So much to see and do in Westchester

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By Janet Langsam

Every new year, I try to take stock, checking out gains and losses. For me, this is not about finance, but about people who have crossed my path during their lifetimes, but sadly have left us in 2013.

First, of course, is the incomparable Nelson Mandela, my model for graceful compromise, inclusiveness and patience. He showed us that embracing differences strengthens leadership. Oh, to be more like him. Thank heavens for Margaret Thatcher for being both formidable and a woman. Then there was Ed Koch, the quotable Mayor of my beloved New York City who made “How’m I doing?” a question I ask myself regularly. Muriel Siebert… what pluck. She decided to work for herself and was the first woman to secure a seat on the New York Stock Exchange. Yes, pluck is very important.

New York Times critic Ada Louise Huxtable taught me, and the rest of the world, to love architecture and preservation. Movie star Esther Williams left us this year. I was never a good swimmer, but as a chubby kid, I learned to visualize myself in a swim suit as a way of “thinking thin.”

Film critic Roger Ebert left us with the notion that it’s possible to have an out of body experience at the movies. Isn’t that why film is so much a part of our lives? Musician George Jones, who influenced artists from Johnny Cash to Frank Sinatra made country music to my ears. Tom Clancy passed in 2013 leaving a legacy of intrigue, reminding me at the turn of a page why I love to read.

Peter Lewis, the power and brains behind Progressive Insurance, was a major supporter of the arts, bolstering its importance around the world, but always giving back to his hometown of Cleveland. “Never forget where you come from” is how I interpret his activism. Speaking of which, Edgar M. Bronfman Sr., as head of the World Jewish Congress, led the effort to restore Nazi-looted artwork to rightful owners.

Finally, we all said goodbye to Edith Bunker nee Jean Stapleton. What a role model she was, gently and sweetly guiding Archie Bunker to do the right thing. Norman Lear said about her, “No one gave more profound ‘how to be a human being’ lessons than Jean Stapleton.” And those are my debits and credits for 2013. Who do you remember with passion and gratitude?

Margaret Thatcher (courtesy of www.TheDailySheeple.com)
### NEW APPOINTMENTS AT WESTCHESTER CULTURAL ORGANIZATIONS

**Westchester Philharmonic Appoints Two Conductors**

Westchester Philharmonic has appointed two Principal Conductors – renowned violinist and conductor Jaime Laredo and Tony award-winning conductor Ted Sperling. These conductors have made two guest appearances with Westchester Philharmonic both of which were, says Executive Director Josh Worby, “tremendously well-received by [its] audiences.” Beginning with the 2014-15 season, Laredo will lead two of the orchestra’s five main stage programs and Sperling, a New Rochelle native, will lead the orchestra’s Winter Pops concert among other tasks. For more info, visit: www.westchesterphil.org.

**New Executive Director at The Picture House**

The Picture House in Pelham has a new Executive Director, Laura deBuys, it was announced by Board Chairman John Calvelli. In her new role, deBuys will focus on growing the audience of The Picture House as it continues its role as an independent movie theater and education hub. A resident of Pelham, she has worked with numerous Fortune 500 corporations in her capacity as founder of deBuys & Company, a strategy, marketing and development consultancy for nonprofits and small businesses. For more info, visit: www.thepicturehouse.org.

**New Executive Director at The Schoolhouse Theater Appoints First Executive Director**

The Schoolhouse Theater has appointed James Shearwood as its first Executive Director. Upon this appointment, and after a recent renovation to the theater’s building, Schoolhouse board member Joyce Picone states that the theater will be expanding its offerings and looks forward to Shearwood’s “clear dedication to the concept of community arts.” Most recently, Shearwood served as Artistic and Administrative Director of Arts on the Lake in Kent, NY. The writer and actor has also served as director of the theater program at Manhattanville College as well as a theater faculty member at Sarah Lawrence College. A reception prior to the opening performance of the Schoolhouse’s The Seafarer on March 13 will formally welcome the new director.

**Steffi Nossen School’s New Artistic Director**

Award-winning choreographer, dancer and teacher Peter Pucci has been appointed as the Artistic Director at Steffi Nossen Dance Foundation. The Mount Kisco resident will oversee the artistic vision of several programs including the company’s choreography showcase and master class programs. “[Among my goals at Steffi Nossen are] to increase [its] level of excellence, implement professional protocols, broaden [its] student base and add appropriate repertory,” he explains. Pucci, an Artist in Residence at Manhattanville College and guest artist at Juilliard School of Drama also owns Peter Pucci Plus Dancers PP+, that performs extensively, including at New York’s Joyce Theater. For more info, visit: www.steffinossen.org.

**Katonah Museum of Art Appoints New Director**

The Board of Trustees of the Katonah Museum of Art (KMA) has appointed as its new Executive Director, Darise Alexander, Chief Curator of the Walker Art Center in Minneapolis. Alexander replaces Belinda Roth, who has been Acting Director since the departure of Neil Watson. The new director will focus on expanding the museum’s exhibition program and community engagement, explaining that “success hinges on KMA being a place where great ideas and art convene to engage the public.” Prior to her tenure at the Walker Art Center, Alexander served as a photography curator at the Museum of Modern Art and Senior Curator at the Baltimore Museum of Art. She is known for her multi-disciplinary exhibitions and innovative approach to audience engagement. For more info, visit: www.katonahmuseum.org.

