

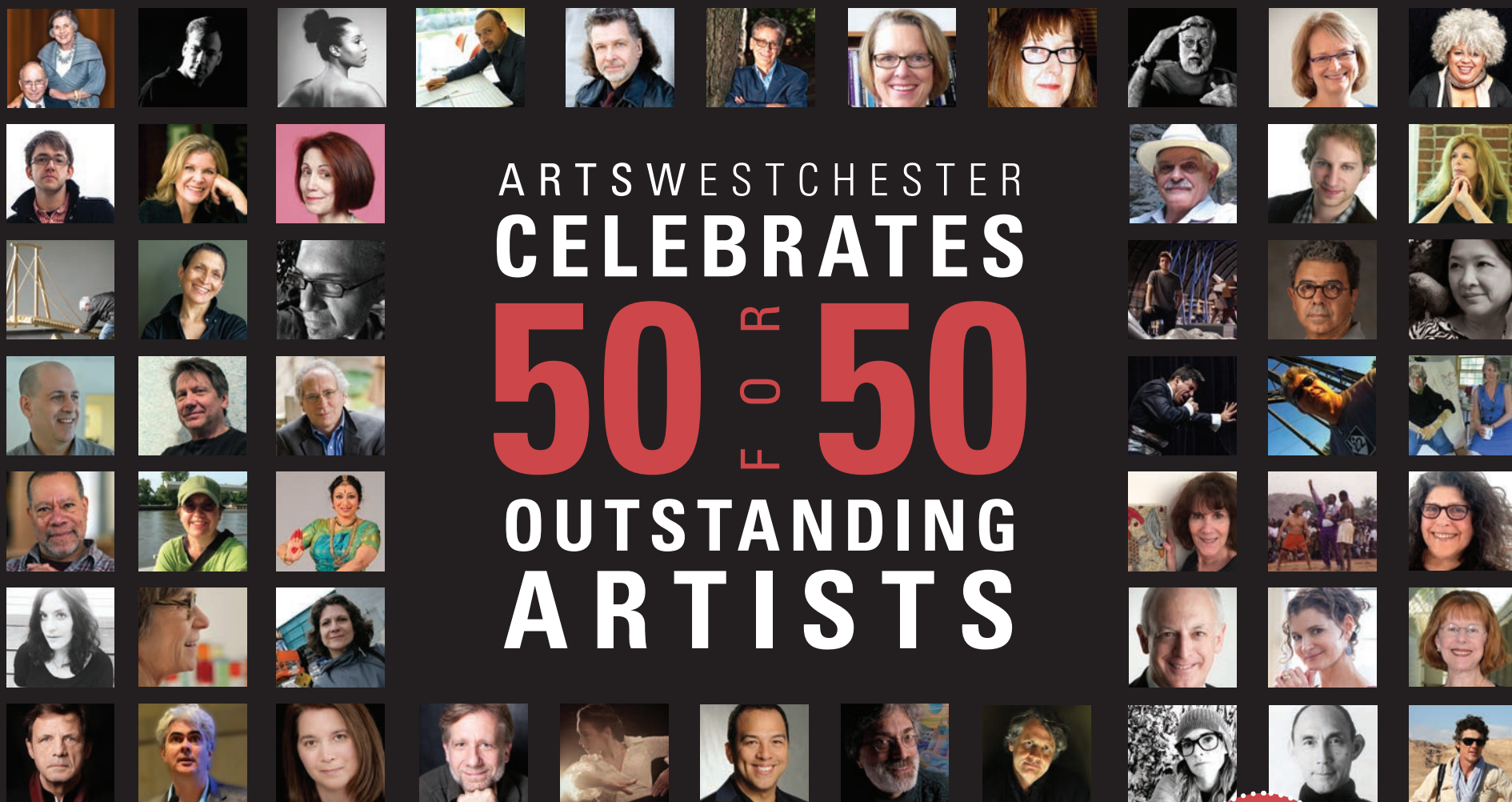
APRIL 2015

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ARTSNEWS

50
ARTSWESTCHESTER
YEARS

A publication of ArtsWestchester



ARTSWESTCHESTER
CELEBRATES
50 FOR 50
OUTSTANDING
ARTISTS

Pages
A7-A11

➔ So much to see and do in Westchester!

This issue is sponsored by:



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ARTSWESTCHESTER
YEARS

ArtsNews (artsw.org/artsnews), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility and diversity of the arts in Westchester.

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ThisAndThatByJL.com



(photo credit: Cathy Pinsky)

Artists Rock Too

by Janet Langsam

ArtsWestchester CEO

The influential artist Marcel Duchamp once said "I don't believe in art. I believe in artists." Although Duchamp was only half right, he made an important distinction between art and artists. Here at ArtsWestchester, we too believe in artists. They are an essential force in any creative community. Many venerable artists and philosophers have tried to explain the value of ... the importance of ... and the contributions of ... art and artists. So with credit to those reliable sources, I refer to the experts. "To be an artist is to believe in life," observed Henry Moore. And, of course we know that, as Henri Matisse put it, "Creativity takes courage."

Then there's Oscar Wilde, who opined that "No great artist ever sees things as they really are. If he did, he would cease to be an artist" ... and, said George Bernard Shaw, "Without art, the crudeness of reality would make the world unbearable." How true.

So what is it about art that makes it so unexplainable? According to John Ruskin, "Art is not a study of positive reality, it is the seeking for ideal truth." If Paul Cezanne were "called upon to define briefly the word Art," he was quoted thusly. "I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul."

Of course the role of the artist remains debatable for some like Andre Gide. "Art is a collaboration between God and the artist, and the less the artist does the better," he said. Of course it is humbling to remind ourselves that in the words of Ralph Waldo Emerson "Every artist was first an amateur." As for why ArtsWestchester is honoring fifty artists in celebration of its 50th anniversary, well, let's give John F. Kennedy the last word: "If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him."

Don't miss Janet's weekly blog posts at:
www.thisandthatbyjl.com

ON THE COVER: ARTS AWARD HONOREES

(left to right): Yvonne and Leslie Pollack, Tim Armacost, Sidra Bell, Derek Bernal, Hayes Biggs, Chester Biscardi, Nancy Bowen, Suzanne Cleary, Andrew Courtney, Susan Cox, KJ Denhart, Thomas Doyle, Karen Engelmann, Marcy B. Freedman, Richard Haas, Michael Levi Harris, Marie Howe, Carla Rae Johnson, Laura Kaminsky, Martin Kruck, Malcolm MacDougall III, John Maggiotto, Bibiana Huang Matheis, Howard Meyer, Creighton Michael, Brian Morton, David Neumann, Bruce Odland, Jill Parry, Jerry Pinkney, Lise Prown, Nalini Rau, Marilyn Richeda, Christopher Robbins, Dyan Rosenberg, Marisa Scheinfeld, Peri Schwartz, Barbara Segal, Michael Shapiro, Maxine Sherman, Bettijane Sills, Peter Sis, Dave Steck, Susan Todd, Andrew Young, Rebeca Tomas, Eduardo Vilaro, Neil Waldman, Chris Wedge, Antoinette Wysocki, Ed Young, Luca Zordon

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news in brief

Historic Hudson Valley Announces Winning LIGHTSCAPES Artworks



One of the winning LIGHTSCAPES sculptures: Caterpillar Head by Elena Kalman

Historic Hudson Valley (HHV) has announced the winners of its 2015 LIGHTSCAPES project, a nighttime display of sculpture, light, sound and special effects. The event features original site-specific works that were chosen by panelists from select museums as well as HHV stakeholders. State-of-the-art illumination will highlight these incredible works of art, many of which are made from recycled materials, at Van Cortlandt Manor in May. The six winners are: Susan Buroker, Sarah Haviland, Cathrin Hoskinson, Elizabeth Barksdale, Lannie Hart and Elena Kalman. For more info, visit: www.hudsonvalley.org.

Jacob Burns Film Center Unveils New Theaters



The Adam R. Rose and Peter R. McQuillan Theater (photo courtesy of Jacob Burns Film Center and Russell Peborde)

Jacob Burns Film Center (JBFC) recently unveiled two new theaters in its cinema complex. Now with five screens, JBFC can "present more dynamic new films while developing innovative programs curated by [our] staff," according to the Center's Pro-

gramming Director Brian Ackerman. This project was the first phase of the organization's *Building on Success, Fulfilling a Promise to Our Community* campaign. Phase two of the campaign includes the construction of a café and community gathering space, to be completed by Spring 2016. For more info, visit: www.burnsfilmcenter.org.

Alliance Francaise Presentation Explores Matisse



Femme au Chapeau by Henri Matisse

On April 23, Alliance Francaise de Westchester (AFW) hosts a presentation on French artist Henri Matisse. AFW Member Catherine Lamy will discuss Matisse's life, a retrospective of his major masterpieces and the evolution of his style, including classicism, fauvism and paper cut-outs. Lamy manages the Famous Artists program at the French American School of New York, which focused on Matisse this year. The lecture, which will be presented in both French and English, will be accompanied by a slideshow of Matisse's work. It will take place at AFW's headquarters in ArtsWestchester's building in White Plains. Seating is limited. For more info, visit: www.afwestchesterny.org.

New Shop at ArtsWestchester



(photo credit: Elena Rosenberg)

Just in time for the spring comes a complete makeover of ArtsWestchester's gift shop. The shop showcases local artists from throughout the Hudson Valley, including handmade products from the Hudson Valley Etsy Team. Relocated to the front of ArtsWestchester's gallery with a newly revamped look, shoppers can expect to see a variety of products, including jewelry, stationery, knitwear, bath products and more. The shop will also feature demos and trunk shows by selling artists beginning in April. An extension of the ArtsWestchester's exhibition space at 31 Mamaroneck Avenue in White Plains, the shop is opened during gallery hours, on Tues-Sat from 12-5pm.

Matters of the HeART Showcases Senior Artists

For more than a decade, the Greenburgh Arts and Culture Committee has celebrated the work of senior Westchester artists, both trained and self-taught, in an exhibition titled *Matters of the HeART*. For this year's exhibition, the work of more than 100 artists, which includes painting, photography, sculpture and more, will be showcased at Greenburgh's Town Hall through May 1. From there, a selection of juried works will be displayed in the Andrus-on-Hudson's Retirement Community from May 6 through 26 and Fordham University's Harrison campus from May 28 through June 10. For more info, visit: www.greenburghartsandculture.org.

In Memoriam: Sylvia Rogers



Former ArtsWestchester board member Sylvia Rogers recently passed away. She was a generous supporter of ArtsWestchester's

arts education program, as she had a passion for helping children whose schools couldn't afford to offer arts education opportunities to its students. She was also Co-Chair of the Armonk Art Show for a decade.



