So much to see and do in Westchester

...and, please, wear a hat to the Arts Award luncheon, in the spirit of ArtsWestchester’s current exhibition, HATitude. More on Page A7
Every year, when the final figure for the NEA budget is announced (this year $146 million) the nation's arts community breathes a collective sigh of relief. It's certainly not because the agency's funds are hardy enough to trickle down to all the various localities in the country. It's more because although its budget is modest, the agency is a symbol of our most precious commodity, our culture.

No one understood this more than Joan Mondale, wife of Vice President Walter Mondale during the Carter Administration, who passed away this month at the age of 83. I remember meeting Mrs. Mondale, known as “Joan of Art,” not at an opera or museum, but touring some run down buildings on 42nd Street, which would be transformed into Theater Row. It struck me at the time that her interest was in the broadest spectrum of the arts. During her time in Washington, the NEA budget rose to $158.8 million, only to be slashed at the onset of the Reagan Administration. In truth, however, the agency has had its ups and downs since its creation in 1965.

Now a new NEA leader has been nominated by the Obama Administration. Dr. Jane Chu has an impressive record in fundraising and administration as president and chief executive of the Kauffman Center for the Performing Arts in Kansas City, MO. She will no doubt have her challenges. Let's hope she can succeed as the new “Jane of Art.”

Joan Mondale (photo credit: Brian Peterson/Associated Press)
A New Alliance, Cultural Katonah

Three cultural institutions in Katonah – John Jay Homestead (JJH), Caramoor Center for Music and the Arts, and Katonah Museum of Art (KMA) – are joining forces to present a new alliance, Cultural Katonah. Each season of the initiative will offer a new theme. The theme will then be reflected in a program presented at each of the three institutions. The inaugural season will examine, through a series of lectures, the special attributes of American icons. The first lecture at JJH looks at individuals in history who helped shape the course of human events. The series will continue in April when KMA explores what makes an icon in contemporary American art, and in May when Caramoor looks at The Mind and Music of George Gershwin.

In Memoriam: Eda Newhouse

Those who remember Eda Loeb Newhouse as I do would certainly consider her the quintessential community caregiver. As a champion for the Scarsdale Historical Society, she was instrumental in saving the Cudder Hyatt House and bringing thousands of children to its doors to learn about early life in Westchester. The education programs were supported by Westchester Arts Council, Now ArtsWestchester, of which Eda was an early board member. More important however, Eda had a knack of raising matching funds through every means possible including flower sales in the spring, grapefruit sales in the fall and elegant soirees at Fenway Country Club in between. Much has been written about Eda in the local press. She contributed her time and energy to many Westchester and Scarsdale organizations and was a staunch supporter of many community causes. My recollection of her is deeply embedded in her bringing Mount Vernon and Scarsdale kids to the Cudder Hyatt house for lessons in living history. This past October, I had tea with Eda at her home. She was as spirited as ever about music, the arts, the community and of course, bridge. At ArtsWestchester, we will remember her as a cultural leader who helped bring the arts to many.

— Janet Langsam

Symphony of Westchester Expands Repertoire

After a 30-year history filled with memorable performances, one of Westchester’s finest orchestras has taken on a new name, more members and a more well-rounded sound. The Westchester Chamber Symphony, led by conductor Barry Hoffman, is now known as the Symphony of Westchester. This year, three of its four regular-season concerts will have featured a dozen more musicians than last year. In addition to more complex productions, the orchestra has been busy broadening its community offerings with more expansive programming, including a recent instrumental competition organized with the Hoff-Barthelson Music School in Scarsdale. Their final performance of the season will take place on May 3. For more information, visit: www.thesymphonyofwestchester.org.

TV Pilot Features New Westchester Symphony Orchestra, Joshua Bell

In last month’s issue, we featured a News Brief wherein we misspelled the name of Katonah Museum of Art’s newly appointed Executive Director Darsie Alexander.

Correction:

In last month’s issue, we featured a News Brief wherein we misspelled the name of Katonah Museum of Art’s newly appointed Executive Director Darsie Alexander.
The Italian Girl in Algiers @ Taconic Opera

In this story, when a Turkish Bey tires of his wife and tries to exchange her for the companionship of an Italian woman, a series of twists and turns ensue. Taconic Opera presents this light-hearted tale at both of its locations – on March 8-9 at The Yorktown Stage and March 16 at Stepinac Theater in White Plains – in Italian with English supertitles. For more info, visit: www.taconicopera.org.

Despite its 201-year-old age, The Italian Girl in Algiers is a comedic opera that is steadily growing in popularity. Gioachino Rossini, one of the most popular Italian composers in history, had a propensity to slowly build excitement and energy in his compositions and then keep a melodic but lively pace throughout the entirety of his opera.

A Public Voice for the Once-Private Diary

In a world of social media, cell phones and video communications, the concept of the personal diary has evolved from a private personal record to a public forum for social interaction. In Dear Diary: Update All, on view through March 16, the Neuberger Museum of Art explores how people express themselves on a daily basis now that most expressions are made so public. All twenty exhibiting artists use different modes of expression to share their identities with the world, including projections, gaming, installations and even Google. Even the digital history stored in our mobile phones creates a representation of oneself – a concept explored in Nick Briz, Paul X. Briz and Roman Branger’s exhibited piece A Charge for Privacy. Interactivity and engagement in conversations about the works is encouraged. At a March 8 event, artist Kannan Arunasalam presents I Am, which explores how oral history challenges perceptions of identity. For more info, visit: www.neuberger.org.

