

Vinnie Bagwell

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Summary of Professional Experience

Multi-disciplined, creative professional with more than a dozen years of experience as an independent consultant, developing and managing all phases of artistic, editorial, and creative projects from conception to completion.

Project Management

Strategic planning / Develop project scope and scope of services / Drive outcomes / Interface with architects, engineers, municipal officials, and funding representatives / Coordinate personnel and vendors to ensure time-lines are followed and goals and objectives are achieved / Develop and administrate budget / Ensure financial fidelity for compliance and accountability / Direct the implementation of public programs and exhibitions / Content development of proposals, web sites, and publications / Develop strategies to acquire photographs that document communication needs / Solicit photographers to meet documentation and/or design requirements / Ensure editorial and visual excellence / Provide technical expertise for specifications and arranging the production process

Sculptor

Research and develop concepts to create representational, figurative sculpture in three dimensions and bas relief / Art exhibition, marketing, and sales / Develop and administrate budgets / Develop maquettes for enlargement / Oversee enlargement, mold-making, refinement, and bronze casting / Coordinate and oversee installation and relocation of public-art projects

Writer

Critical thinking / Develop, draft, and edit information for proposals, promotional materials, brochures, media releases, articles, etc. / Conduct research to develop factual information and obtain authentic detail / Assess text for clarity, accuracy, readability, organization, and determine suitability for a broad range of audiences as well as for publishing

Graphic Designer

Conceptualize and layout content-rich, visually-appealing publications, i.e., brochures, newsletters, logos, annual reports, etc. / Skillfully use design elements, such as color, typography, photography and illustration, to create visual presentations of information / Manage the development of photographic content for print and web-based publications / Advise how to creatively promote new concepts that effectively address marketing opportunities / Interface with clients and vendors to evaluate needs and standards / Pre-press preparation

Competencies

MacIntosh/PC / QuarkXPress 9 / Creative Suite 6 / Microsoft Office

Education

Bachelors of Science
Morgan State University, Baltimore, Maryland
Psychology

Commissions

2012: Commissioned by the Signature Theater Company, at the request of director Ruben Santiago-Hudson, to enhance a 112-year-old piano with bas-relief sculpture for an off-Broadway production of August Wilson's play "The Piano Lesson", New York, New York

2011: Commissioned by the Alabama Historical Society and the Alabama State Council for the Arts to create "Liberté", a 24" h bronze, for the year-long "Road to Equality: The Freedom Riders of 1961" inaugural exhibition at the new Freedom Rides Museum in Montgomery, Alabama, to commemorate the 50th anniversary of the Freedom Rides

2010: Commissioned by the City of Memphis, Tennessee, to create "Legacies", a 6' bronze installed in a 15' diameter plaza at Chickasaw Heritage Park to honor the legacy of the Chickasaw Native Americans, African Americans, and Hispanic Americans

2009: Commissioned by the City of Yonkers, New York, to create five (5) 1/3-scale bronze maquettes and site plans for the "Enslaved Africans Rain Garden", a multi-million dollar, urban-heritage sculpture garden to honor the enslaved Africans who resided at Philipse Manor Hall, six of whom were the first to be manumitted by law in the United States in 1787, seventy-six years before the Emancipation Proclamation

2008: Commissioned by Hofstra University in Hempstead, New York, to create "Frederick Douglass Circle," a 7' seated, bronze sculpture of Frederick Douglass, in a 15'-dia. granite plaza, with text-in-pavement

2006: Commissioned by the City of Roanoke, Virginia, to create "I Have A Dream", a 24" h bronze-resin of Reverend Dr. Martin Luther King, Jr. for the permanent collection/exhibition

2004: Commissioned by the Highland Beach Historical Society to create "Frederick Douglass Circle," a 27" h bronze-resin sculpture / Installed at the Frederick Douglass Museum and Cultural Center in Highland Beach, Maryland

2003: Finalist: Frederick Douglass Circle Public-Art Competition for Central Park NW in New York, New York

2000: Commissioned by the Mount Carmel Baptist Church Board of Trustees in Yonkers, New York, to create "The Reverend Willie H. Upshaw," a 45"-high, bronze-resin, bas-relief wall hanging

1996: Commissioned by the City of Yonkers to create "The First Lady of Jazz Ella Fitzgerald," a life-sized bronze / Installed at the Ella Fitzgerald Plaza adjacent to the Metro North train station in Yonkers, New York

Awards

2011: Awards for artistic contributions to the community: United States Congress Certificate of Achievement / United States House of Representatives Certificate of Special Congressional Recognition / New York State Senate Proclamation of Recognition / (2) New York State Assembly Citations / Westchester County Board of Legislators Proclamation / City of Yonkers, New York, Certificate of Recognition from the Mayor, the City-Council President, and the City-Council District Leader

2003: "Artistic Excellence Award" recipient from the Yonkers Friends of the Arts and the Yonkers Downtown-Waterfront Business Improvement District acknowledging "The First Lady of Jazz Ella Fitzgerald" public artwork