

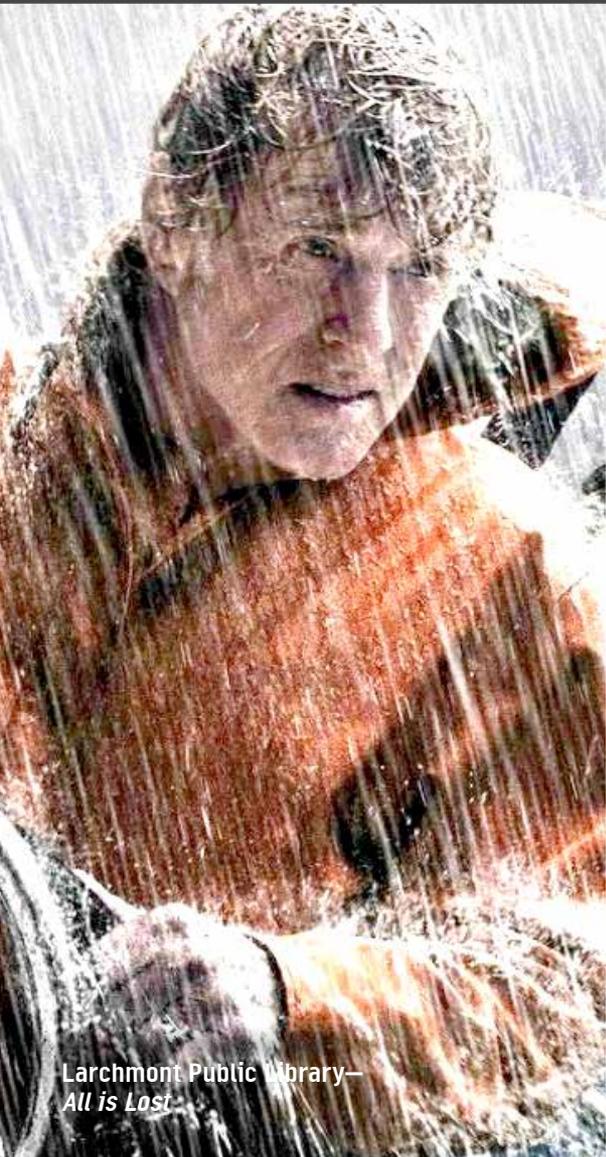
FEBRUARY 2014

# ARTSWNEWS

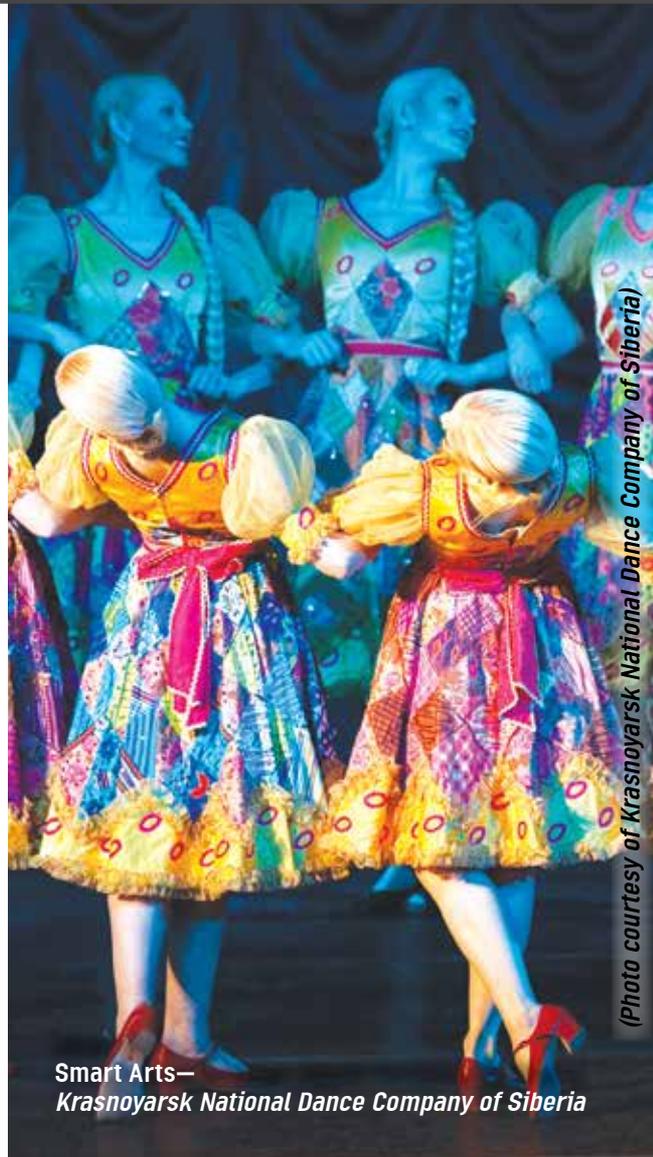


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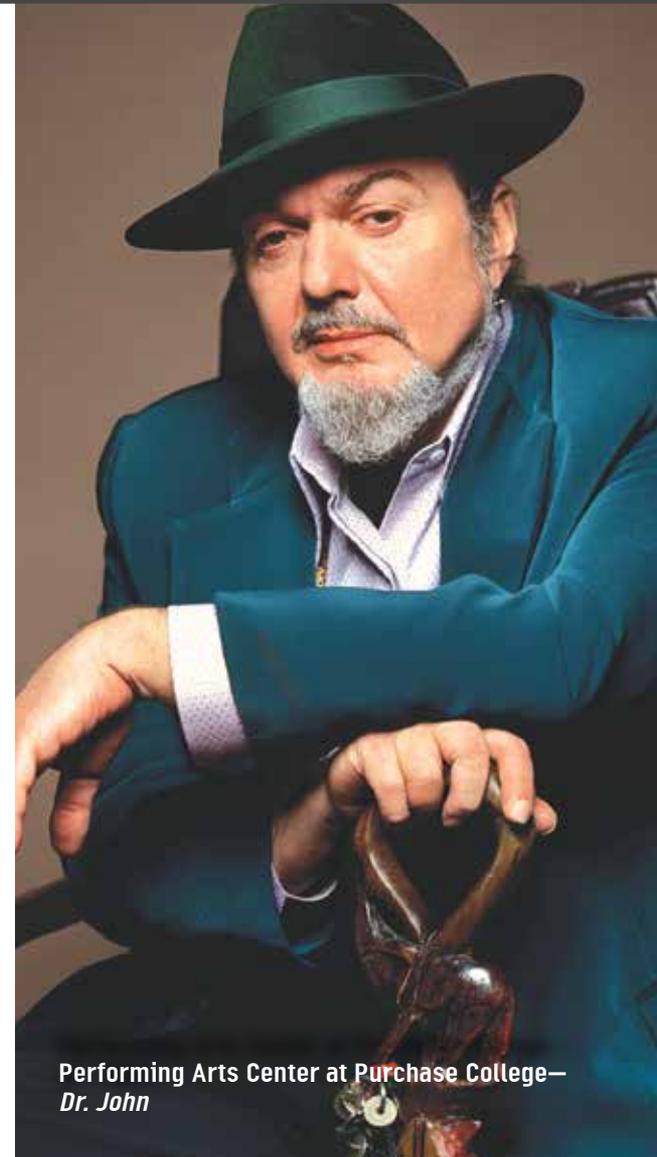


Larchmont Public Library—  
*All is Lost*



Smart Arts—  
*Krasnoyarsk National Dance Company of Siberia*

(Photo courtesy of Krasnoyarsk National Dance Company of Siberia)



Performing Arts Center at Purchase College—  
*Dr. John*

➔ So much to see and do in Westchester

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This publication is also distributed by the *Westchester County Business Journal*.

**ARTSW**  
ARTSWESTCHESTER

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## ARTSW ARTSWESTCHESTER

*ArtsWNews* ([www.artsw.org/artswnews](http://www.artsw.org/artswnews)), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, 43 school districts, hundreds of artists, and audiences numbering more than one million. Our goal is to ensure the availability, accessibility, and diversity of the arts in Westchester.

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## REMEMBERING

By Janet Langsam



Every new year, I try to take stock, checking out gains and losses. For me, this is not about finance, but about people who have crossed my path during their lifetimes, but sadly have left us in 2013.