**New Rochelle Arts Council Elects New President**

The New Rochelle Council on the Arts (NRCA) has elected Theresa Kump Leghorn as its President. Leghorn joined the organization in 2007, serving on the communications and strategic planning committees before serving as Vice President since 2010. She says that she’s excited about NRCA’s public art project – the installation of fleur-de-lis sculptures decorated by local artists around downtown New Rochelle – but highlights that “[her] chief objective is to reach out and find new ways to involve even more members of the community.” For more info, visit: www.newrochellearts.org.

(continued on page A12)
Students Expand Their Creativity With Classes at ArtsWestchester

ArtsWestchester offers a new semester of classes aimed at providing artistic opportunities for youth (ages 6-13) and adults (ages 55 and above) in centrally located downtown White Plains. These offerings include collaborations with esteemed cultural organizations and teaching artists to foster digital and creative skills.

All classes will take place at ArtsWestchester on 31 Mamaroneck Avenue in White Plains.

Students are encouraged to use their imagination while they:

- learn technical clay skills with Clay Art Center
- create stop-motion and media animation with Pelham Art Center
- turn stories into plays with The Hudson Valley Writer's Center
- draw the Japanese animation style of Anime with artist Alan Reingold
- craft monologues with professional actress Denise Bessette.

Additionally, a collaboration between Clay Art Center and Alan Reingold is designed for students on winter vacation to create clay sculptures in the mornings and learn about drawing in the afternoons.

To learn more or register online, visit: www.arts.org/classes.

Imagine Westchester without the arts.

It's not a pretty picture. That's why we're asking you to support ArtsWestchester in our continuing mission to ensure the availability and diversity of all the arts in our county. There are many ways to be our pARTner. Find out more.

Imagine Westchester without the arts.

Call our CEO Janet Langsam at: 914.428.4220 x305

ArtsWestchester's 50th Anniversary Spotlights Arts & Business Partnerships

This month, ArtsWestchester launches an ambitious goal to foster 50 new Arts & Business Partnerships in recognition of its upcoming 50th anniversary in 2015.

CEO Janet T. Langsam explains, “ArtsWestchester has a robust history of innovative arts and business partnerships and we hope to inspire 50 new ones over the next two years.”

With the help of a new Arts & Business Partnership Committee, ArtsWestchester has launched this initiative with a direct mail drive that emphasizes the vibrancy and color the arts bring to Westchester and encourage businesses to participate. To find out how your company can partner with ArtsWestchester, call Debbie Scates, Manager of Partnership Marketing, at 914-428-4220 or email dscates@artswestchester.org.

10 Ways to Partner With ArtsWestchester

1. **Enliven your workplace with art.** Let ArtsWestchester help you.

2. **Host a company or employee event** in ArtsWestchester’s unique, historic gallery.

3. **Treat your employees to a concert or performance.** Let ArtsWestchester help you organize it.

4. **Receive invites to free arts events at ArtsWestchester.** Join our mailing list.

5. **Keep your employees in the know.** Get a monthly arts calendar bulk delivered to your door.

6. **Receive Arts This Week**, our weekly e-newsletter to share with your employees.

7. **Save at more than 650 museums throughout the U.S.** by becoming an ArtsWestchester Corporate Member.

8. **Sponsor an ArtsWestchester event** and enhance your community outreach.

9. **Cultivate your leadership skills as a volunteer** on one of ArtsWestchester’s committees.

10. **Customize an arts and business partnership** that works for you. Schedule a meeting with our staff to discuss. Call Debbie Scates, Manager of Partnership Marketing, at 914-428-4220 or email dscates@artswestchester.org.
in the news

Cleve Gray’s *Threnody* Recalls Anguish of War

The anguish Cleve Gray felt about the Vietnam War forty years ago resonates today at the Neuberger Museum of Art, which once again presents the abstract expressionist painter’s 1974 installation, *Threnody*. It was conceived as a call for compassion that expressed the concerns of many students and residents across the country who disagreed with the war.

The installation, a massive 28-panel set of paintings towering 22 feet high and spanning 250 feet long, has remained in the permanent collection of the Neuberger Museum since it was commissioned as the museum’s inaugural exhibition. Now it is once again on view at the Neuberger until March 23 as *Cleve Gray’s Threnody: Forty Years*. Four decades after its creation, the artist’s seminal work still speaks volumes to its audiences — not just with its impressive physical appearance, but with its intense artistic voice as well.

A “threnody” is a song of mourning; this one sews a thread between opposing principles – love and hate, life and death, conflict and peace – and reminds us of humanity’s need for spiritual and emotional healing during trying times. Benches in the middle of the room encourage meditation and contemplation by viewers.

Programming for the exhibition includes an on-site musical performance by Copland House and an event that features a discussion with the curator, a meditation, and a performance of peace and protest music. For more info, visit: www.neuberger.org.

