in this issue.....

Arts Award Winners Announced

This issue is sponsored by

www.curtisinstruments.com
**Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>News in Brief</td>
<td>A3-4</td>
</tr>
<tr>
<td>Arts Award</td>
<td>A5-7</td>
</tr>
<tr>
<td>Happenings</td>
<td>A8-9</td>
</tr>
<tr>
<td>Calendar</td>
<td>A12-14</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>A15</td>
</tr>
</tbody>
</table>

**ArtsWNews** (www.artsw.org/artswnews), your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, 43 school districts, hundreds of artists, and audiences numbering more than one million. Our goal is to ensure the availability, accessibility, and diversity of the arts in Westchester.

Janet Langsam, Chief Executive Officer  
Salina Le Bris, Director of Communications  
Mary Alice Franklin, ArtsWNews Editor  
Vanessa Reitz & Clare Maker, Designers  
Lisa DiCarlucci, Calendar Editor  
Alison Kattleman, News in Brief Editor

For more information about ArtsWestchester, please call 914.428.4220.

Our work is made possible with support from Westchester County Government.

Robert P. Astorino, County Executive  
Kenneth W. Jenkins, Chair, Westchester County Board of Legislators

**Westchester County Board of Legislators**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catherine Borgia</td>
<td></td>
</tr>
<tr>
<td>James Maisano</td>
<td></td>
</tr>
<tr>
<td>Michael J. Smith</td>
<td></td>
</tr>
<tr>
<td>Virginia Perez</td>
<td></td>
</tr>
<tr>
<td>William J. Ryan</td>
<td></td>
</tr>
<tr>
<td>Alfreda A. Williams</td>
<td></td>
</tr>
<tr>
<td>Lyndon Williams</td>
<td></td>
</tr>
</tbody>
</table>

Thanks to our generous sponsors:


Don't miss Janet's weekly blog posts at [www.thisandthatbyjl.com](http://www.thisandthatbyjl.com)
In The Heights Comes to Westchester

The Family Theatre Company presents In The Heights at the Westchester Broadway Theatre from February 7–March 17. In its first local production since it appeared on Broadway, the vibrant musical tells a heartwarming story about the importance of home, family and finding where you belong. With music and lyrics by Lin-Manuel Miranda and a book by Quiara Alegría Hudes, the story explores three days in the characters’ lives in the New York City Dominican-American neighborhood of Washington Heights. The production features a number of talents from the national tour and Broadway, and uses the original choreography for which Andy Blankenbuehler won the 2008 Tony Award. The exhilarating score spans three generations of music including hip-hop, salsa, pop, soul, reggae, cha-cha and mambo. For more information on this production for all ages, call: 914-592-2222.

ArtsWestchester may serve as a fiscal agent, and is pleased to consider project proposals from artists who reside or maintain studios in Westchester. Contact Joanne Mongelli at 914-428-4220 ext. 317 for more information. For info on Individual Artist Grants from NYSCA, please visit: www.nysca.org/public/guidelines/individual_artists/index.htm.

Top Pops: WJO Covers Dylan, Joni and Sweet Baby James

Westchester Jazz Orchestra (WJO) continues their milestone 10th season with Top Pops, covering the wealth of unforgettable pop music born in the 60s and 70s – legendary artists such as Bob Dylan, Joni Mitchell, James Taylor, Carole King and Billy Joel. The concert begins at 8pm on Saturday, February 2, at Irvington Town Hall Theater. Patrons are encouraged to arrive at 7:15pm for “Open Mike,” where Artistic Director Mike Holober and WJO musicians will discuss topics in jazz. For ticket information, purchase at www.westjazzorch.org.

Interim Director Named at the Katonah Museum of Art

Rochelle Rosenberg, President of the Katonah Museum of Art’s Board of Trustees, has announced the appointment of Belinda Roth as Interim Executive Director of the museum, as of December 3, 2012. A Katonah resident, Roth has worked as Development Officer at the Museum since 2008. She received her BA in Art History from Williams College, an MA in Art History from the Institute of Fine Arts, NYU, and an MBA in Marketing, Management and Strategy from the Kellogg School at Northwestern University. Prior to joining the museum, she was a Marketing Manager at American Express, and has worked at various New York museums and galleries, including the Brooklyn Museum and Greenberg Van Doren Gallery. Ms. Roth will serve as Interim Executive Director until a permanent Executive Director is engaged. A national search is currently underway.

Blue Door Announces Winners of 5th Juried Exhibition

The Blue Door Art Association has announced the winners of their 5th annual BDAA Members Juried Exhibition. Twenty-seven artists of varying styles were selected by juror Bartholomew Bland, Director of Curatorial Affairs at the Hudson River Museum. The exhibition will run through February 9 in the Blue Door Gallery located at 13 Riverdale Avenue in Yonkers. First place winner, Ruth Marchese, was chosen for her piece entitled Winter. Arlé Sklar-Weinstein and Bryan Greene, second and third place winners, were recognized for their thought-provoking pieces, War is Not Healthy for Children and Other Living Beings and Cui Malo (Whom Will it Harm?).
**artsw briefs**

**Fine Tune Your Skills**

**Intellectual Property and the Artist**

Thursday, February 7, 2013, 6-8pm

On February 7, as part of its “Fine Tune Your Skills” workshop series, ArtsWestchester will host **Intellectual Property and the Artist**. Since creating and teaching art may involve copyright and trademark laws, students will learn how to protect their rights and avoid infringing the rights of others.