First, of course, is the incomparable Nelson Mandela, my model for graceful compromise, inclusiveness and patience. He showed us that embracing differences strengthens leadership. Oh, to be more like him. Thank heavens for Margaret Thatcher for being both formidable and a woman. Then there was Ed Koch, the quotable Mayor of my beloved New York City who made "How'm I doing?" a question I ask myself regularly. Muriel Siebert... what pluck. She decided to work for herself and was the first woman to secure a seat on the New York Stock Exchange. Yes, pluck is very important.

*New York Times* critic Ada Louise Huxtable taught me, and the rest of the world, to love architecture and preservation. Movie star Esther Williams left us this year. I was never a good swimmer, but as a chubby kid, I learned to visualize myself in a swim suit as a way of "thinking thin."

Film critic Roger Ebert left us with the notion that it's possible to have an out of body experience at the movies. Isn't that why film is so much a part of our lives? Musician George Jones, who influenced artists from Johnny Cash to Frank Sinatra made country music to my ears. Tom Clancy passed in 2013 leaving a legacy of intrigue, reminding me at the turn of a page why I love to read.

Peter Lewis, the power and brains behind Progressive Insurance, was a major supporter of the arts, bolstering its importance around the world, but always giving back to his hometown of Cleveland. "Never forget where you come from" is how I interpret his activism. Speaking of which, Edgar M. Bronfman Sr., as head of the World Jewish Congress, led the effort to restore Nazi-looted artwork to rightful owners.

Finally, we all said goodbye to Edith Bunker nee Jean Stapleton. What a role model she was, gently and sweetly guiding Archie Bunker to do the right thing. Norman Lear said about her, "No one gave more profound 'how to be a human being' lessons than Jean Stapleton." And those are my debits and credits for 2013. Who do you remember with passion and gratitude?



Margaret Thatcher (courtesy of [www.TheDailySheeple.com](http://www.TheDailySheeple.com))

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## news in brief

# NEW APPOINTMENTS AT WESTCHESTER CULTURAL ORGANIZATIONS

### Westchester Philharmonic Appoints Two Conductors



Ted Sperling

Westchester Philharmonic has appointed two Principal Conductors – renowned violinist and conductor Jaime Laredo and Tony award-

winning conductor Ted Sperling. These conductors have made two guest appearances with Westchester Philharmonic both of which were, says Executive Director Josh Worby, “tremendously well-received by [its] audiences.” Beginning with the 2014-15 season, Laredo will lead two of the orchestra’s five main stage programs and Sperling, a New Rochelle native, will lead the orchestra’s Winter Pops concert among other tasks. For more info, visit: [www.westchesterphil.org](http://www.westchesterphil.org).

### Steffi Nossen School's New Artistic Director



Peter Pucci

Award-winning choreographer, dancer and teacher Peter Pucci has been appointed as the Artistic Director at Steffi Nossen Dance Foundation.

The Mount Kisco resident will oversee the artistic vision of several programs including the company’s choreography showcase and master class programs. “[Among my goals at Steffi Nossen are] to increase [its] level of excellence, implement professional protocols, broaden [its] student base and add appropriate repertory,” he explains. Pucci, an Artist in Residence at Manhattanville College and guest artist at Juilliard School of Drama also owns Peter Pucci Plus Dancers PP+, that performs extensively, including at New York’s Joyce Theater. For more info, visit: [www.steffinossen.org](http://www.steffinossen.org).

### New Executive Director at The Picture House



Laura deBuys

The Picture House in Pelham has a new Executive Director, Laura deBuys, it was announced by Board Chairman John Calvelli. In her new role,

deBuys will focus on growing the audience of The Picture House as it continues its role as an independent movie theater and education hub. A resident of Pelham, she has worked with numerous Fortune 500 corporations in her capacity as founder of deBuys & Company, a strategy, marketing and development consultancy for nonprofits and small businesses. For more info, visit: [www.thepicturehouse.org](http://www.thepicturehouse.org).

### Katonah Museum of Art Appoints New Director



Darise Alexander

The Board of Trustees of the Katonah Museum of Art (KMA) has appointed as its new Executive Director, Darise Alexander, Chief Curator of the Walker

Art Center in Minneapolis. Alexander replaces Belinda Roth, who has been Acting Director since the departure of Neil Watson. The new director will focus on expanding the museum’s exhibition program and community engagement, explaining that “success hinges on KMA being a place where great ideas and art converge to engage the public.” Prior to her tenure at the Walker Art Center, Alexander served as a photography curator at the Museum of Modern Art and Senior Curator at the Baltimore Museum of Art. She is known for her multi-disciplinary exhibitions and innovative approach to audience engagement. For more info, visit: [www.katonahmuseum.org](http://www.katonahmuseum.org).

### The Schoolhouse Theater Appoints First Executive Director



James Shearwood

The Schoolhouse Theater has appointed James Shearwood as its first Executive Director. Upon this appointment, and after a recent

renovation to the theater’s building, Schoolhouse board member Joyce Picone states that the theater will be expanding its offerings and looks forward to Shearwood’s “clear dedication to the concept of community arts.” Most recently, Shearwood served as Artistic and Administrative Director of Arts on the Lake in Kent, NY. The writer and actor has also served as director of the theater program at Manhattanville College as well as a theater faculty member at Sarah Lawrence College. A reception prior to the opening performance of the Schoolhouse’s *The Seafarer* on March 13 will formally welcome the new director.

### New Rochelle Arts Council Elects New President



Theresa Kump Leghorn

The New Rochelle Council on the Arts (NRCA) has elected Theresa Kump Leghorn as its President. Leghorn joined the organiza-

tion in 2007, serving on the communications and strategic planning committees before serving as Vice President since 2010. She says that she’s excited about NRCA’s public art project – the installation of fleur-de-lis sculptures decorated by local artists around downtown New Rochelle – but highlights that “[her] chief objective is to reach out and find new ways to involve even more members of the community.” For more info, visit: [www.newrochellearts.org](http://www.newrochellearts.org).

(continued on page A12)

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## artsw briefs

### Students Expand Their Creativity With Classes at ArtsWestchester



ArtsWestchester offers a new semester of classes aimed at providing artistic opportunities for youth (ages 6-13) and adults (ages 55 and above) in centrally located downtown White Plains. These offerings include collaborations with esteemed cultural organizations and teaching artists to foster digital and creative skills.

All classes will take place at ArtsWestchester on 31 Mamaroneck Avenue in White Plains.

Students are encouraged to use their imagination while they:

- learn technical clay skills with Clay Art Center
- create stop-motion and media animation with Pelham Art Center
- turn stories into plays with The Hudson Valley Writer's Center
- draw the Japanese animation style of Anime with artist Alan Reingold
- craft monologues with professional actress Denise Bessette.

Additionally, a collaboration between Clay Art Center and Alan Reingold is designed for students on winter vacation to create clay sculptures in the mornings and learn about drawing in the afternoons.

To learn more or register online, visit: [www.arts.org/classes](http://www.arts.org/classes).

### ArtsWestchester's 50th Anniversary Spotlights Arts & Business Partnerships

This month, ArtsWestchester launches an ambitious goal to foster 50 new Arts & Business Partnerships in recognition of its upcoming 50th anniversary in 2015.

CEO Janet T. Langsam explains, "ArtsWestchester has a robust history of innovative arts and business partnerships and we hope to inspire 50 new ones over the next two years."

With the help of a new Arts & Business Partnership Committee, ArtsWestchester has launched this initiative with a direct mail drive that emphasizes the vibrancy and color the arts bring to Westchester and encourage businesses to participate. To find out how your company can partner with ArtsWestchester, call Debbie Scates, Manager of Partnership Marketing, at 914-428-4220 or email [dscates@artswestchester.org](mailto:dscates@artswestchester.org).

### 10 Ways to Partner With ArtsWestchester

1. **Enliven your workplace with art.**  
Let ArtsWestchester help you.
2. **Host a company or employee event in ArtsWestchester's** unique, historic gallery.
3. **Treat your employees to a concert or performance.**  
Let ArtsWestchester help you organize it.
4. **Receive invites to free arts events at ArtsWestchester.** Join our mailing list.
5. **Keep your employees in the know.** Get a monthly arts calendar bulk delivered to your door.
6. **Receive *Arts This Week*,** our weekly e-newsletter to share with your employees.
7. **Save at more than 650 museums throughout the U.S.** by becoming an ArtsWestchester Corporate Member.
8. **Sponsor an ArtsWestchester event** and enhance your community outreach.
9. **Cultivate your leadership skills as a volunteer** on one of ArtsWestchester's committees.
10. **Customize an arts and business partnership** that works for you. Schedule a meeting with our staff to discuss. Call Debbie Scates, Manager of Partnership Marketing, at 914-428-4220 or email [dscates@artswestchester.org](mailto:dscates@artswestchester.org).