Arts Awards 2014:
Celebrate Our Stars at April 4 Luncheon

A devoted community of arts lovers in Westchester will gather to celebrate their fellow artists, arts patrons and arts organizations at Tarrytown’s Marriott Hotel on April 4. ArtsWestchester’s annual Arts Award luncheon will honor those whose vision, commitment and leadership enrich Westchester, its communities, and its citizens.

Past winners include Caramoor Center for Music and the Arts, Broadway tenor Craig Schulman, Ossie Davis and Ruby Dee, illustrator Jerry Pinkney and Steffi Nossen School of Dance.

This year’s luncheon will be inspired by ArtsWestchester’s exhibition *HATtitude: The Milliner in Culture & Couture*, on view in its gallery from February 10 through April 12. Guests will be asked to don fashionable hats as part of the day’s festivities. For more info on this year’s luncheon, to purchase tickets, or to sponsor a table, visit: www.artsw.org/artsaward.
in the news

New Partner: Bullseye Glass Company

Bullseye Glass Company, a manufacturer of colored glass for art and architecture, recently opened its east coast resource center – a treasure tucked away in Mamaroneck. It offers tools, supplies and training for experienced and aspiring glass artists whose work is presented in its showroom gallery.

On view through February 15 is Painting with Glass, featuring three artists whose work pairs traditional painting with glass techniques. James B. Thompson experiments with materials to emulate the many varied patterns and textures of nature and the environment, from lava to drift ice. Kari Minnick uses multiple layers of glass to create depth and abstraction both physically and figuratively. Catharine Newell uses printmaking techniques on glass surfaces to bring poignant translucence to her subjects.

For more info on Bullseye Glass Company and Painting with Glass, visit: www.bullseyeglass.com.

It’s TeaTime at Clay Art Center

Rarely has someone encompassed the smoky jazz and R&B of New Orleans’ charm as much as pianist and singer Dr. John. On February 15, Westchester will be treated with the musical flavor of Creole culture when the Grammy award-winning, Rock and Roll Hall of Fame star comes to The Performing Arts Center at Purchase College.

Dr. John, called The Night Tripper, is known for his over-the-top theatrical performances involving costumes, voodoo ceremonies and dramatic flair just as much as for his musical prowess. He is so embedded in the rich musical heritage of New Orleans that he has become the embodiment of all it stands for – a funky, innovative and charismatic representation of the city’s heritage and its people. For more info, visit: www.artscenter.org.

Dr. John Brings Smoky Jazz to Westchester

The rich significance of tea and teapots is steeped in the history of many cultures and is an integral part of spiritual ceremonies. In some cultures, it defines class status. It provides tremendous medicinal benefits, creates a setting for social gatherings and inspires artists. TeaTime, an invitational exhibition at Clay Art Center (CAC) on view through April 1, features 70 contemporary ceramic artists who explore the functional and sculptural relevance of teapots in a global culture.

These artists will explore the influence and role of tea in contemporary culture and ceramic practices. CAC will host accompanying educational programs, including a semester-long look at tea and its uses around the world, a workshop that delves into the Japanese tea ceremony and a Valentine’s Day “date night” welcoming couples to make their own tea cups on a potters’ wheel. Lectures will also take place to present the perspectives of several experts in the fields of art and tea. For more info, visit: www.clayartcenter.org.
Jacob Burns Film Center Takes Its Viewers Around the World

Place and setting act as inspiration to filmmakers worldwide. Throughout the month of February, Jacob Burns Film Center (JBF) is recognizing this important aspect of filmmaking by paying tribute to the ever-changing environs of the world with a film series, Around the World in 18 Films.

Aside from the prerequisite that all film titles contain a city name, “most of the films in the series are about outsiders engaging new cultures and landscapes,” explains JBF Programmer and series curator Christopher Funderburg. The series “spans six continents as well as decades of history of diverse cultures.”

The variety of films is broad: Woody Allen pays homage to his beloved Manhattan; the seminal classic Casablanca sets the stage for one of the greatest romantic films of all time; and the comedic horror movie classic An American Werewolf in London follows a pair of tourists in England.

For more info, visit: www.burnsfilmcenter.org.

Krasnoyarsk National Dance Company of Siberia at Westchester Community College

High jumps, graceful pirouettes and gliding movements will fill the stage at Westchester Community College (WCC) as dancers tell the story of traditional Siberia. Krasnoyarsk National Dance Company of Siberia, an extraordinary celebration of folk arts traditions presented by WCC’s Smart Arts, will perform on February 15.

Every aspect of the company’s presentation reflects the cultural traditions of their Russian homeland: the dancers are professionally trained in time-honored Siberian traditions; the choreography tells the story of the land and its people; and the costumes provide great detail to the expressiveness of the performance.

The company, which travels with its own orchestra of national instruments, presents an authenticity that is distinctive to Siberia’s way of life. For more info, visit: www.sunywcc.edu/smartarts.
in the news

EXHIBITION SHOWCASES THE PINNACLE OF FASHION: THE HAT

by Kathleen Reckling

“If clothing is a radio,” says famous milliner Stephen Jones, “a hat is the volume control.” For its next exhibition, HATitude: the Milliner in Culture & Couture, on view from February 11 through April 12, ArtsWestchester has cranked up the volume full blast. The exhibition assembles more than 160 hats from contemporary couture milliners and private collections of vintage and global hats in an exciting celebration of the art of millinery.