Presenter Peter S. Sloane is a leading trademark and copyright attorney with the law firm of Leason Ellis in White Plains. “Fine Tune Your Skills” is made possible, in part, through a grant from New York State Council on the Arts.

For more information and to register, call Jessy Mendez at 914-428-4220 x313 or visit: www.artsw.org/fine-tune-your-skills.

**Professional Development**

**Legal Matters: Artists as Contract Employees**

Wednesday, February 6, 5:30pm

The final workshop in ArtsWestchester’s “Professional Development” series, aimed at building the leadership capacity of arts administrators, will take place on February 6 at 5:30pm. **In Legal Matters: Artists as Contract Employees**, arts administrators will learn the legal requirements and practical pointers of hiring and working with artists. Presenter Jennifer Grudnowski is a Senior Staff Attorney at the Pro Bono Partnership in White Plains who provides direct legal services and education to nonprofit organizations, focusing on employment law matters. The program is made possible through support from New York State Council on the Arts.

For more information about the series, call Jessica Cioffoletti at 914-428-4220 x314 or visit: www.artsw.org/professional-development.

**ArtsWestchester CEO on Weekly WVOX Show**

In addition to CEO Janet Langsam’s popular ThisandThatbyJL.com blog, those interested in Westchester’s arts and culture scene can tune into WVOX 1460 AM’s Good Morning Westchester radio show, hosted by T.J. McCormack, during the morning commute. Ms. Langsam will be discussing weekly highlights for the most noteworthy must-see happenings in Westchester on the New Rochelle-based radio station. Listen to Ms. Langsam’s segments at 8:20am each Tuesday morning. For more information on WVOX, visit: www.wvox.com.

**Spring 2013 Classes at ArtsWestchester**

ArtsWestchester has launched a new semester of classes, which includes offerings from Clay Art Center and **Portrait Drawing** with renowned artist Alan Reingold.

In **Portrait Drawing with Alan Reingold**, students will get the opportunity to work with a professional artist on processes of portraiture while developing proper drawing fundamentals. Step by step instructions to create perfect anime characters will be introduced.

Clay Art Center brings clay arts programming to ArtsWestchester with a focus on providing artistic opportunities to Westchester youth. The center will provide the full artistic and educational support of teaching artists and their technical knowledge as students create animal sculptures, memory boxes and more.

All classes are held through March. For more information on classes at ArtsWestchester, contact Jessy Mendez at 914-428-4220 x313 or visit www.artsw.org/classes.

**HVCCA on ArtsWestchester’s 9th Floor**

There is a world of beauty around us that we often pass by without noticing. Through February 16, two multimedia artists bring this world to light, in two very different ways, with an exhibition that explores the Hudson Valley’s rich history and voice. In a special collaboration between Hudson Valley Center for Contemporary Art (HVCCA) and ArtsWestchester, **Peekskill Project V** is being presented in 9th floor gallery at ArtsWestchester’s Arts Exchange building.

Paul Clay examines our local history, geology and culture to tell the story of the region in Sketches and Memories by Paul Clay. Clay is guided by a deep interest in anthropology, contemporary media, and social change.

Bruce Odland presents us with **Hearing Space**, a collection of audio and visual recordings of nature’s most intimate voices, in a rare view of the region’s natural environment. The result places the observer within a living environment, promising to broaden the way we view art: not by simply seeing it, but by experiencing it. Stop by our third floor on Mon-Fri from 10am-5pm, or the first floor gallery on Saturdays from 12-5pm, to be escorted to this exciting exhibition. For more information, visit: bit.ly/peekskillproject or read a post by ArtsWestchester’s CEO Janet Langsam at thisandthatbyjl.com.
A highlight of the Westchester spring season, the annual Arts Award luncheon is set for Thursday, April 4th, when ArtsWestchester will honor eight individuals and organizations selected for their outstanding contributions to the cultural life of Westchester County. For the second year in a row, the title sponsor of the event is First Niagara. David Ring, Managing Director, Enterprise Banking and President, New England Region, explains: “This year’s Arts Award program is particularly important as a celebration of the value the arts bring to our communities. As we salute those who have made a difference, we give recognition to the arts and its role in building and energizing communities.” The Arts Award Luncheon will take place at the Crowne Plaza, White Plains, beginning with a reception and silent auction, followed by the luncheon and awards ceremony.

Says ArtsWestchester CEO Janet T. Langsam, “Each and every award winner inspires us through their generosity, dedication and hard work, and we are proud to honor them. We hope all those who believe the arts are important to Westchester County will join us to pay tribute to the honorees. It’s our version of the Academy Awards.” This year, the organization award goes to RiverArts, which has brought the arts to the Rivertowns for the past 50 years. Two artists will be honored this year, Photographer Tony Vaccaro and Broadway star Craig Schulman. They will share the stage with Judy Evnin, Chairman Emerita of Caramoor Center for Music and the Arts. “All of the winners were nominated by members of the community, and, as usual, it was highly competitive,” notes Barbara Monahan, Chair of the Arts Award Committee.