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GALLERY
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DIVERGENT CURRENTS:

The Ripple Effect of Japan on American Ceramic Artists

MARCH 21- MAY 9, 2015

CURATED BY JEFF SHAPIRO

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artsw briefs

Crossing Borders: From the Curator

by Kathleen Reckling

This essay features excerpts from a curatorial statement written by Kathleen Reckling, ArtsWestchester Gallery Director and "Crossing Borders" Curator. The full essay was included in the exhibition's catalog. To view the catalog, visit: artsw.org/CBcatalog.



Adrift by Timothy Paul Myers in the Crossing Borders opening reception at ArtsWestchester (photo credit: Leslye Smith)

"...It is the shared story of immigration, of starting over while holding dear to the memories of their homeland, that the artists of "Crossing Borders: Memory and Heritage in a New America" express through their work. This is an exhibition about the experience of immigrating and the act of remembering. The [exhibited] artists embrace their heritage and use art as a way of keeping the family legacy relevant as they make their own way in a different time and a different place... Many immigrants adhere strictly to customs of their homeland, while others reshape traditions in a way that reflects their new home ... Whatever the impetus, we all cross borders in hope of finding a better life ...

The works give voice to the hundreds of thousands of individuals who try to make their place in a different country. While each artist has his or her own unique story, the themes expressed through their work transcend the individual and speak to a universal experience of remembering where we came from while navigating new territory and customs. Taken together, these works are a reminder that tradition and culture are not static. Rather they are ever evolving and ever adapting."

Exhibited artists include: *Osi Audu, Nandini Chirimar, Pepe Coronado, Nazanine H. Munroe, Bibiana Huang Matheis, Timothy Paul Myers, Peter Sis, Yardena Donig Youner, Ed Young and Raphael Zollinger.*

Crossing Borders Free Public and Family Programming:

- ◆ **APR 11, 2pm:** *The Whole Story of Half a Girl* book talk and signing with author Veera Hiranandani
- ◆ **APR 18, 1-3pm:** Silk painting workshop with artist Nazanin Munroe
- ◆ **APR 25, 1-3pm:** Family scrapbooking workshop with artist Ann Ladd

Crossing Borders: Memory and Heritage in a New America is currently on view at ArtsWestchester through Sat, May 2.

Gallery hours: Tues-Fri: 12-5pm and Sun: 12-6pm.

Visit artsw.org/crossingborders for more info.

First Niagara Recognizes 50th Anniversary with \$50k Donation



ArtsWestchester and First Niagara recently announced the honorees for ArtsWestchester's "50 for 50" initiative, part of its 50th anniversary. In honor of this anniversary, First Niagara also presented ArtsWestchester with a check for \$50,000, continuing its support for the organization's arts programs and services. The 50 selected artists, along with arts patrons Yvonne and Leslie Pollack, will be honored at the annual Arts Award luncheon, this year at the DoubleTree Hotel in Tarrytown on Thursday, April 16. For a full list of the 50 artists, see page A7. For tickets, visit: artsw.org/artsaward2015.

ARTSWESTCHESTER'S ANNUAL

GOLF TOURNAMENT

Sponsored by:  Entergy

June 15 at Wykagyl Country Club, New Rochelle

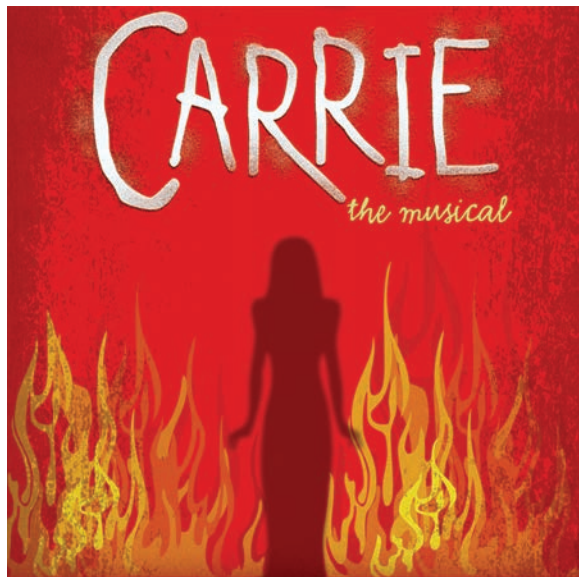
Reserve now at artsw.org/golf

For more info, contact Ann Fabrizio at 914.428.4220 x326

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highlights

***Carrie: The Musical* Comes to White Plains Performing Arts Center**



The story of everyone's favorite misfit is now set to the score of a pop-rock musical, which will be performed from April 24-26 on the White Plains Performing Art Center (WPPAC) stage. Based on the popular Stephen King novel and the 1976 horror movie, *Carrie* tells the story of a sheltered outcast – bullied at school and isolated at home. When she realizes that she has special powers, she isn't afraid to use them in an act

of revenge against those who have wronged her. This production, directed by Jonathan Johnson, is presented by the WPPAC Conservatory Theatre and is performed by student actors in grades 7-12. Parental discretion is advised. For more info, visit: www.wppac.com.

Sing Along With *The Sound of Music*



Just in time for the 50th anniversary of *The Sound of Music*, the Performing Arts Center at Purchase College will host two screenings of the classic musical as guests have never experienced it before. Instead of singing along in the privacy of their homes, attendees can sing proudly along with the Von Trapp family – and a theater filled with other movie-goers. The April 18 and 19 screenings both invite guests to come in costume: Saturday night is an interactive screening for adults; Sunday afternoon is fun for the whole family, offering a series of hands-on, pre-show workshops for kids aged 6-16. Sunday's event also features a costume competition for kids, after which the top five winners will be invited onto the Pepsico Theater stage before the screening begins. For more info, visit: www.artscenter.org.

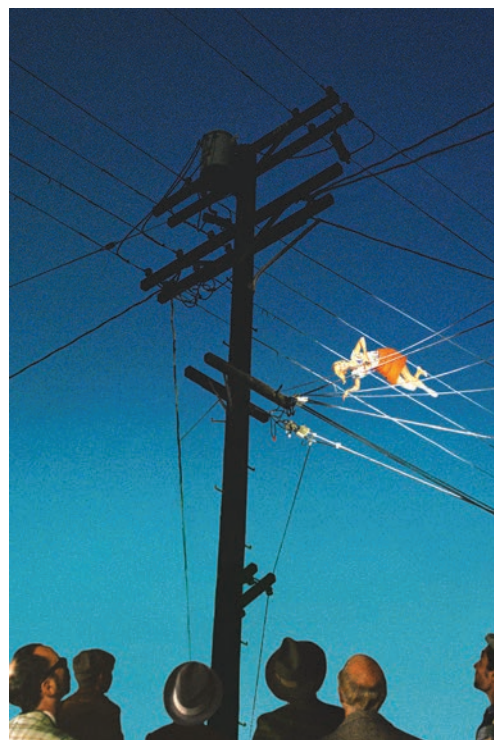
Japanese Cherry Blossom Festival at Pelham Art Center



Ikebana workshop at Pelham Art Center's Japanese Cherry Blossom Festival

As cherry blossoms – a symbol of hope and the arrival of spring – bloom, the Pelham Art Center (PAC) will celebrate its annual Japanese Cherry Blossom Festival as part of its Folk Arts series. Throughout the family-friendly April 11 event, hands-on workshops and activities demonstrate the traditional arts of Japan. Guests can participate in Ikebana, the art of flower arranging, as well as the contemporary hand-weaving method of the Saori loom. Participants leave both workshops with the product of their work. Traditional tea ceremonies will be performed twice throughout the day. For more info, visit: www.pelhamartcenter.org.

Castle Gallery's *Not Really* Explores Fabricated Reality



7:12pm Redcliff Avenue by Alex Prager (photo courtesy of the artist and Lehman Maupin Gallery, NY)

The Castle Gallery at the College of New Rochelle's current exhibition, *'Not Really': Fictive Narratives in Contemporary Art*, explores the fabricated reality of our digitized world. Current contemporary experiences are bombarded by mediated truths such as reality television, Photoshopped images and out-of-context news stories. In *Not Really*, on view through April 19, fifteen artists explore these altered perceptions of what is real. "[These experiences have] become naturalized and accepted as reality, a way of perceiving and experiencing modern life that has, in turn, inspired artistic responses," explains the exhibition's organizer Susan

Canning, Professor of Art History at the College of New Rochelle. A free "family day," followed by a closing reception, will take place on April 19. For more info, visit: www.castlegallery.cnr.edu.

highlights

Get Creative During School Break at Hudson River Museum



Students on school break can visit the Hudson River Museum for planetarium shows and creative activities during its *School's Out, Stars Are In* program on April 1-3. Students and their guardians can join artist Wennie Huang and the museum's junior docents to create colorful carp windsocks (koinobori). These streamers traditionally

decorate the Japanese landscape in April and May in honor of Children's Day. Two planetarium shows will also be offered each day: *One World, One Sky: Big Bird's Adventure* brings viewers on a trip with Big Bird and Elmo as they learn about the Big Dipper, North Star and discover how planets are different from one another. On the planetarium dome, *The Sky Tonight* offers a live presentation that displays what the sky is like on the very night of the show. For more info, visit: www.hrm.org.

Drum Your Way to Wellness



On April 10, the Wainwright House hosts a community drumming circle, *Drumming for Wellness*, aimed at improving health and reducing stress. Participants will learn how to use different timbral instruments, such as the drum, shaker and bell, while exploring new and creative ways to express themselves through rhythm &

soul. ALIRAM (A Lesson in Rhythm and Melody) Founder Damon Jackson, a trained Remo HealthRHYTHMS facilitator, will demonstrate that group drumming and playing music "in the moment" are entertaining activities that naturally lend to the release of anxiety. For more info, visit: www.wainwright.org.

"Torn" From the Pages of a Magazine



City of Ambiguity by Alex Lindquist

Photographer and writer Alex Lindquist takes seemingly incompatible pictures and reconstructs them to create a work of art inspired by color and texture. *Torn... Re-Experiencing Images: Collage Art* by Alex Lindquist is on view at Recologie through May 16. With pages "torn" from *National Geographic* magazines, Lindquist combines pieces of colorful photographs to produce an image with new composition, depth and meaning. At close look, viewers can detect familiar forms – the bark from a tree or the bow of a ship. From afar, the objects blend together, offering something new to discover at each viewing. For more info, visit: www.recologie.com.

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2015 Westchester Jewish Film Festival



Still from East Jerusalem / West Jerusalem

With a diverse array of nearly 40 programs in this year's Jewish Film Festival, Jacob Burns Film Center provides a lineup that includes previews and new releases from around the world. The large selection of films, shown from April 8-30, reflects a diverse global Jewish community. Special programming includes post-screening Q & A sessions, live music performances, panel discussions and more. The films vary in genre and subject matter, from a portrait of the legendary Coney Island eatery Nathan's Famous (*Famous Nathan*) to the true story of a famous Tunisian Jewish boxer forced to box for the amusement of his Nazi captors in Auschwitz (*Victor 'Young' Perez*). Closing night features a documentary about iconic Israeli singer/songwriter David Broza, who seeks to create a dialog between Israelis and Palestines through music (*East Jerusalem / West Jerusalem*). The screening it followed by a live performance by Broza. For more info, visit: www.burnsfilmcenter.org.

