



Valerie & Ben Turner of *Piedmont Bluz*, May 3

LIVE@ArtsWestchester

SPRING 2013 SEASON

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Live. Local. One-of-a-kind.



About LIVE@ArtsWestchester

LIVE@ArtsWestchester presents the spring concert series highlighting, as always, Westchester-based or connected artists. We present two sets of programs this season with three jazz concerts and three Folk Arts concerts. We hope you enjoy the energy and variety of what Westchester artists have to offer.

The jazz series covers three styles of music and opens with Peekskill trumpet master Fred Smith whose lifetime in swing includes work with many luminaries of jazz history. Fred's career brought him to Europe and to the helm of the *Harlem Blues and Jazz Band*, as well as to decades of jazz education. Saxophonist Jerry Malkin returns to ArtsWestchester with a program of classic jazz, from bebop to free jazz, and the *Jazz Poetry Choir Collective* explores new work in the improvisatory intersections of the spoken word and music.

In Folk Arts, Bulgarian band *Cherven Traktor* (Red Tractor) offers a taste of the thriving New York regional Eastern European dance scene led by Yonkers' own Michael Ginsberg and Belle Birchfield. In our Japanese program, we are honored to present shakuhachi flute master Ralph Samuelson, paired with Japanese string virtuoso Yoko Hiraoka. We round out the folk music series in collaboration with acoustic blues promoter and scholar Frank Matheis, presenting an evening of the East Coast Piedmont blues tradition with special guest blues harp master Phil Wiggins joined by local talents Toby Walker and Valerie and Ben Turner of *Piedmont Bluz*.

ALL EVENTS TAKE PLACE IN:

ArtsWestchester's Peckham Gallery
31 Mamaroneck Avenue, White Plains, NY 10601

ALL TICKETS ARE:

\$20 at the door, \$15 in advance online
ArtsWestchester member discount tickets are available by telephone, in-person or on the day of show.



Parking available at the City Center Garage or the Galleria Parking Garage, both on Martine Avenue two blocks east or west of Mamaroneck Ave.

www.artsw.org/directions

LIVE@ArtsWestchester is sponsored by



Folk Arts Programs are made possible with support from the New York State Council on the Arts, a State Agency.



Get tickets and details at www.artsw.org/live or call 914.428.4220 x330



Saturday, March 16 @ 7pm

Bulgarian Dance Evening with Cherven Traktor

An invigorating evening of participatory Bulgarian and Macedonian folk dance to live music, led by gedulka fiddle master Nicolay Kolev and singer Donka Koleva, members of the acclaimed Bulgarian folk ensemble *Kabile*, with guest appearance by the Bulgarian dance troupe, *Bosilek*.

Dance instruction by Michael Ginsberg, delicious Bulgarian food by Mama Mila.

Presented by the ArtsWestchester Folk Arts Program, with support from the New York State Council on the Arts.



Saturday, March 23 @ 8pm

Fred Smith and the Masters of Swing

When Harlem was King and the Music was Swing Street and Broadway

Westchester's own trumpet master, jazz educator and former director of the *Harlem Blues and Jazz* presents an evening of classic swing music. Featuring Tom Kohl, piano; Bill Crow, bass; and Earl Williams, drums.

Presented in association with NewUrbanJazz.com.



Photograph by Sheldon Pollack

Saturday, April 6 @ 8pm

The Gerry Malkin Jazz Collective

Tenor Saxophonist Gerry Malkin's all star ensemble performs music of the classic era of mid twentieth century jazz from Miles Davis to John Coltrane. With Chris Morrison, guitar; Mike McGuirk, bass; and Bobby Leonard, drums.

Presented in association with NewUrbanJazz.com.



Saturday, April 27 @ 8pm

Sounds of Japan

Music for Shakuhachi, Koto and Shamisen

Acclaimed musicians Yoko Hiraoka (koto, shamisen, voice) and Ralph Samuelson (shakuhachi) perform traditional and contemporary music, including solo work for shakuhachi honkyoku, solo work from the koto repertoire; shakuhachi-shamisen and vocal duos from the classical *jiuta* repertoire; and new compositions for shakuhachi, koto and shamisen by both Japanese and American composers.

Presented by the ArtsWestchester Folk Arts Program, with support from the New York State Council on the Arts.



Sunday, April 28 @ 3pm

Jazz & Poetry Choir Collective

Invited Open Reading with RSVP, 2pm; Performance, 3pm

Blue Door Gallery resident poet Golda Solomon and musical director and Michael T.A. Thompson lead a choir of poets / musicians, featuring E.J. Antonio, Phylisha Villanueva, Sarah Bernstein (violin), Rosie Hertlein (violin), Will Connell, Jr. (reeds), and Larry Roland (bass). Voices become instruments – poems riff into abstract, classical, and freeform cohesiveness, and when conducted, explode with new meaning. The J&PCC members bring experience, narrative and playfulness to the concert stage taking the art of spoken word fused with jazz to a new level.

Presented in association with NewUrbanJazz.com, the Blue Door Gallery and the Greenburgh Arts and Culture Committee.



Friday, May 3 @ 8pm

An Evening of Piedmont Blues

Featuring Phil Wiggins

Blues harmonica master Phil Wiggins makes a rare appearance in Westchester, accompanied by local rising stars of the east coast 'Piedmont' acoustic blues tradition, Toby Walker, guitar, and the *Piedmont Bluz* duo featuring Valerie & Ben Turner, guitars, percussion and vocals.

Presented by the ArtsWestchester Folk Arts Program, in association with Frank Matheis, publisher of www.thecountryblues.com, with support from the New York State Council on the Arts.

