

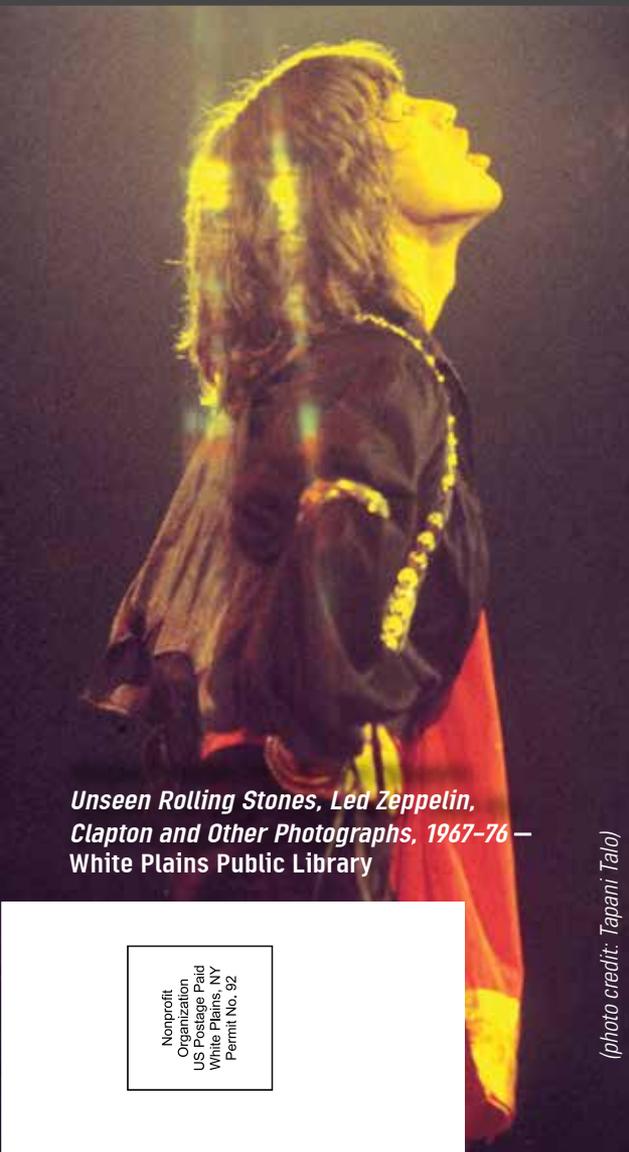
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ARTSWNEWS

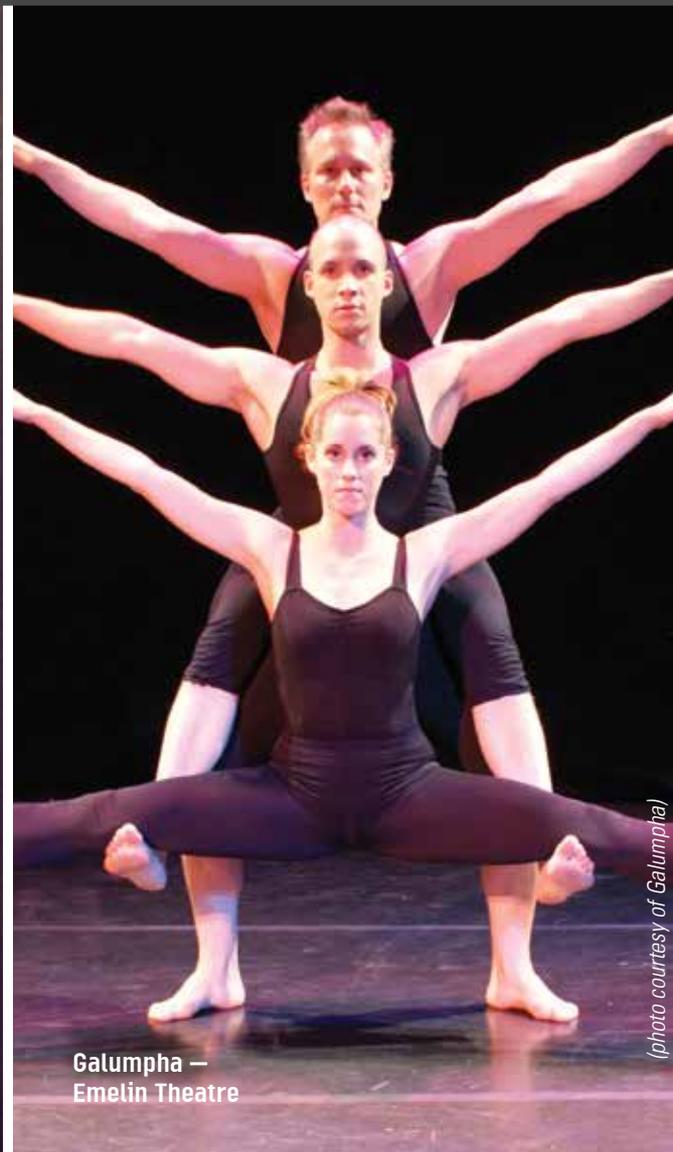


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*Unseen Rolling Stones, Led Zeppelin,
Clapton and Other Photographs, 1967-76 —
White Plains Public Library*



(photo credit: Tapani Talo)

Galumph —
Emelin Theatre

(photo courtesy of Galumph)



(photo from The Taming of the Shrew, 1967, Columbia Pictures)

Sound Shore Shakespeare Festival,
The Taming of the Shrew —
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➔ So much to see and do in Westchester

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contents

news in brief	Page A3
in the news	Page A4
highlights	Page A8
calendar	Page A11
exhibitions	Page A16
workshops	Page A18

ARTSW ARTSWESTCHESTER

ArtsWNews (artsw.org/artswnews), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, 43 school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

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Women Supporting Women

by Janet Langsam

There she was on Sunday. In color. Gloria Steinem on the cover page of the *New York Times* editorial section. Who would have thought in the 60's that Steinem's 80th birthday would be a cause for celebration in the mainstream press? I turned the page and there with Steinem were two women from my life: Elinor Guggenheimer first woman appointed to the New York City Planning Commission and later on, Commissioner of Consumer Affairs under Mayor Abe Beame, and Eleanor Holmes Norton, head of the Human Rights Commission under Mayor John Lindsay, now a delegate to the U.S. Congress.

Unlike these ladies, I was not a feminist. At least I didn't think I was one. Or, more correctly, I suppose I didn't recognize myself as one. Back then, it wasn't clear to me that the Women's Movement included me. I was a married, career-driven Mom with three kids and a house in Queens. Then along came Gloria Steinem. She was smart, good-looking, heterosexual, a professional woman, and above all collegial, who believed that working together women could achieve equity. I could relate to that, and so did thousands of other women.

In the 70's, I was a neophyte in New York City government and I was grateful to Ellie Guggenheimer and Eleanor Norton for mentoring me. They were among the many women who supported me in my career. Now I believe as they did that the Women's Movement was not just about equity. At its core, it was also about women supporting women.