Those wishing to salute the winners may purchase tickets to the luncheon, sponsor a table, or take an ad in the Arts Award Luncheon Journal. For tickets or more information, please call (914) 428-4220 x 326, or visit www.artswestchester.org.

Crowne Plaza Hotel
White Plains

12 Noon • Reception
12:30pm • Luncheon & Awards Presentation

Tickets, table sponsorships and journal ads are still available by calling (914) 428-4220 x 326 or www.artsw.org/artsaward

and the winners are...
(Continued page A6)
Judy Evnin, Chairman Emerita of Caramoor Center for Music and the Arts has been dedicated to strengthening cultural organizations in Westchester County with her thoughtful leadership for three decades. Her deep appreciation for the visual and performing arts has led her to give tirelessly of her time and effort to nonprofit institutions such as the Katonah Museum of Art – where she served on the Board of Trustees. Her work has enriched Caramoor, where she served for 17 years on the Board of Trustees, including eight years as Chairman. Caramoor named its most successful young artist mentoring program in her honor: The Evnin Rising Stars. Evnin has been an outstanding advocate for the arts, and a generous donor, inspiring others to give generously as well. Says Caramoor’s CEO Jeffrey Haydon, “No job has been too big or too small for Judy Evnin as she leads by example – with enthusiasm and passion.”

Yorktown is the home of virtuoso Broadway star Craig Schulman. The Westchester resident has played title roles on Broadway and around the world in productions such as *Jekyll and Hyde*, Andrew Lloyd Weber’s *The Phantom of the Opera*, and *Les Miserables*, including his role as Jean Valjean in PBS’ broadcast of *Les Miserables*’ 10th Anniversary Concert. The spectacular vocalist has also traversed freely in the worlds of opera and symphonic pops programs. Schulman’s contribution to the arts doesn’t end with his compelling performances: Schulman also offers classes at “Broadway at Your School Theatre Workshops and volunteers countless hours to local organizations. He is the creator of Jenna’s Dream, a performing arts charity, aimed at providing scholarship money to local high school seniors planning to pursue a college degree in the performing arts. In the words of his nominator, Craig’s “heart is as big as the ocean, which is reflected in a voice that can only be described as electrifying.”

Recognized master photographer Tony Vaccaro, a New Rochelle legend, fought in the infantry during World War II. He brought with him his camera and took home gripping, yet sensitive photos. His images tell of his experiences in the form of photo-journalistic stories. He has been honored in Berlin and Italy for his wartime photography. Among these photographs is a famous, iconic image of a young girl kissing a G.I. on the cheek, which has since been dubbed “The Kiss of Liberation.” It serves as a symbol of many hard-fought victories of the war. Vaccaro’s celebrity portraits, for which he is also widely recognized, were recently featured in ArtsWestchester’s well-received “Celebrities: We Remember Them Well” photography exhibition. His portraits reveal the human essence of his subjects, which have included Pablo Picasso and John F. Kennedy, among many others.

Since its formation 50 years ago under the name of Hastings Arts Council, RiverArts has been an organization that has made outstanding contributions to its community. Active in the Rivertowns of Hastings-on-Hudson, Dobbs Ferry, Ardsley and Irvington, this volunteer-driven organization has been a primary force in bringing art and education to its residents and visitors. The introduction of robust annual programming has been an important benefit to the Rivertowns area. These include an affordable afterschool music program, a contemporary dance concert and a series of artist talks. An annual one-weekend Open Studio Tour each April welcomes local artists to open their homes/studios to the public and introduces local residents to their extraordinary work.

*Pictured above: Donald Holden and his wife Willi at the Irvington preview reception for the 2012 RiverArts Studio Tour. (Photo credit: Doug Schneider)*
Dr. Caroline Bauman has spent a lifetime participating in, supporting, promoting, fundraising, educating and playing a leadership role in the arts community. As President of the Westchester Chamber Music Society (WCMS), Caroline’s vision has been to seek out exciting young talented artists and provide opportunities for a growing number of people to enjoy their work. She does this by arranging small intimate receptions where they can meet performing musicians. Before they were a household name, WCMS presented The Tokyo String Quartet, now in its 40th and final year. WCMS’ local outreach extends into the Hispanic Community, offering free tickets to attend its concerts.

In 1936, a group that became known as the Friends of North Castle Public Library, established the library raising funds and operating it until the town acquired it in 1960. Like doting parents, the Friends have continued to promote the library by sponsoring and funding cultural projects, most well known of which is the Armonk Outdoor Art Show now in its 51st year. The show is one of the most highly ranked outdoor art shows in the country and provides significant funding for cultural programs, especially those at the Whippoorwill Hall, a 186-seat theater that the Friends were instrumental in creating. The Friends have been a prime driver for a broad range of programs for children, teens and adults. What is most unusual is that the programs are almost entirely funded by the Friends and are free to the public.

ARC of Westchester’s mission is to encourage individuals with developmental disabilities to contribute to the greater community and to encourage the community to value their accomplishments.

With the opening of its new Gleeson-Israel Gateway Center in Hawthorne five years ago, ARC was able to establish gallery265 as a venue to showcase the art of people with autism and other developmental disabilities. Through art, many individuals are able to enhance their self esteem, individuality, and creative thinking. The Gallery provides a place for individuals to share their culture, experiences, feelings and achievements with the larger community.