HATitude takes a sweeping approach to the position of hats in global cultures and its prominence in 20th and 21st-century fashion. At the core of the exhibition are extraordinary hats that push the boundaries of the wearable and transform the heads they adorn into living pedestals. Whether the minimalist trapezoidal form crafted by a Zulu woman in South Africa for cultural ceremonies or a fanciful and dramatic haute couture creation by Anya Caliendo, these hats are art.

Organized into three main categories: Everyday, Celebration, and Couture, the exhibited hats serve as vessels of human social behavior. Alongside sculptural, haute couture pieces and utilitarian head coverings are hats used in religious ceremonies, performances, and cultural festivities in all corners of the globe.

Many of the contributing milliners are highly sought after by fashionistas the world over. Louise Green creates romantic, vintage inspired pieces for film and TV. Meanwhile, derby-goers are eager to have their heads styled by White Plains resident Catherine Stevens of Cat Stevens Derby Couture.

For many women, a hat is a tool to hide a "bad hair day." But for the majority of the history of fashion, you weren’t considered dressed if you left your hat at home. Today, while the fashion hat is no longer part of a man or woman’s daily ensemble, the right topper makes the difference between looking adequate and looking your best. HATitude highlights the best of the best. For more info, visit: www.artsw.org/hattitude.

VIDEO GAMES: THE NEW ART FORM OF THE 21ST CENTURY

Hudson River Museum (HRM)’s upcoming exhibition, The Art of Video Games, on view from February 15 through May 18, explores the 40-year evolution of video games as an accessible artistic medium. The exhibition suggests that the compelling use of storytelling and visual artistry in these games creates meaningful and artful experiences for those participating.

HRM’s approach to this nationally-touring exhibition, organized by the Smithsonian American Art Museum, is a historical look at five “eras” of gaming – from the 1970s to today. “Video games are not just pastimes or popular culture, but a new art form for the 21st century,” says Laura Vookles, HRM Chief Curator of Collections. She proposes that the same elements present in a successful film are present in a successful video game: engaging narrative, relatable characters, stunning visuals, and an epic soundtrack. “What is new here is interactivity,” says Vookles. “Until the player turns on the game and begins, the art is incomplete.”

The exhibition is interactive as well, with playable games and family activities that encourage storytelling skills. A strong multimedia display of still images, video footage, historic game consoles and interviews with developers and artists will also be on view. The museum extends its hours for unique Friday programming including discussions with industry experts, dance parties and artist signnings. It even encourages viewers to challenge their mothers to a game in its Bring Your Mom Video Challenge in May. For more info, visit: www.hrm.org.
2/1 SATURDAY
Free: Hudson Valley Center for Contemporary Art presents Jordan Rathus: Based On, If Any. Live, multimedia, musical performance, featuring long time collaborators Nick Paparone and Bill Santen. Through 3/9, Fri: 11am-5pm; Sat & Sun: 12-6pm. www.hvcca.org
Spoken Word: RiverArts presents 2014 RiverArts Artists Conversation #1. A conversation with music editor Jennifer Dunnington. At Mercy College, Lecture Hall. 3pm. www.mercy.edu

2/2 SUNDAY
Music: Smart Arts presents Camerata Chamber Players: Romantic Period Favorites. A musical prelude to Super Bowl Sunday, of captivating compositions from the Romantic period. 3pm. www.sunywcc.edu/smarterts
Music: Harrison Public Library presents Many Rivers to Cross: Featuring Monique McDonald & Friends. American Soprano Monique McDonald performs selections from Porgy and Bess, Show Boat, Only Heaven and more. 3pm. www.harrisonpl.org

2/3 MONDAY
Free: Greenburgh Public Library presents Poets Gathering. For both published or aspiring poets. 2:30-4pm. www.greenburghlibrary.org
Lectures: Color Camera Club of Westchester presents Peter Nagy and His Personal View of Travel

2/4 FRIDAY
Photography: Peter is an advanced amateur photographer who considers himself lucky to have been exposed to local and foreign travel. 7:30-9:30pm. www.colorcameraclub.org

2/5 WEDNESDAY
Music: Downtown Music at Grace presents Noonday Getaway Concert: Pianist Sergei Kvitko performs The Toy Box by Claude Debussy and The Story of Babar, the Little Elephant by Francis Poulenc. 12:10pm. www.dtmusic.org

2/9 SUNDAY
ArtsW Events: ArtsWestchester presents Opening reception for ‘HATtitude: The Milliner in Culture & Couture’ Exhibition of more than 160 hats from contemporary couture milliners and private collections 2-4:30pm. www.artsw.org
Music: Bronxville Women’s Club presents The Classical Mandolin. Joyce Rasmussen Balint, mandolin soloist with the Met Opera Orchestra, performs with pianist Oxana Mikhailoff. 3pm. www.bronxvillewomensclub.org

2/11 TUESDAY
Family & Kids: Ruth Keeler Memorial Library presents Sensory Storytimes. A family oriented program for children of any age who have trouble sitting still. Through 4/8, 4pm every 2nd Tuesday of the month. www.ruthkeelermemoriallibrary.org