From left: Betty Friedan, Elinor Guggenheimer, Eleanor Holmes Norton and Gloria Steinem, among the founders of the National Women's Political Caucus, in July 1971. (photo credit: Don Hogan Charles / The New York Times)

Don't miss Janet's weekly blog posts at
www.thisandthatbyjl.com

Read a digital version of *ArtsWNews* every month:
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news in brief

New Appointments at Copland House

Copland House's Board of Trustees has elected Fred Pack for a two year term as President, succeeding Lawrence L. Faltz, who served in the position since 2003. Pack served on the board since 2005, and as Treasurer since 2009. Dr. Falz will remain Trustee and was named Immediate Past President. Additionally, Derek Bermel, Founding Clarinetist of Music from Copland House, has been named Artistic Director of the American Composers Orchestra. For more info, visit: www.coplandhouse.org.

Jacob Burns Film Center Appoints New Executive Director



Edie Demas (photo credit: Russell Peborde)

Jacob Burns Film Center (JBFC) has appointed Edie Demas as its new Executive Director. Demas has had an active career in arts education, spending two decades focused on arts appreciation and education programming. She plans to bring this background to JBFC, an educational and cultural institution dedicated to making film a vibrant part of Westchester communities. Demas, who served as Director of Education at New York City's New Victory Theater for ten seasons and most

recently worked as a consultant, will be the first Executive Director to follow founder Steve Apkon, who will remain on the organization's Board of Directors. For more info, visit: www.jbfc.org.

Mahlstedt Gallery Opens in New Rochelle



Trinity - A Spirit, A Pawn and Something In Between by Sandra Vucicevic

Westchester's newest art gallery, Mahlstedt Gallery, located in New Rochelle, aims to introduce a "viral art scene that embraces all interest and forms of contemporary art," according to the gallery's Executive Director Oshi Rabin. Rabin and her husband purchased the historical J. A. Mahlstedt Lumber and Coal Company building to explore a conceptual approach to the blend of science and art. These exhibitions will often display contemporary work by international artists with a goal of inciting dialogue with the global community. Its next exhibition, *Shadow Odyssey*, will be on view from April 4 through May 5. For more info, visit: www.jam415.com.

Lest We Forget: Holocaust in Art



Janet Langsam, ArtsWestchester CEO; Yardena Youner, artist; Millie Jasper, Executive Director, Holocaust & Human Rights Education Center; New York State Senator Andrea Stewart-Cousins; Luis Perelman, Blue Door Co-Director

A powerful Holocaust-themed art exhibition presented by the Holocaust and Human Rights Education Center in concert with ArtsWestchester, *Lest We Forget*, serves as a reminder of a painful past and ensures the continued education for future generations. On view at ArtsWestchester's Gallery9, the show features 10 artists including Ed Lessing, a Holocaust survivor whose collection of paintings titled

Stilled Music represents his own experiences and reflections of his time during the occupation. A special candle-lighting commemoration will close the exhibition on Yom HaShoah, "Holocaust Remembrance Day," on April 27 from 2-4:30pm. For more information, visit: www.hhrecny.org.

(news in brief continued on page A6)

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in the news

ArtsWestchester's Annual

GOLF TOURNAMENT

Monday, June 16, 2014
Wykagyl Country Club, New Rochelle, NY

Golf Chair*

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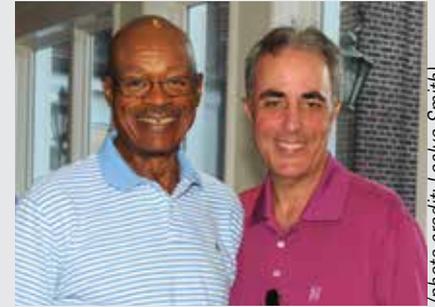
(photo credit: Mary Alice Franklin)

"In real estate, it is location, location, location and this course is a beautiful piece of real estate," says Clark Briffel (left), pictured with John Barnes (center) both of Reckson, a division of SL Green Realty and Brian Carcaterra (right) of CBRE.



(photo credit: Leslye Smith)

In the words of David Price (left), Managing Director of Clarfeld Financial Advisors, "playing golf to support the arts is a sound financial decision that benefits our communities," pictured along with restaurateur Philip McGrath (center) and fellow Managing Director at Clarfeld, Jose Reynoso (right).



(photo credit: Leslye Smith)

Joseph Morgan, retired educator, who played in the 1st low net foursome, received a trophy from Golf Chair Frank Schettino, Managing Partner at Anchin, Block, and Anchin. Morgan says "Today was a good day of golf for a good cause."

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For more information please call 914-428-4220 ext. 326



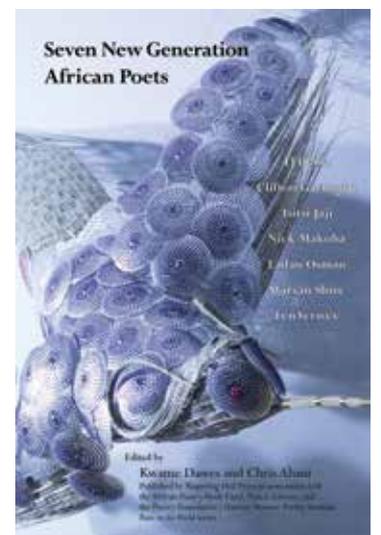
Slapering Hol Press Publishes Innovative African Poetry Collection

Slapering Hol Press (SHP), the small press imprint of Hudson Valley Writers Center (HVWC), has upped the ante by diverting from its one-chapbook-a-year schedule to publish *Seven New Generation African Poets*, a powerful seven-chapbook box set with a focus on African poetry.

Kwame Dawes, African Poetry Book Fund editor, recognized a deficit of contemporary African poetry in the literary landscape. Ilya Kaminsky, Poetry Foundation's *Poets in the World* editor recognized a lack of discussion about international poetry in the United States. Together, they approached HVWC with the concept of publishing the box set. HVWC's Executive Director Jo Ann Clark found that Dawes and Kaminsky's goals for the project fit perfectly with SHP's aim to publish and support work of emerging poets.

"The chapbooks chosen by [Nigerian writer Chris] Abani and Dawes are as varied and complex as contemporary African poetry, with poems that stem from the continent's culture and history," said HVWC editor Margo Taft Stever, adding, "African voices are critical to the literary terrain of our time." The seven poets are from different parts of Africa and live in different parts of the world, from London to Nairobi and Chicago to Botswana.

SHP has a track record of producing chapbook publications by promising, never-before-published writers who have gone on to publish full manuscripts and win Pulitzer Prizes. The official release of the box set will be April 15. For more information and to order the box set, visit: www.writerscenter.org/SHP_bookstore.htm.



Mount Vernon Students to Benefit from Arts and Education

The Mount Vernon School District is the recipient of a \$1,192,600 grant that supports a partnership between the district and ArtsWestchester to foster the integration of arts education into core elementary curricula. With the goal to improve students' academic performance, as well as to document and communicate the results, the grant – one of only eight awarded this year by the U.S. Department of Education (DOE) – will run from 2013 through 2017.

The DOE funds projects that create effective models for integrated arts education programs for dissemination to other districts nationwide. The grant to the Mount Vernon School District will support 37 artist residencies per semester in four schools and will benefit over 500 students. The academic performance of a randomly selected group of students will be tracked over a four-year period and measured against a control group. Teachers will attend development workshops that inspire ways to use art in conjunction with teaching ELA, science, history, math and science concepts. A recent workshop held in ArtsWestchester in downtown White Plains included a lesson by teaching artist Patricia Miranda, who demonstrated how to make paint from egg yolks and natural dyes. The history and availability of those dyes and their impact on the economy and social class was discussed.