Talk to Us and Be Entered to Win $75...

We want to deepen our understanding of how the arts impact community life. To do this, we need your help.

Type the above URL into any web browser and share your views about why the arts matter to you.

To express our appreciation, completing the questionnaire will enter you into a raffle for a $75 Visa gift card.

Your answers will go a long way toward ensuring that arts-related information and events are more accessible to you and others like you.
Pelham Art Center Narrates Stories of Personal Migration

Pelham Art Center presents a multimedia exhibition, Migration Narratives, on view through March 29, which tells the personal stories of seven contemporary artists, each interpreting their migration/immigration stories. Historically, the title of this exhibition refers to the stories of freed slaves moving north; however, curator Lisa Banner expands this definition to reveal private and personal stories that are relevant to a broader audience. These migration stories, conceptualized through physical, spiritual and philosophical interpretations, are told through various media such as sculpture, installation, painting and video.

For example, Erica Harrsch’s and Monika Bravo’s work each speaks of the arbitrary borders created between countries; Eliana Pérez draws with coffee to demonstrate her Colombian roots and tell the story of her personal migration; and Christopher Smith uses video to present people in New York City encountering one another as they move through space and time.

For more info, visit: www.pelhamartcenter.org.

Jasper Johns and John Lund: Masters in the Print Studio

What happens when an artist collaborates with a printmaker? In the case of well-known artist Jasper Johns and master printmaker John Lund, the result is a magical thirty-year working relationship. Katonah Museum of Art (KMA) will explore this unique relationship in a new and compelling exhibition, *Jasper Johns and John Lund: Masters in the Print Studio*, on view March 23 through June 15. Nearly twenty years ago, Lund established a private print studio on-site at Johns’ property. For Johns, having the studios in close proximity permitted his effortless movement between painting and print techniques. For Lund, the working arrangement led to his instinctual understanding of Johns’ artistic intentions and helped him execute them. KMA’s exhibition will display many of the 70 print editions the two created together while also taking a look into their collaborative work process. The show includes proofs, printing plates, and Lund’s photos of the famously-private Johns at work in his studio. For more info, visit: www.katonahmuseum.org.

The Official Blues Brothers Revue @ Emelin Theatre

The fictitious Rhythm and Blues band The Blues Brothers, a brainchild of John Belushi and Dan Akroyd, took on a life of its own decades ago. Now, the iconic sunglasses and hats are back in full force thanks to The Official Blues Brothers Revue – a family-friendly live concert dedicated to the raucous spirit of the original duo. This celebration of the musical history of Chicago will come to the Emelin Theatre in Mamaroneck on March 2.

The performance combines the wit of The Blues Brothers with their high-energy hit songs like *Soul Man* and *Sweet Home Chicago*. Under the musical direction of Paul Shaffer, and officially sanctioned by Dan Akroyd and the late Belushi’s wife Judith, the Revue will take the stage in the same spirit and energy as the group who paved its way.

For more info, visit: www.emelin.org.
highlight


HATtitude:
The Milliner in Culture & Couture
Informative Programming Elevates *HATtitude* Exhibition

An enthusiastic and hat-donning crowd of guests recently gathered to celebrate the opening of ArtsWestchester’s current exhibition, *HATtitude*, which features more than 160 hats from 50+ contemporary milliners and private collections. In *HATtitude*, functional hats, hats significant in tradition and worship, vintage hats from bygone eras and sculptural runway-ready couture hats are all on display through April 12. These pieces provide context for contemporary designs while examining the enduring social and historical significance of the hat. A series of engaging lectures by fashion and art historians, as well as hands-on workshops led by exhibiting milliners, accompany the exhibition.

*HATtitude* is curated by: Kathleen Reckling, M.A., Tom Van Buren, Ph.D. and Judith Schwartz, Ph.D. For more info, visit: [artsw.org/hattitude](http://artsw.org/hattitude).

---

**HATtitude:**

---

**The Milliner in Culture & Couture**

**Lecture Series:**

**March 6, 7pm.**

*Studio Artists, Popular Culture, Vogue, Couture Artists: Who Were They and How They Got Their Hats Out There* with Ellen Christine Colon-Lugo, Ph.D., exhibiting milliner and historian of millinery.

**March 13, 7pm.**

*A Look at the Origins of Head Coverings in the Middle East* with Nazanin Hedayat Munroe, M.A., M.F.A., textile artist and art historian.

**Family Programming:**

**March 1, 2-4pm.**

*Up-Cycling Sweaters into Hats Workshop* with Debra Rapoport. (Space is limited. RSVP required).

**March 13, 7pm.**

*A Look at the Origins of Head Coverings in the Middle East* with Nazanin Hedayat Munroe, M.A., M.F.A., textile artist and art historian.

**March 15, 1-3pm.**

*Hat-Making with VIVA paper Towels Workshop* with Debra Rapoport. (Space is limited. RSVP required).

---

**Westchester's Own "Academy Awards"**

Drum roll please. ArtsWestchester’s Arts Award winners have been selected (see the full list of honorees on the following page) and will be feted at its annual Arts Award Luncheon on April 4 at the Westchester Marriott in Tarrytown. A highlight of the spring season in Westchester, this luncheon will bring together public officials, business leaders and arts enthusiasts to recognize eight individuals and organizations chosen for their outstanding contributions to the cultural life of Westchester. For the third year in a row, the title sponsor of the event is First Niagara Bank.