Seldom does a high school drama program have such a spectacular impact as the Stepinac High School Drama Club. Not only has the group recently won the Metropolitan Award for Best Overall Musical for its outstanding production of Phantom of the Opera, but the high quality theater has translated into an effective educational tool as well. Along with teaching students the fundamentals of theater, the drama club holds true to its philosophy that theater is more than just a play. The themes from each season’s play are also reflected in all aspects of the school’s curriculum. This mission exposes the entire student body to the value and rich complexities of theater.

For three decades, Rosalie Sauerhaft has been a valuable asset to the Performing Arts Center (PAC) at Purchase College, serving for most of this time as its volunteer Arts-in-Education Director. She believes that all students have the right to experience the transformative power of the arts. “Her commitment shows not only her passion, but also her loyalty to making the arts accessible in public schools for the benefit of the youth in Westchester County,” says Purchase College President Thomas J. Schwarz. Estimates are that over 30 years, Rosalie’s efforts have reached over 250,000 students from more than 2,350 schools.
**NEW EXHIBITIONS**

**Clay Art Center: Duets**

A national invitational exhibition at Clay Art Center (CAC) will represent the work of 90 artists through February 24. The seventh annual invitation of its kind for Clay Art Center, this year’s theme is Duets, which features functional “pairings” as seen fit by those exhibited. With some guidance from the center, the word “duets” was left open to the interpretation of the artists, many of whom approached the experiment in several different ways.

Curator Leigh Taylor Michaelson explains that “some artists sent pairings such as salt and pepper shakers… [and] some chose to collaborate with another artist on one piece so that the duet was the pairing of artists rather than the finished product.” She adds that the exhibition “is a wonderful opportunity to see the breadth of what is being done in the field of functional ceramics.”

Artist David MacDonald will present an image lecture on Friday, February 22, as well as a hands-on workshop for the closing weekend, entitled *The Potential of Pattern*, on February 23-24. For more information, visit: www.clayartcenter.org.

**Pelham Art Center: Vital Signs**

From February 1 through March 30, the Pelham Art Center (PAC) will bring visitors on a photographic exploration of gender, identity and beauty in its *Vital Signs: The Enigma of Identity* exhibition. Seemingly simple photographs, video and installations examine underlying meaning and content to reveal a complex commentary on human nature.

“In this exhibition, we’re leaving our comfort zone to explore beauty, self, politics and gender through the stand-out work of five celebrated artists,” says PAC Executive Director Lynn Honeysett.

Common assumptions and misconceptions about identity lurk below the surface of each image. This explorative process gives greater understanding to the intention behind the artists’ work and allows inner reflection by the audience. For more information, visit: www.pelhamartcenter.org.

**Iona College Council on the Arts celebrates Black History Month**

Iona College Council on the Arts presents *Black Hair: Black Identity*, a multi-media exhibition curated by local artist, Peridot Smith. Artists in this exhibition comment on the historical views of women of color through works that explore controversial topics like the “good hair/bad hair” debate, as well as the beauty of black hair and the influence it has on our culture. Featured artists are Nastassia Davis, Chanel Kennebrew, So Yoon Lym, Jamel Shabazz, Alexandria Smith, James Petrozzello, Tabitha Bianca Brown, Toyin Odutola, Phileo R. and Peridot Smith. The show runs January 20-February 21, at the Brother Kenneth Chapman Gallery in New Rochelle, with an opening reception on Sunday, January 27, 1-3pm, featuring live music by DJ Spawn and a hair styling demonstration by Diva Designs and Cuts by Dee. For more information, call: 914-637-7796 or visit: www.iona.edu/artscouncil.

**The Color Purple at WPPAC**

A story that began as a Pulitzer Prize-winning novel by Alice Walker and became a touching film by Steven Spielberg, *The Color Purple* is now a poignant musical set to a score of jazz, ragtime and blues. From February 1-10 and 22-24, the White Plains Performing Art Center (WPPAC) will present the musical interpretation of this tale of hope, love and a celebration of life.

Dealing with complex and sometimes controversial subject matters such as domestic violence and racial oppression, the heart of *The Color Purple* is an empowering story about a woman overcoming adversity and struggling to find her voice in a society whose own voice was loud and overpowering.

“It’s the story about becoming who you are, about believing in yourself and about defying the obstacles that are placed in your path,” says Director Jeremy Quinn. “Inspirational and exhilarating, vibrant and enthralling; the show changes lives.”

These performances will act as the New York Regional Premiere of this exceptional literary masterpiece. For more information, visit: www.wppac.com.
celebrating the hudson

FROM SHORE TO SHORE

ArtsWestchester’s From Shore to Shore: Boat Builders and Boatyards of Westchester and Long Island exhibition that explores and reflects on over 200 years of regional maritime heritage. Curated by Tom van Buren and Nancy Solomon, the exhibition will be on view through March 9.

The show also features Saturday programs on February 2 and 9 from 2-4pm. These programs are free to the public and take place in ArtsWestchester’s 9th floor gallery in downtown White Plains. For more information, visit: www.artsw.org/from-shore-to-shore.