"There is a great need for alternate ways of learning, because kids have unique ways of accessing learning," says ArtsWestchester's CEO Janet Langsam. "What we hope to accomplish, in addition to providing a template for other schools to follow in the future, is to provide our county's students with opportunities to learn experientially, a method that is proven to be a valuable and successful learning tool."



Teaching artists and art teachers recently learned how to make paint from egg yolk and natural dyes in a workshop with artist Patricia Miranda.

A previous collaboration with the Mount Vernon School District provided professional development to teachers and an integrated learning program to students. By the conclusion of the program, 95.2% of the participating educators demonstrated improved pedagogical skills in arts education, and 85% of students receiving instruction demonstrated improvement in attendance, interest in subject matter and test scores.

Hats Off to *HATtitude* at Arts Award Luncheon



High Tea hat by Janet Sikirica

The work of exhibiting milliners may be on high-demand from celebrities, but it will remain on display at ArtsWestchester until April 12. Viewers still have time to take a closer look at the hat's history, fashion and cultural significance before the organization hangs up its hat on its current *HATtitude* exhibition. The more than 160 exhibited hats from 50+ contemporary milliners and private collections – pieces custom-made for the French Duchess of Tallyrand, Anya Caliendo's *Asylum*, which arrived at our gallery direct from an Italian *Vogue* photo shoot, and noteworthy religious head coverings – all highlight the function of the hat in global cultures and its position in 20th and 21st century couture fashion. For more info, visit: artsw.org/hattitude.

Be sure to wear your best hat to the 2014 Arts Award luncheon:

Hosted by CBS 2 Reporter Tony Aiello and sponsored by First Niagara Bank, the luncheon will honor a special group of individuals and organizations for their outstanding contributions to the cultural life of Westchester.

Presented by:



- The Village of Ossining
- Hannah and Walter Shmerler
- The New Choral Society
- Caramoor Center for Music and the Arts
- Hudson Valley Center for Contemporary Art
- Music Therapy Institute of the Music Conservatory of Westchester
- Yorktown High School Dance Company
- Westchester County Arts Leadership Association

Friday, April 4 at 11am
Westchester Marriott, Tarrytown
For more info, visit: artsw.org/artsaward

Observe Eighty Artists in Four Towns for Two Days



Hot Summer Rain by Michael Bauman

On the heels of its 50th anniversary, RiverArts offers an abundance of local artwork from nearly 80 emerging and established artists across four local rivertowns in its annual Studio Tour on April 26 and 27. A tour map, downloadable at riverarts.org and available at participating sites, will lead visitors to artists' home studios, pop-up installations and galleries in villages along the Hudson River, where they can observe artists at work, ask questions about their work practices and artistic techniques, and purchase original art. A broad variety of work will be on view from artist Josefa Mulaire, whose provocative work in contemporary photography examines feminism and commercial culture, to Rob Spinazzola, who pays homage to the industrial legacy of his hometown Detroit with large recycled steel sculptures. Upstream Gallery will show off its new cooperative space in Hastings-on-Hudson with a group exhibition, and a former brewery in Dobbs Ferry showcases 35 artists exhibiting a range of artistic mediums, from acrylics to printmaking and collage. For more info, visit: www.riverarts.org.

*** Free Concert ***

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1946 - 2013

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Information: www.yonkersphilharmonic.org or 914 631-6674

news in brief

Nonprofits Sector County's Largest Employer



Nonprofit Westchester (NPW) recently released the results of a report stating that the nonprofits sector of Westchester County, which represents many arts organizations, are the county's largest employer and a critical driver of Westchester's economy and jobs creation. Additionally, every five years, ArtsWestchester conducts a study on the impact of the arts on Westchester County, most recently released in 2012. A perfect companion to NPW's findings, the results of these studies have consistently shown significant economic impact of the arts sector on our local communities. For more info, visit: www.npwestchester.org

Hudson River Museum Honored for Publication

Hudson River Museum was recently a recipient of the Greater Hudson Heritage Network (GHHN) Award for Excellence for the publication associated with the museum's *Industrial Sublime* exhibition, a show that explored New York's changing landscape in the first 40 years of the 20th century. According to representatives at GHHN, awards are given to "projects that exemplify creativity and professional vision resulting in a contribution to the preservation and interpretation of the historic scene, material culture and diversity of the region." The fully-illustrated publication featured essays by respected arts professionals examining artistic interpretations of the ever-changing cityscape, including essays from the exhibition's two curators, Kirsten Jensen and Bartholomew Bland. For more info, visit: www.hrm.org.

Young Artist Concerto Competition Winner

The Symphony of Westchester (SoW) and Hoff Barthelson School of Music recently collaborated on a Young Artist Concerto Competition to award a talented young musician with the opportunity to perform with the symphony. The competition winner, 10-year-old Fox Meadow Elementary School student Adam Jackson, joined the orchestra on stage at a recent concert to perform the first movement of Mozart Piano Concerto No. 23 in A major, and an encore of the Chopin Etude in F minor Op. 25 No. 2. According to SoW Executive Director Barry Hoffman, a second competition will be planned for the future. To view the performance, visit: https://www.youtube.com/watch?v=Q5_vF-taG-c.

ArtsWestchester Welcomes New Partner, The Bristol



Where Every Day
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ArtsWestchester welcomes The Bristol to its growing list of arts partners. With locations in White Plains and Armonk, The Bristol offers the finest in assisted living by providing extraordinary accommodations, delivering expert care and support, and ensuring a lifestyle that is healthy and active. The Bristol has become an advertising sponsor by helping to underwrite *ArtsWNews* this year. For information on how your business can become a 2014 Arts Partner, contact Debbie Scates at 914.428.4220 or dscates@artswestchester.org.



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& OPEN STUDIOS | Friday, May 16, 2014, 6-9pm
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artsw.org/artsbash

highlights

Not Your Typical Shakespeare Festival

For the fourth year, New Rochelle Council for the Arts (NRCA) presents the Sound Shore Shakespeare Festival, a multimedia event focused on the timeless works of the Bard of Avon. Taking place from April 3 through May 15, the festival offers a wide range of programming that includes film, musical performances and youth workshops.

Sound Shore Chorale will woo its audience with its *Serenade in Song: Shakespeare Set to Music* performance, highlighting scenes from operas and musicals from Shakespeare's time to our own. An evening of creative wordplay at Recologie will encourage audience members to share original poetry and prose. Ajkun Ballet will unveil the world premiere of its *A Midsummer Night's Dream*. Popular film adaptations of Shakespeare's plays will screen on Thursdays, peaking with a screening of silent film *Cymbeline*, complete with live musical accompaniment.

In celebration of Shakespeare's 450th birthday, NRCA is also taking a special focus this year on exposing young people to Shakespeare's work by bringing in two traveling theater groups to conduct workshops for middle- and high-schoolers and Boys and Girls Club of New Rochelle.

For more info on location and dates, visit: www.newrochellearts.org.



Screening of *The Taming of the Shrew* (1967), New Rochelle Public Library, 4/3

Aspects: Two Visions in Black and White



On Gypsy Row, *Girls* by Rita Baunok

Two photographers at Mamaroneck Artists Guild are using black and white photography to share their separate and unique perspectives of distinct locales and the inhabitants who live in them. On view through April 26, *Aspects: Two Visions in Black and White*, features Rita

Baunok's *Gypsy Row* and Ruth Raskin's *Road Trip: New Mexico* series. Rita Baunok's work provides viewers with a glimpse into the world of the fascinating population of Hungarian Gypsies who mostly still live segregated in the Gypsy Row section of the Hungarian town of Olcsvaapti. Ruth Raskin used thirteen rolls of film to depict 14 days and more than 1,500 miles of travelling to capture what she calls "the land of enchantment." For more info, visit: www.mamaroneckartistsguild.com.