“This is our chance to take note of the abundant talent in Westchester and recognize those who have made a significant impact on the arts in our county,” says ArtsWestchester CEO Janet Langsam. “This is ArtsWestchester’s version of the Academy Awards and we hope all will come out to pay tribute to this year’s deserving winners.”

Returning as the luncheon emcee will be Tony Aiello, CBS 2 Reporter, to welcome guests and to help honor this year's award recipients. In keeping with ArtsWestchester’s current exhibition, *HATtitude: The Milliner in Culture & Couture*, hats will act as the theme for this year’s event. Guests are encouraged to don their own favorite headwear and make a fashion statement! For more information or to purchase tickets online, visit artsw.org/artsaward or call 914-428-4220 x328.
ArtsWestchester recognizes the Village of Ossining for Ossining 3D, an outdoor exhibition of twenty-five sculptures mounted throughout the village to celebrate its bicentennial. The project, which was three-years in the planning, attracted thousands of visitors, raised Ossining’s visibility, and served as a model for other municipalities. The project provided direct and free access to work that represented a wide variety of approaches and materials. Significantly, the project has a long-lived impact because the Village secured three of the works for permanent display.

ArtsWestchester presents a special award to Caramoor Center for Music and Art for In the Garden of Sonic Delights, a large-scale outdoor sound art exhibition that runs from June through November 2014 at five sites, in addition to Caravoor: Hudson Valley Center for Contemporary Art (Peekskill), Jacob Burns Film Center (Pleasantville), Lyndhurst (Tarrytown), the Neuberger Museum of Art at Purchase College (Purchase), and Stone Barns Center for Food and Agriculture (Pocantico Hills). The project has been in development for more than five years and features 15 new site specific works by nationally-recognized artists including Laurie Anderson, Bruce Odland and Bob Bieleck.

ArtsWestchester honors Hannah and Walter Shmerler for their dedication to the arts. The Shmerlers’ generosity spreads across many organizations, including the Performing Arts Center at Purchase College, Westchester Philharmonic and ArtsWestchester, where Hannah has served on the board since 1999. The Shmerlers trace their interest in the arts to their own upbringings: both were raised in homes rich in music. As a result, they share a passion for helping young people gain access to, and education in, the arts. Among their proudest accomplishments: the Shmerlers have endowed master classes at Purchase Colleges’ Conservatories of Music and Dance and support the Fellows in Residence at Tanglewood Summer Music Festival, summer home of the Boston Philharmonic. In addition, Hannah has served as chair of ArtsWestchester’s Education Committee for several years.
Community

HUDSON VALLEY CENTER FOR CONTEMPORARY ART

ArtsWestchester recognizes the Hudson Valley Center for Contemporary Art for its impact on the City of Peekskill over the past decade. The founders had the vision to establish a center dedicated to the development and presentation of work that broadens understanding of contemporary art in a multicultural, urban community. HVCCA’s annual Peekskill Project transforms the city into an outdoor gallery and inspired the development of a sculpture park at Riverfront Green. In keeping with its mission and vision of promoting innovative, interdisciplinary arts projects, six years ago HVCCA launched what has become an annual program, inviting local writers and actors to develop and perform literary pieces inspired by an exhibition.

New Choral Society

ArtsWestchester recognizes the New Choral Society for its 20 years of presenting outstanding concerts of choral masterworks. New Choral Society has built a reputation for excellence based upon the musical prowess of its all-volunteer chorus, its track record of showcasing internationally-known singers, and for commissioning new works that expand the repertoire of classical music.

Music Therapy Institute of the Music Conservatory of Westchester

Outreach program with the Eastchester school district, funded by ASCAP (photo by Ann Marie Smith)

ArtsWestchester recognizes the Music Conservatory of Westchester for the accomplishments of the Music Therapy Institute. The institute was founded in 1986 with one classroom and three outreach partners and has grown to become the largest provider of music therapy services in the Westchester region. Today, with 32 partner organizations, the Institute serves 1,900 on-site children and adults who live with disabilities.

Education

Yorktown High School Dance Company

ArtsWestchester recognizes Yorktown High School Dance Company, Veronica Dwyer, Director for its extraordinary success in furthering an appreciation of dance among high school students and in nurturing the skills of talented students for more than 40 years. The company performs in 19 styles of dance, including African, ballet, Broadway tap, Bollywood, hip hop, jazz, Latin, and swing. In addition to its commitment to dance education the company, which has worked with more than 4,000 students over its history, gives young men and women the type of training that encourages leadership, communication skills, and loyalty.

Westchester County Arts Leadership Association

ArtsWestchester presents the Sophia Abeles Education Award to the Westchester County Arts Leadership Association for its efforts to advance education in music, art, theater and dance in Westchester’s public schools. The association’s activities promote strong leadership through the professional development opportunities it provides to both senior administrators and teachers. Art specialists throughout the county benefit from the services Westchester County Arts Leadership Association provides and its ongoing efforts to elevate the importance of the arts to K-12 education.