2/12 WEDNESDAY
Film: Larchmont Public Library presents Larchmont New Movie Matinee: All Is Lost. This stranded-at-sea drama stars Robert Redford in one of his stron-
ggest performances. 11am & 2:30pm.
www.larchmontlibrary.org

Music: Downtown Music at Grace presents Noonday Getaway Concert. Nicole Sharlow, violin, Kirsten Jerme, cello and Mory Orman, piano play selections from The Piano Trio by Joaquin Turina and Duo for Violin and Cello by Bohuslav Martinu. 12:10pm.
www.dt music.org

2/13 THURSDAY
Lectures: Sarah Lawrence College presents A Closer Look: The Hudson River. Hudson River photographer Joseph Squillante talks about the process behind his work. At The Sarah Lawrence Center for the Urban River at Beczak, Yonkers. 7pm. www.centerfortheurbanriver.org

2/14 FRIDAY
Film: Irvington Town Hall Theater presents Girl on a Bicycle. A romantic comedy for Valentine’s Day. 8pm. www.irvingtontheater.com

Music: Westchester Chordsmen presents Singing Valentines Delivered to Your Door. Surprise your sweetheart with a singing valentine. Four tuxedo-clad Chordsmen will perform love songs anywhere in the Tri-State area, all day, starting at $60. www.chordsmen.org

Music: Emelin Theatre presents The HillBenders. This Missouri band plays high-energy renditions of contemporary and traditional bluegrass. 8pm. www.emelin.org

2/15 SATURDAY
Dance: Smart Arts presents Krasnoyarsk National Dance Company of Siberia. A kaleidoscope of folk dance choreography, athleticism, costumes and energetic music. 8pm. www.sunywcc.edu/smartarts

Music: The Performing Arts Center presents Dr. John. Dr. John embodies the musical heritage of New Orleans - voodoo, mysticism, funk, R&B, and psychedelic rock. 8pm. www.artscenter.org

Theater: YCP TheaterWorks & M&M Productions presents Having Our Say: The Delany Sisters’ First 100 Years.

Adapted from the book, Having Our Say, by Emily Mann. At Mount Kisco Public Library. 2pm. www.mmpaci.com

2/19 WEDNESDAY
Film: Larchmont Public Library presents New Movie Matinee: Captain Phillips. This Tom Hanks thriller presents a complex portrait of the effects of globalization. 11am & 2:30pm. www.larchmontlibrary.org


2/22 SATURDAY
Comedy: The Performing Arts Center presents Upright Citizens Brigade Touring Company. A staple of the NY and Los Angeles comedic theater scene. 8pm. www.artscenter.org


Theater: Bronxville Women’s Club presents Spaghetti Cabaret. An evening of singing by PIPE DREAM theatre. 2/22 & 2/23, Sat: 7pm & Sun: 5pm. www.bronxvilletheaters.com

2/23 SUNDAY

Music: The Performing Arts Center presents Kim Kashkashian. Grammy-winner for Best Classical Instrumental Solo in 2013. 3pm. www.artscenter.org

Theater: YCP TheaterWorks & M&M Productions presents Having Our Say: The Delany Sisters’ First 100 Years. Adapted from the book, Having Our Say, by Emily Mann. At Mount Pleasant Public Library. 2pm. www.mmpaci.com

2/24 MONDAY
Lectures: Chappaqua Library presents Foreign Policy Discussion Group: Iran and the Future of U.S. Policy in the Middle East. Guest Speaker Gary Sick is a senior research scholar at Columbia University’s Middle East Institute. 10am. www.chappaquailibrary.org

2/26 WEDNESDAY

Theater: Fort Hill Players presents Auditions: Lend Me a Tenor Directed by Christopher Arena. A famous opera star goes missing on opening night. At ArtsWestchester. 2/26 & 2/27, 7pm both days. www.forthillplayers.com

2/27 THURSDAY
Dance: Emelin Theatre presents Dance Off the Grid: DTG. Contemporary dance icons present four separate performances surveying the diversity of today’s dance landscape. 8pm. www.emelin.org

Lectures: Sarah Lawrence College presents The First Fishermen of the River. A discussion of the beginnings of fishing in the Hudson River and its effect on society. At The Sarah Lawrence Center for the Urban River at Beczak, Yonkers. 7pm. www.centerfortheurbanriver.org

Tours: Pelham Art Center presents Migration Narratives Curator Talk. Stories of personal transition that involve crossing boundaries, political, imagined, and real. 6-7pm. www.pelhamartcenter.org

2/28 FRIDAY
Film: Irvington Town Hall Theater presents Oscar Shorts. The 2014 Academy Award nominated animation and live-action short films. 7:30pm. www.irvingtontheater.com

Circo Comedia, Emelin Theatre, 2/8
Arts Westchester
www.artswestchester.org
- **HATtitude: The Milliner in Culture & Couture.** Highlighting the hat’s function in global cultures and its position in 20th and 21st century couture fashion. 2/11-4/12, Tues-Sat: 12-5

Blue Door gallery
www.bluedoorartcenter.org
- **6th BDAA Members Juried Exhibition.** The best of member artists are featured in this rich body of work selected by juror, Leslee Asch. Through 2/15, Thurs-Sat: 12-5pm.