Conversations with Boat Builders
February 2, 2013, 2pm
Four regional boat builders will discuss their craft on Saturday, February 2, including details of their early training and continuing with the current state of their fields today. Featured panelists, all craftspersons with extensive experience in building and restoring traditional boats, include Betty Arink and Phil Schiavone (Bayles Boat Shop, TOWN), Maurice Piot (Maurice’s Yacht Service, New Rochelle) and Daryl Eason (Julius Petersen Boat Yard, Nyack). The program will feature a slide show of the works of the participants and a Q&A with the audience.

Maritime Preservation
February 9, 2013, 2pm
On February 9, Maritime Preservation will examine the region’s efforts, past and future, to preserve traditional boats and the boatyards that support these activities. The program will feature presentations and discussions by preservationists Bonnie Wilkinson Mark, Mark Peckham and John Stilgoe; architect and historian Winston Perry; and documentary filmmaker Ken Sargeant. Moderating the discussion will be folklorists Nancy Solomon and Tom Van Buren. The field of historic preservation has recently recognized the designs of historic wooden craft ranging from opulent yachts to simple cat boats that were popular in the late 19th and 20th century.

THE PANORAMIC RIVER:
The Hudson and the Thames

From February 2 through May 19, the Hudson River Museum (HRM) offers new, fresh ways of seeing two iconic rivers in its new exhibition, The Panoramic River: The Hudson and the Thames.

American landscape evolved in the 19th century, spanning cities and suburbs as well as the countryside that surrounded each of these two rivers. Director of Curatorial Affairs for HRM, Bartholomew Bland, explains that this “is the first exhibition to explore the popular Anglo-American panoramic impulse of the 19th century through river imagery.”

“We think of the Thames flowing through gentle rolling hills to London and then to a broad estuary,” adds HRM Director Michael Botwinick. “We think of the Hudson flowing out of the Adirondack Mountains, cutting through the rock cliffs of the Palisades and then moving on to form a great harbor. Both rivers are magnetic to the artist’s eye.”

Founders of the Hudson River School included in the exhibition are Thomas Cole and noted artists John Kensett and Robert Havell Jr. Some works are from the museum’s collection; others are on loan. These include contributions from prominent museums such as the Metropolitan Museum of Art and The New York Historical Society. For more information, visit: www.hrm.org.
photo opps

Wells Fargo Supports the Community

Artists Maya Lin Receives Himmel Award

First Niagara at ArtsWestchester

WHO HAS SEEN THE WIND: Capturing Sandy’s Wrath

Super storm Sandy’s relentless wind and surging tides left areas across New York ravaged by tree and water damage. This March, see the photos you photographed, instagramed, and documented during and in the wake of Sandy’s fury.

EXHIBITION@ARTSWESTCHESTER
31 Mamaroneck Ave, White Plains
www.artsw.org/wind
Photograph by Steve Varvaro, Ossining

LOFPRO presents
SANDRA BERNHARD LIVE

“Bernhard’s live performances are a thrilling hybrid of stand up comedy and Rock ‘n Roll.”
(Los Angeles Times 8/11)

SATURDAY, MARCH 9, 2013 AT 8PM
Tarrytown Music Hall 13 Main Street | Tarrytown, NY
Tickets are available at the box office, by phone 877.840.0457 or online at tarrytownmusichall.org
in memoriam

Sol Levine

Sol Levine of White Plains passed away recently. He was a constant presence at ArtsWestchester, stopping by on his daily errands or attending our concerts and exhibitions. An avid jazz lover, he was self-effacing, friendly, gracious to a fault and always helpful to our staff during performances. We will miss him as part of our team.

Bob Matson

ArtsWestchester mourns the loss of Bob Matson, beloved husband of our board member Judy Matson. Bob was a corporate attorney through most of his professional life and was a supportive partner to Judy in all her philanthropic and community activities.

Felicity Dell’Aquila-Geyra

Felicity Dell’Aquila-Geyra of New Rochelle passed away in January 2013. Dell’Aquila-Geyra was a dedicated arts advocate. Among her many endeavors, she taught in The Rye City Schools for twenty years; coordinated the Aesthetic Education Program for Westchester Public School Teachers at SUNY Purchase; and served as artist liaison and publicist for The Rye Arts Center (RAC), Wainwright House in Rye, and New Rochelle Council for the Arts.

Remembering Andy O’Rourke

Former Westchester County Executive and State Supreme Court Justice Andrew O’Rourke passed away on January 3 at age 79 after a longtime illness. O’Rourke, who lived in Yorktown, had a political and judicial career spanning several decades, including serving on the Yonkers City Council from 1966 to 1973 and on the County Board of Legislators from 1973 to 1982. He was a steadfast friend to the arts, both personally and during his time as County Executive from 1983 to 1998. Under his leadership, support for the arts grew to incorporate historic sites in addition to major cultural institutions and community arts groups. He will be remembered by Westchester’s audiences for encouraging the highest of standards for concerts, theater productions and art exhibitions, and for championing the accessibility of the arts.