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50 for 50 • arts award luncheon

ARTSWESTCHESTER'S

50 FOR 50 ARTS AWARD LUNCHEON

Thursday, April 16

At the DoubleTree Hotel, Tarrytown, NY

In celebration of ArtsWestchester's 50th Anniversary, the 2015 Arts Award Luncheon will celebrate fifty outstanding artists – its "50 for 50" winners – along with honorees Yvonne and Leslie Pollack, who will receive the Emily and Eugene Grant Arts Patron Award for their significant contributions to the arts in Westchester. Join ArtsWestchester, host CBS News Reporter Tony Aiello and sponsor First Niagara in recognizing this amazing talent.

Sponsored by:



Ailey II's Josh Johnson and Fana Fraser in Sidra Bell's Valse (photo credit: Eduardo Patino)

DANCE

Sidra Bell

Choreographer | White Plains

"I strive to incubate new forms and ideas in contemporary dance and to touch a broad community with work that is challenging and empowering. I often engage in creative collaborations with artists of all kinds, resulting in work that synthesizes the worlds of design, media, fashion and spectatorship."

David Neumann

Choreographer | Thornwood

"I believe in making multi-disciplinary dances from scratch, bringing to gesture, word and proximity a delighted embrace of our contradictory lives. My work utilizes experimental approaches with a humorous outlook and an inclusive layering of disciplines to create complex, thought-provoking dance works that push the form."

Nalini Rau

Choreographer | Yorktown Heights

"As a choreographer, dance is a journey into my innermost being, even as I reach out to the world. Driven to express themes that were meaningful to me, I found myself writing, which transformed to dance."

Maxine Sherman

Choreographer | Hastings-on-Hudson

"As a dancer and choreographer, I breathe life into the human form to express ideas and emotions that cannot be expressed in language alone. I am interested in the youthful, spit-fire energy of today's dancer as well as the aging athlete, where I investigate posture and movement gesture."

Bettijane Sills

Choreographer | White Plains

"I am steeped in the tradition of choreography as a visualization of the music. I use the classical ballet vocabulary to represent that concept. I do not choreograph 'down' to dancers, but attempt to challenge them and give them what they do best."

Rebeca Tomas

Choreographer | Sleepy Hollow

"My goal is to remain faithful to the essence of Flamenco while asserting my own voice and incorporating contemporary perspectives. Embracing the tension between tradition and innovation, my work challenges the status quo within Flamenco, giving it a distinctive metropolitan touch and bridging this cultural genre with a more contemporary vision of dance and choreography."

Eduardo Vilaro

Choreographer | Ardsley-on Hudson

"What is in me seeks to discover, explore and reinvent itself in movement and image. My vision is to continue to create and promote dance work that reflects the Latin American experience through the joy of dance and, ultimately, to build a contemporary Latino language of movement that provokes dialog and breaks stereotypes."

50 for 50 • arts award luncheon



Filmmaker Chris Wedge with stills from his animated movie *Ice Age* (photo source: blogs.indiewire.com)

FILM

Michael Levi Harris Filmmaker | New York City

"*The Hyperglot* is a good representation of my career thus far ... the theme of communicating in many languages, particularly with humor, remains an important facet of my artistic ambition. A goal of mine is ... to continue to explore language-based themes as I continue my filmmaking journey."

Dave Steck Filmmaker | Yonkers

"Every project starts as just an idea or feeling I want to convey. Once I can articulate it, I know I have a vision of what the project will be and how we will make it ... filmmaking is a team sport ... we work collaboratively to draw on our different skills and experiences to make the best film possible."

Andrew Young & Susan Todd

Filmmakers | Croton-on-Hudson
"As filmmakers, we believe in the power of cinematic storytelling to create empathy and understanding about the world around us. Our current two projects ... are both designed to draw people together and to accelerate a new vision of a future where all life on Earth is valued."

Chris Wedge Filmmaker | Katonah

"I've spent my career looking for new ways to make animation. It sounds quaint today, but along the way I have, with many colleagues, developed and applied technology that creates photorealistic representations of completely imaginary worlds. In a complex marriage of design and technology, the movie *Epic* creates a sensory immersion in a fantasy world."

LITERATURE

Suzanne Cleary Poet | Peekskill

"I want my poems to be entertaining and profound, hilarious and heart-breaking, well-crafted and wild. When I begin a poem, I simply am trying to think, on paper, about something that has been on my mind. I love a poem that takes risks. My favorite question is 'Can I get away with this?'"

Karen Engelmann Writer | Dobbs Ferry

"It took decades to take up my real work: writing long fiction. It felt impossible and highly impractical, but turned out to be an irresistible calling ... The effort promises discovery, connection and the occasional thrill of revolution for artist and audience."

Marie Howe Poet | New York City

"As humans, we know that we are alive and that we will die. Poetry speaks from this condition. It holds the essentially unsayable complexity of our passage. I have hoped to write about the contraries of love and joy, pain and loss, bewilderment and wonder in poems that are accessible to everyone."

Howard Meyer Playwright | Poughkeepsie

"My primary focus as a playwright is to weave social issues and concerns into dramatic narratives that explore obstructions and opportunities in intimate relationships."

Brian Morton Writer | Hastings-on-Hudson

"I write novels in the belief that what D.H. Lawrence said a hundred years ago is still true: the novel is the 'one bright book of life.'"

MUSIC

Tim Armacost Composer | Hastings-on-Hudson

"I have had the good fortune to ... be enriched by the ease with which jazz incorporates concepts from musical traditions around the world. I like to say that performing jazz isn't the

easiest way to make a living, but it's a beautiful way to spend your life."

Derek Bermel Composer | Brooklyn

"I am a composer of music in many styles and genres, from symphonic and theatrical to hip-hop and film. I love to get my hands on the music, to feel it through playing. For me, the goal of composing is to make something beautiful that also challenges preconceptions and asks vital questions."

Hayes Biggs Composer | Bronxville

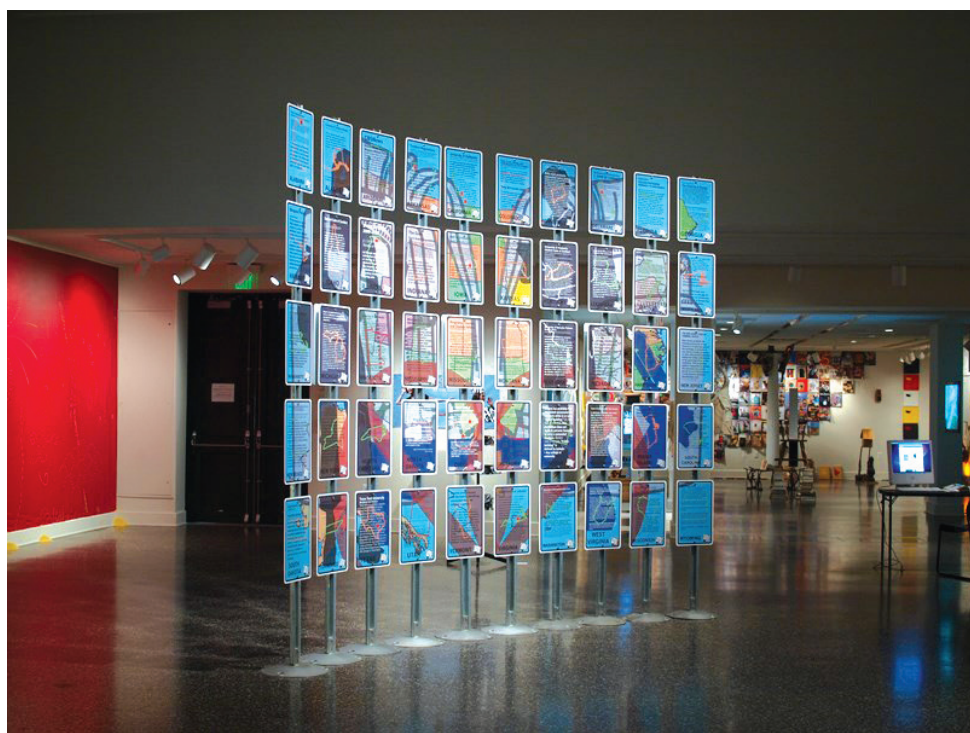
"I am inspired by poetry of all kinds as well as by the possibilities of the human voice. I view my musical personality as being a fundamentally lyrical one. I delight in the unique timbral personalities of all instruments and in vivid dramatic contrasts and supple rhythmic structures."

Chester Biscardi Composer | Bronxville

"As a composer, I am increasingly interested in setting text to music. The works of Emily Dickinson, Denise Levertov, Thornton Wilder, Allen Ginsberg, Muriel Rukeyser and even the American Songbook, serve as inspiration and source material for my compositions."



Composer KJ Denhert (photo source: kjdenhert.com)



Crude, An Augment Reality installation by Lise Prown

KJ Denhert

Composer | Ossining

"I write and record songs about what I know – joy and despair, rhythm and harmony. My guitar is a best friend that keeps me vital and honest... I want my music to express a musical and lyrical balance between finding inspiration, seeking justice and fending off despair."

Laura Kaminsky

Composer | Bronx

"My music is often inspired by critical social or political issues of concern in today's world. I find it impossible to be a creative artist and not make work that responds to the world in which I live. It is crucial that I compose profoundly honest music that is both powerful and outwardly-directed."

Bruce Odland

Composer | Croton-on-Hudson

"The whole world is vibrating, the sounds around us constantly giving us clues to nature, culture and the economy. My work is to remember to listen to the world around me, to find beauty in the sounds and make pieces that reward the experience of hearing."

Michael Shapiro

Composer | Chappaqua

"As a composer, I am called upon to write for different ensembles throughout the world for works that vary in content, purpose and occasion. My music is shaped by my background ... the lessons I have learned from teachers ... and by music tradition. But there is another quotient ... I only have to listen."

VISUAL ARTS

Nancy Bowen

Visual artist | Purchase

"I mix imagery and materials in both two and three dimensions. Like an artistic archeologist in this age of globalization and post-industrialization, I salvage (often disappearing) ornament and craft traditions and incorporate them into sculpture and drawings."

Susan Cox

Visual artist | Pound Ridge

"I am interested in constructed space and the effects of light ... I think about both the physical and the psychological/metaphorical ideas that I want to convey. My ideas evolve into three-dimensional objects. The architecture of the idea and the movement of light are important themes."

