Irvington Town Hall Theater – “Mother of George” film screening

The Schoolhouse Theater – The Light Within the Shadow: Works by Kristofer Dan-Bergman and Anders Knutsson

Performing Arts Center – Doug Varone and Dancers

So much to see and do in Westchester

This issue is sponsored by

WESTCHESTER'S RIDGE HILL YONKERS, NEW YORK

United
**MUSEUM SCIENCE AND BRAIN SCIENCE**

Going to a museum for me as a child was a stuffy experience. Trail behind my mother, a fifth grade teacher, my brother and I saw lots of stuff on the walls and in the halls of the Metropolitan Museum. Though my mother tried to enliven the experience with tales of other worlds, it was clear that collecting and preserving, not engaging, were the museum’s primary activities. Museums of today, especially the smaller, non-collections ones, are happily exploring new ways to engage their audiences. This is evident in the new exhibition, *Eye to I*, at the Katonah Museum (KMA). Curators there invited 120 people from all walks of life to give their impressions of preselected works of art spanning 3000 years of portraiture. Engaging the museum’s “family” in the project is huge in terms of valuing the “eyes of the beholders.”

I hasten to admit that I felt awkward when asked by Yvonne Pollack to give my take on a portrait of the very stolid Mrs. John Scollay by the artist John Singleton Copley. (Pollack, together with KMA curator Ellen Keiter and Registrar Nancy Hancock, were the genius behind this innovative project.) Since portraits are more accessible than other art forms, I agreed to the assignment. Faced with an impassive face, I found it hard to relate to Mrs. Scollay and I said so. My impression will be included in the museum catalog for all to see. How embarrassing! Yet, there is comfort in being surrounded by the writings of other novices like myself.

With no interpretive copy on the labels to prompt them, visitors will be on their own to voice their opinions, which they may, if they wish, record on kiosks and iPads provided by the museum. This is an interactive exhibition that celebrates the art of looking. It is based on the premise that no two people respond in the same way. People will bring a lifetime of experiences, memories, biases and education to the task. Says curator Ellen Keiter, “Interactivity is the wave of the future and a good fit for a museum of our size.” It all comes down to providing a welcoming, challenging, memorable museum experience and spreading the word hither and yon through technology and word of mouth.

Once again, the Katonah Museum is leading not only in museum science but also oddly in brain science. Their focus on portraiture includes a treatise by Eric R. Kandel, a professor of brain science at Columbia University. He reminds us in the KMA catalog that “Facial expressions are our primary social signaling system. They are central to all social communication, from forming friendship to making a business arrangement, to finding a partner.” But I guess we already learned that on Facebook.

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Our work is made possible with support from Westchester County Government.

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**Thanks to our generous sponsors:**

**Peekskill to Commission Sculptures for Parks**

The City of Peekskill is accepting proposals from experienced sculptors to construct original large-scale pieces of public art for permanent installation in two new parks on the Hudson River waterfront: Scenic Hudson Park at Peekskill Landing and Peekskill Bay Greenway. Proposals must arrive at Peekskill City Hall by Tuesday, November 26 at noon. The city will commission four distinct pieces of sculpture by qualified artists. For the Request for Proposals form and submission guidelines, email City Planner Jean Friedman at jfriedman@cityofpeekskill.com.

**WPPAC Celebrates 10 Years**

The White Plains Performing Arts Center (WPPAC) celebrates its tenth-year anniversary this month at its annual Gala on November 2. “We are delighted to relive the moments that have made WPPAC stand out in the landscape of professional regional theaters and also give a sneak peek of what’s to come,” says Jeremy Quinn, Producing Artistic Director.

Since November 2003, the 410-seat theater has hosted numerous artists and performances, including Ragtime and Camelot as well as family programming such as Seussical and the Shangri-La Chinese Acrobats.

WPPAC also operates a Conservatory Theatre program, offering year-round professional training for actors aged 10-25. Coming this season at WPPAC is Avenue Q (School Edition) at the Conservatory Theatre from November 15-17, and a production of Les Misérables, opening December 13. For more info, visit: www.wppac.com.

**Westchester Artist Exhibits Hudson River Photography**

Noted Westchester photographer Joseph Squillante returns to the Beacon Institute’s gallery with a new photographic perspective in A Closer Look: The Hudson River. Bold, new images placed alongside his classic landscapes imply a personal and professional evolution, and a gentle bending from the traditional toward the abstract. Squillante, who has been photographing the Hudson River for over 30 years, has been recognized by many organizations who work to preserve the river’s integrity. “My love for the Hudson continues to grow each time I visit its shores,” he says. “Making photographs of this wonderful subject has become my life’s work.” A Closer Look is currently on view through March 2, 2014 at 199 Main Street in Beacon. For more info, visit: www.hudsonriverphotography.com.