### Imagine Westchester without the arts.



It's not a pretty picture. That's why we're asking you to support ArtsWestchester in our continuing mission to ensure the availability and diversity of all the arts in our county. There are many ways to be our pARTner. Find out more.

Call our CEO Janet Langsam at: 914.428.4220 x305



## in the news

### Cleve Gray's *Threnody* Recalls Anguish of War



*Threnody* by Cleve Gray (photo credit: Evelyn Hofe)

The anguish Cleve Gray felt about the Vietnam War forty years ago resonates today at the Neuberger Museum of Art, which once again presents the abstract expressionist painter's 1974 installation, *Threnody*. It was

conceived as a call for compassion that expressed the concerns of many students and residents across the country who disagreed with the war.

The installation, a massive 28-panel set of paintings towering 22 feet high and spanning 250 feet long, has remained in the permanent collection of the Neuberger Museum since it was commissioned as the museum's inaugural exhibition. Now it is once again on view at the Neuberger until March 23 as *Cleve Gray's Threnody: Forty Years*. Four decades after its creation, the artist's seminal work still speaks volumes to its audiences – not just with its impressive physical appearance, but with its intense artistic voice as well.

A "threnody" is a song of mourning; this one sews a thread between opposing principles – love and hate, life and death, conflict and peace – and reminds us of humanity's need for spiritual and emotional healing during trying times. Benches in the middle of the room encourage meditation and contemplation by viewers.

Programming for the exhibition includes an on-site musical performance by Copland House and an event that features a discussion with the curator, a meditation, and a performance of peace and protest music. For more info, visit: [www.neuberger.org](http://www.neuberger.org).

### Arts Awards 2014: Celebrate Our Stars at April 4 Luncheon

A devoted community of arts lovers in Westchester will gather to celebrate their fellow artists, arts patrons and arts organizations at Tarrytown's Marriott Hotel on April 4. ArtsWestchester's annual Arts Award luncheon will honor those whose vision, commitment and leadership enrich Westchester, its communities, and its citizens.

Past winners include Caramoor Center for Music and the Arts, Broadway tenor Craig Schulman, Ossie Davis and Ruby Dee, illustrator Jerry Pinkney and Steffi Nossen School of Dance.

This year's luncheon will be inspired by ArtsWestchester's exhibition *HATtitude: The Milliner in Culture & Couture*, on view in its gallery from February 10 through April 12. Guests will be asked to don fashionable hats as part of the day's festivities. For more info on this year's luncheon, to purchase tickets, or to sponsor a table, visit: [www.artsw.org/artaward](http://www.artsw.org/artaward).



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## in the news

### New Partner: Bullseye Glass Company

Bullseye Glass Company, a manufacturer of colored glass for art and architecture, recently opened its east coast resource center – a treasure tucked away in Mamaroneck. It offers tools, supplies and training for experienced and aspiring glass artists whose work is presented in its showroom gallery.

On view through February 15 is *Painting with Glass*, featuring three artists whose work pairs traditional painting with glass techniques. James B. Thompson experiments with materials to emulate the many varied patterns and textures of nature and the environment, from lava to drift ice. Kari Minnick uses multiple layers of glass to create depth and abstraction both physically and figuratively. Catharine Newell uses printmaking techniques on glass surfaces to bring poignant translucence to her subjects.

For more info on Bullseye Glass Company and *Painting with Glass*, visit: [www.bullseyeglass.com](http://www.bullseyeglass.com).



*Bullseye Glass Company in Mamaroneck: Slumping molds sold at the resource center are accompanied by finished samples to show customers what shape the glass will take.*

### It's *TeaTime* at Clay Art Center



*Tea set by Matt Towers*

The rich significance of tea and teapots is steeped in the history of many cultures and is an integral part of spiritual ceremonies. In some cultures, it defines class status. It provides tremendous medicinal benefits, creates a setting for social gatherings and inspires artists. *TeaTime*, an invitational exhibition at Clay Art Center (CAC) on view through April 1, features 70 contemporary ceramic artists who explore the functional and sculptural relevance of teapots in a global culture.

These artists will explore the influence and role of tea in contemporary culture and ceramic practices. CAC will host accompanying educational programs, including a semester-long look at tea and its uses around the world, a workshop that delves into the Japanese tea ceremony and a Valentine's Day "date night" welcoming couples to make their own tea cups on a potters' wheel. Lectures will also take place to present the perspectives of several experts in the fields of art and tea. For more info, visit: [www.clayartcenter.org](http://www.clayartcenter.org).

### Dr. John Brings Smoky Jazz to Westchester

Rarely has someone encompassed the smoky jazz and R&B of New Orleans' charm as much as pianist and singer Dr. John. On February 15, Westchester will be treated with the musical flavor of Creole culture when the Grammy award-winning, Rock and Roll Hall of Fame star comes to The Performing Arts Center at Purchase College.

Dr. John, called *The Night Tripper*, is known for his over-the-top theatrical performances involving costumes, voodoo ceremonies and dramatic flair just as much as for his musical prowess. He is so embedded in the rich musical heritage of New Orleans that he has become the embodiment of all it stands for – a funky, innovative and charismatic representation of the city's heritage and its people. For more info, visit: [www.artscenter.org](http://www.artscenter.org).



*Dr. John (photo by Michael Wilson)*

## Jacob Burns Film Center Takes Its Viewers Around the World

Place and setting act as inspiration to filmmakers worldwide. Throughout the month of February, Jacob Burns Film Center (JBFC) is recognizing this important aspect of filmmaking by paying tribute to the ever-changing environs of the world with a film series, *Around the World in 18 Films*.

Aside from the prerequisite that all film titles contain a city name, "most of the films in the series are about outsiders engaging new cultures and landscapes," explains JBFC Programmer and series curator Christopher Funderburg. The series "spans six continents as well as decades of history of diverse cultures."

The variety of films is broad: Woody Allen pays homage to his beloved *Manhattan*; the seminal classic *Casablanca* sets the stage for one of the greatest romantic films of all time; and the comedic horror movie classic *An American Werewolf in London* follows a pair of tourists in England. For more info, visit: [www.burnsfilmcenter.org](http://www.burnsfilmcenter.org).



Screenshot from the film *Paris, TX*, playing at Jacob Burns Film Center on 2/23, 27 (photo courtesy of Jacob Burns Film Center)

## Krasnoyarsk National Dance Company of Siberia at Westchester Community College

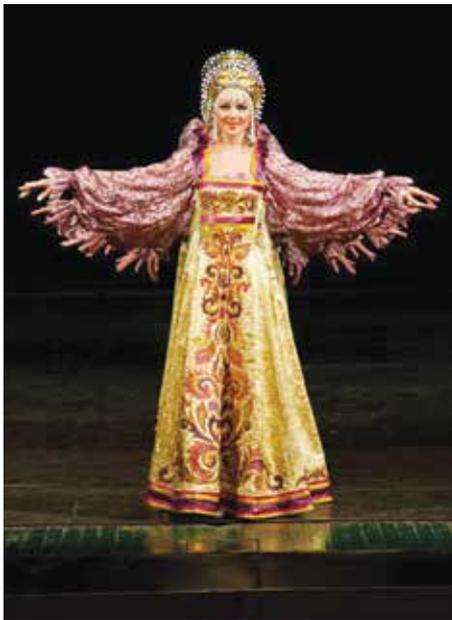


Photo courtesy of Krasnoyarsk National Dance Company

High jumps, graceful pirouettes and gliding movements will fill the stage at Westchester Community College (WCC) as dancers tell the story of traditional Siberia. Krasnoyarsk National Dance Company of Siberia, an extraordinary celebration of folk arts traditions presented by WCC's Smart Arts, will perform on February 15.

Every aspect of the company's presentation reflects the cultural traditions of their Russian homeland: the dancers are professionally trained in time-honored Siberian traditions; the choreography tells the story of the land and its people; and the costumes provide great detail to the expres-

siveness of the performance.

The company, which travels with its own orchestra of national instruments, presents an authenticity that is distinctive to Siberia's way of life. For more info, visit: [www.sunywcc.edu/smartarts](http://www.sunywcc.edu/smartarts).