Unseen Photographs of Iconic Musicians on Display in White Plains



Mick Jagger (photo credit: Tapani Talo)

White Plains Public Library aims to bring some "Satisfaction" to its viewers with *Unseen Rolling Stones, Led Zeppelin, Clapton and Other Photographs, 1967-76*, a new exhibition on view in its art gallery. Photographer Tapani Talo, a White Plains resident, is a former sound engineer for several iconic rock and roll bands of the 1970s. Talo had inside access to rare performances – the

doting fans, elaborate lights, and intensity theatrics of the performers – which he shares in never-before-exhibited photographs. Visitors can see favorite musicians up-close and on-stage in both vibrant color and black and white images through April 27. For more info, visit: www.whiteplain-slibrary.org/gallery-and-exhibits.

Travel to Apulia, Italy Without Ever Leaving Westchester

Thanks to the Westchester Italian Cultural Center (WICC), Westchester residents can be immersed in the culture and beauty of Apulia, Italy without even leaving the county. *Apulia Then and Now* explores the history, traditions and lifestyle of its region, situated in the heart of the Mediterranean.

A collection of handcrafted earthenware by Vito Moccia demonstrates how the craftsmanship of the region lives on in artistic works made today. Sabino Parente's photography shows the rich and vibrant beauty of the Apulian landscape.

Additional programming includes several film screenings, a cooking class that reveals the flavors of Apulian cuisine, and a tasting of regional wines and traditional dishes. For more info, visit: www.wiccny.org.



Polignano by Sabino Parente

Bringing Ballet to a New Generation



White Plains Performing Arts Center will present an old fairytale to a new audience and introduce them to the world of dance in the process. Ballet for Young Audiences (BYA), a nonprofit organization composed of professional dancers from New York City, will perform *Snow White*, stimulating the cultural growth of a younger generation by exposing them to dance. With a full stage production complete with exquisite scenery

and costumes, choreography by Edwin Kinter and music by Mahler, BYA will transport audiences into the world of the fairytale. For more info, visit: www.wppac.com.

Langston Hughes' Poetry Set to Music



Langston Hughes (photo credit: Gordon Parks)

In celebration of literary icon Langston Hughes, poet and leader of the Harlem Renaissance, Copland House will present *In the Quarter of Negroes*, titled after a recurring phrase in his epic poem *Ask Your Mama*. The April 27 performance will present music by more than five composers set to the provocative text of the poet's work. Hughes' writing often signified the everyday lives of working-class African Americans in the first half of the 20th century. He originated the style of "jazz poetry" that created rhythm in the text,

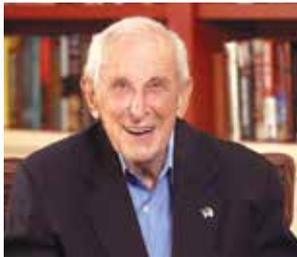
lending it to a fluidity and movement perfect for musical accompaniment. For more info, visit: www.coplandhouse.org.

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Grounded Aerial, Smart Arts, 4/26 (photo courtesy of Grounded Aerial)

TUESDAY 4/1

Fundraisers: Chaminade Music Club presents *Lunch & Listen Scholarship Fund Raiser*. Concert featuring the Hudson Valley String Quintet. At Olde Stone Mill. 12pm. www.chaminademusic.org

Lectures: Sarah Lawrence College presents *The Foreign Mother Tongue: An Evening with Sayed Kashua*. Kashua will speak about his experience pursuing a journalistic and literary career as a Palestinian in Israel. 5:30pm. www.slc.edu

Music: Sarah Lawrence College presents *Music Tuesday - Featuring Igor Begelman, Virtuoso Clarinet Player*. 1:15pm. www.slc.edu

WEDNESDAY 4/2

Music: Downtown Music at Grace presents *Noonday Getaway*

Concert. Cellist Dmitry Volkov makes his Downtown debut. 12:10pm. www.DTMusic.org

Film: Sarah Lawrence College presents *Mary Ann Bruni: Quest for Honor Film Screening and Discussion*. The act of men killing daughters, sisters, and wives who threaten "family honor," endangers tens of thousands of women. 6pm. www.slc.edu

Film: Manhattanville College presents *2nd Annual International Film Festival*. This year's theme is *Women in Global Context: Then and Now*. Through 4/6-4/10, times vary. www.mville.edu

THURSDAY 4/3

Film: New Rochelle Public Library and New Rochelle Council on the Arts presents *Shakespeare Film Festival - Three Versions of Taming*

of the Shrew. Screening of *The Taming of the Shrew* (1967) starring Elizabeth Taylor and Richard Burton. At the New Rochelle Public Library. 7-9:30pm.

Spoken Word: Warner Library presents *Henry Steiner brings life to Sleepy Hollow and Tarrytown*. Village Historian Henry Steiner discusses two little known essays: *Sleepy Hollow* by Washington Irving and *Washington in Tarrytown during the Revolution* by M.W. Raymond. 7:30pm.

Theater: The Schoolhouse Theater presents *The Seafarer by Conor McPherson*. This tale of four hard drinking Irishmen enters Faustian territory when they play a game of poker for the highest possible stakes with an uninvited mysterious guest. Through 4/3-4/6, times vary. www.schoolhousetheater.org

FRIDAY 4/4

ArtsW Events: ArtsWestchester presents *Arts Award Luncheon*. Come celebrate with the winners of ArtsWestchester's most prestigious annual awards. At Westchester Marriott, Tarrytown. 11am-2:30pm. www.artswestchester.org

Lectures: Sarah Lawrence College presents *Re-Imagining Pakistan: The Political Economy of Social Transformation*. An international conference on historical realities and current challenges facing Pakistan. 4/4-5, 10am-6pm. www.slc.edu

Lectures: Hudson River Museum presents *First Fridays: Video Game Design*. Paola Antonelli tells why she challenges traditional ideas about art in museums. 7pm.

➔ visit www.artswestchester.org for more event information



Les Ballets Trockadero Monte Carlon, The Performing Arts Center at Purchase College, 4/12 (photo credit: Sascha Vaughn)

Music: Doug Panero presents *The Lagond All-Stars Perform at Rockwells*. A national touring band comprised of Westchester's famed Lagond Music School's top young musicians. At Rockwells, Pelham. 6:30pm. www.lagondmusic.org

SATURDAY 4/5

Dance: Emelin Theatre presents *Galumph*. Performers serve up a sensory feast of images that range from the ridiculous to the sublime. 11am & 1:30pm. www.emelin.org

Fundraisers: Hudson Chorale presents *Hudson Chorale Hosts Emily Dickinson*. Benefit event with concert staging of *My Business Is to Sing!*, a play about Emily Dickinson, by local playwright Barbara Dana. At Chappaqua Library. 7:30pm. www.hudsonchorale.org

Music: Westchester Philharmonic presents *Inside the Music with Kwame Ryan*. Enjoy dinner fare, followed by Kwame Ryan's informa-

tive listeners' guide to the next day's concert. At Rye Grill and Bar. 6:30pm. www.westchesterphil.org

Music: The Performing Arts Center presents *Chanticleer*. "The world's reigning male chorus." (*The New Yorker*) At 8pm. www.artscenter.org

SUNDAY 4/6

Family & Kids: The Performing Arts Center presents *The Very Hungry Caterpillar and Other Eric Carle Favorites*. Whimsically designed family entertainment. 3pm. www.artscenter.org

Lectures: New Castle Historical Society presents *The Dutch Influence on the American Kitchen and Life*. Historian/author Peter Rose will describe the ways food was brought to America by the Dutch over three centuries ago. At Chappaqua Library. 4pm.