**Creativity Ranks High at Westchester Library System**

Why is creativity one of the most valued management skills? Bruce Nussbaum, the award-winning writer will answer that question and more at Westchester Library System’s first Business & Creativity Breakfast on November 15. Nussbaum, former Assistant Managing Editor for Business Week, will talk about how Creative Intelligence can transform the way organizations operate in the 21st century. The breakfast, highlighting the important services and resources of the Westchester Library System (WLS), will take place from 8-10am at the Conference Center at 333 Westchester Avenue in White Plains. For tickets and more info, visit: www.westchesterlibraries.org.

**Steffi Nossen Dance Foundation Announces New Executive Director**

Kaylen Ratto Giannini has been appointed the new Executive Director of the Steffi Nossen Dance Foundation which manages the Steffi Nossen School of Dance in White Plains. Giannini previously served as Director of External Affairs at Youth America Grand Prix, the world’s largest ballet education initiative. She holds a B.A. in dance and education from University of California, Irvine, was a faculty member at Lauridsen Ballet Center in California and taught in Washington, DC at Joy of Motion Dance Center. While in Washington, she danced professionally with CrossCurrents Dance Company. “As a former dancer and educator, I personally feel deeply connected to the history and educational excellence of the Foundation,” says Giannini. “I’m looking forward to bringing my extensive fundraising and marketing experience to Steffi Nossen to lead it successfully into the future.” For more info, visit: www.steffinossen.org.
**artsw briefs**

### Gala Chair Sees the Arts As Springboard for Helping Children at Risk

Robert R. Wiener played the coronet in junior high (and admits that he wasn’t very good at it!), but it helped him to develop a lifelong interest in music. His mother took him to plays on Broadway and he learned how to dream beyond his day-to-day life. When he grew up and had the chance to give his children and grandchildren – he is expecting his 17th – the same opportunities to explore and dream, he jumped at the chance.

Wiener, the Chairman of MAXX Properties – a 77 year old family-owned real estate company – accepted the invitation to become this year’s Dinner Chair at the ArtsWestchester Annual Gala because he wants to draw attention to ArtsWestchester, an organization he has supported for more than 15 years. Weiner wants to raise money for projects in the Arts that he believes will have enormous and positive impact on the thousands of children in Westchester County who are in need of a “springboard,” a “stepping stone.”

“ArtsWestchester’s Digital Arts and Photography Internship Program is a great example of how the arts can improve the lives of children from lower- and moderate-income homes,” said Wiener. “Through the medium of digital photography, this program helps prepare teens with job and life skills that will help them with future employment and/or college. Under the direction of a professional photographer, they work as a small news bureau and develop a digital photography project while receiving training in photography software such as Photoshop and PowerPoint, digital design, marketing, and writing. They learn marketable, usable skills and grow beyond where they thought they could go. That’s a contribution that just keeps on giving,” says Wiener.

### In ArtsWestchester’s Gallery9…

#### Interfaith Film and Exhibition: *Prince Among Slaves* and *Forgotten Roots*
**November 2-6, 9:45am**

Chairman, CEO and President of Ethan Allen Global, Inc. Farooq Kathwari cuts the ribbon on November 2 at 9:45am on a unique program of the American Muslim Women’s Association. Together with White Plains Mayor Tom Roach, Kathwari, an ArtsWestchester board member, will introduce the screenings of the documentary *Prince Among Slaves*, the true story of an African prince enslaved in the Americas. The film is accompanied by the exhibition *Forgotten Roots: African American Muslims in Early America*, featuring artifacts, diaries, documents and photographs that explore the significant roles of African Muslims in America during the 18th and 19th centuries. For more info, visit: www.amwa.us.

#### Short Film Premiere: *Tales of the Youth Forum*
**November 14, 6-8pm**

Created by 16-24 year-old clients of Family Services of Westchester, *Tales of the Youth Forum* is a 15-minute video spoof on horror movies and pop culture made possible through a grant from ArtsWestchester. Students attended a ten-week class taught by local filmmaker Matt Pungello, to gain skills in filmmaking. Patrick Schelle, Program Coordinator of Family Services’ Youth Forum, said that the project had “an overall therapeutic impact in that youth were able to laugh, have fun, develop and learn a vocational skill that can be used in real life.” For info on the event and to RSVP, contact: 914-872-5297 or pschelle@fsw.org.

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**ArtsWestchester’s On the Move Gala**

**November 16, 2013, 6:30pm**

**Westchester Pavilion, 60 South Broadway, White Plains**

[www.artsw.org/gala](http://www.artsw.org/gala)

**Dinner Chair:** Robert R. Wiener*

**Corporate Honoree:** David V. Ring* and First Niagara Bank

**Trustee Honorees:** Froma Benerofe* and Andrew Benerofe
Joseph P. Oates* and Ellen Oates
Lawrence C. Salley* and Sondra Salley

**Silent Auction:** [www.BiddingForGood.com/ArtsWAuction](http://www.BiddingForGood.com/ArtsWAuction)

*ArtsWestchester Board Member

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*During the taping of Tales of the Youth Forum (photo credit: Matt Pungello)*
ArtsWestchester Arts Award Nominations Due December 20, 2013

Past awardees have included Ossie Davis & Ruby Dee, former U.S. Poet Laureate Billy Collins, Caramoor Center for Music and the Arts, Westchester Community Foundation, and many others. Awardees must live, work, or have some connection with Westchester County.