Bronxville Women’s Club
www.bronxvillewomensclub.org
- **Jill Knutick Solo Exhibition.** Works by abstract artist Jill Knutick of Scarsdale. Through 2/28, Mon-Fri: 9am-5pm.

Castle Gallery
www.cnr.edu/cg
- **Bridging the GAP at the Gordon Parks Gallery.** Photography by Gordon Parks and Toni Parks. At Gordon Parks Gallery. Through 5/2, Fri: 2-6pm; Sat: 1-5pm.

Center for the Arts, WCC
www.sunywcc.edu/arts
- **Josette Urso: So Far, Not So Far.** Primarily an abstract artist, Urso takes inspiration from everyday life in her painting, drawing and collage. Through 3/14, Mon-Thur: 9am-8pm; Fri: 9am-4pm; Sat: 9am-12pm.

Center for the Arts, WCC
www.sunywcc.edu/peekskill
- **Center for the Digital Arts Student Show.** Exhibit of fine art drawing and work from the digital arts, such as digital imaging, computer illustration, and animation. Through 2/22, Mon-Thurs: 10am-5pm; Fri: 10am-4pm; Sat: 10am-3pm.

Clay Art Center
www.clayartcenter.org
- **Tea Time.** This exhibition of functional and sculptural teapots explores the history of tea and its relevance in our culture. 2/1-4/1, Mon-Sat: 10am-4pm.

Harrison Council for the Arts
www.harrisonpl.org
- **Photographs by Tina Link.** At Harrison Public Library. 2/2-25, During library hours.

Hudson River Museum
www.hrm.org
- **The Art of Video Games.** This exhibition explores the 40-year evolution of video games as an artistic medium. 2/15-5/18, Wed-Sun: 12-5pm.

Hudson Valley Center for Contemporary Art
www hvcca.org
- **Art at the Core: The Intersection of Visual Art and Performance.** Artworks that suggest a narrative, and translations of the artworks into live performances. Through 7/27, Fri: 11-5pm; Sat-Sun: 12-6pm.

Jacob Burns Film Center
www.burnsfilmcenter.org
- **Around the World in 18 Films.** This film series spans six continents as well as decades of history of diverse cultures. Times and Dates vary.

Katonah Museum of Art
www.katonahmuseum.org
- **Eye to I... 3,000 Years of Portraits.** A provocative and interactive approach to portrait. Through 2/16, Tues-Sat: 10am-5pm; Sun: 12-5pm.

Larchmont Public Library
www.larchmontlibrary.org
- **Water, Water, Everywhere.** Artworks by local artist Jane Protzman. 2/1-2/28, Open during library hours.
- **Surreal, But Real.** Landscapes by local artist Ed Stotsky. 2/1-2/28, Open during library hours.

Mahlstedt gallery
www.Jam415.com
- **Solstice Synergy.** Paintings and sculptural works by artists working in the greater New York tri-state area. Through 2/7, Mon-Fri: 9am-5:30pm.

Mamaroneck Artists’ Guild
www.mamaroneckartistsguild.org
- **Young Artists on the Rise.** Featuring the work of high school students from New Rochelle, Mamaroneck and The French American School. Through 2/8, Tues-Sat: 12-5pm.

Neuberger Museum of Art
www.neuberger.org
- **Cleve Gray’s Threnody: Forty Years.** A 250-foot-long site-specific painting in 28 panels created for the Neuberger’s inauguration. Through 3/23, Tues-Sun: 12-5pm.

New Rochelle Public Library
www.nrpl.org
- **Rhythms of a Faithful Journey.** Collection of mixed media collage quilts that carry visitors on a journey through African American history. Through 2/28 Mon-Sat: 10am-5pm.

Pelham Art Center
www.pelhamartcenter.org
- **Migration Narratives.** Kinetic sculpture, installation, drawing, painting, and video narratives by 6 contemporary artists. Through 3/29, Tues-Fri: 10-5pm; Sat: 10-4pm.

transForM Gallery
www.transformgallery.com
- **The Piermont Flywheel Gallery Group Show.** Group show representing 10 artists from Piermont Flywheel Gallery of Piermont, NY. 2/6-4/26 Mon-Fri: 9am-6pm; Sat: 10am-4pm.
Next Phase of Paramount Hudson Valley’s Revival Begins

After winning the bid to re-open and operate the Paramount Theater, Red House Entertainment is looking to eventually hold 200 events a year. In the coming months, the theater will host a tribute to Pete Seeger and participate in a city music festival. Maria Muldaur will perform on February 7 and comedian Bill Engvall is slated for two shows on February 8. The season also includes the Charlie Daniels Band and two shows by comedienne superstar Joan Rivers in the spring. Comebacks aren’t easy, but with its Northern Westchester location, Peekskill’s burgeoning restaurant scene and the theater’s new renovation, these new shows at the Paramount Hudson Valley are likely to provide the downtown business community with a nice crop of post-recession moments. For more info, visit: www.paramounthudsonvalley.com.