Arts Organization
THANKING OUR LEGISLATORS

ArtsWestchester recently hosted a reception to warmly thank County Executive Robert Astorino and Westchester County Board of Legislators for incorporating the Challenge for the Arts program into the 2014 Westchester County Budget. This program, which received bipartisan support, allows ArtsWestchester to match new funds raised by its grantees during the period of October through December 2014.

For more images from this reception, visit: www.bit.ly/ArtsWThxWestGov (case sensitive).

Legislators Out and About...

Westchester County Legislator Jim Maisano, ArtsWestchester CEO Janet Langsam, Joseph Schneider, New York Assemblywoman Amy Paulin and Castle Oil Corporation President and Chief Operating Officer Mauro Romita attended The Picture House’s A Salute to the Oscars: The Roaring 20s at the Glen Island Harbour Club.

Copland House President Lawrence Faltz (at left) receives an official proclamation from County Legislator Catherine Parker, hailing his 10-year service. Newly-elected President Fred Pack looks on. (photo courtesy of Copland House)
SATURDAY 3/1

Theater: Hudson Valley Center for Contemporary Art presents Jordan Rathus: Based On, If Any. Live, multimedia, musical performance featuring Nick Paparone, and Bill Santen. Through 3/9, Fri: 11am-5pm; Sat-Sun: 12-6pm. www.hvcca.org

Fundraisers: Sarah Lawrence College presents Women's History Conference - The Newer Normal: Global Perspectives on Sexuality and Gender. The 16th Annual Women's History Conference seeks to explore all aspects of gender identity and expression. 8:30am-6:15pm. www.slc.edu

Lectures: Clay Art Center presents Tea Immersion. Presentation about the culture of tea, the history of teapots and how teapots fit into contemporary life. 1-4pm. www.clayartcenter.org

Music: New Rochelle Public Library presents Concert: Fresh Voices: From Beethoven to Broadway. Graduating music students at Manhattanville College perform an eclectic program of vocal selections - ranging from classical to beloved Broadway hits. 3-4:30pm. www.nrpl.org

Theater: RiverArts presents Heather Harpham’s Burning. A semi-comic romp through the absurd landscapes of climate change. At Mercy College. 7pm. www.riverarts.org


SUNDAY 3/2

Music: The Performing Arts Center presents Decoda. Both edgy and traditional, this chamber music society played at The PAC in 2012 under the name The Declassified. 3pm. www.artscenter.org

MONDAY 3/3

Lecture: Color Camera Club presents William Lulow: Solorization. Lulow discusses and demonstrates the creative process of Solorization. 7:30pm. www.colorcameraclub.org

TUESDAY 3/4

Film: Manhattanville College presents International Film Festival. Provocative films about the struggles of women striving to fulfill dreams of motherhood, education and personal growth. 3/4-3/7, 7pm. www.mville.edu

Music: Sarah Lawrence College presents Baroque Orchestra Concert. Carsten Schmidt, conductor and SLC Chamber Choir; Patrick Romano, director.1:30pm. www.slc.edu

WEDNESDAY 3/5

Lectures: Sarah Lawrence College presents A Reading with Charles Baxter. The acclaimed fiction author will be on campus for this year’s fiction residency, a component of the MFA Program. 6:30pm. www.slc.edu


THURSDAY 3/6

Film: Sarah Lawrence College presents Codebreaker tells the inspiring true story of a young genius whose mathematical ideas cracked the Enigma code, hastening the defeat of Hitler and Nazi Germany. 5:30-7:30pm. www.slc.edu

Lectures: ArtsWestchester presents Studio Artists - Popular Culture - Vogue - Couture Artists: Who Were They and How They Got Their Hats Out There. Lecture by Ellen Christine Colon-Lugo, Ph.D., exhibiting milliner in HATtitude and historian of millinery. 7pm. www.artswestchester.org

FRIDAY 3/7

Family & Kids: Hudson River Museum presents First Fridays: The Video Game World. Chris Melissinos, curator of The Art of Video Games, explores the world of video games and its place in the traditional worlds of art and entertainment. 7pm. www.hrm.org

Dance: Hudson River Museum presents The Art of Video Games Dance
Parties. Dance parties on the gallery floor hosted by DJ Cutman. Ages 18+. 8pm on the first Friday of each month. Through 5/2. www.hrm.org

Music: The Performing Arts Center presents Dervish. Irish-Celtic Songs to Celebrate the Season of St. Patty’s. 8pm. www.caramoor.org

SUNDAY 3/9
Music: New Rochelle Council on the Arts presents Variety Showcase. This afternoon of live music, performed by members of the New Rochelle Council on the Arts, is an annual tribute to founding member Thea Eichler. 3:30-6pm. www.newrochellearts.org

MONDAY 3/10
Lectures: Sarah Lawrence College presents A Camus Syndrome Lecture by Alice Kaplan. Since Camus’ death in 1960, assessments of the writer, the thinker, the moral figure have been wildly unstable. 5:30pm. www.slc.edu

TUESDAY 3/11
Family & Kids: Ruth Keeler Memorial Library presents Sensory Storytimes. Program for kids of any age who have trouble sitting still. Through 4/6, 4pm every 2nd Tuesday of the month. www.ruthkeelermemoriallibrary.org

WEDNESDAY 3/12
Music: Downtown Music at Grace presents Noonday Getaway Concert: Cellist David Heiss. Heiss is a member of The Metropolitan Opera Orchestra and has performed as cello continuo soloist in the entire canon of Mozart operas. 12:10pm. www.dtmusic.org