The selection committee considers a broad and diverse definition of artistic endeavors in categories which include: Arts Patron, Artist, Arts Organization, Community and/or Education. More than one award may be given in any category.

Awards will be presented at the Arts Award Luncheon sponsored by First Niagara Bank on Thursday, April 3, 2014 at the Crowne Plaza, White Plains.

For more information and to submit your nomination, visit: www.artsw.org/artsaward.

Who do you think deserves the Arts Award in 2014? This prestigious award recognizes individuals and organizations whose vision, commitment and leadership enrich Westchester, its communities, and its citizens.

Arts Patron- A person who has made a significant contribution to the arts through his/her extraordinary leadership, personal commitment, and philanthropic activities, thereby advancing artistic excellence and enriching the community.

Artist- An artist whose achievements in his/her artistic discipline are nationally recognized.

Arts Organization- A non-profit organization that has made an important contribution to the growth of Westchester’s cultural life over a significant period of time, and has had an impact beyond its immediate community.

Community- An artist, individual, group, organization or agency that has demonstrated extraordinary vision in using the arts to enhance community life, to increase access to cultural experiences, or to enrich the county’s cultural heritage.

Education- An artist or individual, group, school, district or organization that, through extraordinary vision and leadership, has enriched arts education in Westchester.

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Westchester Community College
Center for the Digital Arts
www.sunywcc.edu/Peekskill
Singer Dar Williams Delivers a Lesson With a Catchy Beat

Audiences can always count on Chappaqua-raised singer-songwriter Dar Williams for a morality lesson with a catchy beat. Williams is touring for her ninth studio album, *In the Time of Gods*. She will be bringing her refreshing self-described “folk pop” sound home to Mamaroneck’s Emelin Theatre on November 16.

During a recent interview with ArtsWestchester, Williams reflected on her Westchester roots: “I’ve always found Westchester to be right on, or ahead of, the curve in terms of supporting all kinds of music.”

A driving force in American folk music, Williams’ emotionally-rich lyrics—as smart as they are catchy—look to break the cycle of social injustices in a spirited and uplifting manner. Her *In the Time of Gods* album was inspired by stories of Greek mythology.

For more info, visit: www.emelin.org.

More November Performances

**The Symphony of Westchester presents**
All-Beethoven Season Opening Concert
November 9, 8pm
Christopher J. Murphy Auditorium at Iona College

The Symphony of Westchester’s 17th season will open with pianist Alon Goldstein and an All-Beethoven concert, including Piano Concerto No. 4, op. 58 in G major and Symphony No. 5, op. 67 in C minor. For more info, visit: www.thesymphonyofwestchester.org.

**Performing Arts Center at Purchase College presents**
Doug Varone and Dancers
November 9, 8pm
The Performing Arts Center at Purchase College

Purchase College Alumnus and choreographer Doug Varone will present his award-winning dance company as part of the college’s dance series. The company, 92nd Street Y’s resident dance troupe, will present contemporary dance. For more info, visit: www.artscenter.org.

**Westchester Jazz Orchestra presents**
WJO Swings and Rocks: From ‘Trane to Herbie, Stevie to the Beatles’
November 16, 8pm
Irvington Town Hall Theater

For its only concert in Westchester this season, Westchester Jazz Orchestra will play melodies from the Beatles to Stevie Wonder and Herbie Hancock. For more info, visit: www.irvingtontheater.com.

**Steffi Nossen Dance Foundation presents**
Choreography Showcase
November 23, 3pm
SUNY Purchase Dance/Theatre Laboratory

Steffi Nossen Dance Foundation will show off some of Westchester’s best choreography with a selection of styles including jazz, contemporary and ballet. North Salem native Peter Kyle will produce the show and lead a post-performance Q & A. For more info, visit: www.steffinossen.org.

Eugene and Emily Grant and ArtsWestchester CEO to be Honored

Long-time supporters of ArtsWestchester Eugene and Emily Grant will be honored by the Association of Development Officers (ADO) at its 2013 Philanthropy Awards Breakfast on November 15. Also receiving recognition as Friendraiser of the Year is ArtsWestchester CEO Janet Langsam. According to the ADO, honorees are chosen based on their “unique and inspirational philanthropic contributions to the community.” For more info and for tickets, visit: www.adoonline.org/e_philanthropy.php.
Art and a Soup Kitchen Saved a Man's Life
by LisaMarie DeSanto

Twelve years ago, Erly Richardson was down on his luck. He had lost his job, his home, and multiple family members. In the midst of the devastation, he was also losing heart. That, he says, is when art saved his life.