Lectures: RiverArts presents *Artists Conversations #2: First Time Female Authors*. Local authors discuss writing and publishing their first books. At Art

Academy of Westchester. 3pm.

Music: New Rochelle Public Library presents *Concert: New York Cabaret, Unlimited, presents Cookin' with Cole*. Performance of the great songs of Cole Porter. 2pm.

Music: Caramoor Center for Music and the Arts presents *Pamela Frank, Nobuko Imai, Clemens Hagen*. Pamela Frank (violin), Nobuko Imai (viola) and Clemens Hagen (cello) perform Bach's Goldberg Variations. 4pm. www.caramoor.org

Music: New Westchester Symphony Orchestra presents *New Westchester Symphony Orchestra Spring Concert*. Westchester's newest community orchestra presents favorites by Mozart, Bach, Brahms and more. At Rochambeau School. 3pm. www.newsymphony.org

Music: Westchester Philharmonic presents *Mezzo-soprano Michelle DeYoung & Conductor Kwame Ryan*. Three-time Grammy Award-

Winner Michelle DeYoung returns to the stage with the Philharmonic. At The Performing Arts Center, Purchase College. 3pm. www.westchesterphil.org

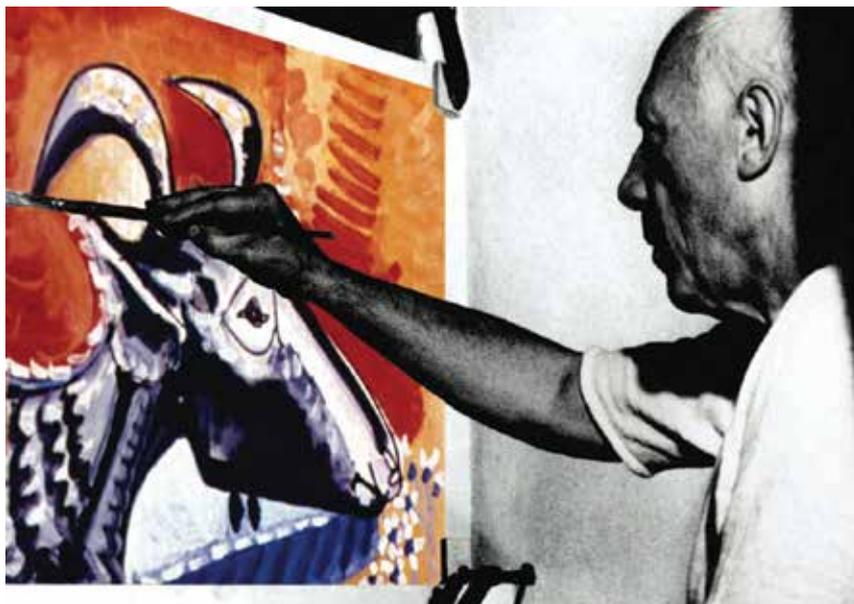
Music: Downtown Music at Grace presents *Weekend Discoveries Concert - 26th Anniversary Celebration*. The young winners of the New York International Piano Competition perform a program of Beethoven and Chopin. 4pm. www.DTMusic.org

Theater: Harrison Public Library presents *Having Our Say, The Delany Sisters' First 100 Years*. Adapted from the memoir by Emily Mann. 3pm.

MONDAY 4/7

Fundraisers: Youth Theatre Interactions, Inc. presents *Broadway Comes to Yonkers*. Seasoned performers share the stage with local artists and YTI alumni in a night of arts and inspiration. At Yonkers Riverfront Library. 7pm-11pm. www.youth-theatre.org

➔ calendar sponsored by The Bristol



The Mysery of Picasso, Blue Door Gallery, 4/18

TUESDAY 4/8

Family & Kids: Ruth Keeler Memorial Library presents *Sensory Storytime*. A family oriented program for kids of any age who have trouble sitting still. 4pm. www.keelerlibrary.org

WEDNESDAY 4/9

Music: Downtown Music at Grace presents *Noonday Getaway Concert*. Pianist Matthew Graybil returns to Downtown for a performance of his personal favorites. 12:10pm. www.DTMusic.org

THURSDAY 4/10

Lecture: Warner Library presents *Gardens and Landscapes of the Hudson Valley*. Slide lecture with Master Gardener Eleanor Hoffman. 7pm.

Music: The Performing Arts Center presents *American Symphony Orchestra*. The Symphony's "curated" concerts are created around themes from the visual arts to politics. 8pm. www.artscenter.org

FRIDAY 4/11

Family & Kids: Hudson River Museum presents *Friday Night Live: Comic Book Artists and Contests*. Comic book artist Emilio Velez Jr., and illustrator/ animator Michael Grassia show and sign their work. 7pm.

Music: Emelin Theatre presents *Dan Paisley and the Southern Grass*. Intense, take-no-prisoners bluegrass of the first order. 8pm. www.emelin.org

Theater: Westchester Collaborative Theater presents *Forget About Me World Premiere*. This full-length play by Ward James Riley explores a family's struggle with issues of race, religion, handicaps and morality. At Steamer Company Firehouse Theater. 4/11-4/26, times vary. www.wctheater.org

SATURDAY 4/12

Dance: The Performing Arts Center presents *Les Ballets Trockadero Monte Carlo*. This all-male ballet corps strikes at the heart of conventions and cliches of classical ballet. 8pm. www.artscenter.org

Music: The Friends of Warner Library presents *Charlie Lagond with Special Guests Doug Munro and Anthony Almonte*. Warner Library invites you to join them for an afternoon of world class jazz. 2:30-4pm. www.LagondMusic.org

Music: Walkabout Clearwater Coffeehouse presents *Walkabout Seamus Kennedy*. With a thorough knowledge of music of Ireland and Scotland, Kennedy is equally proficient with American music such as folk, country, and bluegrass. At Memorial United

Memorial Methodist Church. 7:30pm. www.walkaboutclearwater.org

Music: Caramoor Center for Music and the Arts presents *Aoife O'Donovan*. Aoife Donovan is widely known as the lead singer of alt-bluegrass/string band Crooked Still. 8pm. www.caramoor.org

Music: Friends of Music Concerts, Inc. presents *Violinist Paul Huang in Concert*. 22-year-old Huang is the recipient of the Friends of Music's fourth Performance Award. At Sleepy Hollow High School. 8pm.

Music: Warner Library presents *Friends of the Library Concert: Conversations in Melody and Rhythm* with Charlie Lagond, woodwinds, Doug Munro, guitar, and Anthony Almonte, drums. 2:30pm.

Lectures: New Rochelle Public Library presents *Musical Lecture: Nancy LaMott and the Composers Who Loved Her* with Eric Jennings.