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## in the news

# EXHIBITION SHOWCASES THE PINNACLE OF FASHION: THE HAT

by Kathleen Reckling

"If clothing is a radio," says famous milliner Stephen Jones, "a hat is the volume control." For its next exhibition, *HATtitude: the Milliner in Culture & Couture*, on view from February 11 through April 12, ArtsWestchester has cranked up the volume full blast. The exhibition assembles more than 160 hats from contemporary couture milliners and private collections of vintage and global hats in an exciting celebration of the art of millinery.

*HATtitude* takes a sweeping approach to the position of hats in global cultures and its prominence in 20th and 21st-century fashion. At the core of the exhibition are extraordinary hats that push the boundaries of the wearable and transform the heads they adorn into living pedestals. Whether the minimalist trapezoidal form crafted by a Zulu woman in South Africa for cultural ceremonies or a fanciful and dramatic haute couture creation by Anya Caliendo, these hats are art.



Hat by Ellen Christine Colon-Lugo

Organized into three main categories: *Everyday*, *Celebration*, and *Couture*, the exhibited hats serve as vessels of human social behavior. Alongside sculptural, haute couture pieces and utilitarian head coverings are hats used in religious ceremonies, performances, and cultural festivities in all corners of the globe.

Many of the contributing milliners are highly sought after by fashionistas the world over. Louise Green creates romantic, vintage inspired pieces for film and TV. Meanwhile, derby-goers are eager to have their heads styled by White Plains resident Catherine Stevens of Cat Stevens Derby Couture.

For many women, a hat is a tool to hide a "bad hair day." But for the majority of the history of fashion, you weren't considered dressed if you left your hat at home. Today, while the fashion hat is no longer part of a man or woman's daily ensemble, the right topper makes the difference between looking adequate and looking your best. *HATtitude* highlights the best of the best. For more info, visit: [www.artsw.org/hattitude](http://www.artsw.org/hattitude).

### *HATtitude*

**On view:** Feb. 11 - April 12, 2014

**Reception:** Sun, Feb. 9, 2-4:30pm.  
RSVP: [lbanks@artswestchester.org](mailto:lbanks@artswestchester.org)

**Exhibition hours:** Tues-Sat, 12-5pm

**[www.artsw.org/hattitude](http://www.artsw.org/hattitude)**

## VIDEO GAMES: THE NEW ART FORM OF THE 21ST CENTURY

Hudson River Museum (HRM)'s upcoming exhibition, *The Art of Video Games*, on view from February 15 through May 18, explores the 40-year evolution of video games as an accessible artistic medium. The exhibition suggests that the compelling use of storytelling and visual artistry in these games creates meaningful and artful experiences for those participating.

HRM's approach to this nationally-touring exhibition, organized by the Smithsonian American Art Museum, is a historical look at five "eras" of gaming – from the 1970s to today. "Video games are not just pastimes or popular culture, but a new art form for the 21st century," says Laura Vookles, HRM Chief Curator of Collections. She proposes that the same elements present in a successful film are present in a successful video game: engaging narrative, relatable characters, stunning visuals, and an epic soundtrack. "What is new here is interactivity," says Vookles. "Until the player turns on the game and begins, the art is incomplete."

The exhibition is interactive as well, with playable games and family activities that encourage storytelling skills. A strong multimedia display of still images, video footage, historic game consoles and interviews with developers and artists will also be on view. The museum extends its hours for unique Friday programming including discussions with industry experts,



Screenshot of 2010 video game *Mass Effect 2* (copyright: Electronic Arts, Inc.)

and dance parties and artist signings. It even encourages viewers to challenge their mothers to a game in its Bring Your Mom Video Challenge in May. For more info, visit: [www.hrm.org](http://www.hrm.org).

# ARTSWCALENDAR

## 2/1 SATURDAY

**Free:** Hudson Valley Center for Contemporary Art presents *Jordan Rathus: Based On, If Any*. Live, multi-media, musical performance, featuring long time collaborators Nick Paparone and Bill Santen. Through 3/9, Fri: 11am-5pm; Sat & Sun: 12-6pm. [www.hvcca.org](http://www.hvcca.org)

**Theater:** YCP TheaterWorks & M&M Productions presents *Witness for the Prosecution* by Agatha Christie. Agatha Christie at her best. At Van Cortlandtville School. Through 2/16, Fri-Sat: 8pm; Sun: 2pm. [www.ycptw.org](http://www.ycptw.org)

**Spoken Word:** RiverArts presents *2014 RiverArts' Artists Conversation #1*. A conversation with music editor Jennifer Dunnington. At Mercy College, Lecture Hall. 3pm. [www.mercy.edu](http://www.mercy.edu)

**Theater:** Emelin Theatre presents *The Adventures of Alvin Sputnik: Deep Sea Explorer*. A multi award-winning one-man micro-epic puppet show. 8pm. [www.emelin.org](http://www.emelin.org)

## 2/2 SUNDAY

**Music:** Smart Arts presents *Camerata Chamber Players: Romantic Period Favorites*. A musical prelude to Super Bowl Sunday, of captivating compositions from the Romantic period. 3pm. [www.sunywcc.edu/smartarts](http://www.sunywcc.edu/smartarts)

**Music:** Harrison Public Library presents *Many Rivers to Cross: Featuring Monique McDonald & Friends*. American Soprano Monique McDonald performs selections from *Porgy and Bess*, *Show Boat*, *Only Heaven* and more. 3pm. [www.harrisonpl.org](http://www.harrisonpl.org)

## 2/3 MONDAY

**Free:** Greenburgh Public Library presents *Poets Gathering*. For both published or aspiring poets. 2:30-4pm. [www.greenburghlibrary.org](http://www.greenburghlibrary.org)

**Lectures:** Color Camera Club of Westchester presents *Peter Nagy and His Personal View of Travel*

*Photography.* Peter is an advanced amateur photographer who considers himself lucky to have been exposed to local and foreign travel. 7:30-9:30pm. [www.colorcameraclub.org](http://www.colorcameraclub.org)

## 2/5 WEDNESDAY

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert*. Pianist Sergei Kvitko performs *The Toy Box* by Claude Debussy and *The Story of Babar, the Little Elephant* by Francis Poulenc. 12:10pm. [www.dtmusic.org](http://www.dtmusic.org)

**Music:** New Westchester Symphony Orchestra presents *Open Rehearsals*. Join the audition-free orchestra for rehearsals every Wednesday, year-round. At Music Conservatory of Westchester. Through 12/17, 7:30-9:30pm. [www.newsymphony.org](http://www.newsymphony.org)

## 2/7 FRIDAY

**Comedy:** Emelin Theatre presents *Kevin Nealon*. Nealon sets himself apart from other comedic performers with his dry wit and likeable demeanor. 7:30pm & 9:30pm. [www.emelin.org](http://www.emelin.org)

**Film:** Chappaqua Library presents *Murder and Mayhem Films: Agatha Christie Murder Mystery Series*. Screening of *Murder on the Orient Express*. 7pm. [www.chappaqualibrary.org](http://www.chappaqualibrary.org)

**Music:** The Performing Arts Center presents *Garrick Ohlsson, Piano*. Westchester's "hometown musical hero" returns with a program including Beethoven, Schubert, and Chopin. 8pm. [www.artscenter.org](http://www.artscenter.org)

**Theater:** Irvington Town Hall Theater presents *Cabaret*. Welcome to the tantalizing world of The Kit Kat Klub in 1930s Berlin. 2/7 & 2/8, Fri & Sat: 7:30pm. [www.irvingtontheater.com](http://www.irvingtontheater.com)

## 2/8 SATURDAY

**Family & Kids:** Emelin Theatre presents *Circo Comedia*. Unpredictable thrills, side-splitting comedy, and daredevil stunts are the signature



Pianist Sergei Kvitko, Downtown Music at Grace, 2/5

style of Circo Comedia. 11am & 1:30pm. [www.emelin.org](http://www.emelin.org)

**Music:** Emelin Theatre presents *C.J. Chenier and The Red Hot Louisiana Band*. CJ Chenier has been hailed as "the best living zydeco singer and accordionist" by *Living Blues Magazine*. 8pm. [www.emelin.org](http://www.emelin.org)

**Theater:** YCP TheaterWorks & M&M Productions presents *Having Our Say: The Delaney Sisters' First 100 Years*. Adapted from the book, *Having Our Say*, by the Delany sisters. At Mount Vernon Public Library. 2pm. [www.mmpaci.com](http://www.mmpaci.com)