Thomas Doyle

Visual artist | Mt. Kisco

"Typically populated with miniature figures contending with quiet calamities, my work often merges quotidian vignettes of American life and scenes of destruction to achieve an unsettling equilibrium. The radically reduced scales evoke feelings of omnipotence in the viewer while encouraging the intimacy one might feel peering into a museum display case or dollhouse."

Andrew Courtney

Visual artist | Croton-on-Hudson

"My work ascends from an early background in painting, ceramic sculpture and activism for social change. My image-making is concerned with those places and people where social struggle is at the edge of transition. Often, my work has to do with storytelling and the actuality of real contact as it might resolve presumptuous bias elsewhere."

Marcy B. Freedman

Performance artist | Croton-on-Hudson

"For the last ten years, I have focused my attention upon video and performance art. These genres allow me to address a wide range of contemporary issues, such as the value of conversation between real people in real time and real space. I present my work in public venues – bookstores, cafés, street corners – to reach a broad range of people."

Richard Haas

Visual artist | Yonkers

"The architecture of America, and especially that of its inner cities, has been a major part of my artwork. I have tried to record my observations and studies of our rich and unique urban environment... with the infusion of murals onto, and inside of, buildings in cities throughout the country."

Carla Rae Johnson

Visual artist | Peekskill

"For me, making art is simultaneously an act of rebellion and a gift. When I am in my studio working, I am defying logical, practical, and socially acceptable norms... it is neither formalist nor purely conceptual; neither abstract nor figurative; neither narrative nor surrealist, though it borrows from each of these traditions."

Martin Kruck

Visual artist | New Rochelle

"My photographic projects often involve multi-layered interpretations of place ... views of hotels, zoos, museums, parks and other human and animal environments are combined to create new scenes that explore ideas of post-naturalistic photography. More enclosures than landscapes, the works tend to reveal how extremely studied life is."



Look At Me by Luca Zordon

50 for 50 • arts award luncheon

VISUAL ARTS CONT'D

Malcolm MacDougall III

Visual artist | Dobbs Ferry

"My large-scale work plays off of organic and inorganic metaphors. The projects stem from a fascination with the natural sciences, in particular, microscopy... on a macro level, I also draw from geological processes, such as the dynamic effects of plate tectonics and erosion of the landscape."

John Maggiotto

Visual artist | Hastings-on-Hudson

"My photographs... are objects to share and invitations to stop and look again. The world doesn't move too fast, we do. Nature's beauty is always around us, but it is lit differently every minute. Its moving parts are forever in new combinations. My best efforts convince some to take a second look."

Bibiana Huang Matheis

Visual artist | Pawling

"Wherever I find myself, I am constantly working toward a greater understanding of the world around me and the world inside me. To truly capture the essence of a subject, there must exist an understanding and a respect for its being. With each photograph, I hope to create a space in which we can be at peace."

Creighton Michael

Visual artist | Mt. Kisco

"My work extends a visual vocabulary that was initiated by the paintings of Mark Tobey and Cy Twombly. For more than thirty years, my studio practice has centered on investigating the diverse facets of drawing. My resulting discoveries... have encouraged my exploration... while focusing on the perpetual dialog that exists between mark and pattern."

Jill Parry

Visual artist | Mamaroneck

"I am a figurative painter and fiber artist. In my figurative paintings and portraits, my intention is not just to create a likeness but to express emotions and ideas. My figures are isolated and often confrontational, challenging the viewer to identify with them."

Jerry Pinkney

Visual artist | Croton-on-Hudson

"I have explored many different subjects. It is as if they all sit next to me in my studio, patiently waiting until the right time to leap onto my drawing table and into the picture-making process... Drawing and painting are pure joy."



Soaring Away by Neil Waldman

Lise Prown

Visual artist | Peekskill

"I explore the intersection of technology, interactivity and everyday actions and objects. I often create transient artworks and technology-based installations that use the language of popular culture to examine expectations of signification in the modern world. The goal of my work is to reach as broad a cross-section of viewers as possible."

Marilyn Richeda

Visual artist | South Salem

"I work intuitively, allowing my imagination to dictate the direction of the work... I rarely start with a clear visual image, [but] I have an idea I want to explore or a feeling I want to express. The continual process of discovery is my internal drive."

Christopher Robbins

Visual artist | Bedford

"My work rests on the uneasy cusp of public art and international development. I think of the pieces as sculptural interventions in the daily lives of strangers, using heavy material demands and a carefully twisted work process to craft awkwardly intimate social collaborations."

Dyan Rosenberg

Visual artist | North Salem

"The phrase 'Abstract Realism' has been used to describe my work. My innate sense of form and color guide me in all of my artistic creations. I consider

myself a painter, but work also as a sculptor in wood, clay, paper and fiber. I have also made a recent foray into digital drawings and composites."

Marisa Scheinfeld

Visual artist | Waccabuc

"My work [documenting the Borscht Belt era] is a survey and, at the same instance, an elegy, to a former and highly cherished moment in time. I find myself enamored with these leftovers that, in the present day, reveal themselves as a transcendent study of contemplation, dwelling between the intersection of culture, landscape and time."

Barbara Segal

Visual artist | Yonkers

"I transform seemingly simple objects into lush, sensual memories of childhood, status and youthful rebellion... images of elegant finery, pop and fashion icons, European architecture and Baroque excess all compete for my attention. Using themes that are universally personal, I share secrets of coming-of-age and entomb conflict and disappointment beneath patterned and tiered surfaces."

Peri Schwartz

Visual artist | New Rochelle

"For the past fifteen years, my subject has been the interior of my studio and a collection of bottles and jars filled with beautiful liquids. One might expect this narrow subject matter to be limiting. On the contrary, the exercise



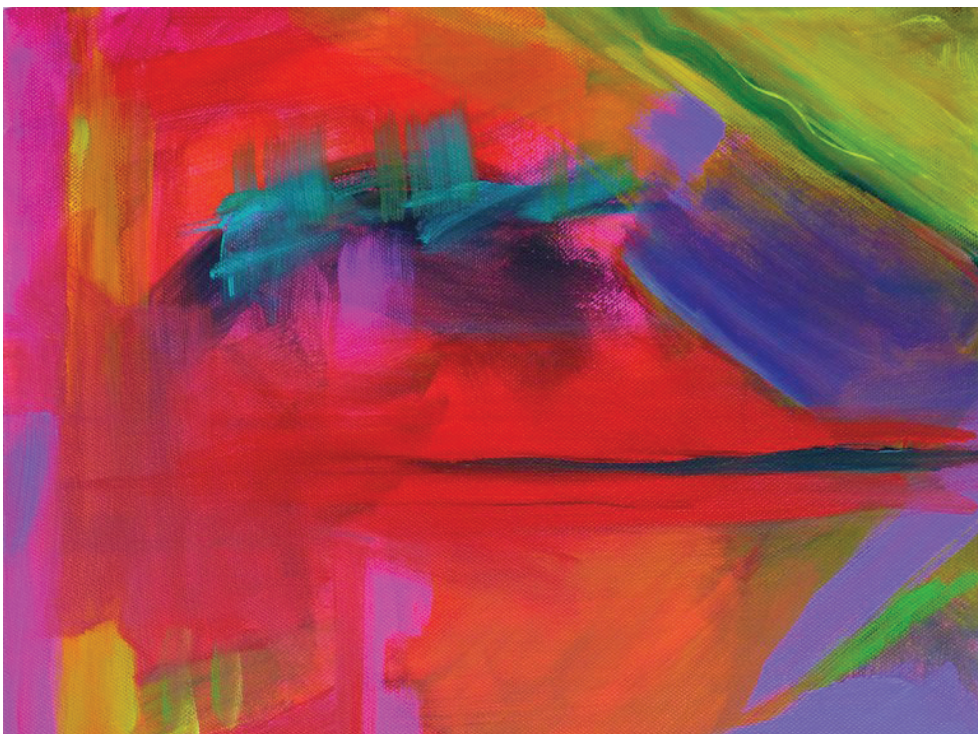
I Know Why The Caged Bird Sings by Antoinette Wysocki

allows me to uncover a seemingly boundless reserve of compositions, colors and surfaces."

Peter Sis

Visual artist | Irvington

"I express most of myself through my art and hope that others may enjoy how I convey feelings and ideas through my work. I would like to enlighten people and show them how the world is fascinating, complex and inspiring."



Sunset by Dyan Rosenberg

Neil Waldman

Visual artist | White Plains

"The earth's landscapes brighten my darkest caverns/They are the beating of my heart/and their glorious colour is the stuff I breathe/Raging rivers are my life's blood/Fields of flowers feed me/Twisted trees and mountain meadows heal my deepest wounds/They are like midwives/continually ushering me/into sunsparkled mornings."

Antoinette Wysocki

Visual artist | Pleasantville

"My intention is to create abstract paintings that indulge in materials and focus on the expressive process itself. These paintings are in active engagement with the viewers' sense of process, their perception of media and ground, as well as layers of allegory and abstraction."

Ed Young

Visual artist | Hastings-on-Hudson

"I was born into a world of chaos – the Great Depression, WWII, Korean War, civil war in China – so at first, I felt I belonged nowhere. Now, I find that I really belong everywhere, both in space and time. As an artist, I draw from both of these sensibilities."

Luca Zordan

Visual artist | Hastings-on-Hudson

"Working with children has always been my passion in photography and has led me to travel the world, encountering children from every culture, every race, and (almost) every continent. Through my camera lens, I capture the singular beauty that is present in their eyes, their smiles and their demeanor."



Bonnie Lynn (back), Bearing Witness Series by Barbara Segal

YVONNE & LESLIE POLLACK The Emily and Eugene Grant Arts Patron Award

To say that **Yvonne** and **Leslie Pollack** are an extraordinary couple is an understatement. They are quintessential leaders in the fields of arts, cultural, educational and Jewish philanthropy. Their generosity combines passion with compassion. The mission of their family foundation comes from the very idealistic Jewish tradition which is Tikkun Olam--to repair the world. Both Leslie and Yvonne are graced with a generous spirit, actively engaging in organizations whose ideals they believe in.

Yvonne served as President of the Board of Trustees of the Katonah Museum of Art for three years, with several months in the dual role of interim co-director. She is a member of the Westchester Community College Foundation Council, the ArtsWestchester Friends, the Jewish Museum Council and the Katonah Museum of Art, Education and Exhibition committees. In her long history as an educator, Yvonne has developed a traveling museum for elementary schools, conducted teacher training workshops, served on the advisory council of the Chappaqua Schools and chaired cultural enrichment for the Chappaqua PTA.

Leslie has served on the boards of the United Jewish Appeal, Hebrew Immigration Aid Society, New York Association for New Americans, and American Israel Public Affairs Committee. Married in 1963, Yvonne and Leslie have a son, two daughters and six grandchildren. As a couple they have imparted their tradition of giving to the next generation. Yvonne and Leslie Pollack truly exemplify the spirit of selfless philanthropy and ArtsWestchester is delighted to honor them with the 2015 Emily & Eugene Grant Arts Patron Award.