Richardson was getting his meals at Sacred Heart Soup Kitchen in Mount Vernon when an unusual opportunity presented itself. The soup kitchen began offering art classes with Adele Kamp, one of ArtsWestchester's skilled teaching artists. Kamp says that Richardson was a natural from the start. Unfortunately, growing up with an abusive father and being rejected by disinterested art instructors, he lacked the confidence to pursue an art career. Thanks to persistent encouragement and guidance from Kamp and the kitchen’s director, Roberta Apuzzo, Richardson was ready to try again. He was accepted by The College of New Rochelle where, after completing an arts program, he received Bachelors and Masters degrees in Fine Art.

Today, at the soup kitchen, he teaches art to others in need. He hopes his story will inspire others facing adversity. “I've been knocked down at every stage of my life... But,” he laughed, “I still have something to say. Everybody has been through something,” he explained, “but whatever life gives you, it has to come out. It has to be expressed somehow. For me, that's through art.”

Stories Behind the Paintings Revealed by Author
by LisaMarie DeSanto

Some say “a picture is worth a thousand words,” but if you ask Harvey Rachlin he'll tell you that it is worth far more than that. In fact, the Larchmont resident and adjunct lecturer at Manhattanville College has written an entire book about this topic.

Scandals, Vandal and da Vincis: A Gallery of Remarkable Art Tales tells the true stories behind many well-known paintings, the artists behind the canvases and the circumstances and people that inspired them. From treachery to romance, from tragedy to triumph, the telling of each story transforms the paintings from celebrated works of art into celebrations of history and the human spirit.

Rachlin is an award-winning author who has written 13 books and hundreds of published articles. Scandals, Vandals and da Vincis, now in its ninth printing, is used as part of AP Art History courses around the country. “Art is about life,” he says, “and ultimately the stories behind it are not art stories but human stories. To many art lovers, a painting is just a painting, an image to be admired for its artistry and beauty. To those who know the story behind a painting, however, the work may evoke a range of powerful emotions.” For more info, visit: www.harveyrachlin.com.

To reserve, visit: www.bit.ly/adreservation
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11/1 FRIDAY

Family & Kids: Hudson River Museum presents Dia de los Muertos. Celebrate with music by Banda de los Muertos, traditional art projects, an altar, tours and food. 12-5pm. www.hrmm.org

Festivals: Horace Greeley House - New Castle Historical Society presents 45th Chappaqua Antiques Show. Merchandise from more than 50 quality dealers. At Westorchard Elementary School. 11/2-11/3, 10am-5pm. www.newcastleh.org

Family & Kids: New Rochelle Public Library presents Day of the Dead. Arts and Crafts for children ages 5 to 12. 3:30-5pm. www.newrochellelibrary.org

11/2 SATURDAY
Family & Kids: Hudson River Museum presents Dia de los Muertos. Celebrate with music by Banda de los Muertos, traditional art projects, an altar, tours and food. 12-5pm. www.hrmm.org

Festivals: Horace Greeley House - New Castle Historical Society presents 45th Chappaqua Antiques Show. Merchandise from more than 50 quality dealers. At Westorchard Elementary School. 11/2-11/3, 10am-5pm. www.newcastleh.org

Fundraisers: Hammond Museum & Japanese Stroll Garden presents Murder Mystery Dinner & Silent Auction Fundraiser. A night of devilish fun, mystery, and an art filled auction. 6:30pm. www.hammondmuseum.org

Music: Caramoor Center for Music and the Arts presents Evnin Rising Stars I. Pairs musicians of the next generation with distinguished artists. 8pm. www.caramoor.org

11/3 SUNDAY
Free: North Castle Public Library presents Sunday Afternoon Music Sessions: The River Trio. Chamber music from Baroque and beyond. 3pm. www.northcastelib.org

Fundraisers: Songcatchers Inc. presents Spirit of Songcatchers Benefit Brunch. Celebrate years of bringing affordable music lessons to children. At Greentree Country Club. 11:30am-2:30pm.

Music: Caramoor Center for Music and the Arts presents Evnin Rising Stars II. Pairs musicians of the next generation with distinguished artists. 4pm. www.caramoor.org

11/4 MONDAY
Music: Tarrytown Music Hall presents Merle Haggard. Widely regarded as country music’s greatest living recording artist. 8pm. www.tarrytownmusichall.org

11/5 TUESDAY
Lectures: Chappaqua Library presents Commemorating the 50th Anniversary of John F. Kennedy’s Assassination. Author Talk: DALLAS 1963 by Bill Minutaglio and Steven L. Davis. 7pm. www.chappaquailibrary.org

Spoken Word: Ruth Keeler Memorial Library presents Author Talk - Stallside: My Life with Horses and Other Characters. Equine veterinarian Matthew Elliott shares his humorous memoir. 7:30pm. www.ruthkeelermemoriallibrary.org

11/6 WEDNESDAY

Film: Chappaqua Library presents Hadassah Film Festival Series: Jewish Perspectives. Screening of the film Ushpizin. 7pm. www.chappaquailibrary.org

Free: North Castle Public Library presents Art History with LIU Professor Valerie Franco: Surrealism. Surrealism merges fantasy and reality in a photo-realistic manner. 7pm. www.northcastelib.org