## 2/9 SUNDAY

**ArtsW Events:** ArtsWestchester presents *Opening reception for 'HATtitude: The Milliner in Culture & Couture'* Exhibition of more than 160 hats from contemporary couture milliners and private collections 2-4:30pm. [www.artsw.org](http://www.artsw.org)

**Music:** Bronxville Women's Club presents *The Classical Mandolin*. Joyce Rasmussen Balint, mandolin soloist with the Met Opera Orchestra, performs with pianist Oxana Mikhailoff. 3pm. [www.bronxvillewomensclub.org](http://www.bronxvillewomensclub.org)

**Music:** The Symphony of

Westchester presents *Mostly Mozart*. Flutist Carol Wincenc performs *Flute Concerto No. 1, K.313, in G major*. At Christopher J. Murphy Auditorium. 3pm. [www.thesymphonyofwestchester.org](http://www.thesymphonyofwestchester.org)

**Music:** The Performing Arts Center presents *The Crossroads Project*. Science, visual arts, dance, music, and the environment connect, collide, and intersect in this performance piece. 3pm. [www.artscenter.org](http://www.artscenter.org)

**Music:** PJS Jazz Society presents *New Jazz Workshop*. A group of young musicians dedicated to preserving the heart of jazz. At First Presbyterian Church. 5:15-9pm. [www.pjsjazz.org](http://www.pjsjazz.org)

## 2/11 TUESDAY

**Family & Kids:** Ruth Keeler Memorial Library presents *Sensory Storytimes*. A family oriented program for children of any age who have trouble sitting still. Through 4/8, 4pm every 2nd Tuesday of the month. [www.ruthkeelermemoriallibrary.org](http://www.ruthkeelermemoriallibrary.org)

## 2/12 WEDNESDAY

**Film:** Larchmont Public Library presents *Larchmont New Movie Matinee: All Is Lost*. This stranded-at-sea drama stars Robert Redford in one of his stron-

➔ visit [www.artswestchester.org](http://www.artswestchester.org) for more event information

gest performances. 11am & 2:30pm.  
[www.larchmontlibrary.org](http://www.larchmontlibrary.org)

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert*. Nicole Sharlow, violin, Kirsten Jerme, cello and Mory Ortman, piano play selections from *The Piano Trio* by Joaquin Turina and *Duo for Violin and Cello* by Bohuslav Martinu. 12:10pm.  
[www.dtmusic.org](http://www.dtmusic.org)

## 2/13 THURSDAY

**Lectures:** Sarah Lawrence College presents *A Closer Look: The Hudson River*. Hudson River photographer Joseph Squillante talks about the process behind his work. At The Sarah Lawrence Center for the Urban River at Beczak, Yonkers. 7pm. [www.centerfortheurbanriver.org](http://www.centerfortheurbanriver.org)

## 2/14 FRIDAY

**Film:** Irvington Town Hall Theater presents *Girl on a Bicycle*. A romantic comedy for Valentine's Day. 8pm. [www.irvingtontheater.com](http://www.irvingtontheater.com)

**Music:** Westchester Chordsmen presents *Singing Valentines Delivered to Your Door*. Surprise your sweetheart with a singing valentine. Four tuxedo-clad Chordsmen will perform love songs anywhere in the Tri-State area, all day, starting at \$60. [www.chordsmen.org](http://www.chordsmen.org)

**Music:** Emelin Theatre presents *The HillBenders*. This Missouri band plays high-energy renditions of contemporary and traditional bluegrass. 8pm.  
[www.emelin.org](http://www.emelin.org)

## 2/15 SATURDAY

**Dance:** Smart Arts presents *Krasnoyarsk National Dance Company of Siberia*. A kaleidoscope of folk dance choreography, athleticism, costumes and energetic music. 8pm.  
[www.sunywcc.edu/smartarts](http://www.sunywcc.edu/smartarts)

**Music:** The Performing Arts Center presents *Dr. John*. Dr. John embodies the musical heritage of New Orleans - voodoo, mysticism, funk, R&B, and psychedelic rock. 8pm. [www.artscenter.org](http://www.artscenter.org)

**Theater:** YCP TheaterWorks & M&M Productions presents *Having Our Say: The Delany Sisters' First 100 Years*.

Adapted from the book, *Having Our Say*, by Emily Mann. At Mount Kisco Public Library. 2pm. [www.mmpaci.com](http://www.mmpaci.com)

## 2/19 WEDNESDAY

**Film:** Larchmont Public Library presents *New Movie Matinee: Captain Phillips*. This Tom Hanks thriller presents a complex portrait of the effects of globalization. 11am & 2:30pm.  
[www.larchmontlibrary.org](http://www.larchmontlibrary.org)

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert*. Pianist Fan-Ya Lin makes her Downtown Music debut. 12:10pm. [www.dtmusic.org](http://www.dtmusic.org)

## 2/22 SATURDAY

**Comedy:** The Performing Arts Center presents *Upright Citizens Brigade Touring Company*. A staple of the NY and Los Angeles comedic theater scene. 8pm. [www.artscenter.org](http://www.artscenter.org)

**Family & Kids:** New Rochelle Public Library presents *African Dance Final Performance*. Anthony Wooden, Director of Bokandeye African Dance and Drum Troupe. 2pm. [www.nrpl.org](http://www.nrpl.org)

**Theater:** Bronxville Women's Club presents *Spaghetti Cabaret*. An evening of singing by PiPE DREAM theatre. 2/22 & 2/23, Sat: 7pm & Sun: 5pm.  
[www.bronxvillewomensclub.org](http://www.bronxvillewomensclub.org)

## 2/23 SUNDAY

**Music:** Downtown Music at Grace presents *REBEL Ensemble for Baroque Music*. Music of J.S. Bach, Johann Gottlieb Goldberg, William Boyce, Jean-Marie Leclair and Arcangelo Corelli. 12:10pm. [www.dtmusic.org](http://www.dtmusic.org)

**Music:** The Performing Arts Center presents *Kim Kashkashian*. Grammy-winner for Best Classical Instrumental Solo in 2013. 3pm. [www.artscenter.org](http://www.artscenter.org)

**Theater:** YCP TheaterWorks & M&M Productions presents *Having Our Say: The Delany Sisters' First 100 Years*. Adapted from the book, *Having Our Say*, by Emily Mann. At Mount Pleasant Public Library. 2pm. [www.mmpaci.com](http://www.mmpaci.com)

## 2/24 MONDAY

**Lectures:** Chappaqua Library presents

*Foreign Policy Discussion Group: Iran and the Future of U.S. Policy in the Middle East*. Guest Speaker Gary Sick is a senior research scholar at Columbia University's Middle East Institute. 10am.  
[www.chappaqualibrary.org](http://www.chappaqualibrary.org)

## 2/26 WEDNESDAY

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert*. The A.W. Duo returns to Downtown Music with *Modern Romantics: Debussy and Myaskovsky*. 12:10pm. [www.dtmusic.org](http://www.dtmusic.org)

**Theater:** Fort Hill Players presents *Auditions: Lend Me a Tenor Directed by Christopher Arena*. A famous opera star goes missing on opening night. At ArtsWestchester. 2/26 & 2/27, 7pm both days. [www.forthillplayers.com](http://www.forthillplayers.com)

## 2/27 THURSDAY

**Dance:** Emelin Theatre presents *Dance Off the Grid: OTG*. Contemporary dance icons present four

separate performances surveying the diversity of today's dance landscape. 8pm. [www.emelin.org](http://www.emelin.org)

**Lectures:** Sarah Lawrence College presents *The First Fishermen of the River*. A discussion of the beginnings of fishing in the Hudson River and its effect on society. At The Sarah Lawrence Center for the Urban River at Beczak, Yonkers. 7pm. [www.centerfortheurbanriver.org](http://www.centerfortheurbanriver.org)

**Tours:** Pelham Art Center presents *Migration Narratives Curator Talk*. Stories of personal transition that involve crossing boundaries, political, imagined, and real. 6-7pm. [www.pelhamartcenter.org](http://www.pelhamartcenter.org)