Leslie and Yvonne Pollack (photo credit: Margaret Fox)

ART SEE

ARTSWESTCHESTER'S
FESTIVAL OF NEW WORK

MARCH – JULY

50
ARTSWESTCHESTER
YEARS

70 EVENTS | 40 ORGANIZATIONS | 1 FESTIVAL

Packed with dance, film, theatre, exhibitions, concerts, open studios, poetry readings and more, **ARTSEE** is a five month festival of the creative spirit in Westchester County. Read on for information on all the **ARTSEE** events taking place in April. For a complete listing of all **ARTSEE** events, visit artsw.org/ARTSEE.

Major festival support provided by:

Entergy, First Niagara, Westchester Medical Center, New York State Council on the Arts, Westchester County Government, National Endowment for the Arts and Con Edison.

Media sponsors: *The Journal News*, News 12, Pamal Broadcasting's 100.7 WHUD and 107.1 The Peak, WAG, *Westchester County Business Journal* and *Westchester Magazine*.



WESTCHESTER
MEDICAL CENTER



Council on
the Arts



APRIL EVENTS

URBAN NATURALISTS

Presented by Iona College Council on the Arts
March 2-April 8 | Mon-Thu 12-5pm; Sun 2-5pm **FREE**
Brother Kenneth Chapman Gallery, 665 North Ave.,
New Rochelle | 914.637.7796

Three Brooklyn artists exhibit works that have an organic component related to urban environment.

IONA.EDU

SNOWBIRD

March 3-April 11 | Tues-Sat 10am-5:30pm **FREE**
Kenise Barnes Fine Art, 1947 Palmer Ave., Larchmont | 914.834.8077

This group exhibition features work by five artists from around the nation who work with unusual materials such as cut paper and mirror.

KBFA.COM

MAUREEN MCCOURT: SECONDHAND CLOTHING CONVERSATION

March 3-April 11 | Mon-Thu 10am-5pm; Fri 10am-4pm; Sat 10am-3pm **FREE**
Westchester Community College Center for the Digital Arts,
Peekskill Extension, 27 North Division St., Peekskill | 914.606.7301

This interactive art installation investigates the global, economic and cultural implications of the secondhand clothing trade.

SUNYWCC.EDU

MARGARET LANZETTA: THE CHANTEUSE AND A LOADED GUN

March 3-April 11 | Tues-Sat 10am-5:30pm **FREE**
Kenise Barnes Fine Art, 1947 Palmer Ave., Larchmont | 914.834.8077

Nationally recognized artist Margaret Lanzetta hand stencils and digitally manipulates patterns for a series of paintings.

KBFA.COM

APRIL EVENTS

LIMINAL: LOU HICKS & TERESA WATERMAN

March 4-April 4 | Wed-Sat 12-5pm **FREE**
Miranda Arts Project Space, 6 North Pearl St., Suite 404-E, Port Chester | 914.318.7178

This exhibition of new paintings and prints explores the subtleties of light and vision.

MIRANDAARTSPROJECTSPACE.COM

CROSSING BORDERS: MEMORY AND HERITAGE IN A NEW AMERICA

March 17-May 2 | Tues-Sat 12-5pm **FREE**
ArtsWestchester, 31 Mamaroneck Ave., White Plains | 914.428.4220

This provocative contemporary art exhibition explores universal concerns of memory, identity and cross-culturalism within New York's immigrant community.

ARTSW.ORG/CROSSINGBORDERS

CHRIS LARSON: THE KATONAH RELOCATION PROJECT

March 22-June 28 | Tues-Sat 10am-5pm; Sun 12-5pm
Katonah Museum of Art, 134 Jay St., Katonah | 914.232.9555

In this exhibition, artist Chris Larson takes an inventive, contemporary spin on a fascinating local legend: the relocation of Katonah. Entry: \$10 General; \$5 Student/Senior.

KATONAHMUSEUM.ORG

PURCHASE COLLEGE SCHOOL OF ART+DESIGN MFA EXHIBITION

April 8-May 1 | Mon-Fri 10am-5pm **FREE**
Richard and Dolly Maass Gallery, School of Art+Design, Purchase College
735 Anderson Hill Rd., Purchase

The work of all seven students graduating from the School of Art+Design at Purchase College MFA program this year will be on view in a thesis exhibition series called "All Cats are Grey." As Faye Hirsch, the program's coordinator, explains in the catalog: "[the artists] veered away from the obvious toward poetic openendedness... allowing meaning to circulate freely." The works of photography, painting, sculpture and video indirectly explore a variety of topics, including racial stereotyping, emotional vulnerability and the ramifications of our virtual lives. Split between two viewing periods at the Richard and Dolly Maass Gallery, Sarah Fuhrman, Elizabeth Knowlton and Lachell Workman's works are on view on April 8-15 with an April 9 reception; Andrea Barone, Jennifer Conrad, Amy Gartell and Eugenia Malioykova's works are on view April 20-24 with an April 23 reception.

PURCHASE.EDU/A+D

TRAVELS WITH MY CAMERA

March 15-April 24,
Mon-Thu 9am-8pm; Fri 9am-4pm; Sun 9am-6pm **FREE**
JCC of Mid-Westchester, 999 Wilmot Rd., Scarsdale | 914.472.7480

Travels With My Camera features work from members of the Westchester Photographic Society, with subjects ranging from exotic places to those in the photographers' backyard.

JCCMW.ORG

DIVERGENT CURRENTS: THE RIPPLE EFFECT OF JAPAN ON AMERICAN CERAMIC ART

March 21-May 9 | Mon-Sat 10am-4pm **FREE**
Clay Art Center, 40 Beech St., Port Chester | 914.937.2047

This exhibition explores the impact of Japanese culture on contemporary Western culture.

CLAYARTCENTER.ORG

NEW DIRECTIONS

March 31-April 25 | Tues-Sat 12-5pm **FREE**
Mamaroneck Artists Guild, 126 Larchmont Ave., Larchmont | 914.834.1117

Annette Delucia Lieblein and Julia Sperry explore new ideas and techniques in this exhibition of mixed-media prints and paintings.

MAMARONECKARTISTSGUILD.ORG

CONTEMPORARY GEOMETRIC

Friday dates: April 10, June 12 | 5-9pm
Saturday dates: April 11, June 13 | 12-5pm **FREE**
Media Loft Micro Gallery, 50 Webster Ave., New Rochelle | 914.815.3903

This exhibition features new collage, painting and mixed-media works by Nancy Nikkal.

MEDIALOFTARTS.COM



Chalet by Andrea Barone, Purchase College Art + Design MFA Exhibition

ARTSEE

PURCHASE COLLEGE CONTEMPORARY SERIES: REMEMBERING JAMES TENNEY

April 16 | 8pm **FREE**

Purchase College Conservatory of Music
735 Anderson Hill Rd., Purchase | 914.251.6700

Purchase Percussion Ensemble celebrates the musical perceptions of James Tenney in a performance that features a new work by Jeremy Wexler, a Masters candidate in Composition.

PURCHASE.EDU

JOHANNA BRESNICK: CARLSBAD PARK

April 16-May 16 | Mon-Thu 10am-5pm

Fri 10am-4pm; Sat 10am-3pm **FREE**

Westchester Community College Center for the Digital Arts,
Peekskill Extension, 27 North Division St. Peekskill | 914.606.7301

Johanna Bresnick's work explores the relationship between natural and artificial forms and environments.

SUNYWCC.EDU



Still from *Lou*, New York International Children's Film Festival

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL: WESTCHESTER

April 16-April 26 | Call for times and prices

The Picture House Regional Film Center, 175 Wolfs Lane, Pelham
914.738.7337

The New York International Children's Film Festival allows families to experience award-winning children's films from around the world. The ten-day festival will screen films aimed at children and teens, ages 3-18. The April 17 opening reception includes the French film *Mune, Le Gardien de la Lune*, while the closing celebration on April 26 screens the renowned *Belle and Sebastian*. On Earth Day (April 22), *Landfill Harmonic* – the story of a garbage picker, music teacher and group of children who create instruments out of garbage – will demonstrate the transformative power of music, at the same time highlighting powerful topics like poverty and waste pollution.

THEPICTUREHOUSE.ORG

BENEFIT PERFORMANCE: TERRITORY SUITES

Presented by Rivertown Artists Workshop

April 17 | 6pm

TTUMC Arts Center, 27 South Washington St., Tarrytown

Rivertown Artists Workshop presents Reject Dance Theatre's newest work, which explores the idea of "territory" through the lenses of human relationships, gender identity and animal interactions. Tickets: \$75.

RIVERTOWNARTISTSWORKSHOP.ORG

OUTSIDE MULLINGAR

Presented by Hudson Stage Company

April 17-May 2 | Fridays, 8pm; Saturdays, 8pm; Sundays, 3pm;

Saturday, May 2nd: 3pm & 8pm

Whippoorwill Hall Theatre, North Castle Public Library,
Kent Pl., Armonk | 914.271.2811

Hudson Stage Company (HSC) presents *Outside Mullingar*, a play by John Patrick Shanley, author of *Doubt* and *Moonstruck*. Anthony has spent his life on a cattle farm in rural Ireland while Rosemary, living just next door, pines for him as the years go by. A feud between their families threatens any chance they have of being together as they fight their way towards happiness. The female lead, Susannah Schulman (Rosemary) is returning to the HSC stage and is joined by Sean Jayden (Anthony). Directed by Dan Foster, *Outside Mullingar* previews on April 17 and runs every weekend through May 2 at the Whippoorwill Hall Theatre at the North Castle Library. A Q&A session follows the April 19 performance. Tickets: \$35 General; \$30 Student/Senior.

HUDSONSTAGE.COM



Susan Pellegrino and David Hall, *Outside Mullingar* (photo credit: Rana Faure)

APRIL EVENTS

TRENDING: CELEBRATING NOW!

Presented by New Rochelle Council on the Arts
April 19-June 5 | Mon-Fri 10am-4pm **FREE**
City Hall, 515 North Ave., New Rochelle | 914.576.7150

This exhibition inspires a dialogue about contemporary issues impacting society.

NEWROCHELLEARTS.ORG

THE SEVEN DEADLY SINS: LUST

April 19-June 28 | Fri 11am-5pm; Sat & Sun 12-6pm
Hudson Valley Center for Contemporary Art, 1701 Main St., Peekskill | 914.788.0100

This exhibition explores one of the seven deadly sins with raw energy, explicit subject matter and a wide range of media. Tickets: \$5 General; Members FREE; \$2 Student; \$4 Senior.

HVCCA.ORG

NEW WESTCHESTER SYMPHONY SPRING CONCERT

April 26 | 3pm
White Plains High School, 550 North St., White Plains | 914.623.8075

The New Westchester Symphony Orchestra performs the Westchester premiere of Israeli composer Boaz Avni's *Largo for Strings*. Tickets: \$10.

