

**BIO FOR MARK SARAZEN**  
**President, Ossining Arts Council**

Mark graduated from Antioch College with a degree in Printmaking and Painting. While at Antioch, he did curatorial internships at the Institute of Contemporary Art in Philadelphia and the Art Institute of Chicago.

Mark has worked in advertising and prepress before starting his own Digital Printmaking business, Sarazen Editions, in 1997. Sarazen Editions was one of the first on-demand digital print companies to use computers and inkjet technology to produce archival prints (aka giclées) and is a charter member of the International Association of Digital Fine Art Printmakers.

After moving to Ossining from Chicago, Mark attended his first meeting of the Ossining Arts Council (OAC) in 2009 and became its interim President at the third meeting he attended. Mark is serving his third term as President.

During his tenure as President of OAC, Mark has put together a great team of volunteers who have since 2010: increased membership tenfold, acquired a gallery space in downtown Ossining, held more than a dozen exhibitions and have co-sponsored events with organizations such as: Rehabilitation Through The Arts, the Ossining in 3-D Sculpture Exhibit, the Ossining Documentaries and Discussion Series, and the Westchester Collaborative Theater.