LaMott is considered by many as the greatest singer of American Popular Standards of her generation. 1:30pm. www.nrpl.org

SUNDAY 4/13

Music: The Performing Arts Center presents *eighth blackbird*. Don't let the lower case letters fool you; there is nothing subdued about this Grammy-winning sextet. 3pm. www.artscenter.org

WEDNESDAY 4/16

Music: Downtown Music at Grace presents *Noonday Getaway Concert*. Organist Ryan Kennedy plays works of Bach, Vierne and Dupre on Downtown's Guilbault Therien Organ. 12:10pm. www.DTMusic.org

THURSDAY 4/17

Film: New Rochelle Public Library and New Rochelle Council on the Arts presents *Shakespeare Film Festival - Three Versions of Taming*

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THU, MAY 15 @ 8PM

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➔ visit www.artswestchester.org for more event information

of the Shrew. Screening of *Ten Things I Hate About You* (1999) starring Julia Stiles and Heath Ledger. At the New Rochelle Public Library. 7-9:30pm.

FRIDAY 4/18

Family & Kids: Hudson River Museum presents *Friday Night Live: Demo Night-XBOX 1*. Learn the in's and out's of XBOX 1 with Microsoft professionals. 7pm. www.hrm.org.

Film: Blue Door Cinema presents *The Mystery of Picasso*. This entirely new kind of art documentary captures the moment and the mystery of creativity. At Blue Door Gallery. 6:30pm. www.bluedoorartcenter.org

WEDNESDAY 4/23

Music: Downtown Music at Grace presents *Noonday Getaway Concert*. Clarinetist Pavel Vinnitsky and pianist Anna Vinnitsky play selections of Rossini, Gounod and Gershwin. 12:10pm. www.DTMusic.org

THURSDAY 4/24

Film: New Rochelle Public Library and New Rochelle Council on the Arts presents *Shakespeare Film Festival - Three Versions of Taming of the Shrew*. Screening of *Kiss Me Kate* (1953) starring Kathryn Grayson, Ann Miller and Howard Keel, featuring songs by Cole Porter. At the New Rochelle Public Library. 7-9:30pm.

Dance: Emelin Theatre presents *Dance Off the Grid: OTG*. Each OTG show features four separate performances surveying the diversity of today's dance landscape, followed by a conversation with the artists. 8pm. www.emelin.org

FRIDAY 4/25

Family & Kids: Hudson River Museum presents *Friday Night Live: Laser Show in the Planetarium*. See a laser show set to music in the Planetarium. 7pm. www.hrm.org

Spoken Word: Blue Door Gallery presents *Po Jazz on Hudson: Jazz is Poetry, Poetry is Jazz*. With Poet in Residence, Golda Solomon, "The Medicine Woman of Jazz," and featured poet Mary Leonard. 7pm. www.bluedoorartcenter.org

SATURDAY 4/26

Family & Kids: Lyndhurst Family Fun Day. A two-day family event with LEGO exhibitions by local children in Lyndhurst mansion. 4/26 & 4/27. www.lyndhurst.org

Dance: Ballet des Amériques presents *Audition for Summer Intensives 2014*. Summer intensives have a long tradition in the world of dance - bridging the gap between the spring and fall semesters. 2pm. www.balletdesameriques.com

Film: New Rochelle Public Library presents *Thanouser Film Fest*. Ned Thanouser presents samples of the nationally famous silent movies that were filmed and produced in New Rochelle. 2pm. www.nrpl.org

Dance: Smart Arts presents *Grounded Aerial*. An innovative combination of modern dance and aerial spectacular. At Westchester Community College, Valhalla. 8pm. www.sunywcc.edu

Music: Friends of Music Concerts, Inc. presents *Schubertiade*. An evening-long celebration of the varied works of beloved composer Franz Schubert. At Sleepy Hollow High School. 8pm. www.friendsofmusicconcerts.org

Tours: RiverArts presents *21st Annual Studio Tour*. RiverArts will present over 80 artists in the 2014 Studio Tour. At 145 Palisades St., Dobbs Ferry. 4/26-4/27, 11am-5pm. www.riverarts.org

SUNDAY 4/27

Music: Copland House presents *In the Quarter of the Negroes: The Musical World of Langston Hughes*. Celebrating Harlem's literary icon, with music by John Musto, William Bolcom, Laura Karpman, and others on Hughes' texts. 3pm. www.coplandhouse.org

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Forget About Me, Westchester Collaborative Theater, 4/11-26 (photo credit: Gretchen Pellaton)


calendar sponsored by The Bristol


The Ariel String Quartet, Westchester Chamber Orchestra, 4/27

Music: Westchester Chamber Music Society presents *The Ariel String Quartet*. Haydn's *Quartet in G Major, Op.76 #1*, Britten's *Quartet #2* and Schubert's *Quartet in G Major D.887*. At Congregation Emanu-El, Rye. 4pm. www.westchesterchambermusic.com

MONDAY 4/28

Lectures: New Rochelle Public Library presents *Holocaust Remembrance Program – Monuments and Memorials in Germany: Creation and Controversy*. An illustrated program on how Germany has confronted Holocaust history with different kinds of remembrances. 7:30pm. www.nrpl.org

Lectures: Color Camera Club presents *Is an Orange Orange?* Noted photographer H. David Stein presents *An*

Exploration of Color. 8pm. www.colorcameraclub.org

WEDNESDAY 4/30

Music: Downtown Music at Grace presents *Noonday Getaway Concert*. Karen Marie Marmer and John Moran, principals of REBEL Ensemble, play works of Bach, Giuseppe Torelli, and Mozart. 12:10pm. www.DTMusic.org

[inter]sections

Westchester Community College Fine Arts Gallery

On view through April 19

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Mon–Sat: 10am –3pm
Thurs: 4pm–6pm

For more info:
sunywcc.edu/gallery



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→ exhibitions

ArtsWestchester

www.artswestchester.org

- *HATitude: The Milliner in Culture & Couture*. Featuring over 150 hats, *HATitude* highlights the hat's function in global cultures and its position in 20th and 21st century couture fashion. Through 4/12, Tues-Sat: 12-5pm.

Clay Art Center

www.clayartcenter.org

- *Potter's Field: The Ceramic Art of Michelle Erickson*. A solo exhibition of work by internationally recognized artist Michelle Erickson. 4/12-5/31, Mon-Sat: 10am-4pm. Opening reception: 4/12, 4-6pm.

Color Camera Club

www.colorcameraclub.org

- *Digital Photo Competition*. Come visit and view CCCW members' best work at the monthly competition. 4/7, 7:30pm.

Katonah Museum of Art

www.katonahmuseum.org

- *Jasper Johns and John Lund: Masters in the Print Studio*. Over the past 30 years, renowned artist Johns and master printer Lund have forged a rare artistic collaboration. Tues-Sat: 10am-5pm; Sun: 12-5pm. Through 6/15.