Fire at Croton Cortlandt Center For The Arts

The Croton Cortlandt Center for the Arts (ccArts) suffered a devastating fire on Friday, January 3. The center is looking to immediately relocate and maintain its commitment to quality arts education in its community. As such, ccArts will continue to offer fine art classes, workshops and events for children and adults. Questions, concerns, donations and support can be directed to ccArts’ director Gayle Lamb at glccca@optonline.net. For updates and more info, visit: www.ccarts.org.

ArtsWestchester
www.artswestchester.org
• Telling Our Stories with Denise Bessette (adults 55+). No acting experience is necessary – just bring your wealth of experiences! 2/7-4/4, Fridays: 12-1:15pm.
• Basic Drawing and Anime with Alan Reingold. Render figures in the Japanese animation style of Anime. 2/8-4/5, Saturdays: 12:30-2pm.
• School Recess Art Camp (ages 6-10). Creative clay/drawing collaboration with Clay Art Center and artist Alan Reingold. 2/18-2/21, 9am-3:30pm each day.

Center for the Arts, WCC
www.sunywcc.edu/arts
• Life Studies: Study the human form and face with an Open Life Drawing Session w/ Live Model (2/7), Contemporary Life Painting. (2/27-4/24, Thursdays) or The Creative Portrait: A Portrait Painting Workshop (2/19-2/21, 9:30am-3:30pm)
• Public Speaking & Debate Institute for Kids. Middle school students learn the fundamentals of public speaking and debate. 2/24-3/8, 4:30-6:30pm.
• Introductory Classes: Learn a variety of skills with Center for the Arts classes, from Introduction to Printmaking (2/27-5/8, Thursdays) and Introductory Beading Class (2/28-3/28, Fridays)

Center for the Digital Arts, WCC
www.sunywcc.edu/peekskill
• Open Studio Access at Peekskill. For the artist who wants to continue to develop a
portfolio. Through 5/9, Mon-Thurs: 9am-9pm; Fri-Sat: 9am-4pm.

- **Quick Start Programs.** Get a crash course in everything from Photoshop to HTML to game design. Beginning 2/1. Check www.sunywcc.edu/peekskill for schedules.

- **Intro to the Mac.** 2/1, 9:30am-12:30pm & 2/3, 6:30-9:30pm

- **Digital Scrapbooking.** 2/4-3/11, Tuesdays: 7-9pm.

- **Photography Forum: Sharpening Your Photography Skills.** 2/5-3/12, Wednesdays: 7-9pm.

- **Painting the Figure.** 2/6-3/13, Thursdays: 7-9pm.

**Clay Art Center**
www.clayartcenter.org

- **Clay After School (ages 6-9)** Through 4/7, Mondays and **Advanced Clay After School (Ages 9-12)** Through 4/3, Thursdays. Sculptural projects test the limits of clay and imaginations. 4-5:30pm.

- **Tween Wheel** (ages 10-12; through 4/7, Mondays), and **Teen Wheel Class** (ages 12+; through 4/6, Sundays)

- **Check It Out Clay Workshop.** A one-day three-hour clay class for adults. 2/2, 1:30-4:30pm.

- **Weekend Workshops.** Children (ages 6-9) can discover clay at Saturday Clay Class (Through 4/5, Saturdays: 10:30am-12pm) while adults try wheel throwing at Cladies Night Workshop. (2/14, 7-10pm).

**Color Camera Club of Westchester**
www.colorcameraclub.org

- **Learn to Improve Your Photography Skills.** Learn about your camera and create better photos. Through 5/19, 7:30-9:30pm, most Monday evenings.

**Greenburgh Arts and Culture Committee**
www.greenburghartsandculture.org

- **Learning to See.** Novice and established poets use the visual arts as a stimulus to create new poems. At Greenburgh Public Library. Through 6/25/2014, Times vary.

**Hudson Valley Center for Contemporary Art**
www.hvcca.org

- **Make a Colorful Walking Stick.** Create a beautiful walking stick using found materials, paint and textiles. 2/1, 2-4pm.

- **Make a Valentine’s Day Collage.** Families and kids -- create a special Valentine’s Day collage inspired by Jon Pylypchuk’s work. 2/8, 2-4pm.

- **Create a Personal Flag.** Inspired by work from Costa Vece, each student will create their own fabric flag. 2/15, 2-4pm.

- **Make a Seed ‘Bomb.’** Mix together both art and gardening, and earth and seeds. 2/22, 2-4pm.

**Hudson Valley Writers’ Center**
www.writerscenter.org

- **Excitement on the Page with Peter Bricklebank.** Generate new material and return to your page less blank and more lively. 2/15, 10am-4pm.

- **Writing for Interactive Fiction with Sande Chen.** Expand and blend skills from fiction writing, journalism, screenwriting and memoir writing. 2/22, 10am-4pm.

- **The Word Power Workshop.** Teaches kids how to turn stories into poems and plays. Ages 7-12. Thursdays: 2/6-4/3.
arts grants

CHALLENGE FOR THE ARTS MATCHES NEW FUNDS FOR ART GRANTEES

ArtsWestchester announces the Challenge for the Arts program will be launched this year with matching grants to arts organizations who can demonstrate successfully raising new money for their programs and services. Funds for the challenge were incorporated in the 2014 Westchester County Budget with bipartisan support from county officials. The funds will enable ArtsWestchester to match new funds raised by its grantees during a designated period of time.