NEWSYMPHONY.ORG

DANCE OFF THE GRID: KOTA YAMAZAKI, NY THEATRE BALLET, LARRY GOLDHUBER AND DECADANCETHEATRE

April 24 | 8pm
Emelin Theatre, 153 Library Lane, Mamaroneck | 914.698.0098

The eclectic *Dance Off the Grid* series features world-class dance performances that survey the diversity of today's dance landscape. Tickets: \$25 General; \$15 Student.

EMELIN.ORG

CAROLYN DORFMAN DANCE COMPANY

Presented by Smart Arts
April 25 | 8pm
Hankin Academic Arts Building- Academic Arts Theatre, 75 Grasslands Rd. Valhalla | 914.606.6262

New works choreographed by Carolyn Dorfman, and other nationally acclaimed modern choreographers, use movement as a metaphor to take audiences on intellectual and emotional journeys. Tickets: \$24 General; \$22 Student/Senior.

SUNYWCC.EDU/SMARTARTS

JORIE GRAHAM

Presented by Katonah Poetry Series
April 19 | 4pm
Katonah Village Library, 26 Bedford Rd., Katonah | 914.232.8184

In honor of National Poetry Month, celebrated Pulitzer Prize-winning poet Jorie Graham will read from her 2015 collection *From the New World: Poems: 1976-2014*. The April 19 event is as part of the Katonah Poetry Series at the Katonah Village Library. A major voice in American poetry, Graham is recognized for addressing critical philosophical and environmental concerns in her poems, which range across human experiences, perceptions and emotions. She was the first woman to be awarded the position of Boylston Professorship of Rhetoric and Oratory at Harvard University and she also serves as a chancellor of the Academy of American Poets. Tickets: \$10 General; Student: FREE.

KATONAHPOETRY.COM



Jorie Graham (photo credit: Julie Nord)

ARTSEE

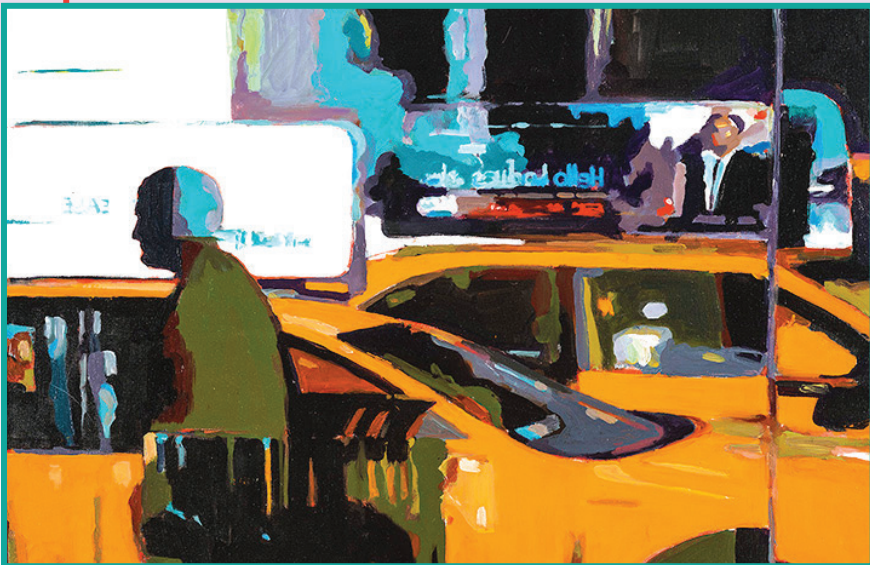
PORT CHESTER OPEN STUDIOS

April 25 & April 26 | 12-5pm **FREE**

Ernest Simons Loft Studios, 181 Westchester Ave., Port Chester
914.318.7178

Port Chester Open Studios invites visitors to discover the artistic community housed within the historic Ernst Simons Building. The two-day event on April 25-26 boasts more than 20 artists who work in varied mediums – painting, sculpture, collage, printmaking and more. Their subjects and inspirations differ as well. For instance, Hilda Green Demsky focuses on her environment, Patricia Miranda draws connections between art, science, history and culture, Luis Maldonado is inspired by his Puerto Rican-American heritage and Cate M. Leach is absorbed in lines and composition. Special guest Clay Art Center offers a free workshop on April 26.

MIRANDAARTSPROJECTSPACE.COM/OPEN-STUDIOS



Park Avenue Reflections by Marion Schneider, Port Chester Open Studios

SUSAN KAUFMAN: WORKS ON PAPER

April 26–May 31

Mon-Thu 9am-8pm; Fri 9am-4pm; Sun 9am-6pm **FREE**
JCC of Mid-Westchester, 999 Wilmot Rd., Scarsdale | 914.472.3300

Susan Kaufman exhibits work with unusual and haunting imagery that takes viewers out of their comfort zones by abstracting and distorting familiar objects.

JCCMW.ORG

RACHEL ALLEN: POTTERY WITH A TWIST

April 26-May 31 | Mon-Thu 9am-8pm;

Fri 9am-4pm; Sun 9am-6pm **FREE**
JCC of Mid-Westchester, 999 Wilmot Rd.,
Scarsdale | 914.472.3300

This exhibition demonstrates how Rachel Allen balances function and form as she pushes further than mass-produced bowls and cups.

JCCMW.ORG

11TH ANNUAL OPEN JURIED SMALL WORKS SHOW

April 30-May 23 | Tues-Sat 12–5pm **FREE**

Mamaroneck Artists Guild, 126 Larchmont Ave., Larchmont |
914.834.1117

This 11th anniversary show features sculpture, photography, jewelry, ceramics and paintings.

MAMARONECKARTISTSGUILD.ORG

SEE ART. BE SEEN.



#ARTSEEFEST

You don't need an ice bucket to help us spread the word! Use the [#ARTseeFest](https://www.instagram.com/explore/tags/artseefest) hashtag to post images of yourself with art (museum selfies, visiting an ARTSEE event, working in your studio, etc.) and be sure to get creative: we'll be sharing a mosaic of your submitted images online and on the windows of ArtsWestchester's building at 31 Mamaroneck Avenue in White Plains!

For a full schedule of events, view the official ARTSEE Festival brochure online.
Visit artsw.org/ARTsee.



ARTSWESTCHESTER'S

ARTS BASH

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FRIDAY, MAY 15

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artsw.org/artsbash

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ARTS CALENDAR



JACK Quartet, The Performing Arts Center, 4/12 (photo credit: Henrik Olund)

4/1 WEDNESDAY

Family & Kids: Katonah Museum of Art presents *School's Out/ Art's In*. Creative activities and Planetarium shows for students on school break. 4/1/2015–4/3, 10am-3pm each day. www.katonahmuseum.org

Music: Downtown Music at Grace presents *Noonday Getaway Concert - The Klezmer Tradition*. Clarinetist Pavel Vinnitsky has appeared at some of the world's major klezmer music festivals and toured Israel and Europe with a klezmer trio. 12:10pm. www.dtmusic.org

4/5 SUNDAY

Film: Recologie presents Silent Sunday offers Slapstick Shenanigans at *Recologie Brunch*. Screening of *Mabel's Dressing Room*, a locally produced short film that pays tribute to the silent movie era. 1pm. www.recologie.com

4/6 MONDAY

Fundraisers: Youth Theatre Interactions, Inc. presents *Broadway Comes to Yonkers*. A night of Broadway magic at Yonkers Riverfront Library. 7pm. www.youth-theatre.org

4/7 TUESDAY

Lectures: Sarah Lawrence College presents *Sacred Landscape in Tibet and the Himalaya: David Zurick*. This illustrated talk explores the intersection of faith and geography in the Himalayan region. 5:30pm. www.slc.edu

4/8 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Black Marble Violin Duo*. Michael Schwarz and Karen Marie Marmer play works by Leclair, Shield and Telemann on instruments of the period. 12:10pm. www.dtmusic.org

4/9 THURSDAY

Spoken Word: Recologie presents *Book Party Celebrates Local Authors*. This celebration of local authors Dr. Michael Finkelstein, Cathleen O'Connor and Elizabeth Harper includes short talks, book sales and music. 7pm. www.recologie.com

Theater: Sarah Lawrence College presents *The Universe Is a Small Hat: A Multiplayer Immersive Musical*. This participatory musical adventure explores the roles we play in society and the universe. 7pm. www.slc.edu

4/10 FRIDAY

Comedy: The Schoolhouse Theater presents *Spring Comedy Night: LoHud Comedy*. LoHud Comedy brings world-class humor to the Lower Hudson Valley with a roster of comedians who have appeared on late-night television, film and theater. 8pm. www.schoolhousetheater.org

Lectures: Chappaqua Library presents *Author Talk: Allison Pataki: The Accidental Empress*. Author Allison Pataki follows up her critically-acclaimed debut novel with the tumultuous love story of Sisi, the Austro-Hungarian Empress and wife of Emperor Franz Joseph. 7pm. www.chappaqualibrary.org

Lectures: White Plains Performing Arts Center presents *Creating Broadway featuring Martin Charnin*. Tony Award-winning lyricist Martin Charnin shares stories from his life in the theater in this lecture-style class. 7pm. www.wppac.com

Music: Emelin Theatre presents *Bluegrass: Rhonda Vincent and The Rage*. International Bluegrass Music Association Entertainer of the Year in 2001 Rhonda Vincent brings her high-energy show to the Emelin for the first time since 2002. 8pm. www.emelin.org

Music: ArtsWestchester presents *Zem Audu Quartet*. Nigerian saxophonist Zem Audu explores the intersection of African music and jazz. 8pm. www.artswestchester.org

4/11 SATURDAY

Family & Kids: Yellow Finch Project presents *Yellow Finch Project: Bookmarks!* A unique production for students with special needs, this show features three multi-sensory adventure stories for kids and their families. 10am. www.schoolhousetheater.org

Folk Arts: Pelham Art Center presents *Japanese Cherry Blossom Festival*. Free Ikebana (flower arranging) and weaving workshops, plus a

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➔ visit www.artswestchester.org for more event information

traditional Japanese tea ceremony. 1:30pm. www.pelhamartcenter.org

Lectures: ArtsWestchester presents *The Whole Story of Half a Girl: book talk and signing with author Veera Hiranandani*. Hastings resident Veera Hiranandani grew up the daughter of an American-Jewish mother and Indian father. 2pm. www.artswestchester.org

Fundraisers: Axial Theatre presents *Music and Movement*. This annual spring fundraiser includes entertainment, food and auction. At Captain Lawrence Brewing Company. 7pm. www.axialmusicandmovement.bpt.me