Music: Downtown Music at Grace presents Noonday Getaway Concerts. Chamber music concert by the Westchester Philharmonic. 12:10pm. www.dtmusic.org

Spoken Word: Harrison Public Library presents Meet the Author: Susie Orman Schnall discusses her book On Grace. 7pm. www.harrisonpl.org

11/7 THURSDAY


Festivals: Sarah Lawrence College presents House of Le Grand Guignol. Sarah Lawrence College’s haunted house. Thurs-Sun through 11/2, 8pm. www.sarahlawrence.edu

November 1-3: Performing Arts Center at Purchase College presents Crafts at Purchase. Meet 100 visionary jury-selected artists. Fri, 3-8pm. Sat, 10-6pm. Sun, 11-5pm. www.artrider.com

Tours: Chappaqua Library presents Stein’s Circle: Tour of Katonah Museum of Art’s Powerful Women. Docent Yvonne Pollack will lead a tour of the exhibition, Eye to 1: 3,000 Years of Portraits. 1pm. www.chappaquailibrary.org
Music: Hoff-Barthelson Music School presents HB Artist Series - The Faculty in Performance. Donna Elaine, flute. At Greenville Community Church. 8pm. www.hbms.org


Theater: Sarah Lawrence College presents Hippolytus by Euripides. An ancient tragedy of illicit love and lust, re-imagined for the 21st century. 9pm. www.sarahlawrence.edu

Film: Copland House presents Berlin-on-the-Hudson: Music in Exile. Works by Kurt Weill, Lukas Foss, Alexander von Zemlinsky and others. At Copland House at Merestead. 3pm. www.coplandhouse.org

Music: Tarrytown Music Hall presents Veterans Day Concert. 11/12 Tuesday 5:15pm-9:00pm. www.pjsjazz.org

Free: North Castle Public Library presents Friday Night Cinema with LIU Professor Valerie Franco: Water (2005). Following the death of her husband, a widowed child bride lashes out against her fate. 7pm. www.northcastlelibrary.org

Free: Harrison Public Library presents Coffee, Chocolate and Chat with the Friends of the Harrison Public Library. Learn about the Friends and what you can do to help the Library. 7pm. www.harrisononpl.org

Free: North Castle Public Library presents Art History with LIU Professor Valerie Franco: Joao Miro. Joan Miro straddled artistic genres as a Fauvist, Surrealist, painter, and sculptor. 7pm. www.northcastlелиbrary.org

Lectures: Hudson River Museum presents Arts in the Afternoon: Georgia O’Keeffe and the City. Curator Talk with Kirsten M. Jensen. At Hudson River Museum. 1:30-3pm. www.hrm.org

Lectures: Sarah Lawrence College presents Lecture by Jessie B. Ramey. Jessie B. Ramey is an ACLS New Faculty Fellow in Women’s Studies and History. 6pm. www.sarahlawrence.edu

Music: Downtown Music at Grace presents Noo...
**11/17 SUNDAY**

**Family & Kids:** Hudson River Museum presents *Family Studio Arts and Science Projects.* Led by Junior Docents with science and art professionals from ArchForKids. 11/17-12/1, 1-4pm. www.hrm.org

**Music:** Caramoor Center for Music and the Arts presents *The Dover Quartet.* Caramoor’s 2013-14 Ernst Stiefel String Quartet-in-Residence. 4pm. www.caramoor.org

**11/23 SATURDAY**

**Music:** Smart Arts presents *Billy McGuigan & Co: Rock Legends.* This multimedia revue allows audiences to vote for music they want to hear. 8pm. www.sunywcc.edu/smartarts

**11/27 WEDNESDAY**

**Free:** North Castle Public Library presents *Art History with LIU Professor Valerie Franco: Gaudi.* Gaudi’s architecture combined ceramics, wood working, stained glass and ironwork. 7pm. www.northcastilelibrary.org

**Music:** Downtown Music at Grace presents *Noonday Getaway Concert.* Pianist Alan Woo, NY International Piano Competition Prize Winner. At Grace Church. 12:10pm. www.dtmusic.org

**11/28 THURSDAY**

**Lectures:** Sarah Lawrence College presents *Consuming Spirits.* An animated feature by Chris Sullivan. A defiant exception to the rules of contemporary cartoon entertainment. 5:30-8:30pm. www.sarahlawrence.edu

**Music:** White Plains Performing Arts Center presents *Holly Williams.* The daughter of Hank Williams Jr. brings her fresh Americana music to White Plains. 8pm. www.wppac.com

**11/29 FRIDAY**

**Free:** North Castle Public Library presents *Friday Night Cinema with LIU Professor Valerie Franco: Sahara (1943).* Starring Humphrey Bogart as a U.S. tank commander during World War II. 7pm. www.northcastlelibrary.org

**Music:** The Performing Arts Center presents *Yamato.* Drummers of Japan. 8pm. www.artscenter.org

**11/30 SATURDAY**

**Music:** Taconic Opera presents *Special Performance of Lucia di Lammermoor.* Attend an intimate live opera with audience participation. At Music Conservatory of Westchester. 3-5pm. www.musicconservatory.org

**Music:** Collegium Westchester presents *Chamber Music.* Bach, Wagner and Copland. At St. Bartholomew’s Church of White Plains. 8pm. www.collegiumwestchester.org
**ArtsWestchester**
www.artswestchester.org

- **Pushing the Line: Drawing in an Age of Anxiety.** Unhinge your expectations of drawing. Through 11/30, Tues-Sat: 12-5pm.