“The Challenge for the Arts is a prime example of a private – public partnership. It is exceedingly effective in generating new contributions for the arts from the private sector,” says Michael Kaplowitz, the Chairman of the Westchester County Board of Legislators.

“Government cannot – and should not – do it alone,” says Legislator Michael Smith. “The Challenge for the Arts provides an incentive to individuals, corporations and foundations, encouraging them to join with us in supporting the arts in Westchester.”

ArtsWestchester, in partnership with county government, introduced the program in 2007 with great success. Between 2007 and 2012, 44 cultural organizations – large and small – participated in the Challenge, together raising more than $1,400,000 in new private funds over the six years it was operational.

“Our extensive and diverse cultural sector contributes greatly to Westchester’s unique character. It is our hope that people see the county’s investment and contribute what they can to support the arts,” said County Executive Robert Astorino.

The Challenge offers organizations flexibility in raising matching funds. For some organizations, it’s instrumental in attracting a new major donor. For others, the Challenge encourages steady contributors to increase their support, and also helps increase membership.

ArtsWestchester plans to implement the challenge between October and December 2014.
Imagine a classroom where a musician facilitates environmental awareness through cooperative songwriting, or a theater group that brings performances to underprivileged communities, thereby exposing them to ideas they’d never have considered otherwise. Arts Alive Grants turn these imaginings into realities annually by providing direct support to artists and organizations that combine creativity and community – enlivening the cultural landscape of our neighborhoods.

This year on February 15, thirty-nine grants will be awarded to support projects throughout the county, which include performing and fine art, public art installations, multimedia exhibitions and educational programming. Each of these programs will incorporate community involvement and/or engagement as the basis of their intent. For more information, visit: www.artsw.org/artsalive.

Here are just a few examples of some of this year’s Arts Alive recipients:

**Sleepy Hollow Performing Artists** will present *Breaking the Barre*, a series of ten workshops designed to help young artists explore social constructs that exist in society. They will work with professional performers, choreographers and theatrical designers on a culminating final performance.

**Gooseberry Studio** will create a public art light installation to be on display in Yonkers during the summer. In the shape of the “infinity” symbol, this installation is inspired by the Native American name for the Hudson River meaning “river that flows two ways.”

**Fort Hill Players, Inc.** will present Free Summer Theater in the Parks. This series of free outdoor performances will present stories to children that teach life lessons like supporting harmony and gender equality, encouraging problem solving and providing an optimistic outlook on life.

### The 2014 Arts Alive Grant Awardees:

#### Artist Grants
- Gabrielle Sia, artist (Elmsford)
- Patricia Miranda, artist (Port Chester)

#### Project Grants
- Andrea Elam, choreographer/dancer (Peekskill)
- Antonia Arts, Inc. (Peekskill)
- Bronxville Public Library (Bronxville)
- Chappaqua Orchestral Association (Chappaqua)
- Collegium Westchester, Inc. (Ossining)
- Cross Cultural Connection (Peekskill)
- Daisy Jopling Foundation (Peekskill)
- Downtown/Waterfront Business Improvement District Inc. of Yonkers
- Educational Exchange (Purdys)
- Fort Hill Players, Inc. (White Plains)
- Friends of Hastings Public Library (Hastings-on-Hudson)
- Gooseberry Studio (Shenorock)
- Greenburgh Public Library (Elmsford)
- Hamm & Clov Stage Company, Inc. (Yonkers)
- Harrison Public Library (Harrison)
- Hudson Valley Singers, Corp. (Irvington)
- Judy Ayers, choreographer (Yonkers)
- Little Radical Theatrics, Inc. (Bronxville)
- M&M Productions Acting Company, Inc. (Amawalk)
- New Westchester Symphony Orchestra, Inc. (Hartsdale)
- Niji No Kai, Corp. (Valhalla)
- O’Bey Foundation, Inc. (Mount Vernon)
- OCA Westchester and Hudson Valley (White Plains)
- Ossining Documentary & Discussion Series (Ossining)
- Ossining Public Library (Ossining)
- Peekskill Arts Alliance (Peekskill)
- PJS Jazz Society, Inc. (Mount Vernon)
- Pleasantville Music Theatre, Inc. (Ossining)
- Rivertown Artist Workshop (Sleepy Hollow)
- Scarsdale Congregational Church (Scarsdale)
- Sleepy Hollow Performing Artists (Sleepy Hollow)
- Songcatchers, Inc. (New Rochelle)
- Westchester Collaborative Theater (Ossining)
- Westchester Oratorio Society, Inc. (South Salem)
- White Plains Hispanic Day Parade Committee, Inc. (White Plains)

This program is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered by ArtsWestchester.
ArtsWestchester Spring Classes
Sharpen the Imagination!

Limited Scholarships Available

Classes for kids 6-13, and adults 55+ in...

- Ceramics
- Animation
- Playwrighting
- Anime drawing
- Monologue writing

plus...

- School Recess Art Camp for students on school break to create clay sculptures and learn drawing techniques.

31 Mamaroneck Avenue, White Plains

Learn more and register at: artsw.org/classes