Music: Emelin Theatre presents *Orquesta SCC*. An 11-piece band bringing vitality and social awareness back to the genre of salsa dura, Orquesta SCC has exploded onto the international scene. 8pm. www.emelin.org

Music: Caramoor Center for Music and the Arts presents *Willie Watson / Cricket Tell the Weather*. Folk artist Willie Watson and indie string band Cricket Tell the Weather come to Caramoor. 8pm. www.caramoor.org

Music: Recologie presents *Terri Hall and Lawrence Ravdin*. A night of jazz, blues and American standards. 7:30pm. www.recologie.com

Music: Walkabout Clearwater Coffeehouse presents *Double Bill: Joe Crookston/Mustard's Retreat*. Crookston's story songs are universal, and Mustard's Retreat has been telling stories with a touch of humor for 40 years. 7:30pm. www.walkaboutclearwater.org

Theater: The Schoolhouse Theater presents *Staged Reading: Beat's Me, Lieutenant*. In this new play by Arthur Gochman, the action centers on a mysterious soldier in a small Texas town in the 1960s. 8pm. www.schoolhousetheater.org

4/12 SUNDAY

Family & Kids: Hudson Valley Center for Contemporary Art presents *Club Draw for Kids*. With exhibiting artist Dan Weise. 2pm. www.hvcca.org

Music: PJS Jazz Society, Inc. presents *Bobby Sanabria tribute to Tito Puente*. Multiple Grammy-nominee

Bobby Sanabria has performed with a veritable Who's Who in the world of jazz and Latin music as well as with his own critically acclaimed ensembles. 5:15pm. www.pjsjazz.org

Music: The Performing Arts Center presents *JACK Quartet*. JACK adds a fresh element to chamber music, focusing almost solely on new and recent works. 3pm. www.artscenter.org

4/13 MONDAY

Lectures: Color Camera Club of Westchester presents *Joe Fusaro*. This presentation focuses on possibilities for using photography to fuel and inspire other art forms such as collage, drawing and installation. 7:30pm. www.colorcameraclub.org

4/14 TUESDAY

Music: Caramoor Center for Music and the Arts presents *Concert & Conversation / Chamber Talk with Max Mandel*. This salon-style series with live music and conversation will show you how music truly works. 7pm. www.caramoor.org

4/15 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Organist Ryan Kennedy*. Kennedy plays works of Bach, Reger and Mendelssohn on Grace Church's magnificent Guilbault Therope organ. 12:10pm. www.dtmusic.org

4/16 THURSDAY

ARTSEE Festival: Center for the Digital Arts at Westchester Community College presents *Meet the Designer/Illustrator: Phil Balsman*. Balsman began his career as one of the founding members of the in-house lettering department at DC Comics. 7pm. www.sunywcc.edu/peekskill

ARTSEE Festival: Purchase College Conservatory of Music presents *Remembering James Tenney*. Purchase Percussion Ensemble celebrates the musical perceptions of James Tenney in a performance that features a new work by Jeremy Wexler, a Masters candidate in Composition. 8pm. www.purchase.edu



Territory Suites, Rivertown Artists Workshop, 4/17 (photo credit: melissablackallphotography.com)

ARTSEE Festival: The Picture House Regional Film Center presents *New York International Children's Film Festival: Westchester*. This annual Oscar-qualifying event is the largest film festival for children and teenagers in the U.S. 4/16-4/26, times vary. www.thepicturehouse.org

Fundraisers: ArtsWestchester presents *Arts Award "50 for 50" Luncheon*. Honoring 50 outstanding artists and Yvonne and Leslie Pollack, the Emily and Eugene Grant Arts Patron Awardees. At DoubleTree Hotel, Tarrytown. 11:30am. artsw.org/artaward2015

4/17 FRIDAY

ARTSEE Festival: Hudson Stage Company presents *Outside Mullingar*. This play tells the story of an Irish father and son who, along with their neigh-

bors, consider questions of life, death, love, and the family farm. 4/17-5/2 at Whipoorwill Hall, North Castle Public Library. Fridays: 8pm, Saturdays: 8pm, Sundays: 3pm. Sat, May 2: 3pm & 8pm. www.hudsonstage.com

ARTSEE Festival: Rivertown Artists Workshop presents *Territory Suites*. Reject Dance Theater's newest work explores the idea of "territory" through the lenses of human relationships, gender identity and animal interactions. At TTUMC Art Center, Tarrytown. 6pm. www.rivertownartistsworkshop.org

Family & Kids: Katonah Museum of Art presents *Stroller Tour*. For adults with children under 18 months. 9am. www.katonahmuseum.org

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➔ visit www.artswestchester.org for more event information



Carolyn Dorfman Dance Company, *Smart Arts* at Westchester Community College, 4/25 (photo credit: Whitney Browne)

Music: Emelin Theatre presents *Jarrold Spector: A Little Help from My Friends*. Tony Award-winner Jarrod Spector surveys the greatest songs from the best male vocalists of the past century. 8pm. www.emelin.org

Spoken Word: Hudson Valley Writers Center presents *HVWC Open Mic Night*. For poets, prose writers, musicians, comedians, singers, & all other performers. 7:30pm. www.writerscenter.org

4/18 SATURDAY

Film: The Performing Arts Center presents *Sing-a Long-a Sound of Music for Adults*. This screening of the classic movie musical invites you to sing along. 8pm. www.artscenter.org

Music: Emelin Theatre presents *Sierra Leone's Refugee All Stars*. Displaced from their homes during a civil war, this group of musicians came together to keep hope alive. 8pm. www.emelin.org

Music: Friends of Music Concerts, Inc. presents *Modigliani String Quartet*. The Modigliani has been called "one of the best quartets in the world" by a German critic and was referred to as "a fab foursome" by *The Seattle Times*. At Briarcliff High School. 8pm. www.friendsofmusicconcerts.org

Spoken Word: Hudson Valley Writers Center presents *Slapering Hol Press Co-Editor Reading: Peggy Ellsberg*,

Jennifer Franklin & Margo Taft Stever. Slapering Hol Press Co-Editors read from their new books and work. 7pm. www.writerscenter.org

4/19 SUNDAY

ARTSEE Festival: Katonah Poetry Series presents *Jorie Graham*. Pulitzer Prize-winner Jorie Graham reads from her 2015 collection *From the New World*, which explores dramas of faith, perception and emotion. At Katonah Village Library. 4pm. www.katonahpoetry.com

Family & Kids: The Performing Arts Center presents *Sing-A-Long The Sound of Music for Families and Kids*. This screening of the classic movie musical invites you to sing along. 3pm. www.artscenter.org

Festivals: Arc of Westchester's gallery265 presents *Art & Poetry Festival*. A day to explore visual and spoken works of art between individuals with disabilities, community artists and local poets. 1pm. www.arcwestchester.org

Music: Copland House presents *I've Got the Tune: On Stage with Marc Blitzstein*. Music by Marc Blitzstein and Kurt Weill. 3pm. www.coplandhouse.org

Music: Caramoor Center for Music and the Arts presents *Horszowski Trio*. This New York City-based trio presents a repertoire spanning the traditional and the contemporary. 4pm. www.caramoor.org

Music: New Rochelle Public Library presents *Jazz Meets Classical with Soundview*. Alexander McCabe's musical ensemble, Soundview, uses elements of Western classical music and jazz to create a unique sound. 3pm. www.nrpl.org

Music: Downtown Music at Grace presents *27th Anniversary Concerto Celebration*. Young winners of the NY International Piano Competition play works by Chopin and Schumann, accompanied by Downtown Sinfonietta, featuring members of the MET Opera Orchestra. 5pm. www.dtmusic.org

4/21 TUESDAY

Music: Sarah Lawrence College presents *Music Tuesday: Luisa Sello and Bruno Canino*. Luisa Sello, flutist, and Bruno Canino, pianist and composer, hail from Italy where they enjoy international fame. 1:30pm. www.slc.edu

4/22 WEDNESDAY

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Pianist Alex Ruvinstein*. Ruvinstein plays a program of works by J.S. Bach and Beethoven's *Moonlight Sonata*. 12:10pm. www.dtmusic.org

Spoken Word: Hudson Valley Writers Center presents *Reading: Poet Ellen Bass*. An evening of poetry with esteemed poet Ellen Bass. 7:30pm. www.writerscenter.org

Spoken Word: College Events presents *Sarah Lawrence College Poetry Festival*. A forum for emerging and established poets, representing a diver-

sity of subjects, aesthetic traditions and writers to present their work alongside current SLC students. 4/22-4/26, times vary. www.slc.edu/poetry-festival

4/23 THURSDAY

Lectures: Katonah Museum of Art presents *Design Lecture: Toshiko Mori, Architect*. Mori's clever renovations of iconic modernist homes maintain the integrity of the original design while updating and preserving aging structures. 7pm. www.katonahmuseum.org

Lectures: RiverArts presents *RiverArts Studio Tour Talk: The ABC'S of Collecting with Art Advisor Betty Krulik*. This new event is part of the RiverArts 2015 Studio Tour. At Curious-On-Hudson, Dobbs Ferry. 7pm. www.riverarts.org

4/24 FRIDAY

ARTSEE Festival: Emelin Theatre presents *Dance Off The Grid (OTG)*. This eclectic performance series features world-class dance performances that survey the diversity of today's dance landscape. 8pm. www.emelin.org

Music: Performing Arts Center at Purchase College presents *Purchase Symphony Orchestra and Chorus*. Featuring repertoire by Strauss, Ravel, Bizet, Tchaikovsky and Rachmaninov. 7:30pm. www.artscenter.org

Spoken Word: Hudson Valley Writers Center presents *Instructor Spotlight Reading: Sergio Troncosco*. HVWC Instructor Sergio Troncosco reads from his recent work with two of his students. 7:30pm. www.writerscenter.org



➔ visit www.artswestchester.org for more event information

4/25 SATURDAY

ARTSEE Festival: Clay Art Center presents *Divergent Currents Symposium*.