A Tribute to Dillard Boone

Mount Vernon resident and dedicated arts supporter Dillard Boone passed away on January 10, at age 69. Boone is survived by his wife, Augusta, and five grown children. Committed to furthering the arts in Mount Vernon and beyond, Boone excelled as a producer of the local TV show Face 2 Face as well as a radio host, coordinator of the Mount Vernon Summer Breeze concerts for several years, and founder and chairman of the A’Vitar Foundation of Westchester and New York, an organization that develops strategies for the production of cultural events and programs. In 2012, A’Vitar organized the exhibition Carib Gold at ArtsWestchester’s newly opened 9th floor gallery. The Mount Vernon Inquirer said about Boone. “[Dillard’s] constant smile and ever-present willingness to lend a helping hand to all involved in the arts and beyond, touched the heart of everyone who knew him.”
Workshops: Color Camera Club of Westchester presents Learn to Improve Your Photography Skills. Learning about your camera at Color Camera Club of Westchester at the American Legion Club. 9/12-5/28, 7:30-9:30pm. www.colorcameraclub.org

Workshops: Westchester Italian Cultural Center presents Language Course: Contiamo Insieme. Ages 12 to 15. 10/24-12/7, Fridays: 4-5pm. www.wiccny.org

Workshops: Center for the Arts, WCC presents Portfolio Workshop for Teens. This class is a non-credit class focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well. 1/16-3/20, 4:30pm-7:30pm. www.sunywcc.edu/arts

Workshops: ArtsWestchester presents Portrait Drawing with Alan Reingold. Students will get the opportunity to work step by step with a professional artist and delve into the processes of portraiture. 1/26-3/23, 12:30-2:30pm. www.artswestchester.org

FRIDAY 2/1

Fundraisers: Lagond Music School and Irvington Town Hall present The Lagond All-Stars at Irvington Town Hall Spelling Bee. A community-wide event, featuring teams composed of your neighbors including music by the Lagond All-Stars. At Irvington Town Hall Theater. 7pm. www.lagondmusic.org

Workshops: Pelham Art Center presents Opening Reception and Art Workshop for "Vital Signs." Join one of our artist-educators in a mixed-media collage workshop. 6:30-8pm. www.pelhamartcenter.org

SATURDAY 2/2

ArtsW Events: ArtsWestchester presents From Shore to Shore: Conversation with Craftsmen. The exhibition explores the worlds of boat builders and the historic locations where boats and ships are built or maintained today. 2pm. www.artswestchester.org


Spoken Word: Hudson Valley Writer’s Center presents Joan Gussow reads from Growing, Older. Joan Dye Gussow, is a serious food producer, a writer, and officially a retiree from Teachers College. 1pm. www.writerscenter.org

SUNDAY 2/3

Family & Kids: Hudson River Museum presents Gallery Stage: Two Rivers, Two Cultures. Step on stage along with graduate student actors and participate in a historic 19th century journey up the Hudson. 2/3-2/24, 1-2:30pm. www.hrm.org


MONDAY 2/4

Film: Jacob Burns Film Center presents Of Snails and Men. This Full Monty-like bittersweet comedy is based on a real story from the ’90s. 7:25pm. www.burnsfilmcenter.org

Music: SmartArts presents Camerata Chamber Orchestra: “Classic & Romantic Period Favorite.” An exciting Midwinter Festival of Classic and Romantic Period symphonies and chamber music. 3pm. www.sunywcc.edu/smartarts

Spoken Word: Hudson Valley Writer’s Center presents Jason Kelly reads from The New Tycoons. Jason Kelly takes us behind the scenes of private equity firms and tells the story of private equity money and those who handle it. 4:30pm. www.writerscenter.org

Tour: Hudson River Museum presents First Sundays Gallery Tour. Tour The Panoramic River with a Museum Docent. Free with Museum Admission. 2/3, 1:30pm.

WEDNESDAY 2/6

**THURSDAY 2/7**

**ArtsW Events:** ArtsWestchester presents *Fine Tune Your Skills: Intellectual Property and the Artist.* Learn how to protect your rights while avoiding infringing the rights of others. 6-8pm. www.artswestchester.org

**Film:** Jacob Burns Film Center presents *The Art of Crime: Pulp Fiction 101.* Christopher Funderburg gives you the lowdown on the best crime novels on film in a lively lecture with clips. 7:30pm. www.burnsfilmcenter.org

**Music:** Tarrytown Music Hall presents *Taj Mahal Trio/John Mayall Band.* Taj Mahal has broadened his artistic scope over the years to include music representing virtually every corner of the world. 8pm. www.tarrytownmusichall.org

**Workshops:** Center for the Arts, WCC presents *Photography Workshop for Teens.* This is an introductory course to digital photography. 2/7-4/18, 4:30-6:30pm. www.sunywcc.edu/arts

**FRIDAY 2/8**

**Film:** Jacob Burns Film Center presents *The Maltese Falcon.* Includes a Q&A with a crime writer panel including S.J. Rozan, Joseph Wallace, and others. 7:30pm. www.burnsfilmcenter.org

**Music:** Tarrytown Music Hall presents *David Cassidy.* A performing and recording phenom by the time he was 20, David Cassidy is still electrifying audiences today across the country and around the world! 8pm. www.tarrytownmusichall.org

**Spoken Word:** Hudson Valley Writer’s Center presents *Slapering Hol Press Presents Jordan Davis, Kristin Prevallet, & Lynne Procope.* An evening of poetry. Three poets read from their work. 7:30pm. www.writerscenter.org

**Theater:** Irvington Town Hall Theater presents *Legally Blonde, The Musical.* The international award-winning hit, *Legally Blonde,* is coming to Westchester’s landmark, Irvington Town Hall Theater. 2/8-2/9, 7:30pm. www.irvingtontheater.com