Spoken Word: Harrison Public Library presents Millennium Book Club: The Language of Flowers by Vanessa Diffenbaugh. The story of a woman whose gift for flowers helps her change the lives of others as she struggles to overcome her own troubled past. 7pm. www.harrisonpl.org

THURSDAY 3/13
Lectures: ArtsWestchester presents A Look at the Origins of Head Coverings in the Middle East. Lecture by Nazanin Hedayat Munroe, M.A., M.F.A., textile artist and art historian. 7pm. www.artswestchester.org

FRIDAY 3/14
Family & Kids: Hudson River Museum presents Friday Night Live: Comic Book Artists and Contests. Comic book artists Javier Cruz Winnik, Emilio Velez Jr., and more show and sign their work. 7pm. www.hrm.org

SATURDAY 3/15
Family & Kids: Concordia Conservatory of Music & Art presents Musical Adventures Family Concert Series: Classical Categories by Rami Vamos. Join Wolfgang Amadeus Schmutzbinberry as he travels through the story of music-from the baroque period to the present. At Concordia College. 11am. www.concordiaconservatory.org

SUNDAY 3/16
Music: Pelham Art Center presents Hungarian Folk Arts Event. Celebrate Hungarian National Day with music, dance and a hands-on art making workshop. 1:30pm. www.pelhamartcenter.org

Music: Smart Arts presents Tomaseen Foley’s Irish Times. Tap into your inner leprechaun with this St. Patrick’s celebration for all ages. At Westchester Community College, Valhalla. 3pm. www.sunywcc.edu

Music: New Rochelle Public Library presents Concert of Celtic Harp Music for St. Patrick’s Day. The Westchester Harp Ensemble performs Celtic music for all ages. 3-4pm. pw.org

Music: Caramoor Center for Music and the Arts presents Schwab Vocal Rising Stars/Ports of Call: An Itinerary of Song. Olivia Betzen, soprano; Annie Rosen, mezzo-soprano; Miles Mykkanen, tenor, Theo Hoffman, baritone; Steven Blier, Artistic Director, mentor and pianist; Michael Barrett, mentor and pianist. 4pm. www.caramoor.org

Music: Westchester Chamber Music Society presents The Antonin String Quartet with Glenn Dicterow, first

WEDNESDAY 3/19

Music: Downtown Music at Grace presents Noonday Getaway Concert: Duo for Violin and Cello. Sarah Vonsattel, violin and Ani Kalayjian, cello, perform the Kodaly Duo for Violin and Cello and other personal favorites. 12:10pm. www.dtmusic.org

FRIDAY 3/21

Family & Kids: Hudson River Museum presents Friday Night Live: Demo - SONY Playstation 4. See what the Playstaton 4 can do. 7pm. www.hrm.org

Film: Blue Door Cinema presents Joan Mitchell: Portrait of an Abstract Painter. One of the great abstract painters of the 20th century, Mitchell was an active participant of NY’s dynamic Abstract Expressionist scene. At Blue Door Gallery. 3/21/2014. 6:30-8pm. www.bluedoorartcenter.org/cinema

Film: Blue Door Cinema presents David Hockney: A Bigger Picture. Filmed over three years with unprecedented access, this documentary follows the artist as he returns to England after 25 years in Hollywood. At Blue Door Gallery. 8-9:15pm. www.bluedoorartcenter.org/cinema

Lectures: New Rochelle Public Library presents Illustrated Presentation: Leading Ladies of Westchester. A special Women’s History Month program highlighting the great actresses of Westchester. 9:30-11am. www.nrpl.org

SATURDAY 3/22

Music: Concordia Conservatory of Music & Art presents Hoch Chamber Music Series Concert: Emerson String Quartet. The Quartet stands apart with an unparalleled list of achievements over three decades: more than thirty acclaimed recordings, nine Grammy’s®, and more. At Concordia College. 7pm. www.concordiaconservatory.org

Music: Yonkers Philharmonic Orchestra presents All Dvorak Concert. Concerto for Violoncello and Orchestra (Peter Seidenburg, Solo Cello) and Symphony #8 in G Major. At Saunders High School. 3-5:15pm. www.yonkersphilharmonic.org

Music: The Chappaqua Orchestra presents Soprano Irina Mozyleva Recital with Pianist Cynthia Peterson. Songs by Shostakovich, Tchaikovsky, Weill, and Gershwin. At Chappaqua Library. 3-4pm. www.chappaquaorchestra.org

Music: Caramoor Center for Music presents Dover Quartet. Caramoor’s 2013-14 Ernst Stiefel String Quartet-in-Residence performs works by Mozart, Janacek and Schubert. 4pm. www.caramoor.org

WEDNESDAY 3/26


FRIDAY 3/28

Family & Kids: Hudson River Museum presents Friday Night Live: Laser Show in the Planetarium. See a laser show set to music in the Museum’s planetarium. 7pm. www.hrm.org

SATURDAY 3/29

Theater: Hudson Valley Center for Contemporary Art presents Acting Out: Words that Connect. This theatrical performance series features original scripts by writers from the New York area inspired by artworks from the museum’s exhibition, Art at The Core. 3/29 & 3/30, Sat: 7-9pm; Sun: 5-7pm. www.hvcca.org

SUNDAY 3/30


Music: New Rochelle Public Library presents Concert: Joan Crowe Performs Women of Note. Cabaret star Joan Crowe performs a salute to women songwriters from Bessie Smith to Bonnie Raitt. 3-4pm. www.nrpl.org
**Arc of Westchester**
www.arcwestchester.org
- **Things That Grow** Exhibition Opening at Family Resource Day. Artworks that represent stages of life, physical or emotional development, or personal artistic progress. 3/1, 9am-2pm.