Mamaroneck Artists Guild

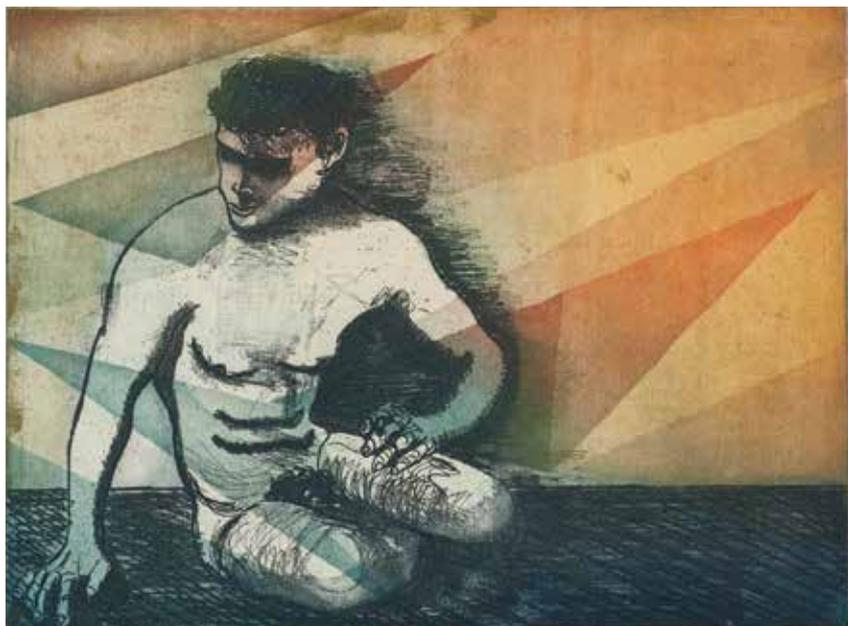
www.mamaroneckartistsguild.org

- *MAG Travels to Greenburgh*. Members of the Mamaroneck Artists' Guild exhibit works in a variety of media at the Greenburgh Public Library. Through 4/29, times vary.
- *Aspects: Two Visions in Black and White*. Features the work of two photographers: Rita Baunok's *Gypsy Row* series, and Ruth Raskin's *Road Trip: New Mexico*. 4/1-4/26, Tues-Sat: 12-5pm.

The Holocaust & Human Rights Education Center, NY

www.holocausteducationctr.org

- *Lest We Forget - Holocaust in Art*. Major artists share their mixed media inter-



Unsurrounded 2 by Mitchell Goldberg, Variations, Upstream Gallery, through 4/20



Uneasy Chair by Lucienne Buckner, Edge of the Seat, Rye Arts Center, 4/5-5/17

pretations of this great historic tragedy. At ArtsWestchester's Gallery9. Through 4/27, Tues-Sat: 12-5pm. Closing reception candle-lighting ceremony: 4/27, 2-4:30pm.

Oriental Brush Artists Guild

www.orientalbrushartistsguild.org

- *Spring Brush Painting Show: Brush with Nature*. Traditional and contemporary Chinese brush paintings by the Oriental Brush Artists Guild. Opening day demo by master brush painter Frank Liao at 2pm. At Hammond Museum & Japanese Stroll Garden. Opening reception, 4/12: 1-3pm. 4/12-5/11, Wed-Sat: 12-4pm.

Neuberger Museum of Art

www.neuberger.org

- *Forrest Bess: Seeing Things Invisible*. A selection of over 40 paintings by Forrest Bess (1911-1977), along with rare works on paper and selected letters. Tues-Sun: 12-5pm, through 5/18.
- *Domino Effect: A Video by Donna Conlon and Jonathan Harker*. Shows how the destruction of traditional sites in Panamá by developers contributes to the loss of its architectural heritage. Tues-Sun: 12-5pm, through 5/2.
- *Fifty Years of Latin American Art*. Selections from the Neuberger's permanent collection by some of the most renowned modern and contemporary artists of Latin America. Tues-Sun: 12-5pm, through 6/26.

Pelham Art Center

www.pelhamartcenter.org

- *High School Art Salon*. Artwork by students from four local high schools in advanced art classes. 4/8-4/15, Tues-Fri: 10am-5pm; Sat: 12-4pm.

RiverArts

www.riverarts.org

- *Opening Reception Studio Tour Preview Shows 1 & 2*. Various artists from

→ calendar sponsored by The Bristol

the upcoming 2014 Studio Tour (4/28 & 29) showcase a sample of their work.
 Show 1: 4/3, 7pm at Hastings Municipal Building. Show 2: 4/11, 7pm at Irvington Public Library.

Rye Arts Center

www.ryeartscenter.org

- *Edge of the Seat*. Features contemporary artists who have discovered the chair as medium and inspiration. 4/5-5/17, Mon-Fri: 9:30am-7pm; Sat: 9:30am-1pm. Opening reception: 4/5 from 3-5pm.

transFORM Gallery

www.transformgallery.com

- *Piermont Flywheel Gallery at transFORM*. Works by 12 artists from the Piermont Flywheel Gallery of Piermont, NY. Through 4/26, Mon-Fri: 9am-6pm; Sat: 10am-4pm.

Upstream Gallery

www.upstreamgallery.com

- *Variations*. Etchings, glass and collage by artist Mitchell Goldberg. Thurs-Sun: 12:30-5:30pm. Through 4/20.

White Plains Public Library

www.whiteplainslibrary.org

- *Unseen Rolling Stones, Led Zeppelin, Clapton and Other Photographs, 1967-76*. Celebrates the golden age of rock and roll in photographs by White Plains resident. Through 4/27.



Untitled by Forrest Bess, Forrest Bess: Seeing Things Invisible, Neuberger Museum of Art, through 5/18

Westchester Community College Center for the Digital Arts

ARTS IN THE DIGITAL AGE

The Center for the Digital Arts of Westchester Community College is celebrating 20 years of innovation and service to Westchester and Putnam counties. Established in 1994, this Center is an example of arts technology integration in higher education creating access to digital arts education in the 21st Century. The Center continues to support five industry-grade post-production studios that offer a full-range of robust computer graphics including: 2D/3D animation, digital filmmaking, game design, digital imaging, web design, and e-publishing. In addition, the Center offers prosumer production equipment and fine arts space. The Center for the Digital Arts also offers student services, General Education courses, ESL, and non-credit courses for students from 7 to 70+ years of age.

SPECIAL EVENTS

[inter]sections, Curated by Claudia Jacques: On view from March 24 - April 19, 2014.
 Westchester Community College Fine Arts Gallery. sunywcc.edu/gallery

STE(A)M: On view from May 17 - August 9, 2014. Preview at ArtsWestchester's annual ArtsBash event, Friday, May 16 from 6:00 to 9:00 pm. Arts + Technology Exhibition, curated by Patricia Miranda, The Arts Exchange, ArtsWestchester.
 Sponsored by: Regeneron Pharmaceuticals, Inc. artswestchester.org

E.A.T. (Education Arts Technology) Forum:
 Tuesday, May 20th from 4:00 to 6:00 pm at the Arts Exchange of Arts Westchester. Westchester Community College in partnership with ArtsWestchester. sunywcc.edu/peekskill

ARTSW
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Westchester Community College
Center for the Digital Arts
www.sunywcc.edu/Peekskill

➔ workshops

ArtsWestchester

www.artswestchester.org

- **Clay Afternoons (ages 6-10)** Handbuild whimsical animal sculptures, creature rattles and more. Presented by Clay Art Center. 4/22-6/10, Tuesdays: 4-5:30pm.
- **The Word Power Workshop (ages 7-12)** Turn your stories into poems and plays. Presented by Hudson Valley Writers' Center. 4/24-6/12, Thursdays: 4-5:30pm.
- **Telling Our Stories with Denise Bessette (adults 55+)**. Through the use of suggested ideas that stimulate the imagination, students are encouraged to write their individual stories. 4/25-6/20, Fridays: 12-1:15pm.
- **Clay Saturdays (ages 6-10) Spring Session 2**. Discover the magical qualities of clay while working on weekly projects to hone your technical skills. Presented by Clay Art Center. 4/26-6/21, Saturdays: 10-11:30am.
- **Basic Drawing & Anime with Alan Reingold (ages 9-13)**. Learn techniques such as proportion, composition and special relationships. 4/26-6/21, Saturdays: 12:30-2pm.
- **When Is an Artist an Independent Contractor?** This professional development session will bring you up to date on the distinctions between independent contractors and employees, and the new requirements for working with interns. 4/29 6:30pm.
- **Animating Paint: Bring Your Paintings to Video Life (ages 8-13)**. Blends traditional painting with digital technology. Presented by Pelham Art Center. 4/30-6/18, Wednesdays: 4-5:30pm.