**Workshops:** Center for the Arts, WCC presents *Open Life Drawing with Model.* Open to the public and enrolled students. 10am-1pm. www.sunywcc.edu/arts

**SATURDAY 2/9**

**Dance:** SmartArts presents *DanceWorks Chicago.* Vibrant and innovative, DanceWorks Chicago shares a diverse repertory. 8pm. www.sunywcc.edu/smartarts

**Dance:** The Performing Arts Center presents *Les Grands Ballets Canadiens de Montreal.* Two acclaimed works by Italian choreographer Mauro Bigonzetti: *Les Quatre Saisons/The Four Seasons* and *Cantata.* 8pm. www.artscenter.org

**Folk Arts:** ArtsWestchester presents *From Shore to Shore: Conversation with Maritime Historians and Waterfront Preservation Specialists.* From Shore to Shore explores the worlds of boat builders. 2pm. www.artswestchester.org

**Folk Arts:** Pelham Art Center presents *Chinese New Year celebration.* A lively performance of a traditional “Lion Dance” and an art-making workshop. 1:30-3:30pm. www.pelhamartcenter.org

**Music:** Tarrytown Music Hall presents *Arts Viva Chamber Orchestra.* Program includes: Excerpts from Handel’s *Organ Concerto in F Major,* Vivaldi *Piccolo Concerto in C Major,* Mozart’s *Violin Concerto No. 4,* and more. 1pm. www.tarrytownmusichall.org

**Music:** Tarrytown Music Hall presents *Colin Mochrie & Brad Sherwood Of “Whose Line Is It Anyway?”* Colin Mochrie and Brad Sherwood, stars of the Emmy nominated “Who’s Line Is It Anyway?,” have teamed up to present an evening of extraordinary improvisational comedy. 8pm. www.tarrytownmusichall.org

**Workshops:** Center for the Arts, WCC presents *Advanced Photography Portfolio.* This class will help students develop their personal vision in presenting a cohesive body of work. 2/9-3/16, 1-3pm. www.sunywcc.edu/arts

**SUNDAY 2/10**

**Film:** Jacob Burns Film Center presents *The Long Goodbye.* This event includes a Q&A with author Ariel S. Winter. 7:30pm. www.burnsfilmcenter.org

**Music:** Lagond Music School presents *The Nate Reit Septet at the North Castle Public Library.* Enjoy an upbeat fusion of jazz, pop, and folk. At North Castle Public Library. 3-4pm. www.friend-sncpl.org

**Music:** PJS Jazz Society presents *Joe Lovano.* A master of the saxophone - brings his fearless creativity and solid jazz chops to PJS! 5:15-9pm. www.pjsjazz.org

**Music:** Tarrytown Music Hall presents *Westchester Symphonic Winds.* Program includes: Shostakovich: *Festive Overture,* Ticheli: *Rest,* Del Borgo: *Canticle,* Grainger: *Lincolnshire Posy,* Smith: *To the Summit,* Schuman and more. 3pm. www.tarrytownmusichall.org

**Music:** Westchester Chamber Symphony presents *All Mozart Concert.* Award-winning clarinetist Moran Katz joins the Westchester Chamber Symphony. 3pm. www.westchesterchembersymphony.org

**Tour:** Hudson River Museum presents Curator’s Tour and Talk. See *The Panoramic River* with a Hudson River Museum Curator. Discover the Hudson and the Thames from views painted by 18th and 19th century artists. Discussion: 2pm 2/10, 1:30pm. www/hrm.org

**MONDAY 2/11**

**Lectures:** Color Club of Westchester presents *Sports Photography Presentation.* Photographing sporting events is an exciting and challenging opportunity for both amateur and professional photographers. 7:30-9:30pm. www.colorcameraclub.org

**Theater:** Hudson Valley Center for Contemporary Art presents *Words that Paint: The Hudson Valley School in Poetry and Prose.* HVCCA’s exhibition *Peekskill Project V: The New Hudson River School* provides the setting for this unique night of short plays and poems inspired by the exhibition. 2/14-2/17, Thurs: 7pm, Sat: 2pm & 7pm, Sun: 2pm. www.hvcca.org.

**FRIDAY 2/15**

**Film:** Irvington Town Hall Theater presents *Oscar Nominated Shorts.* Presented By: Best of Film Series/ITHT. Back by popular demand! An ITHT favorite! 7:30pm. www.irvingtontheater.com
February Break at The Digital Arts Experience

The Digital Arts Experience (DAE) provides kids and teens with a venue to explore their creative sides while developing useful skills for the future. Beginning February 18, students can participate in the February Break Boot Camp, where students choose to focus on “the filmmaker,” “the photographer,” or “the designer.” DAE’s programs provide a well-rounded approach to the digital arts, focusing on the technical skills required to complete creative projects. For more information, call 914-644-8100 or email info@thedae.com.

The Center for the Digital Arts of Westchester Community College

Located in the downtown artist-district of the City of Peekskill, this school invites you to explore arts technology. The Center offers non-credit digital software training (Quick Starts) for adults, studio arts, and a renowned pre-college digital arts program every summer for children 7-17 years of age. For more information regarding our offerings, please see www.sunywcc.edu/peekskill or call us at 914-606-7300.
**ArtsWestchester**  
www.artswestchester.org

- **From Shore to Shore: Boat Builders and Boat Yards of Westchester and Long Island.** The exhibition explores the worlds of boat builders and the historic locations where boats and ships are built or maintained today. At ArtsWestchester. 1/18-3/9, 12-5pm.