**ArtsWestchester**
www.artswestchester.org
- **HATtitude: The Milliner in Culture & Couture.** Highlights the hat’s function in global cultures and its position in 20th and 21st century couture fashion, featuring over 150 hats from 40 contemporary milliners and private collections. Through 4/12, Tues-Sat: 12-5pm.

**Bullseye Glass Resource Center**
www.bullseyeglass.com
- **Cast.** Group show exploring contemporary kilncast glass. 3/15-4/26, Tues-Fri: 10am-6pm; Sat: 10am-5pm.

**Castle Gallery**
www.cnr.edu/cg
- **Bridging the GAP at the Gordon Parks Gallery**. Photography by Gordon Parks and Toni Parks. At Gordon Parks Gallery. Through 5/2, Fri: 2-6pm; Sat: 1-5pm.

**Clay Art Center**
www.clayartcenter.org
- **TeaTime: Annual National Invitational.** An exploration of tea, its objects and its relevance to our culture. Through 4/1, Mon-Sat: 10am-4pm.

**Color Camera Club**
www.colorcameraclub.org
- **Opening Reception at The Osborn.** The Color Camera Club has been invited to exhibit the club’s photographic images at the Osborn in Rye, a retirement and rehabilitation complex. 3/20, 7-9pm.

**Harrison Council for the Arts**
www.harrisonpl.org
- **Youth Art Month.** Multi-media art reflecting the talents of students in the Harrison schools, selected by art teachers in the community. At Harrison Public Library. 3/1-3/31, open during library hours.

**Hudson River Museum**
www.hrm.org
- **The Art of Video Games.** Striking graphics, creative storytelling, and player participation are all part of this show that features the best of 20 gaming systems from the Atari VCS to PlayStation 3. Through 5/18, Wed-Sun: 12-5pm.

**Hudson Valley Center for Contemporary Art**
www.hvcca.org
- **Art at the Core: The Intersection of Visual Art and Performance.** Artworks that suggest a narrative, and translations of the artworks into live performances. Through 7/27, Fri: 11am-5pm; Sat-Sun: 12-6pm.

**Mamaroneck Artists’ Guild**
www.mamaroneckartistsguild.org
- **The Nature of Contrasts.** Photographers Elisabeth Pollaert-Smith and H. David Stein explore nature’s contrasts. 3/4-3/29, Tues-Sat: 12-5pm.

**Neuberger Museum of Art**
www.neuberger.org
- **Dear Diary: Update All.** Work that uses online data, remembrance, handiwork, genetics, gaming and Google to mark the discord, beauty and banality of days. Through 3/16, Tues-Sun: 12-5pm.

**New Castle Historical Society**
www.newcastlehs.org
- **Downton Chappy: Costumes of the Downton Abbey Era.** Costumes from the Society’s extensive costume collection, based on the popular TV series, Downton Abbey. At Horace Greeley House. Through 3/3, Tues-Wed & Sat: 1pm-4pm.

**Pelham Art Center**
www.pelhamartcenter.org
- **Migration Narratives.** Kinetic sculpture, installation, drawing, painting, and video narratives by 6 contemporary artists. Through 3/29, Tues-Fri: 10am-5pm; Sat: 10am-4pm.

**Purchase College School of Art + Design**
www.purchased.edu
- **Julie Langsam: Revisiting Paradise.** Alumna Langsam presents a new series of works that reflect on how the modernist architecture of the campus and its utopian ideals influenced her artistic practice. At Richard & Dolly Maass Gallery in Visual Arts Building. Through 3/21, Mon-Fri, 10am-5pm.

**transFORM Gallery**
- **Piermont Flywheel Gallery Group Show.** Group show representing 12 artists from Piermont Flywheel Gallery of Piermont, NY. Through 4/26, Mon-Fri: 9am-6pm; Sat: 10am-4pm. www.transformgallery.com

**Westchester Community College Center For The Arts**
www.sunywcc.edu/arts
- **Josette Urso: So Far, Not So Far.** Josette Urso is a recent addition to the faculty at Center for the Arts. This exhibition draws on her interests in painting, drawing, and collage. Through 3/14, Mon-Thurs: 9am-8:30pm; Fri: 9am-4pm; Sat: 9am-12:30pm.
workshops

ArtsWestchester
www.artswestchester.org
• **Up-Cycling Sweaters Into Hats with Debra Rapoport.** Transform sweaters into wearable hats. Space is limited. RSVP to Lbanks@artswestchester.org. 3/1, 1pm.

• **Dance Hats of Peru.** Performance and demonstration by Ballet Folklorico Acquarelas and Scissor Dancers, Los Chankas del Peru. 3/1, 7pm.

• **Crazy Hat Day & Headband Decorating with Evelyn Eidelberg.** For kids ages 5 and up, boys and girls. 3/8, 1pm.

• **Hat-Making with VIVA Paper Towels, with Debra Rapoport.** Create hats using VIVA paper towels. RSVP to Lbanks@artswestchester.org. 3/15, 1pm.