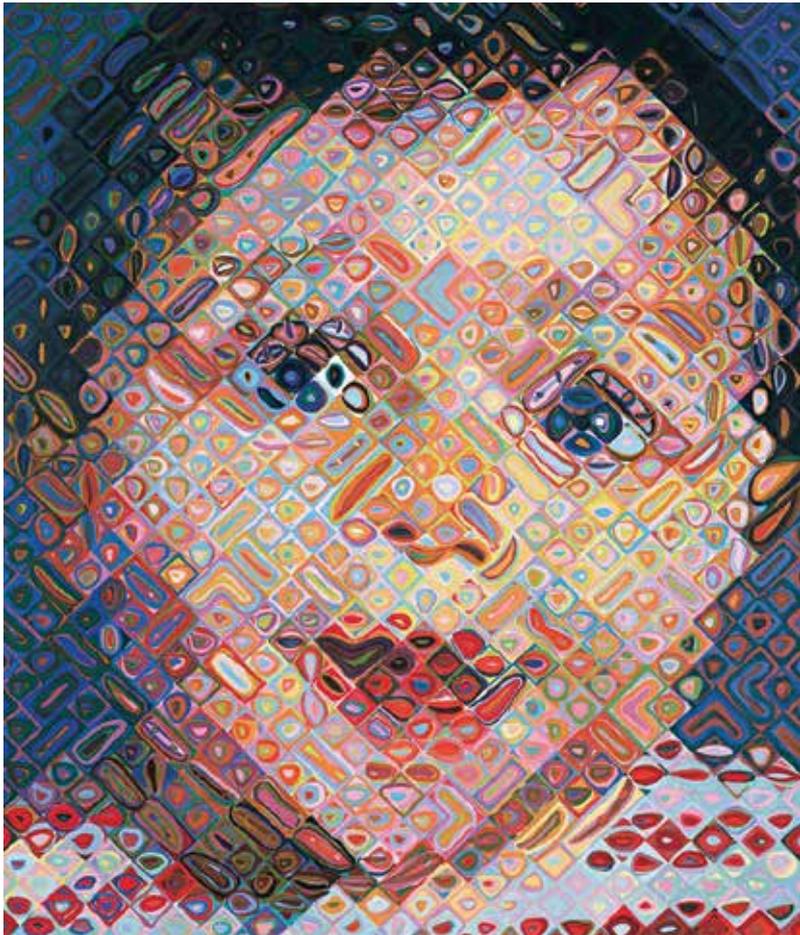
## 2/28 FRIDAY

**Film:** Irvington Town Hall Theater presents *Oscar Shorts*. The 2014 Academy Award nominated animation and live-action short films. 7:30pm.  
[www.irvingtontheater.com](http://www.irvingtontheater.com)



Circo Comedia, Emelin Theatre, 2/8

# exhibitions



(Emma by Chuck Close), Eye to I... 3,000 Years of Portraits, Katonah Museum of Art, through 2/16

## Arts Westchester

www.artswestchester.org

- **HATtitude: The Milliner in Culture & Couture.** Highlighting the hat's function in global cultures and its position in 20th and 21st century couture fashion. 2/11-4/12, Tues-Sat: 12-5

## Blue Door Gallery

www.bluedoorartcenter.org

- **6th BDAA Members Juried Exhibition.** The best of member artists are featured in this rich body of work selected by juror, Leslee Asch. Through 2/15, Thurs-Sat: 12-5pm.

## Bronxville Women's Club

www.bronxvillewomensclub.org

- **Jill Knutick Solo Exhibition.** Works by abstract artist Jill Knutick of Scarsdale. Through 2/28, Mon-Fri: 9am-5pm.

## Castle Gallery

www.cnr.edu/cg

- **Bridging the GAP at the Gordon Parks Gallery.** Photography by Gordon Parks and Toni Parks. At Gordon Parks Gallery. Through 5/2, Fri: 2-6pm; Sat: 1-5pm.

## Center for the Arts, WCC

www.sunywcc.edu/arts

- **Josette Urso: So Far, Not So Far.** Primarily an abstract artist, Urso takes inspiration from everyday life in her painting, drawing and collage. Through 3/14, Mon-Thur: 9am-8pm; Fri: 9am-4pm; Sat: 9am-12pm.

## Center for the Digital Arts, WCC

www.sunywcc.edu/peekskill

- **Center for the Digital Arts Student Show.** Exhibit of fine art drawing and work from the digital arts, such as digital imaging, computer illustration, and animation. Through 2/22, Mon-Thurs: 10am-5pm; Fri: 10am-4pm; Sat: 10am-3pm.

## Clay Art Center

www.clayartcenter.org

- **TeaTime.** This exhibition of functional and sculptural teapots explores the history of tea and its relevance in our culture. 2/1-4/1, Mon-Sat: 10am-4pm.

## Harrison Council for the Arts

www.harrisonpl.org

- **Photographs by Tina Link.** At Harrison Public Library. 2/2-25, During library hours.

## Hudson River Museum

www.hrm.org

- **The Art of Video Games.** This exhibition explores the 40-year evolution of video games as an artistic medium. 2/15-5/18, Wed-Sun: 12-5pm.

## Hudson Valley Center for Contemporary Art

www.hvcca.org

- **Art at the Core: The Intersection of Visual Art and Performance.** Artworks that suggest a narrative, and translations of the artworks into live performances. Through 7/27, Fri: 11-5pm; Sat-Sun: 12-6pm.

## Jacob Burns Film Center

www.burnsfilmcenter.org

- **Around the World in 18 Films.** This film series spans six continents as well as decades of history of diverse cultures. Times and Dates vary.

## Katonah Museum of Art

www.katonahmuseum.org

- **Eye to I... 3,000 Years of Portraits.** A provocative and interactive approach to portraiture. Through 2/16, Tues-Sat: 10am-5pm; Sun: 12-5pm.

## Larchmont Public Library

www.larchmontlibrary.org

- **Water, Water, Everywhere.** Artworks by local artist Jane Protzman. 2/1-2/28, Open during library hours.
- **Surreal, But Real.** Landscapes by local artist Ed Stotsky. 2/1-2/28, Open during library hours.

## Mahlstedt Gallery

www.Jam415.com

- **Solstice Synergy.** Paintings and sculptural works by artists working in the greater New York tri-state area. Through 2/7, Mon-Fri: 9am-5:30pm.

## Mamaroneck Artists' Guild

www.mamaroneckartistsguild.org

- **Young Artists on the Rise.** Featuring the work of high school students from New Rochelle, Mamaroneck and The French American School. Through 2/8, Tues-Sat: 12-5pm.

## Neuberger Museum of Art

www.neuberger.org

- **Cleve Gray's Threnody: Forty Years.** A 250-foot-long site-specific painting in 28 panels created for the Neuberger's inauguration. Through 3/23, Tues-Sun: 12-5pm.

## New Rochelle Public Library

www.nrpl.org

- **Rhythms of a Faithful Journey.** Collection of mixed media collage quilts that carry visitors on a journey through African American history. Through 2/28 Mon-Sat: 10am-5pm.

## Pelham Art Center

www.pelhamartcenter.org

- **Migration Narratives.** Kinetic sculpture, installation, drawing, painting, and video narratives by 6 contemporary artists. Through 3/29, Tues-Fri: 10-5pm; Sat: 10-4pm.

## transFORM Gallery

www.transformgallery.com

- **The Piermont Flywheel Gallery Group Show.** Group show representing 10 artists from Piermont Flywheel Gallery of Piermont, NY. 2/6-4/26 Mon-Fri: 9am-6pm; Sat: 10am-4pm.

## ➔ news in brief cont'd

### Next Phase of Paramount Hudson Valley's Revival Begins

After winning the bid to re-open and operate the Paramount Theater, Red House Entertainment is looking to eventually hold 200 events a year. In the coming months, the theater will host a tribute to Pete Seeger and participate in a city music festival. Maria Muldaur will perform on February 7 and comedian Bill Engvall is slated for two shows on February 8. The season also includes the Charlie Daniels Band and two shows by comedienne superstar Joan Rivers in the spring. Comebacks aren't easy, but with its Northern Westchester location, Peekskill's burgeoning restaurant scene and the theater's new renovation, these new shows at the Paramount Hudson Valley are likely to provide the downtown business community with a nice crop of post-recession moments. For more info, visit: [www.paramounthudsonvalley.com](http://www.paramounthudsonvalley.com).

### Fire at Croton Cortlandt Center For The Arts

The Croton Cortlandt Center for the Arts (cccArts) suffered a devastating fire on Friday, January 3. The center is looking to immediately relocate and maintain its commitment to quality arts education in its community. As such, cccArts will continue to offer fine art classes, workshops and events for children and adults. Questions, concerns, donations and support can be directed to cccArts' director Gayle Lamb at [glccca@optonline.net](mailto:glccca@optonline.net). For updates and more info, visit: [www.cccarts.org](http://www.cccarts.org).