- **HVCCA's Peekskill Project @ ArtsWestchester.** The renowned Hudson Valley Center for Contemporary Art brings its latest endeavor, *Peekskill Project V*, to ArtsWestchester. 1/18-2/16, Mon-Fri 10am-5pm, Sat 12-5pm by appointment.

- **New Horizons: Photographing the Contemporary Landscape.** Features the work of four Westchester photographers. At The Horizon at Fleetwood. 11/30/2012-4/1, 9am-5pm. www.horizonfleetwood.com

**Castle Gallery**  
www.cnr.edu/cg

- **Terra Incognita.** The work of nine artists who are interested in the connection between physical and psychological spaces; many through spacescapes, cityscapes, landscapes, and bodyscapes. At Castle Gallery. 1/29-3/1, Tues-Fri: 10am-5pm, Sat-Sun: 12 to 5 pm.

**Clay Art Center**  
www.clayartcenter.org

- **Duets.** A national invitational exhibition featuring functional pairings by 90 artists. 1/12-2/23, Opening reception: January 12, 6-9pm; Mon-Sat: 10am-4pm.

**Color Camera Club of Westchester**  
www.colorcameraclub.org

- **Members Monthly Competition.** Learn the do’s and don’ts of photography from a professional photographer. At Color Camera Club of Westchester. 2/25, 7:30pm.

- **Photographic Program: photographer Betsey Braun Lane.** CCCW presents local photographer Betsey Braun Lane of Croton-on-Hudson. At Color Camera Club of Westchester. 2/4/2013, 7:30-9:30pm.

**Harrison Council for the Arts**  
www.harrisonpl.org

- **“Cameragenic” photo composites by Alan P. Cohen.** A series of photo composites. At Harrison Public Library. 1/27-2/24, Mon, Wed: 9:30am-9pm, Tues, Thurs-Sat: 9:30am-5:30pm, Sun: 1-5pm. Meet the Artist: Feb 2, 2-4pm.

**Horace Greeley House**  
www.newcastlehs.org

- **New Castle Beginnings - Our Founding Farms.** The New Castle Historical Society is opening a new exhibit entitled: New Castle’s Beginnings - Our Founding Farms. 2/5-1/15/2014, 1-4pm.

**Hudson River Museum**  
www.hrm.org

- **The Panoramic River: The Hudson and the Thames.** Shows new ways of seeing the two iconic rivers. 2/2-5/19, 12-5pm.

**Hudson Valley Center for Contemporary Art**  
www.hvcca.org

- **“Say Peekskill:” Solo Exhibition by Ben Altman.** Peekskill Project V @ Field Library: Photography and Sound Installation by Ben Altman explores diverse community of Peekskill, NY. Public Reception: Jan. 12th, 1-4pm. At Field Library Gallery. 1/12-3/28, Mon, Tue, Thu: 9am - 9pm, Wed: 11am - 9pm, Fri: 9am - 5pm, Sat: 10am - 5pm, Sun: 1pm - 4pm.


**Iona College Council on the Arts**  
www.iona.edu/artscouncil


**New Rochelle Council on the Arts**  
www.newrochellearts.org

- **FREEDOM! A 150-Year Commemoration of the Emancipation Proclamation.** The exhibition explores themes of freedom in everyday life, on the national front and in the global community. At NRCA Rotunda Gallery. 2/19-3/31, 10 am-4pm weekdays.

**Pelham Art Center**  
www.pelhamartcenter.org

- **Call to Artists for 2013 Rutsch Award and Exhibition in Painting.** Winner receives $500 cash prize and solo exhibition at Pelham Art Center. Apply online starting November 1, 2012, at www.pelhamartcenter.org/rutsch. Through Feb 4, Tues-Fri: 10am-5pm, Sat: 10am-4pm.

- **Vital Signs Art Exhibition.** A colorful and arresting exhibition of photographs, installation art, and video. 2/1-3/30, Tues-Fri: 10am-5pm, Sat: 10am-4pm.

**Westchester Arc**  
westchesterarc.org


**transFORM Gallery**  
www.transformgallery.com

- **Geraldine is friends with Mari, who just met Mary Ann and Rosemarie, I think: Female Contact - Art from Feminine Perspectives.** The show explores the way women uniquely interact with others, their environments and their art. 11/28/2012-2/2, Mon-Fri: 9am-6pm, Sat: 10am-4pm. www.transformgallery.com

---

*Cameragenic, Harrison Public Library, through 2/24*
“Green” companies make good neighbors. Curtis Instruments is helping to make the world greener by creating technology for zero-emission electric vehicles. Headquartered in Mount Kisco, Westchester County for 51 years, we were “green” long before it was a buzzword. As one of the largest privately held companies in New York, Curtis is listed in Crain’s Top 200, and has been named one of the “Best Companies to Work for in New York.” Worldwide, we’re a technology leader in our field, with 14 locations and 900 employees. Naturally, we’ve been awarded ISO 14001:2004 certification for sound environmental management. Locally and globally, we’re working to make the world a better place.
So much to see and do in Westchester

in this issue.....

Arts Award Winners Announced