Blue Door Gallery
www.bluedoorartcenter.org
• **ArtSpeak Writing Workshop.** Facilitated by poet-in-residence Golda Solomon. 3/8, 2-4:30pm.

Bullseye Glass Resource Center
www.bullseyeglass.com
• **Basic Kilncast Glass.** An introduction to kilncasting glass with hand-built refractory molds. 3/1, 3/2 & 3/4; 9am-5pm.

• **Kids Classes: Portraits in Glass.** Students explore the self-portrait. 3/22, Ages 6-10: 10am-12pm; ages 9-11: 2-4pm.

Center for the Digital Arts at Westchester Community College
www.sunywcc.edu/peekskill
• **Open Studio Access at Peekskill.** For the artist who wants to continue to develop a portfolio. Through 5/9, Mon-Thurs: 9am-9pm; Fri-Sat: 9am-4pm.

Clay Art Center
www.clayartcenter.org
• **Garden Pots.** Make terra-cotta pots. 3/4-4/8, Tuesdays: 2-5pm.

• **Wheel Beginning and Beyond.** Learn the basics of how to use the potter’s wheel as a tool to make functional pots. 3/12-4/16, Wednesdays: 6-9pm.

• **Bigger & Better.** Learn to throw clay. 3/13-4/17, Thursdays: 10am-1pm.

• **Cladies Night.** One-time class for adults interested in trying out the potter’s wheel. 3/4, 7-10pm.

• **Clay Continued.** Students who have taken previous ceramics classes will try new things while developing personal vision. 3/15-4/19, Saturdays: 4-7pm.

• **Beginners and Beyond.** Work with clay using hand building and wheel throwing techniques. 3/16-4/27, Sundays: 5-8pm or Mondays: 10am-1pm.

• **The Ornamental Surface.** Explore pattern and surface texture through techniques such as stamping, sprigs, slip trailing, tufting, water etching, and silk screened decals. 3/17-4/21, Mondays: 10am-1pm.

Color Camera Club of Westchester
www.colorcameraclub.org
• **Monthly Club Meetings: Learn To Improve Your Photography Skills.** Learn about your camera and create better photos at the club’s monthly meetings. Through 5/19, 7:30-9:30pm, most Monday evenings.

• **John Kramer: Musical Photography.** Rock photographer John Kramer presents his two loves, music and photography. 3/10, 7:30pm.

• **Digital Competition 7.** View CCCW members’ best work and learn how to improve your photography from the judge’s comments. 3/17/2014, 8-9:30pm.

• **Guest Presenter Harvey Augenbraun.** Noted photographic instructor Harvey Augenbraun discusses the art of Black and White Image Making. 3/24, 7:30pm.

Greenburgh Arts and Culture Committee
www.greenburghartsandculture.org
• **Learning to See.** Novice and established poets use the visual arts as a stimulus to create new poems. At Greenburgh Public Library. Through 6/25, times vary.

Harrison Public Library
www.harrisonpl.org
• **Artist @ The Library: Create Your Own Abstract Painting with Joseph Bostany.** Create your own abstract painting. 3/6-3/13, Thursdays, 1-3pm.
The Center for the Digital Arts of Westchester Community College is celebrating 20 years of innovation and service to Westchester and Putnam counties. Established in 1994, this Center is an example of arts technology integration in higher education creating access to digital arts education in the 21st Century. The Center continues to support five industry-grade post-production studios that offer a full-range of robust computer graphics including: 2D/3D animation, digital filmmaking, game design, digital imaging, web design, and e-publishing. In addition, the Center offers prosumer production equipment and fine arts space. The Center for the Digital Arts also offers student services, General Education courses, ESL, and non-credit courses for students from 7 to 70+ years of age.

SPECIAL EVENTS

[inter]sections, Curated by Claudia Jacques: On view from March 24 - April 19, 2014. Westchester Community College Fine Arts Gallery. Opening Friday, March 28 from 5:00 to 8:00 pm. sunywcc.edu/gallery

STE(A)M: On view from May 17 - August 9, 2014. Preview at ArtsWestchester’s annual Arts Bash event, Friday, May 16 from 6:00 to 9:00 pm. Arts + Technology Exhibition, curated by Patricia Miranda, The Arts Exchange, ArtsWestchester. Sponsored by REGENERON. artswestchester.org

E.A.T. (Education Arts Technology) Forum: Tuesday, May 20th from 4:00 to 6:00 pm at the Arts Exchange of Arts Westchester. Westchester Community College in partnership with ArtsWestchester. sunywcc.edu/peekskill
ArtsWestchester Announces Spring Semester of Creative Classes

ArtsWestchester offers a new semester of spring classes aimed at providing artistic opportunities for youth (ages 6-13) and adults (ages 55 and above) in centrally located downtown White Plains. These offerings, beginning in April, include collaborations with esteemed cultural organizations and teaching artists to foster digital and creative skills. All classes will take place at ArtsWestchester on 31 Mamaroneck Avenue in White Plains. Students are encouraged to use their imagination while they:

• learn technical clay skills with Clay Art Center
• create stop-motion and media animation with Pelham Art Center
• turn stories into plays with The Hudson Valley Writer’s Center
• draw the Japanese animation style of Anime with artist Alan Reingold
• craft monologues with professional actress Denise Bessette.

