.org

- **Crossing Borders: Memory and Heritage in a New America.** A multidisciplinary celebration of New York's cultural diversity. Special opening day event: 3/15, 12-5pm. On view 3/17–5/2. Tues-Fri: 12-5pm, Sat: 12-6pm.

Blue Door Gallery

www.bluedoorartcenter.org/gallery

- **Out of Bounds: Freedom of Expression.** An international multimedia exploration of how creativity and fearlessness push artists outside the lines of traditional methods. Thur-Sat, 12-5pm. On view through 3/14. Thurs-Sat: 12-5pm.

The Bronxville Women's Club

www.bronxvillemomensclub.org

- **Landscapes: Light, Color, Reflection.** Solo show of landscape paintings and pastels by Caron Perrson Sommerfield. Opening reception: 3/1, 2-5pm. On view 3/1–3/31. Mon - Fri, 9am-5pm.

Clay Art Center

www.clayartcenter.org

- **Greenscapes: Of/In/From the Garden.** Work inspired by the garden featuring functional and sculptural objects by over 60 artists. Currently on view through 3/14. Mon-Sat: 10am-4pm.

Color Camera Club of Westchester

www.colorcameraclub.org

- **An Exhibition Of Local Photographers.** A colorful exhibit of CCCW members' visions through the lens. Meet the artist reception on March 8, 2-4pm. At Warner Library. On view 3/4–3/29 during regular library hours.

Hudson Valley Center for Contemporary Art

www.hvcca.org

- **Love: the First of the 7 Virtues.** Walk through artists' varying interpretations of the power of love. On view through 12/6. Fri: 11am-5pm, Sat & Sun: 12-6pm.

Iona College Council on the Arts

www.iona.edu/About/Iona-in-Community/Council-on-the-Arts

- **Urban Naturalists.** Three Brooklyn artists exhibit works that have an organic component related to urban environment. Opening reception: 3/8, 1-3pm. On view 3/2–4/8. Mon-Thurs 12- 5pm, Thurs 6:30-8pm, and Sun 2-5pm.

Mamaroneck Artists Guild

www.mamaroneckartistsguild.org

- **The Evolution of Color and Texture.** Work with a cross section of geometric and abstract expressionist styles by painter Jill S. Krutick. On view 3/3–3/28. Tues-Sat 12-5pm & Sun 12-3pm.

Media Loft Micro Gallery

www.medialoftarts.com

- **Contemporary Geometric.** New collage, painting and mixed-media works by Nancy Nikkal. On view 3/20-6/13. Time vary.

Neuberger Museum of Art

www.neubergermuseum.org

- **Kuba Textiles: Geometry in Form, Space, and Time.** Decorative raffia cloth wraps of the Kuba people, remarkable in both beauty and scale. 3/1-6/14. Tues-Sun: 12-5pm.

New Rochelle Public Library

www.nrpl.org

- **Happy Birthday to Us! New Rochelle Council on the Arts Celebrates 40 Years.** A retrospective of the NRCA and exhibit of recent mixed media works by NRCA members. On view in the Lumen Winter Gallery 3/3-3/27 during regular library hours.

Pelham Art Center

www.pelhamartcenter.org

- **TechNoBody.** Group exhibition that explores the mediated world's impact on, and relationship to, the physical body in an increasingly virtual world. On view through 3/21. Mon–Fri: 10am–5pm & Sat: 10am–4pm.

transFORM Gallery

www.transformgallery.com

- **International Prints, Posters, and Etchings.** Work from artists Daniel O'Sullivan, Dena Schutzer, Igor Kashinsky, Orna Ben-Shoshan, Sergey Tsygal, Stanislav Nikireev, Vaho Muskheli, and a selection of Soviet Posters. Opening reception: 3/14, 5-8pm. On view 3/14–6/7. Mon-Fri: 9am-6pm, Sat: 10am-4pm.

Westchester Italian Cultural Center

www.wiccny.org

- **Identity: Horizons & Colors Opening Reception.** Meet the artist at the opening reception on 3/26 at 7pm. Live music by William Anderson, Chair of the Music Department of Sarah Lawrence College. On view 3/27-5/22. Mon-Fri: 10am-4pm.

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www.axialtheatre.org

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Bullseye Glass Resource Center

www.bullseyeglass.com

- **Painting With Glass.** Work with colored glass sheets, powders, frits, and stringers to build a palette of techniques that allow a wide range of painterly effects. 3/5–3/8, 10am.
- **Block Party: Carving Glass with Heat.** Introduction to "kilncarving," a technique that achieves a bas-relief, textured, or sculpted look in billets. 3/11, 6pm.
- **Crash Course in Glass Cutting.** Learn basic glass cutting skills. 3/13, 10am.
- *For more Bullseye Glass workshops, visit www.bullseyeglass.com*

Lagond Music School

www.lagondmusic.org

- **Songwriter Social.** Perform your original music, collaborate with other songwriters and receive guest artist critique. Dinner included. At Lagond Music School. 3/6, 6-8:30pm. www.lagondmusic.org
- **Band Jam Prep.** Calling all elementary and middle school musicians for pizza, movies, and a drum circle and jam. Requirement is two years of private lessons on your instrument of choice. 3/13, 6pm.