First Glass Fusing, Bullseye Glass Resource Center, 4/2

Bullseye Glass Resource Center

www.bullseyeglass.com

- **First Glass Fusing**. In this 2.5-hour class, you will be introduced to the fundamental concepts of creating glass objects in the kiln. 4/2, 6-8:30pm.

Clay Art Center

www.clayartcenter.org

- **Check It Out! at Clay Art Center**. Check clay out in this one-day three-hour clay class for adults. 4/27, 1:30-4:30pm.
- **Helping Hands at Clay Art Center**. A one-day workshop for kids ages 5-11 accompanied by a special adult (parent, grandparent, nanny, etc). 4/5, 1:30-4:30pm.
- **Cladies Night**. Kick off the weekend in this one-time, three-hour class for adults interested in trying out the potter's wheel. 4/4-4/18, 4/4 & 4/18, 7-10pm.

Oriental Brush Artists Guild

www.orientalbrushartistsguild.org

- **Learn Oriental Brush Painting Techniques**. All artists are welcome to join the Guild for meetings the third Tuesday of each month. Includes free demos by Oriental brush artists. Additional workshops offered on Wednesdays and Sundays. At Hammond Museum & Japanese Stroll Garden. 4/15, 11am.

Pelham Art Center

www.pelhamartcenter.org

- **Cherry Blossom Festival**. Free hands-on workshops and activities in the traditional arts of Japan. 4/26, 1:30-3:30pm.

Warner Library

www.warnerlibrary.org

- **Demonstration of the Fine Art of Turkish Cooking, Cuisine, and Culture**. Demonstration and three course sampling of a Turkish meal. 4/28, 7pm.

STEM + ARTS = STEAM

ArtsWestchester + Regeneron Pharmaceuticals present an exhibition
in collaboration with Westchester Community College's Center for Digital Arts
with additional support from Con Edison

On view May 20 - August 16, 2014
at ArtsWestchester, 31 Mamaroneck Ave, White Plains

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ArtsWestchester Announces Spring Semester of Creative Classes

ArtsWestchester offers a new semester of spring classes aimed at providing artistic opportunities for youth (ages 6-13) in centrally located downtown White Plains. These offerings, beginning in April, include collaborations with esteemed cultural organizations and teaching artists to foster digital and creative skills. All classes will take place at ArtsWestchester on 31 Mamaroneck Avenue in White Plains.

Students are encouraged to use their imagination while they:

- learn technical clay skills with Clay Art Center
- create stop-motion and media animation with Pelham Art Center
- turn stories into plays with The Hudson Valley Writer's Center
- draw the Japanese animation style of Anime with artist Alan Reingold

To learn more or register online, visit: artsw.org/classes.



(photo credit: Channer Mekelia)

Chamber Music at Rye Presbyterian

Sunday, April 13, 2014 at 2:30 p.m.
882 Boston Post Rd., Rye

David Chan, violin - Concertmaster of MET Opera Orchestra
Jesse Mills, violin - Two time Grammy nominated violinist
Ronald Arron, viola - Artistic Director of Chamber Music at Rye
Edward Arron, cello - "...One of NY's most exciting cellists." *New Yorker Magazine*
Jeewon Park, piano - "Unbridled, infectious exuberance." *New York Times*

Program:

Beethoven: *Piano Trio in c minor, Op 1 No. 3*
 Shostakovich: *3 Duets for 2 Violins with Piano*
 Piazzolla: *Le Grand Tango for Cello and Piano*
 Dohnanyi: *Piano Quintet in c minor, Op. 1*

Tickets are \$40 and available at the door. Cash or check accepted.

For tickets and info call:
 914-276-2061 or 914-523-4646
 Or email ronarron@optonline.net



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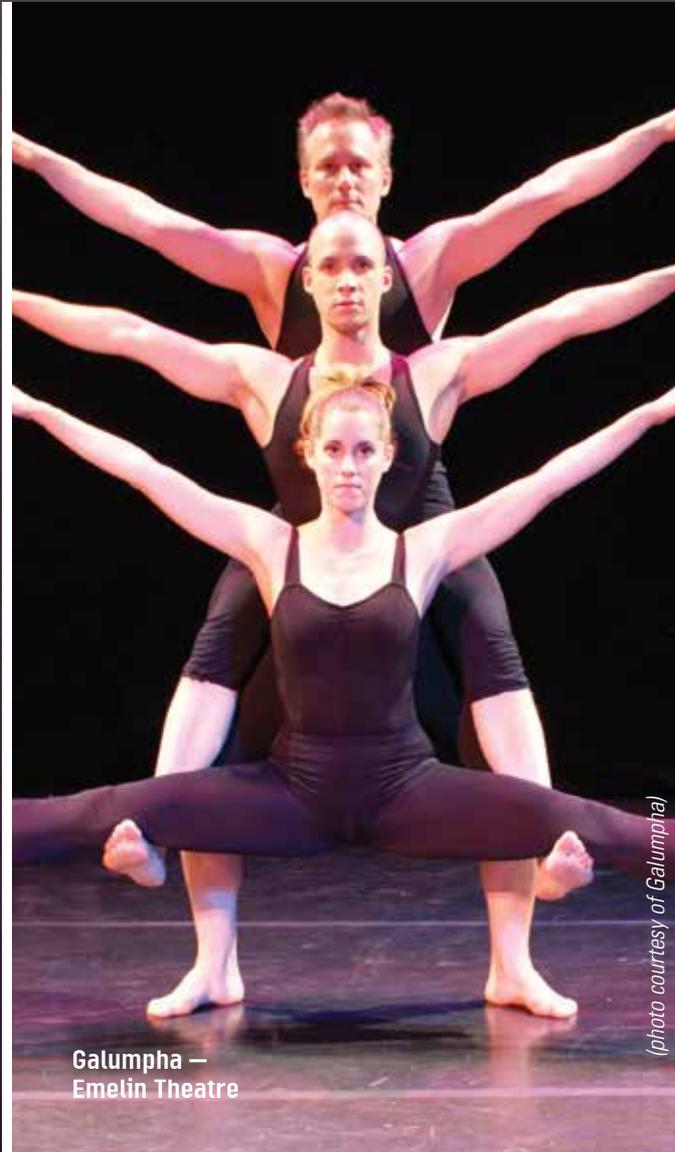
artsw.org/artswnews

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*Unseen Rolling Stones, Led Zeppelin,
Clapton and Other Photographs, 1967-76 –
White Plains Public Library*

(photo credit: Tapani Talo)



*Galumph –
Emelin Theatre*

(photo courtesy of Galumph)



*Sound Shore Shakespeare Festival,
The Taming of the Shrew –
New Rochelle Public Library*

(photo from The Taming of the Shrew, 1967, Columbia Pictures)

➔ So much to see and do in Westchester

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