To learn more or register online, visit: artsw.org/classes.

Apply to become an ArtsWestchester TEACHING ARTIST!

Foster collaborations, network with other artists and become eligible to conduct residencies in school and community sites throughout the county.

PRE-APPLICATION WORKSHOP:
March 12 @ 5pm

APPLICATION DEADLINE:
March 28

For more information go to artsw.org/teachingartist or call 914-428-4220 x313

Save the date for ArtsWestchester’s ARTSBASH & OPEN STUDIOS | MAY 16, 2014

Food! Fun! Fabulous Art!

Featuring ArtsWestchester’s Spring Exhibition, STE(A)M. For tickets and info, visit artsw.org/artsbash
Local business leaders gathered with Deputy County Executive Kevin J. Plunkett, and President and CEO of Americans for the Arts Robert Lynch at the Ritz-Carlton, Westchester on Tuesday, February 18, to promote what has become a national movement of partnerships between business and the arts. Leading this effort locally is ArtsWestchester which, over the next two years, and in celebration of its milestone 50th anniversary in 2015, plans to inspire 50 new partnerships with local companies that will bolster Westchester’s neighborhoods, economy and businesses as well as the arts themselves.

ArtsWestchester offers a diverse menu of partnership opportunities throughout the year, ranging from event sponsorship; to space rental; to advertising; to volunteer opportunities and underwriting of educational programs. Partnership opportunities are also available with ArtsWestchester’s member organizations, of which there are more than 150. For a list of ten easy ways to partner with ArtsWestchester, visit:  www.artsw.org/artsandbusiness. To arrange a custom arts & business partnership, interested parties should contact Debbie Scates, Manager of Partnership Marketing, at 914-428-4220 or dscates@artswestchester.org.

“These partnerships not only support the arts, but they have been shown to be good for business in that they promote innovative thinking and creativity in the workplace, strengthen community engagement and increase the vibrancy of places to live and work.

– Janet Langsam, ArtsWestchester CEO

“The arts are such a vital component of life here in Westchester, where we are constantly encouraging people to think creatively. Tough economic times place pressure on government budgets so it’s important to see partnerships between business and the arts emerge, which help bring money and job growth to our county.”

– Robert P. Astorino, Westchester County Executive

“When the arts and businesses partner everyone profits, and that’s the thing that savvy businesses across the country and savvy communities and community leaders have seen for a long, long time.”

– Robert Lynch, President and CEO of Americans for the Arts

“First Niagara Bank recognizes that employees want to live and work in a vibrant community in which opportunities to experience the arts are plentiful. Our partnership with ArtsWestchester provides those opportunities and at the same time demonstrates our company’s commitment to innovative thinking. It is one way First Niagara celebrates people doing great things in our community.”

– Cathie A. Schaffer, Tri-State Regional President, First Niagara Bank

“The corporate support of Curtis Instruments for ArtsWestchester is firmly based on our commitment to serving the community… Art is the outward manifestation of our humanity. To foster this expression we need organizations like Arts Westchester which, in turn, needs the support of organizations such as ours – and yours.”

– Frank Matheis, Director of Corporate Marketing Communications, Curtis Instruments

“We applaud ArtsWestchester’s mastery of using the creative process to help young people learn complex subjects. That’s why we chose to fund the nutrition education mural project. More than 100 third graders at four elementary schools are learning about healthy eating and painting murals for their schools’ lunchrooms. They and their schoolmates will be reminded every day about how important making healthy food choices and being physically active are to their health and well-being.”

– Garth Graham, M.D., M.P.H, President, Aetna Foundation

“Highly visible art can create a mood, promote pride in place, and raise the level of energy in the space where it is located. In short, great public art can be great for business. When we launched our collaboration with ArtsWestchester with the installation of Contemporary Rhythms, The Horizon was 50% occupied. And now, as we close the exhibition we are fully leased. Did the art exhibition contribute to the overall positive energy in the building and our marketability? Absolutely.”

– Michael Petrillo, Managing Member, 550 Locust Development Partners, Owners of the Horizon at Fleetwood
Ann Jordan, Westchester County Business Journal; Paula Kelliher, Simon Property Group; Tanya Hall, Aetna; Emily Peck, Americans for the Arts; Susan Tully, Aetna

ArtsWestchester board members Froma Benerofe and Jeff Dziak, Ritz-Carlton, Westchester

Michael Petrillo and Mark Alexander, The Horizon of Fleetwood

Robert Weisz, RPW Group

Victoria Conti, Atlantic Bank and Stephen Conti, Country Bank

Westchester Deputy County Executive Kevin Plunkett

Janet Langsam, ArtsWestchester and Frank Matheis, Curtis Instruments

Jane Solnick, Con Edison

Lianne Shaw, Westchester County Medical Center; Westchester County Legislator Michael Smith; Ann Jordan, Westchester County Business Journal
Curtis Instruments, Inc. salutes

The Boys & Girls Club of Northern Westchester

Celebrating 75 Years of opening doors to great futures.

The 75th Anniversary Celebration includes a full schedule for 2014.

Please come and join us:

Humanitarian Award Dinner – Saturday, June 7, 2014
(The 2014 honoree is Curtis president and CEO Stuart Marwell)

Golf Tournament – Tuesday, September 16, 2014

Family Fun Day – Sunday, September 28, 2014

www.bgcnw.com