- **American Muslim Women’s Association: Interfaith Movie & Exhibition.** Film: *Prince Among Slaves* and exhibition: *Forgotten Roots: African American Muslims in Early America*. 11/2-6, 10am-7pm.

**Blue Door Gallery**
www.bluedoorartcenter.org

- **Focus on Film.** Artwork inspired by cinema. Through 11/9, Thurs-Sat: 12-5pm.

**Bronxville Women’s Club**
www.bronxvillewomensclub.org

- **Steve Pica’s Landscape Art.** 11/3-12/21, 9am-5pm.

**Center for the Arts, WCC**
www.sunywcc.edu/arts

- **Student Exhibition.** Work in painting and jewelry. 11/4-29, Times vary.

**Center for the Digital Arts, WCC**
www.sunywcc.edu/peekskill

- **Julie Overskei: associative/dissociation.** Question all that you see, hear, read and touch. Is there truth? Through 11/30, Mon-Thur, 10am-5pm.

**Chappaqua Library**
www.chappaqualibrary.org

- **Stein’s Circle: Alternet, A Contemporary Salon.** Re-purposed card catalogues display thousands of artworks on 3×5 file cards. Through 11/12, Times vary.

**Clay Art Center**
www.clayartcenter.org

- **A Pretty Mess.** The work of ceramic artist Kurt Anderson and Kathy King. Through 11/30, Mon-Sat, 10am-4pm.

**Harrison County for the Arts**
www.harrisonpl.org

- **Calligraphic Art by Mary Padilla.** Dr. Padilla’s work makes use of the Asian line. At Harrison Public Library. Through 11/8, Times vary.

- **Moments in Light and Motion: Photographs by Lewis Bogaty.** The outdoor world in motion. At Harrison Public Library. 11/10-12/6, Times vary.

**Horace Greeley House - New Castle Historical Society**
www.newcastlehs.org

- **Downton Chappy - Costumes of the Downton Abbey Era.** Dresses and costumes from the Historical Society’s extensive costume collection. Through 1/15/2014, 1-4pm.

- **New Castle Beginnings - Our Founding Farms.** Through 1/15/2014, 1-4pm.

**Hudson River Museum**
www.hrm.org


- **Decorated Glenview.** See Glenview decked for the holidays in Victorian splendor. 11/29-1/5/2014, 12-5pm.

**Hudson Valley Center for Contemporary Art**
www.hvcca.org

- **Art at the Core: The Intersection of Visual Art and Performance.** Artworks that suggest a narrative, and translations of the works into live performances. Through 7/27/2014, Fri, 11am-5pm. Sat-Sun, 12-6pm.

**Katonah Museum of Art**
www.katonahmuseum.org

- **Eye to I ... 3,000 Years of Portraits.** A provocative and interactive approach to portraiture. Through 2/16/2014, Tues-Sat, 10am-5pm. Sun, 12-5pm.

**Mamaroneck Artists’ Guild**
www.mamaroneckartistsguild.org

- **The Life of Lines.** Artists Sally Hagy Boyer and Aaron Stone explore the quality of line using their own unique formats. Through 11/16, 12-5pm.

**New Rochelle Public Library**
www.nrpl.org

- **Day of the Dead Observance.** Presented by Calaveras y Diablitos. At New Rochelle Public Library. Through 11/6, 10am-5pm.

**Pelham Art Center**
www.pelhamartcenter.org

- **Craft-tastic. An Exhibition and Sale of the Handmade.** 11/22-1/4/2014, Tues-Fri, 10am-5pm Sat, 10am-4pm.

**The Schoolhouse Theater**
www.schoolhousetheater.org

- **The Light Within the Shadow: Works by Kristofer Dan-Bergman and Anders Knutsson.** Through 11/10, Mon-Fri: 10am-3pm.

**transFORM Gallery**
www.transformgallery.com

- **70 Under $700 - transFORM Art Fair.** Over 70 pieces of artwork, priced at $700 and under. Through 1/4/2014, Mon-Fri 9am-6pm. Sat 10am-4pm.

**Westchester Arc - gallery265**
www.westchesterarc.org

- **The Sound of Art.** Celebrates the world of music. Through 11/29, Mon-Fri: 8:30am-4pm.

**Westchester Italian Cultural Center**
www.wiccny.org

- **Visions of Italy.** Italy through the eyes of the artist Joseph Genova. Through 11/15.
workshops

ArtsWestchester
www.artswestchester.org
- **Telling Our Stories with Denise Bessette (adults 55+).** Students will be encouraged to write their individual stories. Through 11/22, 12-1:15pm.
- **Fall Session: Basic Drawing and Anime with Alan Reingold.** Render figures in the Japanese animation style of Anime. Through 12/7, 12:30-2:30pm.