## ➔ workshops

### ArtsWestchester

[www.artswestchester.org](http://www.artswestchester.org)

- *Telling Our Stories with Denise Besette (adults 55+)*. No acting experience is necessary – just bring your wealth of experiences! 2/7-4/4, Fridays: 12-1:15pm.
- *Basic Drawing and Anime with Alan Reingold*. Render figures in the Japanese animation style of Anime. 2/8-4/5, Saturdays: 12:30-2pm.
- *School Recess Art Camp (ages 6-10)*. Creative clay/drawing collaboration with Clay Art Center and artist Alan Reingold. 2/18-2/21, 9am-3:30pm each day.

### Center for the Arts, WCC

[www.sunywcc.edu/arts](http://www.sunywcc.edu/arts)

- *Life Studies*. Study the human form and face with an Open Life Drawing Session w/ Live Model (2/7), Contemporary Life Painting. (2/27-4/24, Thursdays) or The Creative Portrait: A Portrait Painting Workshop (2/19-2/21, 9:30am-3:30pm)
- *Public Speaking & Debate Institute for Kids*. Middle school students learn the fundamentals of public speaking and debate. 2/24-5/8, 4:30-6:30pm.
- *Introductory Classes*: Learn a variety of skills with Center for the Arts classes, from Introduction to Printmaking (2/27-5/8, Thursdays) and Introductory Beading Class (2/28-3/28, Fridays)

### Center for the Digital Arts, WCC

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

- *Open Studio Access at Peekskill*. For the artist who wants to continue to develop a

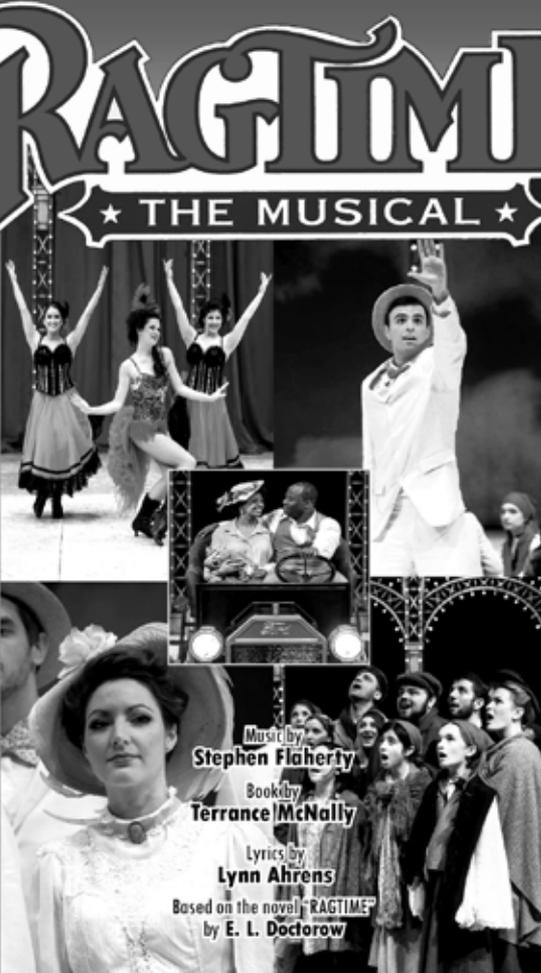
**\$67** (plus tax)  
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Includes 3-Course Meal,  
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Seniors, Children & Group Rates Also Available  
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*Expires 5/4/14 - Some restrictions apply*

**Westchester's Own  
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PAGEANTRY AND FIERY  
RHYTHMS!**

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**STANDING OVATION STUDIOS,**  
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2013 sold out and extended hit  
**IN THE HEIGHTS**

# RAGTIME

★ THE MUSICAL ★



Music by  
**Stephen Flaherty**  
Book by  
**Terrance McNally**  
Lyrics by  
**Lynn Ahrens**  
Based on the novel "RAGTIME"  
by **E. L. Doctorow**

**February 27th -  
May 4th**  
*Thursday thru Sunday Evenings  
Thursday and Sunday Matinees*

**WESTCHESTER  
BROADWAY  
THEATRE**  
AN EVENING OF GREAT THEATRE AND DINING

One Broadway Plaza, Elmsford  
Minutes from I-287, Sprain Brook  
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**For Tickets:**  
**(914) 592-2222**  
[www.RagtimeWestchester.com](http://www.RagtimeWestchester.com)

Ragtime is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, NY, NY 10019. Tel: 212-541-4684 Fax: 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

portfolio. Through 5/9, Mon-Thurs: 9am-9pm; Fri-Sat: 9am-4pm.

- **Quick Start Programs.** Get a crash course in everything from Photoshop to HTML to game design. Beginning 2/1, Check [www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill) for schedules.
- **Intro to the Mac.** 2/1, 9:30am-12:30pm & 2/3, 6:30-9:30pm
- **Digital Scrapbooking.** 2/4-3/11, Tuesdays: 7-9pm.
- **Photography Forum: Sharpening Your Photography Skills.** 2/5-3/12, Wednesdays: 7-9pm.
- **Painting the Figure.** 2/6-3/13, Thursdays: 7-9pm.

### Clay Art Center

[www.clayartcenter.org](http://www.clayartcenter.org)

- **Clay After School (ages 6-9)** Through 4/7, Mondays and **Advanced Clay After School (Ages 9-12)** Through 4/3, Thursdays. Sculptural projects test the limits of clay and imaginations. 4-5:30pm.
- **Tween Wheel** (ages 10-12; through 4/7, Mondays), and **Teen Wheel Class** (ages 12+; through 4/6, Sundays)
- **Check It Out Clay Workshop.** A one-day three-hour clay class for adults. 2/2, 1:30-4:30pm.
- **Weekend Workshops.** Children (ages 6-9) can discover clay at Saturday Clay Class (Through 4/5, Saturdays: 10:30am-12pm) while adults try wheel throwing at Cladies Night Workshop. (2/14, 7-10pm).

### Color Camera Club of Westchester

[www.colorcameraclub.org](http://www.colorcameraclub.org)

- **Learn to Improve Your Photography Skills.** Learn about your camera and create better photos. Through 5/19, 7:30-9:30pm, most Monday evenings.

### Greenburgh Arts and Culture Committee

[www.greenburghartsandculture.org](http://www.greenburghartsandculture.org)

- **Learning to See.** Novice and established poets use the visual arts as a stimulus to create new poems. At Greenburgh Public Library. Through 6/25/2014, Times vary.

### Hudson Valley Center for Contemporary Art

[www.hvcca.org](http://www.hvcca.org)

- **Make a Colorful Walking Stick.** Create a beautiful walking stick using found materials, paint and textiles. 2/1, 2-4pm.
- **Make a Valentine's Day Collage.** Families and kids -- create a special Valentine's Day collage inspired by Jon Pylpynchuk's work. 2/8, 2-4pm.
- **Create a Personal Flag.** Inspired by work from Costa Vece, each student will create their own fabric flag. 2/15, 2-4pm.
- **Make a Seed 'Bomb.'** Mix together both art and gardening, and earth and seeds. 2/22, 2-4pm.

### Hudson Valley Writers' Center

[www.writerscenter.org](http://www.writerscenter.org)

- **Excitement on the Page with Peter Bricklebank.** Generate new material and return to your page less blank and more lively. 2/15, 10am-4 pm.
- **Writing for Interactive Fiction with Sande Chen.** Expand and blend skills from fiction writing, journalism, screenwriting and memoir writing. 2/22, 10am-4pm.
- **The Word Power Workshop.** Teaches kids how to turn stories into poems and plays. Ages 7-12. Thursdays: 2/6-4/3.

### Katonah Museum of Art

[www.katonahmuseum.org](http://www.katonahmuseum.org)

- **Drawing the Face Workshop.** Hands-on workshop to study and draw the human face. 2/2, 10am-12pm.

### Larchmont Public Library

[www.larchmontlibrary.org](http://www.larchmontlibrary.org)

- **Short Story Saturday with Amalie Howard & Kristi Cook.** Teen writing workshop with popular teen authors Kristi Cook and Amalie Howard. 2/8, 2-4pm.