In this lecture, *The Many Currents of Japanese Ceramic Aesthetics*, Louise Cort discusses the diversity of aesthetic options within Japanese ceramics. 1pm. www.clayartcenter.org

ARTSEE Festival: Smart Arts presents *Carolyn Dorfman Dance Company*. Dorfman and other nationally-acclaimed modern choreographers use movement as a metaphor to take audiences on intellectual and emotional journeys. At Westchester Community College's Academic Arts Theatre. 8pm. www.sunywcc.edu/smartarts

ARTSEE Festival: Ernest Simons Loft Studios presents *Port Chester Open Studios*. More than 25 artists and galleries open their spaces to the public at this open studios event. At Ernest Simons Loft Studios, Port Chester. 4/25–4/26, 12–4pm both days. www.mirandaartsprojectspace.com/open-studios-2015

Dance: Ballet des Amériques presents *Evenings of Dance in Port Chester*. A trip to the ballet is the perfect opportunity to enjoy an evening of art followed by great cuisine at one of the many restaurants in the Port Chester Waterfront district. 7pm. www.balletdesameriques.com

Dance: Performing Arts Center at Purchase College presents *Spring Graduate Student Dance Concert*. Come be entertained by the next generation of leading dance artists. 4/25 at 2pm & 8pm and 4/26 at 2pm. www.artscenter.org

Music: Emelin Theatre presents *Alexander String Quartet*. The first American string quartet ever to win the London International String Quartet Competition. 8pm. www.emelin.org

Music: Sound Shore Chorale presents *Peace On Earth Concert*. Under the baton of Artistic Director Richard Slade, and accompanied by pianist Diane Guernsey, the Chorale will sing selections on war and peace. At Arrigoni Center at Iona College. 7:30pm. www.soundshorechorale.org

Music: Lagond Music School presents *Spotlight Series: Julian Lage*, a Grammy Award-nominated American guitarist, composer and arranger. 7:30pm. www.lagondmusic.org

Music: The Performing Arts Center presents *BBC Concert Orchestra*. Possibly the most-heard classical ensemble in the UK, the BBC Concert Orchestra plays a mix of classical, light classical and popular music. 8pm. www.artscenter.org

Open Studios: RiverArts presents *RiverArts 2015 Studio Tour*. Free self guided tour of private studios and galleries featuring the work of renowned and emerging artists in Hastings, Ardsley, Dobbs Ferry and Irvington. At 145 Palisade Street. 4/25–4/26, 11am–5pm both days. www.riverarts.org

4/26 SUNDAY

ARTSEE Festival: New Westchester Symphony Orchestra presents *New Westchester Symphony Orchestra Spring Concert*. The Westchester premiere of Israeli composer Boaz Avni's Largo for Strings. At White Plains High School. 3pm. www.newsymphony.org

Music: Westchester Chamber Music Society presents *Dover String Quartet*. The Dover String Quartet is one of the youngest and most in-demand ensembles in the world. At Congregation Emanu-El of Westchester. 4pm. www.westchesterchambermusicociety.com

Music: New Rochelle Public Library presents *The Almost Forgotten Songs of Ivor Novello and Noel Coward with Eric Jennings and Geraldine McMillian*. Join singer/pianist Eric Jennings and soprano Geraldine McMillian for an afternoon of recognizable live music. 1:30pm. www.nrpl.org

Music: Lagond Music School presents *Another Sunday Serenade*. An evening of world-class jazz featuring top musicians such as Delfeyo Marsalis, Mark Gross, Vincent Herring and Josh Evans. 5pm. www.lagondmusic.org

Spoken Word: Hudson Valley Writers Center presents *Slapering Hol Press Reading: Rowan Ricardo Phillips*. Esteemed poet Rowan Ricardo Phillips reads with his HWWC students. 4:30pm. www.writerscenter.org

4/27 MONDAY

Lectures: Color Camera Club of Westchester presents *The Modernization of Cameras with Gabe Biderman*. Biderman will discuss cameras and the modernization of the SLR in the digital world. 7:30pm. www.colorcameraclub.org

4/28 TUESDAY

Music: Purchase College Conservatory of Music presents *Purchase College Soul Voices: Give Up the Funk*. The Purchase College Soul Voices' spring concert. 8pm. www.purchase.edu/music

Music: Performing Arts Center at Purchase College presents *Music Tuesday: Yehudi Wyner, Piano and Cygnus*. Wyner is a pianist, conductor, composer and 2006 Pulitzer Prize winner for his piano concerto, *Chiavi in Mano*. 1:30pm. www.artscenter.org

4/29 WEDNESDAY

Music: Purchase College Conservatory of Music presents *Purchase Symphonic Winds: New Horizons*, taking place in the recital hall at the Performing Arts Center at Purchase College. 7:30pm. www.artscenter.org

Music: Downtown Music at Grace presents *Noonday Getaway Concert: Cellist Misha Quint*. Music of Brahms, Haydn, Chopin and Rostropovich with piano accompaniment by Svetlana Gorokhovich. 12:10pm. www.dtmusic.org

4/30 THURSDAY

Music: Purchase College Conservatory of Music presents *Purchase Jazz Orchestra*. Jon Faddis and Todd Coolman, conductors. 7pm. www.purchase.edu/music



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→ exhibitions

ArtsWestchester

www.artswestchester.org

- **Crossing Borders: Memory and Heritage in a New America.** A multi-disciplinary celebration of New York's cultural diversity. Through 5/2. Tues-Fri: 12-5pm, Sat: 12-6pm.

Castle Gallery at The College of New Rochelle

www.castlegallery.cnr.edu

- **"Not Really": Fictive Narratives in Contemporary Art.** Explores the illusory, fabricated and contrived nature of our mediated and digitalized contemporary world through video, sculptural and two-dimensional works. Through 4/19. Tues-Fri: 11am-5pm, Sat-Sun: 12-4pm. Closing reception: April 19, 2-4pm.

Center for the Digital Arts at Westchester Community College

www.sunywcc.edu/peekskill

- **Maureen McCourt: Secondhand Clothing Conversation.** This interactive art installation investigates the global, economic and cultural implications of the secondhand clothing trade. Through 4/11. Mon-Thu: 10am-5pm, Fri: 10am-4pm, Sat: 10am-3pm.

Greenburgh Arts and Culture Committee

www.greenburghartsandculture.org

- **Matters of the HeART.** The work of more than 100 senior Westchester artists in a variety of media. On view at Greenburgh's Town Hall through 5/1, Andrus-on-Hudson's Retirement Community 5/6-26, and Fordam University's Harrison campus 5/28-6/10. Times vary.

Hudson Valley Center for Contemporary Art

www.hvcca.org

- **Love: The First of the Seven Virtues.** Walk through artists' varying interpretations of the power of love. Through 12/6. Fri: 11am-5pm, Sat & Sun: 12-6pm.
- **Lust: The Fifth of the Seven Deadly Sins.** Lust, specifically as it applies to sexual relations, is portrayed in overt imagery. 4/19-7/26. Fri: 11am-5pm, Sat & Sun: 12-6pm. Opening reception: Sun 4/19, 5-7pm.

Iona College Council on the Arts

www.iona.edu

- **Urban Naturalists.** Three Brooklyn artists exhibit works that have an organic component related to urban environment. Mon-Thu: 12-5pm, Sun: 2-5pm. At Brother Kenneth Chapman Gallery. Through 4/8, 12pm.

JCC of Mid-Westchester

www.jccmw.org

- **Travels With My Camera.** Work by members of the Westchester Photographic Society, with subjects ranging from exotic places to those in the photographers' backyard. Mon-Thu: 9am-8pm, Fri: 9am-4pm, Sun: 9am-6pm. At JCC of Mid-Westchester. Through 4/24, 9am.

Kenise Barnes Fine Art

www.kbfa.com

- **Margaret Lanzetta: The Chanteuse and a Loaded Gun.** Nationally-recognized artist Margaret Lanzetta hand stencils and digitally manipulates patterns for a series of paintings. Through 4/11. Tues-Sat: 10am-5:30pm.
- **Snowbird.** This group exhibition features work by five area artists from around the nation who work with unusual materials such as cut paper and mirror. Tues-Sat: 10am-5:30pm. Through 4/11, 10am.

Mamaroneck Artists Guild

www.mamaroneckartistsguild.org

- **New Directions.** Annette Delucia Lieblein and Julia Sperry explore new ideas and techniques in this exhibition of mixed media prints and paintings. Through 4/25. Tues-Sat: 12-5pm. Artists' reception: April 12, 2-4pm.

Media Loft Micro Gallery

www.medialoftarts.com

- **Contemporary Geometric.** New collage, painting and mixed-media works by Nancy Nikkal. 4/10 and 6/12: 5-9pm; 4/11 and 6/13: 12-5pm.

Neuberger Museum of Art

www.neubergermuseum.org

- **Kuba Textiles: Geometry in Form, Space and Time.** Decorative raffia cloth wraps of the Kuba people, remarkable in both beauty and scale. Through 6/14. Tues-Sun: 12-5pm.

New Rochelle Public Library

www.nrpl.org

- **New Rochelle Art Association - Dermot Gale Award Show.** Features works in a variety of media, with a cash prize in Dermot Gale's name awarded for best two-dimensional work. Through 4/25. Open during library hours.

Pelham Art Center

www.pelhamartcenter.org

- **High School Art Salon.** Artwork by students in advanced art classes from four local high schools. 4/14-4/21. Tues-Fri: 10am-5pm, Sat: 12-4pm. Opening Reception: April 14, 6:30-8pm.



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ArtsWestchester

www.artswestchester.org

- *Silk Painting with Artist Nazanin Munroe.* An introduction to silk painting with *Crossing Borders* artist, Nazanin H. Munroe. 4/18, 1pm.
- *Family Scrapbooking Workshop with Artist Ann Ladd.* Bring your family photos and get started building a scrapbook to preserve your favorite memories. 4/25, 1pm.

Clay Art Center

www.clayartcenter.org

- *Saturday Drop-in Clay Classes at Clay Art Center.* Professional ceramic artists guide fun, featured weekly projects. Saturdays: 2-4pm through 4/25.
- *Drawing & Dry Throwing.* Ayumi Horie presents drawing and dry throwing techniques. 4/26, 10am.

Lagond Music School

www.lagondmusic.org

- *Songwriter Social.* Perform your original music, collaborate with other songwriters and receive guest artist critique. At Lagond Music School. 4/3, 6pm.

Wainwright House

www.wainwright.org

- *Drumming for Wellness with Damon Jackson.* Learn how to use different timbral instruments while you reduce stress and boost the immune system. 4/10, 7pm.

- *Soul Vision Workshop Series with Linda Richichi: A Life (or Career) with Purpose.* Tap into your own innate symbolic visual language that reveals inner wisdom using expressive art. 4/12, 1pm.

Westchester Community College Center For The Arts

www.sunywcc.edu/arts

- *Open Life Drawing.* Monitored life drawing session offered to all (no instructor). 4/10, 10am-1pm.
- *Fast And Furious Figures In Clay.* Learn the basics of developing a clay figure from a dramatic and dynamic pose in this 2-day class. 4/17-4/18, 10am-4pm each day.

Westchester Community College Center for the Digital Arts

www.sunywcc.edu/peekskill

- *Quick Start to Photoshop Elements.* Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. 4/4, 9am-3pm.
- *Maker Workshop: An Introduction, Creating Smart Materials with Sibel Deren Guler.* Participants utilize craft techniques and electronics to design a prototype "smart object." 4/10, 9:30am-12:30pm.

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Please see our website www.sunywcc.edu/peekskillyouth for more information. Call us at 914-606-7300 or email peekskill@sunywcc.edu.

For information regarding summer adult classes, please see www.sunywcc.edu/peekskill.

SESSION 1: July 6-16, 2015
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