Center for the Digital Arts at Westchester Community College
www.sunywcc.edu/peekskill
- **Photography Forum: Sharpening Your Photography Skills.** Make your photography a more meaningful and rewarding experience. 11/6-12/18, 7-9pm.
- **Painting the Figure.** Learn basic materials, tools, and techniques for figure painting. 11/7-12/19, 8:30-9:30pm.
- **Quick Start to Photoshop Elements.** Learn to use the latest version of Adobe Photoshop Elements. 11/9, 9am-3pm.
- **Quick Start to WordPress.** Learn to create your own blog or website with WordPress. 11/9, 9am-3pm.
- **Quick Start to Final Cut Pro X in 24 Hours.** Learn to use the latest version of Final Cut Pro. 11/9-12/7, 9am-3pm.

Color Camera Club of Westchester
www.colorcameraclub.org
- **Learn to Improve Your Photography Skills.** Learn about your camera. Meetings are free and open to the public. Through 5/19/2014, Mon, 7:30-9:30pm.
- **Basic Creative Lighting Instruction.** Lighting creates the mood that tells the story. 11/25, 7:30-9:30pm.

Greenburgh Arts and Culture Committee
www.greenburghartsandculture.org
- **Kids Short Story Connection.** Writing workshops for kids age 9-17. At Greenburgh Public Library.9/21-12/7, 10am-12pm.

New Rochelle Public Library
www.nrpl.org
- **Crochet Workshop.** For all experience levels. Through 11/3, 1-4:45pm.

The Reilly League
www.reillyleague.com
- **Draw-A-Thon.** Draw and paint from a live model. 11/11, 10am-8:30pm.

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**Abstract and Inspiration on View in Scarsdale**

International award winning artist Kenneth B. Dinkel presents his “Abstract and Inspiration” Exhibition at the Marjore and Norman Alexander Gallery at 999 Wilmot Rd., Scarsdale, New York from October 21 – November 22, 2013, with an artist reception on Thursday, November 14th from 6-8pm.

“Like the German artist Gerhard Richter, Kenneth Dinkel works in two distinctly different modes. But while Richter’s fuzzy photo realism and gestural abstractions are conceptual conceits - pictures of pictures so to speak, Dinkel’s lyrical landscapes and rhythmic abstractions are faithful representations of what he considers to be outer and inner reality. Dinkel’s abstractions are intuitive affairs, involving a great deal of improvisation and discovery. He is more concerned with evoking a mood, an emotional reaction in the viewer.”

-- Ed McCormack, Managing Editor and Art Critic of the International Art Journal, Gallery & Studio Magazine

Dinkel has been personally invited to show at The Great Masters of Tomorrow International Contemporary Art Exhibition in Paris, France and the Contemporary Beijing Annual Art Exhibition in Beijing, China. His works are in Corporate and Private collections in Asia, Europe, South America and the United States including N.Y.Yankee Bernie Williams and Director, Ron Howard.

**Gallery Hours:**
Monday – Thursday: 6:00am-9:45pm
Friday:  6:00am-5:45pm
Saturday:  8:00am-5:45pm
exhibition highlights

Hudson River Museum Explores New York’s Industrial Revolution

The building of bridges and skyscrapers in New York’s early 20th century caused an industrial overhaul as lush mountains and greenery gave way to an ever-changing skyline. As quickly as the city’s landscape developed, artwork evolved to reflect that change.

Hudson River Museum (HRM)’s Industrial Sublime: Modernism and the Transformation of New York’s Rivers, 1900-1940 exhibition aims to showcase the evolution of New York’s ever-expanding metropolis through the era’s artwork.

Featuring seventy works by such monumental artists as Robert Henri and Georgia O’Keeffe, the exhibition, which focuses on the majesty of the Hudson River, reflects a time that bridged the romanticism of the Hudson River School and the American Modernism of the “Machine Age.” Director of Curatorial Affairs at the HRM Bartholomew Bland, who co-curated the exhibition with Kirsten M. Jensen, explained, “We’ve planned Industrial Sublime for over three years and looked... for the kind of vibrant and socially aware paintings American artists created in the 1940s. We found them from Florida to Ohio. The art of New York is the nation’s art.”

On view through January 17, 2014, Industrial Sublime is part of HRM’s “Visitor in the Landscape” exhibition series: an exploration of the relationship between people and their environments, and the ways artists interpret, understand, and interact with the landscape. For more info, visit: www.hrm.org.