Ossining Arts Council

www.ossiningartscouncil.org

- **Watercolor Workshop – Dynamic Landscapes In Watercolor with Tim Saternow.** Tim's workshop will explore his methodology and technique in achieving his particular aesthetic. At Steamer Firehouse, Ossining. 3/28–3/29, 10am-5pm.

Westchester Community College Center for the Arts

www.sunywcc.edu/arts

- **Watercolor and Abstraction.** Seen as a vehicle for exploration, this workshop is appropriate for students of all levels. 3/13, 10am.
- **Enamel Guild North East 2015 Annual Conference.** A week-long conference filled with lectures and workshops on metalsmithing and enameling, led by well-known artists from the U.S. and abroad. 3/18–3/22, 10am-4pm.
- **Open Life Drawing.** Monitored life drawing session offered to all. 3/6, 10am.

Westchester Italian Cultural Center

www.wiccny.org

- **Intimate Conversations with Contemporary Authors - A Kid From Philadelphia, Mario Lanza: The Voice of the Poets.** Author Emilio Iodice shares his homage to renowned tenor Mario Lanza. 3/11, 2pm.
- **Cooking Classes For Children-Dolci di San Giuseppe – Zeppole di Patate.** Celebrate Italian Father's Day and learn how to make delicious donuts from a recipe originating in Naples. 3/14, 2pm.



SUMMER 2015 ART | SCI, ART + SCIENCE PRE-COLLEGE INSITUTE AGES 7-17 YEARS

This is a STEAM program (Science, Technology, Engineering, Art, and Mathematics) and is focused on engaging precollege youth in arts technology integration that will better prepare them for advanced study and work in the 21st Century. STEAM focuses on the hybridization of art and science and develops critical creative thinking. These courses are designed to encourage self-expression, collaboration, and innovation. Students are the makers and will combine manual and digital skills to realize a take-away portfolio project.

Please see our website www.sunywcc.edu/peekskillyouth for more information. Call us at 914-606-7300 or email peekskill@sunywcc.edu.

For information regarding summer adult classes, please see www.sunywcc.edu/peekskill.

SESSION 1: July 6-16, 2015
SESSION 2: July 20-30, 2015



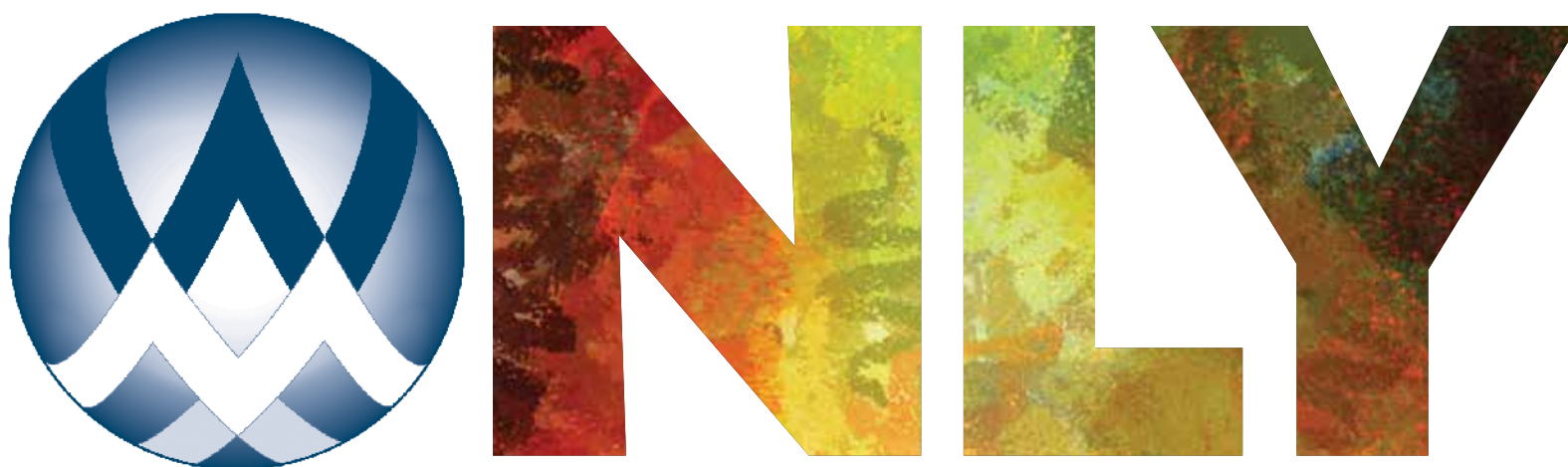
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