### New Rochelle Public Library

[www.nrpl.org](http://www.nrpl.org)

- **African Dance Workshops for Families.** Free dance classes for kids ages 7+ and their parents, with Anthony Wooden, Director of Bokandeye African Dance and Drum Troupe. Through 2/22, Saturdays: 11am-12pm.

### Pelham Art Center

[www.pelhamartcenter.org](http://www.pelhamartcenter.org)

- **Animating Paint: Bring Your Paintings to Video Life!** Blends traditional painting with digital technology. Wednesdays: Ages 8-13. 2/5-4/2
- **African Dance Workshops for Families.** Free dance classes for kids ages 7+ and their parents, with Anthony Wooden, Director of Bokandeye African Dance and Drum Troupe. Through 2/22, Saturdays: 11am-12pm.

### Ruth Keeler Memorial Library

[www.ruthkeelermemoriallibrary.org](http://www.ruthkeelermemoriallibrary.org)

- **Healing Through Writing.** Workshop for people touched by cancer. 2/21, 10-11:30 am.

### Rye Arts Center

[www.ryeartscenter.org](http://www.ryeartscenter.org)

- **Half Day for Half Pints.** Creative arts-immersion program for the Pre-K child. Through 5/21, Mon & Fri: 9:15am-12pm; Tues & Wed: 11:45am-2:30pm.



*African Dance Workshops for Families, New Rochelle Public Library, through 2/22*

## arts grants

# CHALLENGE FOR THE ARTS MATCHES NEW FUNDS FOR ART GRANTEEES

ArtsWestchester announces the Challenge for the Arts program will be launched this year with matching grants to arts organizations who can demonstrate successfully raising new money for their programs and services. Funds for the challenge were incorporated in the 2014 Westchester County Budget with bipartisan support from county officials. The funds will enable ArtsWestchester to match new funds raised by its grantees during a designated period of time.

"The Challenge for the Arts is a prime example of a private – public partnership. It is exceedingly effective in generating new contributions for the arts from the private sector," says Michael Kaplowitz, the Chairman of the Westchester County Board of Legislators.

"Government cannot – and should not – do it alone," says Legislator Michael Smith. "The Challenge for the Arts provides an incentive to individuals, corporations and foundations, encouraging them to join with us in supporting the arts in Westchester."

ArtsWestchester, in partnership with county government, introduced the program in 2007 with great success. Between 2007 and 2012, 44 cultural organizations – large and small – participated in the Challenge, together

raising more than \$1,400,000 in new private funds over the six years it was operational.

"Our extensive and diverse cultural sector contributes greatly to Westchester's unique character. It is our hope that people see the county's investment and contribute what they can to support the arts," said County Executive Robert Astorino.

The Challenge offers organizations flexibility in raising matching funds.

For some organizations, it's instrumental in attracting a new major donor. For others, the Challenge encourages steady contributors to increase their support, and also helps increase membership.

ArtsWestchester plans to implement the challenge between October and December 2014.



Michael Smith (photo credit: Leslye Smith)

## Westchester Community College Center for the Digital Arts

# ART IN THE DIGITAL AGE

The Center for the Digital Arts of Westchester Community College is celebrating 20 years of innovation and service to Westchester and Putnam Counties. Established in 1994, this Center is an example of arts technology integration in higher education creating access to digital arts education in the 21st Century. The Center continues to support five industry-grade post-production studios that offer a full-range of robust computer graphics including: 2D/3D animation, digital filmmaking, game design, digital imaging, web design, and e-publishing. In addition, the Center offers prosumer production equipment and fine arts space. The Center for the Digital Arts also offers student services, General Education courses, ESL, and non-credit courses for students from 7 to 70+ years of age.

## SPECIAL EVENTS

**Center for the Digital Arts Student Show:** On view from January 21 - February 22, 2014.  
Opening reception and 20th Anniversary party on Thursday, February 13, 2014 from 4 to 6 pm at the Center for the Digital Arts, Peekskill Extension. [sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

**[inter]sections, Curated by Claudia Jacques:** On view from March 24 - April 19, 2014.  
Westchester Community College Fine Arts Gallery. Opening reception to be announced.  
[sunywcc.edu/gallery](http://sunywcc.edu/gallery)

**STEM to STE(A)M:** Opening reception details to be determined.  
Arts + Technology Exhibition, curated by Patricia Miranda, The Arts Exchange, ArtsWestchester.  
[artswestchester.org](http://artswestchester.org)

**E.A.T. (Education Arts Technology) Symposium:** Details to be determined.  
Westchester Community College in partnership with ArtsWestchester.  
[sunywcc.edu/peekskill](http://sunywcc.edu/peekskill)

**ARTSW**  
ARTSWESTCHESTER

EDUCATION  
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**20**  
YEARS  
Westchester Community College  
**Center for the Digital Arts**  
RETHINK • RESHAPE • REMIX • 1994-2014

## GRANTS ENLIVEN CULTURAL LANDSCAPE

Imagine a classroom where a musician facilitates environmental awareness through cooperative songwriting, or a theater group that brings performances to underprivileged communities, thereby exposing them to ideas they'd never have considered otherwise. Arts Alive Grants turn these imaginings into realities annually by providing direct support to artists and organizations that combine creativity and community – enlivening the cultural landscape of our neighborhoods.

This year on February 15, thirty-nine grants will be awarded to support projects throughout the county, which include performing and fine art, public art installations, multimedia exhibitions and educational programming. Each of these programs will incorporate community involvement and/or engagement as the basis of their intent. For more information, visit: [www.artsw.org/artsalive](http://www.artsw.org/artsalive).

Here are just a few examples of some of this year's Arts Alive recipients:

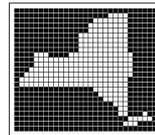
**Sleepy Hollow Performing Artists** will present *Breaking the Barre*, a series of ten workshops designed to help young artists explore social constructs that exist in society. They will work with professional performers, choreographers and theatrical designers on a culminating final performance.

**Gooseberry Studio** will create a public art light installation to be on display in Yonkers during the summer. In the shape of the "infinity" symbol, this installation is inspired by the Native American name for the Hudson River meaning "river that flows two ways."

**Fort Hill Players, Inc.** will present Free Summer Theater in the Parks. This series of free outdoor performances will present stories to children that teach life lessons like supporting harmony and gender equality, encouraging problem solving and providing an optimistic outlook on life.

This program is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered by ArtsWestchester.

State of the Arts



NYSCA



Arts Alive Grantee, Peruvian Music Band at Greenburgh Public Library

### The 2014 Arts Alive Grant Awardees:

#### Artist Grants

Gabrielle Sia, artist (Elmsford)

Patricia Miranda, artist (Port Chester)

#### Project Grants

Andrea Elam, choreographer/dancer (Peekskill)

Antonia Arts, Inc. (Peekskill)

Bronxville Public Library (Bronxville)

Chappaqua Orchestral Association (Chappaqua)

Collegium Westchester, Inc. (Ossining)

Cross Cultural Connection (Peekskill)

Daisy Jopling Foundation (Peekskill)

Downtown/Waterfront Business Improvement District Inc. of Yonkers

Educational Exchange (Purdys)

Fort Hill Players, Inc. (White Plains)

Friends of Hastings Public Library (Hastings-on-Hudson)

Gooseberry Studio (Shenorock)

Greenburgh Public Library (Elmsford)

Hamm & Clov Stage Company, Inc. (Yonkers)

Harrison Public Library (Harrison)

Hudson Valley Singers, Corp. (Irvington)

Judy Ayers, choreographer (Yonkers)

Little Radical Theatrics, Inc. (Bronxville)

M&M Productions Acting Company, Inc. (Amawalk)

New Westchester Symphony Orchestra, Inc. (Hartsdale)

Niji No Kai, Corp. (Valhalla)

O'Bey Foundation, Inc. (Mount Vernon)

OCA Westchester and Hudson Valley (White Plains)

Ossining Documentary & Discussion Series (Ossining)

Ossining Public Library (Ossining)

Peekskill Arts Alliance (Peekskill)

PJS Jazz Society, Inc. (Mount Vernon)

Pleasantville Music Theatre, Inc. (Ossining)

Rivertown Artist Workshop (Sleepy Hollow)

Scarsdale Congregational Church (Scarsdale)

Sleepy Hollow Performing Artists (Sleepy Hollow)

Songcatchers, Inc. (New Rochelle)

Westchester Collaborative Theater (Ossining)

Westchester Oratorio Society, Inc. (South Salem)

White Plains Hispanic Day Parade Committee, Inc. (White Plains)

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