Massive Sculptural Porte-Cochere Creates Dramatic Casino Entrance

In a drastic departure from the traditional porte-cochere or “carriage porch” structure popular in the Renaissance, Studio V of New York City has designed a dramatic contemporary take on this architectural element as part of the recent expansion at Empire City Casino at Yonkers Raceway. The casino’s new signature entrance utilizes exotic structural systems and innovative materials in order to “project the energy of the casino onto the building exterior, while bringing the drama of the landscape and architecture into the gaming hall,” explains Jay Valgora, the principal and founder of Studio V. “The sculptural porte-cochere is inspired by the unique landscape of ‘the hilltop track’ at Yonkers Raceway. A steel lattice shell structure covered in an innovative material, ETFE foil, creates a dramatic backdrop for the casino with its 262 ft span. It is the largest structure of its kind in North America.” The structure ushers guests into a $50 million expansion that has re-invented the casino as a premier New York entertainment destination.

It Takes a Village: New Rochelle Mural Unveiled

(From left to right): State Senator George Latimer, ArtsWestchester CEO Janet Langsam, Artist Dale Zheutlin, State Assemblyman Steven Otis, Library Board President Haina Just-Michael, Library Director Tom Geofino, Councilman Ivar Hyden at the unveiling of Zheutlin’s triptych mural at the New Rochelle Public Library.
Twelve Artists Make Their Mark in Drawing Exhibition

by Kathleen Reckling

Without the aid of a ruler, it is impossible to draw a straight line. It bumps and waves or wanders off course. ArtsWestchester’s Pushing the Line: Drawing in an Age of Anxiety, embraces the expressiveness, individuality, and potential of these lines. For the twelve exhibiting contemporary artists, drawing is not a step en route to a larger or more complex work; it is an end in itself: a deliberate, focused contemplation of an idea or object. The show, curated by Neil Watson and on view through November 30, unhinges the viewers’ expectations of drawing as an artistic medium. The range of imagery is broad – from the intricately narrative to a sublimely stripped-down minimalism. The works range in size and style, from small intimate pieces to large scale abstractions.

Several artists look to untraditional materials to make their mark: Christine Heibert explores the potential of blue tape to make expressive lines and unique textures while Creighton Michael’s trans-dimensional drawing is a mesmerizing video of changing shadows and forms. Iconic New Yorker cartoonist Roz Chast presents humorous vignettes into the neuroses and the general angst of modern living and award-winning illustrator Peter Sis, the artist behind the famous Amadeus film poster, works in a representational language. Graphite drawings of skin and scars by Cynthia Lin are both captivating and disquieting while Judy Glantzman’s site-specific drawing in the gallery’s historic bank vault explores how we see, experience and imagine war from the outside.

“These artists weave threads of influence, inspiration, and imagination to [create] order in a world we can find overwhelming,” explains Watson. “The artists in this exhibition use drawing, in all its manifestations, to create images and narratives that reflect the shifting realities of an anxious age.”

For more info, visit: www.artsw.org/pushingtheeline.

An Exhibition Gives Public Voice to Transgender Individuals

Art has the power and potential to speak for a community not often heard. The Loft, a community services center for lesbian, gay, bisexual and transgender (LGBT) individuals in White Plains, seeks to give a voice to transgender persons, those whose assigned gender does not match his or her gender identity.

The T Project, for which The Loft received an Arts Alive project grant in 2012 is a multimedia project consisting featuring a series of photographic portraits of more than one dozen trans men and women. The project, which will launch in November to honor Transgender Awareness Month, is designed to educate the public, breaking through stereotypes and centering on the human experience. An accompanying video features interviews with those who participated in the exhibition.

The Loft, celebrating its 30th anniversary this year, will participate in a vigil on November 20, the Trans Day of Remembrance, by reading a list of names of transgender people lost to violence. For more info on The Loft, visit: www.loftgaycenter.org.

HVCCA Unifies Art and Performance

Hudson Valley Center for Contemporary Art (HVCCA) presents Art at the Core, an exhibition making a case for performance as an art form. Poet and Stage Director Mara Mills collaborated with HVCCA to translate the works of twenty-three artists into performance pieces.

The show’s work touches on society, identity and culture, creating a dialogue about the connection between life and art. According to Mills, this exhibition “will highlight works that inherently suggest movement and performance.” To help viewers fully interpret and reflect on the artwork, poets, playwrights, dancers and musicians were given the opportunity to react to the artists’ works through their own art form.

For instance, Spirit House, a video installation piece by prominent artist Marina Abramovic, who has led the way for the use of performance as a visual art form, inspires an operatic dramatization. Others inspire Slam Poetry and original scripts to coincide with works in the exhibition.

Performance and video works will be highlighted during fall and winter of 2013 and plays will be performed monthly from January 2014. Art at the Core will remain on view through July 27, 2014. For more info, visit: www.hvcca.org.
RING IN THE SEASON AT WESTCHESTER’S RIDGE HILL

Tree Lighting

2nd Annual Tree Lighting
SATURDAY NOVEMBER 16
Festivities begin at 5pm

Holiday Carolers & Handbell Choir
Festive Treats from Frannie’s Goodie Shop
Tree Lighting with Santa & Mrs. Claus
Holiday Giveaways

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New York State Thruway: Exit 6A
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So much to see and do in Westchester

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